

**J.D.M.V.P. CO.-OP. Samaj's  
Arts Commerce and Science College Yawal**

**Course Outcomes 2024 – 2025**

**ENGLISH**

<b>Class</b>	<b>Semester</b>	<b>Course Name</b>	<b>Outcomes</b>
FYBA	1	ENG 111 (A) Introduction To Short Stories	<ul style="list-style-type: none"> <li>● Identify the short story as a form of literature.</li> <li>● Understand the language and style used by the author.</li> <li>● Differentiate the day-to-day language and literary language.</li> </ul>
FYBA	1	ENG 113 English for All: Oral Communication	<ul style="list-style-type: none"> <li>● Identify the essential skills of oral communication in English.</li> <li>● Communicate effectively and confidently in spoken English.</li> </ul>
FYBA	1	ENG 114 Studies in English Literature and Language-I	<ul style="list-style-type: none"> <li>● Learn the moral and ethical values of life through stories and poems.</li> <li>● Imbibe and implement the tenets of tolerance and simplicity in their daily lives.</li> <li>● Enhance their vision by learning the life story of great personalities.</li> <li>● Improve their writing skills by acquiring the components of grammar and composition.</li> </ul>
FYBA	2	ENG 121 (A) Introduction to Prose	<ul style="list-style-type: none"> <li>● Identify the prose as a form of literature.</li> <li>● Understand the language and style used by the author.</li> <li>● Differentiate the day-to-day language and literary language.</li> </ul>
FYBA	2	ENG 123 English for All: Written Communication	<ul style="list-style-type: none"> <li>● Identify the essential skills of written communication in English</li> <li>● Communicate effectively and confidently in written English.</li> </ul>

FYBA	2	ENG 124 Studies in English Literature and Language-I	<ul style="list-style-type: none"> <li>● Learn the moral and ethical values of life through stories and poems.</li> <li>● Imbibe and implement the tenets of tolerance and simplicity in their daily lives.</li> <li>● Enhance their vision by learning the life story of great personalities.</li> <li>● Improve their writing skills by acquiring the components of grammar and composition.</li> </ul>
SYBA	3	ENG 211 An Introduction to Poetry in English -I	<ul style="list-style-type: none"> <li>● Recall and define the basic elements and features of poetry.</li> <li>● Describe and explain the contribution of major English poets and characteristics of their poetry.</li> <li>● Identify, distinguish, and classify types of poetry such as the sonnet, lyric, ode, and ballad.</li> <li>● Demonstrate skills in close reading and interpretation of the prescribed poems.</li> <li>● Analyze and evaluate thematic patterns, poetic forms, devices, and stylistic choices in poetic texts.</li> </ul>
SYBA	3	ENG 212 An Introduction to Drama in English -I	<ul style="list-style-type: none"> <li>● Recall the origin, definitions, and core characteristics of drama as a literary and performative art form.</li> <li>● Understand the essential elements of drama such as theme, plot, characters, dialogue, setting, and audience.</li> <li>● Identify and classify different dramatic genres and sub-genres along with their key features and examples.</li> </ul>

			<ul style="list-style-type: none"> <li>● Apply critical reading strategies to interpret classical and modern dramatic texts.</li> <li>● Analyze dramatic structure and techniques (e.g., soliloquy, irony, stage direction) used in British plays.</li> <li>● Evaluate thematic depth, cultural relevance, and stylistic nuances in plays like Romeo and Juliet and Hayavadana.</li> </ul>
SYBA	3	ENG 213 Traditions in Indian Literature	<ul style="list-style-type: none"> <li>● Recall key concepts in Indian literary traditions such as Kavya, Rasa, and Bhakti.</li> <li>● Explain classical aesthetic theories and literary genres in Sanskrit and regional language and literature.</li> <li>● Identify and classify major Indian literary movements and representative texts from various languages and periods.</li> <li>● Analyze devotional and ethical dimensions in Bhakti and Buddhist literary works.</li> <li>● Interpret selected texts (e.g., Therigatha, Tukaram's Abhangs) with attention to voice, form, and historical context.</li> <li>● Evaluate the significance of women's contributions to Indian literary traditions across languages and eras.</li> </ul>
SYBA	3	ENG 214 English for Competitive Exams- III	<ul style="list-style-type: none"> <li>● Recall basic structures of simple, compound, and complex sentences, as well as rules for voice change and types of clauses.</li> <li>● Explain the functions of different sentence types and clauses and distinguish</li> </ul>

			<p>between confusing vocabulary items.</p> <ul style="list-style-type: none"> <li>● Construct grammatically correct sentences using appropriate structure and vocabulary.</li> <li>● Identify errors in sentence construction, voice usage, and clause application.</li> <li>● Assess the appropriateness of word usage in different sentence contexts.</li> <li>● Develop error-free, coherent sentences by synthesizing learned grammar and vocabulary.</li> </ul>
SYBA	3	ENG 215 Studies in English Literature and Language-III	<ul style="list-style-type: none"> <li>● Recall and summarize plot, characters, and central themes in short stories in English.</li> <li>● Explain the moral and philosophical dimensions of the prescribed stories.</li> <li>● Identify grammatical structures such as Wh-questions, Yes-No questions, and question tags.</li> <li>● Apply rules of reported speech in transforming direct to indirect speech and vice versa.</li> <li>● Construct grammatically correct questions and responses for real-life communication scenarios.</li> <li>● Develop interpretative responses to literature through written and oral expression.</li> </ul>
SYBA	3	ENG 216 Practical Criticism-I	<ul style="list-style-type: none"> <li>● Define practical criticism and describe its historical development and key principles.</li> <li>● Identify and classify formal poetic structures such as stanza forms, rhyme, meter, and rhythm.</li> </ul>

			<ul style="list-style-type: none"> <li>● Analyze poetic devices like metaphor, imagery, and sound patterns in unfamiliar texts.</li> <li>● Interpret tone, voice, and speaker in poetry using learned critical tools.</li> <li>● Apply close reading skills to independently evaluate and write about unseen poems.</li> </ul>
SYBA	3	ENG 217 Introduction to Technical Writing-I	<ul style="list-style-type: none"> <li>● Define the meaning, scope, and evolution of technical writing as a distinct form of communication.</li> <li>● Describe the key characteristics and ethical considerations of technical writing.</li> <li>● Identify different types of technical writing platforms such as SMS, email, WhatsApp, Twitter, and websites.</li> <li>● Analyze the origin, structure, and features of digital media forms used for technical communication.</li> <li>● Differentiate between types and functions of text across technical platforms like emails, tweets, and social media posts.</li> <li>● Apply learned principles to draft short technical communications in formats like SMS, email, and social media posts.</li> </ul>
SYBA	3	ENG 218 Reading Skills for Effective Communication	<ul style="list-style-type: none"> <li>● Identify and explain the purpose of different reading strategies.</li> <li>● Apply skimming, scanning, and prediction to extract global and specific meanings from texts.</li> </ul>

			<ul style="list-style-type: none"> <li>● Draw inferences and comprehend implicit meanings in diverse reading materials.</li> <li>● Analyze an author's style, tone, and intent in literary and argumentative texts.</li> <li>● Summarize content effectively from descriptive, narrative, or informative texts.</li> <li>● Interpret and respond to poetry, advertisements, reports, and character sketches with clarity.</li> </ul>
SYBA	4	ENG 221 An Introduction to Poetry in English - II	<ul style="list-style-type: none"> <li>● Recall major features and historical contexts of American, Indian, and English poetry traditions.</li> <li>● Explain the evolution, characteristics, and key contributors of these poetic traditions.</li> <li>● Identify and distinguish types of poetry such as narrative, elegy, satire, and dramatic monologue.</li> <li>● Apply close reading techniques to interpret poetic meaning, form, and tone.</li> <li>● Analyze and evaluate poetic structure, thematic depth, and use of literary devices in the prescribed poems.</li> </ul>
SYBA	4	ENG 222 An Introduction to Drama in English - II	<ul style="list-style-type: none"> <li>● Describe the historical and cultural developments in American and African drama.</li> <li>● Explain key dramatic trends like realism, expressionism, and postcolonial resistance in global contexts.</li> <li>● Interpret the impact of historical events such as wars and colonization on dramatic expression.</li> </ul>

			<ul style="list-style-type: none"> <li>● Analyze the major themes, characters, and dramatic techniques in All My Sons and The Lion and the Jewel.</li> <li>● Compare American and African playwrights' approaches to drama and social issues.</li> <li>● Critically assess how drama reflects and reshapes societal values and ideologies.</li> <li>● Develop arguments and presentations based on close reading and contextual analysis of dramatic texts.</li> </ul>
SYBA	4	ENG 223 On Job Training/ Internship	
SYBA	4	ENG 224 English for Competitive Exams- IV	<ul style="list-style-type: none"> <li>● Identify various figures of speech, degrees of comparison, punctuation marks, and idiomatic expressions.</li> <li>● Interpret the use and meaning of idioms, phrases, and figures of speech in given contexts.</li> <li>● Use degrees of comparison, punctuation, and idioms accurately in writing and speech.</li> <li>● Distinguish between correct and incorrect punctuation and idiomatic usage in given passages.</li> <li>● Justify the use of a particular figure of speech or idiom in enhancing textual meaning.</li> <li>● Compose creative content or responses using figures of speech, idiomatic expressions, and well-punctuated sentences.</li> </ul>
SYBA	4	ENG 225 Studies in English Literature and Language-IV	<ul style="list-style-type: none"> <li>● Recall the plots, characters, and settings of selected literary texts.</li> </ul>

			<ul style="list-style-type: none"> <li>● Explain the moral, social, and thematic concerns reflected in the short stories.</li> <li>● Analyze the narrative techniques used by short story writers in English.</li> <li>● Apply word formation rules to generate new and context-appropriate vocabulary.</li> <li>● Compare the use of different word formation processes in real-world communication.</li> <li>● Create examples of words using prefixation, suffixation, blending, clipping, and acronym formation.</li> </ul>
SYBA	4	ENG 226 Practical Criticism- II	<ul style="list-style-type: none"> <li>● Define and explain the practical criticism of prose.</li> <li>● Distinguish between narrative perspectives such as first-person and third-person narration.</li> <li>● Identify and describe plot structures (linear, episodic, nonlinear) in various prose forms.</li> <li>● Identify and describe plot structures (linear, episodic, nonlinear) in various prose forms.</li> <li>● Apply critical frameworks to interpret prose passages from fiction and non-fiction.</li> <li>● Analyze the function of diction, tone, and stylistic features in prose texts.</li> <li>● Evaluate the role of characterization, foils, and stereotypes in narrative development.</li> <li>● Develop independent interpretations of prose texts using close reading techniques.</li> </ul>

SYBA	4	ENG 227 Introduction to Technical Writing-II	<ul style="list-style-type: none"> <li>● Recall the origin and types of various technical writing forms.</li> <li>● Describe characteristics of communication tools like Google Classroom, LinkedIn, and Google Docs.</li> <li>● Apply design principles to create brochures, blogs, and posters.</li> <li>● Analyze different technical writing forms for effectiveness and appropriateness.</li> <li>● Evaluate cyber safety practices in digital communication.</li> <li>● Create original technical documents using appropriate format and digital tools.</li> </ul>
SYBA	4	ENG 228 Listening Skills for Effective Communication	<ul style="list-style-type: none"> <li>● Define the concept of listening and explain its significance in communication.</li> <li>● Differentiate between hearing and listening through examples and discussion.</li> <li>● Identify listening barriers and demonstrate strategies to overcome them.</li> <li>● Apply active, passive, interpretive, and accent listening techniques in various contexts.</li> <li>● Comprehend spoken material such as conversations, podcasts, and lectures for tone, content, and purpose.</li> <li>● Make structured notes using methods like Cornell, bullet points, and mind maps based on listening inputs.</li> </ul>

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**ART'S, COMMERCE AND SCIENCE COLLEGE YAWAL**  
**Course outcomes 2024-2025**

<b>URDU</b>			
<b>Class</b>	<b>Sem.</b>	<b>Course Name</b>	<b>Outcomes</b>
F.Y.B.A	I	URD-111 (DSC-1) Inshaiyya Nigari	<ul style="list-style-type: none"> <li>➤ Students are acquainted with the important genre of Urdu prose, Inshaiyya and Khaka.</li> <li>➤ Students are acquainted with the style and the characteristics of the genre of Urdu prose Inshaiyya and Khaka.</li> <li>➤ Students are acquainted with the history of initialization of Inshaiyya Nigari and Khaka Nigari in Urdu literature.</li> </ul>
F.Y.B.A	II	URD-121 (DSC-2) Khaka Nigari	<ul style="list-style-type: none"> <li>➤ Students got knowledge about important and selected Inshaiyya Nigar and Khaka Nigar in Urdu.</li> </ul>
S.Y.B.A	I	URD-211 (DSC-7) Afsana Nigari	<ul style="list-style-type: none"> <li>➤ Students are able to understand the important aspects of the History of Urdu Qasida and Masnavi.</li> <li>➤ Students are acquainted with the importance of Qasida and Masnavi in Urdu literature.</li> </ul>
S.Y.B.A	II	URD-221 (DSC-10) Novel Nigari	<ul style="list-style-type: none"> <li>➤ Students studied different Qasidas and Masnavi of renowned poets given in the syllabus.</li> <li>➤ Students got knowledge regarding Urdu Qasida and Masnavi.</li> <li>➤ Students got knowledge regarding Urdu Rubai.</li> <li>➤ Students acquired knowledge regarding Urdu adab and different features of Urdu literature.</li> </ul>
S.Y.B.A	I	URD-212 (DSC-8) Qasida Aur Masnavi	<ul style="list-style-type: none"> <li>➤ Students are able to understand the important aspects of the History of Urdu Qasida and Masnavi.</li> <li>➤ Students are acquainted with the importance of Qasida and Masnavi in Urdu literature.</li> <li>➤ Students studied different Qasidas and Masnavi of renowned poets given in the syllabus.</li> </ul>
S.Y.B.A	II	URD-222 (DSC-11) Marsiya Aur Rubai	<ul style="list-style-type: none"> <li>➤ Students got knowledge regarding Urdu Qasida and Masnavi.</li> <li>➤ Students acquired knowledge regarding Urdu adab and different features of Urdu literature.</li> </ul>
S.Y.B.A	I	URD-213 (DSC-9 IKS) Urdu Zuban ki Tarikh Aur Mushtarka Hindustani Tahzeeb	<ul style="list-style-type: none"> <li>➤ Students got knowledge regarding the history of Urdu language.</li> <li>➤ Students are able to understand the meaning and structure of Urdu language.</li> <li>➤ Students acquired knowledge regarding various eras of Urdu language.</li> <li>➤ Students got knowledge regarding various perspectives regarding Urdu language.</li> <li>➤ Students got knowledge regarding various languages in India.</li> <li>➤ Students got knowledge regarding common Indian culture.</li> </ul>

			<ul style="list-style-type: none"> <li>➤ Students are acquainted with the various customs and traditions in India.</li> </ul>
S.Y.B.A	I	URD-214 (MIN-1) Urdu Fiction-I	<ul style="list-style-type: none"> <li>➤ Students are able to understand the importance of Urdu Fiction.</li> <li>➤ Students got knowledge regarding the history of initializing of Urdu Fiction.</li> </ul>
S.Y.B.A	II	URD-214 (MIN-2) Urdu Fiction-II	<ul style="list-style-type: none"> <li>➤ Students are acquainted with the style and the characteristics of Urdu Fiction.</li> <li>➤ Students obtained knowledge regarding different features of Urdu Fiction.</li> <li>➤ Students acquired knowledge regarding Urdu Fiction.</li> </ul>
S.Y.B.A	I	URD-215 (OE-3) Urdu Sarf Nahw	<ul style="list-style-type: none"> <li>➤ Students got knowledge regarding the different types of Urdu grammar.</li> <li>➤ Students are able to understand the structure of sentences and words based on morphology and syntax.</li> </ul>
S.Y.B.A	II	URD-224 (OE-4) Urdu Nazm Nigari	<ul style="list-style-type: none"> <li>➤ Students acquired knowledge regarding different parts of Speech of Urdu Grammar.</li> <li>➤ Students are able to familiarize with the types, history, and intellectual aspects of Urdu poetry.</li> <li>➤ Students are acquainted with the various types of Urdu Poetry.</li> <li>➤ Students obtained knowledge regarding the life and literary contribution of classical and modern poets.</li> </ul>
S.Y.B.A	I	URD-216 (VSE-1) Awami Zaraye Iblagh Aur Urdu	<ul style="list-style-type: none"> <li>➤ Students are able to understand the meaning and structure of Print Media.</li> <li>➤ Students got knowledge regarding the history of Urdu Print Media.</li> <li>➤ Students are able to know the various eras of Urdu Print Media.</li> </ul>
S.Y.B.A	II	URD-225 (VSE-2) Fan-e-Arooz Aur Ilm-e- Qafiya o Radeef	<ul style="list-style-type: none"> <li>➤ Students acquired knowledge regarding Electronic and Social Media.</li> <li>➤ Students got knowledge regarding various structures of Urdu Poetry.</li> <li>➤ Students acquired knowledge regarding various elements of Urdu Poetry.</li> <li>➤ Students obtained knowledge regarding Urdu Baher and Taqtea.</li> <li>➤ Students are acquainted with Urdu Qafiya and Radeef.</li> </ul>
S.Y.B.A	I	URD-217 (SEC-1) Urdu Mazmoon Nigari	<ul style="list-style-type: none"> <li>➤ Students got knowledge regarding the history of Urdu Mazmoon Nigari.</li> <li>➤ Students are able to know the various elements of Urdu Mazmoon Nigari.</li> <li>➤ Students acquired knowledge regarding various kinds of Urdu Mazmoon Nigari.</li> </ul>

S.Y.B.A	II	URD-226 (SEC-2) Khutoot Nigari	<ul style="list-style-type: none"> <li>➤ Students are able to understand the history of Urdu Khutoot Nigari.</li> <li>➤ Students acquired knowledge regarding the structure and kinds of Urdu Khutoot Nigari.</li> <li>➤ Students got knowledge regarding various Urdu Mazamien and Khutoot.</li> <li>➤ Students obtained knowledge regarding the life and literary contribution of renowned Urdu essay writers.</li> <li>➤ Students acquired knowledge regarding the literacy contribution of Mirza Galib in Khutoot Nigari.</li> </ul>
S.Y.B.A	I	URD-218 (AEC-3) Aligarh Tahreek	<ul style="list-style-type: none"> <li>➤ Students are acquainted with the historical, social, and educational significance of the Aligarh Movement.</li> <li>➤ Students review the contribution of the key leaders of the Aligarh Movement, especially Sir Sayyed Ahmed Khan.</li> </ul>
S.Y.B.A	II	URD-227 (AEC-4) Taraqqi Pasand Tahreek	<ul style="list-style-type: none"> <li>➤ Students are able to understand the role of Aligarh Movement in the Muslim Renaissance.</li> <li>➤ Students are familiarized with the origin, background, and impact of the Progressive Movement in Urdu literature.</li> <li>➤ Students are able to study selected texts, and impact of the Progressive Movement in Urdu literature</li> <li>➤ Students acquired knowledge regarding selected texts by prominent progressive writers and poets.</li> <li>➤ Students critically examined the ideological, literary, and social aspects of the Progressive Movement.</li> </ul>
S.Y.B.A	II	URD-228 OJT/Int./PW Project work	<ul style="list-style-type: none"> <li>➤ Students should engage in creative activities.</li> <li>➤ Students should participate in educational activities outside the school curriculum.</li> <li>➤ Students should be knowledgeable in Mass Communication.</li> <li>➤ Students should think creatively.</li> <li>➤ Students should pay attention to moral values.</li> <li>➤ Students should learn about self-employment opportunities.</li> </ul>

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Course outcomes 2024-2025**

<b>HINDI</b>			
<b>Class</b>	<b>Sem.</b>	<b>Course Name</b>	<b>Outcomes</b>
F.Y.B.A	I	HIN-111 Sahitya Sarita	<ul style="list-style-type: none"> <li>➤ Students became familiar with various genres.</li> <li>➤ The Students became acquainted with the literature of ancient</li> <li>➤ Social sensitivity was awakened among the students through the works of prose and poetry genre.</li> <li>➤ Through grammar, students developed linguistic writing skills.</li> <li>➤ The students became acquainted with the literature of modern poets.</li> </ul>
F.Y.B.A	II	HIN-121 Sahitya Sarita	
F.Y.B.A	I	HIN-114 Lekhan Abhivyakti Kaushalya	<ul style="list-style-type: none"> <li>➤ The students developed the habit of writhing clearly and carefully.</li> <li>➤ Language style developed among the students according to the subject.</li> <li>➤ Interest in literature was awakened in the region.</li> <li>➤ Students participated in various coopetition related to writing.</li> <li>➤ Students will become aware of the process of communication and environment.</li> <li>➤ The students became acquainted with the art of short story.</li> </ul>
F.Y.B.A	II	HIN-124 Laghu Katha	
S.Y.B.A	III	HIN-211 Vyang Tarang	<ul style="list-style-type: none"> <li>➤ Students got acquainted with the satirical genre of literature.</li> <li>➤ Social sensitivity was awakened among the students through satirical writings.</li> <li>➤ The students were introduced to stories and storytellers.</li> <li>➤ Students became familiar with essays and essayists.</li> <li>➤ Got acquainted with memoirs and memoirists.</li> <li>➤ Got acquainted with one-act plays and one-act plays.</li> <li>➤ The students became acquainted with poetry.</li> </ul>
S.Y.B.A	IV	HIN-221 Ahindi Bhashi Sahityakaro Ki Hindi Rachnaen	
S.Y.B.A	III	HIN-212 Upnyas Vidha-Naukar Ki Kamij	<ul style="list-style-type: none"> <li>➤ The students were made aware of the concept and format of the novel.</li> <li>➤ The developmental stages of the novel were studied in detail.</li> <li>➤ Students were told about the types and elements of novels.</li> <li>➤ The work of a famous novelist of Hindi literature was studied.</li> <li>➤ Students got a general introduction to poetics.</li> <li>➤ Students got a general introduction to rasa and criticism.</li> <li>➤ Students will become familiar with the importance of speech and meter.</li> <li>➤ Students got a general introduction to the power of words.</li> </ul>
S.Y.B.A	IV	HIN-222 Kavyashastra	

S.Y.B.A	III	HIN-213 Bhartiya Sant Kavya	<ul style="list-style-type: none"> <li>➤ Students became acquainted with Indian saint poetry.</li> <li>➤ Students became acquainted with Indian saint poetry tradition.</li> <li>➤ The students benefited from the rich knowledge of Indian saint poetry tradition.</li> <li>➤ Guidance information regarding this subject will be given to the students by the university in time.</li> </ul>
S.Y.B.A	IV	HIN-223 INT/OJT	
S.Y.B.A	III	MIN-1 HIN-214 Kahani Vidhya Katha Swar	<ul style="list-style-type: none"> <li>➤ The students gained knowledge of the essential nature of the story.</li> <li>➤ Through the study of the story, the seeds of social values were sown in the students.</li> <li>➤ The study of the story developed literary thinking, contemplation and ability in the students.</li> <li>➤ By studying the story, literary thinking and contemplation abilities developed in the students.</li> </ul>
S.Y.B.A	IV	MIN-2 HIN-224 Khandkavya Prathna Purush	<ul style="list-style-type: none"> <li>➤ Students got introduced to stories and storytellers.</li> <li>➤ Students got introduced to essays and essayists.</li> <li>➤ Students got introduced to memoirist and the memoirist.</li> <li>➤ Students got introduced to one-act plays and one-act plays writers.</li> <li>➤ The students got introduced to poetry.</li> </ul>
S.Y.B.A	III	OE-3 HIN-215 Hindi Gadya Rachnaen- 1 Gadya Gatha	<ul style="list-style-type: none"> <li>➤ The students became familiar with the Hindi prose genre.</li> <li>➤ Through these methods, social commitment was developed among the students.</li> <li>➤ Through these methods, students gained knowledge of honourable values.</li> <li>➤ Students developed interest in literature.</li> <li>➤ Students got introduced to Hindi prose genres.</li> </ul>
S.Y.B.A	IV	OE-4 HIN-224 Hindi Gadya Rachnaen- 2 Gadya Tarang	<ul style="list-style-type: none"> <li>➤ Through these methods, social commitments was developed among the students.</li> <li>➤ Through these method, students gain knowledge of human values.</li> <li>➤ Students developed interest in literature.</li> </ul>
S.Y.B.A	III	VEC-1 HIN-216 Hindi Vyakaran	<ul style="list-style-type: none"> <li>➤ Students got the opportunity to study the meaning, form and differences of language.</li> <li>➤ Students got introduced to the sounds and alphabet of Hindi.</li> <li>➤ Students became familiar with the form and word ideas of Hindi grammar.</li> <li>➤ To develop writing skills in students, they became familiar with essay writing.</li> </ul>
S.Y.B.A	IV	VEC-1 HIN-225 Bhashik Sampreshan	<ul style="list-style-type: none"> <li>➤ Students became familiar with the concept, importance, elements and types of communication.</li> <li>➤ Students gained understanding of the importance of communication language and study of modern means of communication.</li> <li>➤ Students understood the social perspective of communication and the role of linguistic and communication in building an effective personality.</li> </ul>



**J.D.M.V.P. CO.-OP. SAMAJ'S**  
**ART'S, COMMERCE AND SCIENCE COLLEGE YAWAL**  
**DEPARTMENT OF GEOGRAPHY (2024-25)**

**COURSE OUTCOMES (Cos)**

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**Class :- F.Y.B.A. ( NEP- 2020) Sem.- I**

**Gg-111 (DSC-1) Physical Geography Lithosphere**

Course Outcomes (Cos) :

After completion of this course, the students will be able to –

- Students find the location and extent of a region using graticule.
  - Understand the composition the earth and distribution of the continents and oceans.
  - Students identify the characteristics of various rocks and explain the process of weathering.
  - Explain the formation of various geographical features.
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**Class :- F.Y. B.Sc. /B.Com. ( NEP- 2020) Sem.- I**

**Gg: 112 (OE-1): Agricultural Geography**

Course Outcomes (Cos) :

After completion of this course, the students will be able to –

- Students will understand and analyze the current events and issues that are occurring in agriculture.
  - Introduced the students to the basic principles and concepts in Agriculture Geography.
  - Acquainted with the applications of Agriculture Geography in different areas and development.
  - Incorporated and understand the various factors of Agriculture development.
  - Acquainted with the dynamic aspect of Agriculture Geography
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**Class :- F.Y.B.A. ( NEP- 2020) Sem.- II**

**Gg-121 (DSC-2) Physical Geography Atmosphere & Hydrosphere**

Course Outcomes (Cos) :

After completion of this course, the students will be able to –

- Provide a fundamental understanding of the Earth's atmosphere, its composition, structure, and processes.
  - Explore the interactions between solar radiation, temperature, pressure, and winds in the atmosphere.
  - Explain the concept of humidity, condensation, and various forms of precipitation.
  - Introduce the hydrosphere, focusing on the Earth's oceans, their physical characteristics, and the movement of ocean current.
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**Class :- F.Y. B.Sc. /B.Com. ( NEP- 2020) Sem.- II**

**Gg. 122 (OE-02): Population Geography**

Course Outcomes (Cos) :

After completion of this course, the students will be able to –

- Apply principles and scope of population geography
  - Identify and utilize population data sources for research and analysis, with a focus on India.
  - Define and categorize population density and use these concepts in demographic research.
  - Critically analyze and compare the Malthusian Theory and the Demographic Transition Model.
  - Comprehensively assess physical and socio-cultural factors impacting population distribution in India.
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# Art's, commerce & Science College Yawal

## Course Outcomes 2025-26

### Department of Economics

<b>Class</b>	<b>Sem.</b>	<b>Course Name</b>	<b>Outcomes</b>
SYBA	III	DSC-7 ECO- 211: Advanced Micro Economics-I	<ul style="list-style-type: none"><li>• will able to understand the money and banking</li><li>• Students will understand the basic concept of Economics</li><li>• Students awareness the market mechanism</li></ul>
SYBA	III	DSC-8 ECO- 212: Advanced Macro Economics -I	<ul style="list-style-type: none"><li>• Students will understand the basic concept of Macro Economics.</li><li>• Students will able to understand the day to day life in macroeconomic policy.</li><li>• Students should be able to analyze macroeconomic indicators such as GDP, inflation, and unemployment rates.</li></ul>
SYBA	III	DSC-9 ECO- IKS 213: Indian Economic Thinkers	<ul style="list-style-type: none"><li>• Students will understand the basic Theories of Economics Thought</li><li>• Students will be able to understand the History of Economic Thought</li><li>• Student's will develop fundamental awareness about the economic thoughts and significance of economics</li></ul>
SYBA	III	MIN-1 ECO- 214: Indian Economy Since 1991-I	<ul style="list-style-type: none"><li>• Understand the problems of the Indian Economy i.e.</li></ul>

			<p>Population, Unemployment, Poverty.</p> <ul style="list-style-type: none"> <li>• Students will be able to understand the India's recent position in world economy.</li> <li>• Understand the changes of Indian planning.</li> </ul>
SYBA	III	OE-3 ECO- 215: Financial Literacy-I	<ul style="list-style-type: none"> <li>• The students will be able to understand the importance of financial literacy.</li> <li>• The student will be able to understand the importance saving investment.</li> <li>• The student will be able to describe the importance of banking services as social security measures.</li> </ul>
SYBA	III	VSC-1 ECO- 216: Digital Economy-I	<ul style="list-style-type: none"> <li>• Proficiency in understanding and analyzing the dynamics of the digital economy.</li> <li>• Ability to differentiate and evaluate the impact of digital transformation on businesses and society.</li> <li>• Competence in navigating e-markets and leveraging digital banking, currency, and social media for economic growth.</li> <li>• Enhanced awareness of consumer behavior shifts in the digital economy and anticipation of future trends.</li> </ul>
SYBA	III	SEC-1 ECO- 217: Agro-Based Industries -I	<ul style="list-style-type: none"> <li>• Define agro-based industries and explain</li> </ul>

			<p>their classification and economic role.</p> <ul style="list-style-type: none"> <li>• Analyze the impact of agro-Based industries on rural livelihoods, employment, and inclusive development.</li> <li>• Identify and describe major agro-based industries prevalent in the Khandesh region with examples.</li> </ul>
SYBA	IV	DSC-10 ECO- 221: Advanced Micro Economics-II	<ul style="list-style-type: none"> <li>• Students will understand the basic concept of Economics</li> <li>• Students will be able to understand the money and banking</li> <li>• Student's awareness of the market mechanism.</li> </ul>
SYBA	IV	DSC-11 ECO- 222: Advanced Macro Economics –II	<ul style="list-style-type: none"> <li>• Students will understand the basic concept of Economics.</li> <li>• Students will be able to understand the money and banking.</li> <li>• Student's awareness of the Macro Economic policies</li> </ul>
SYBA	IV	OJT/ ECO- 223	
SYBA	IV	MIN-2 ECO- 224: Indian Economy Since 1991-II	<ul style="list-style-type: none"> <li>• Understand the problems of the Indian Economy i.e. Population, Unemployment, Poverty.</li> <li>• Students will be able to understand the India's recent position in world economy.</li> <li>• Understand the changes of Indian planning.</li> </ul>
SYBA	IV	OE-4 ECO- 225: Financial Literacy-II	<ul style="list-style-type: none"> <li>• The student will be able to understand the importance of financial</li> </ul>

			<p>planning and financial Services</p> <ul style="list-style-type: none"> <li>• The student will be able to describe the importance of insurance services as social security measures.</li> <li>• The student will be able to understand Financial Markets</li> </ul>
SYBA	IV	VSC-2 ECO- 226: Digital Economy-II	<ul style="list-style-type: none"> <li>• Proficiency in understanding and analyzing Government Initiatives to spur the digital economy</li> <li>• Enhanced awareness of Government Initiatives to spur the digital economy.</li> </ul>
SYBA	IV	SEC-2 ECO- 227: Agro-Based Industries -II	<ul style="list-style-type: none"> <li>• Interpret and evaluate government schemes like PMEGP, PMFME, Agri Infra Fund, Startup India, etc., for starting and sustaining agro-industries.</li> <li>• Assess future trends, innovations, and environmental challenges faced by agro-industries, and identify opportunities for entrepreneurship in the evolving rural economy</li> </ul>
FYBA	I	DSC-1ECO- 111A: Introductory Economics-I	<ul style="list-style-type: none"> <li>• Students will understand the basic concept of Economics</li> <li>• Students will be able to understand the money and banking</li> <li>• Student's awareness of the market mechanism.</li> </ul>
FYBA	II	DSC-2 ECO- 121 A: Introductory Economics-II	<ul style="list-style-type: none"> <li>• Students will understand the public economics and its background.</li> </ul>

			<ul style="list-style-type: none"> <li>• Students will be able to understand international trade.</li> <li>• Students will be able to understand the tax system</li> <li>• Students will be able to understand the basic statistics.</li> </ul>
FYBA	I	OE 1- ECO- 114: Fundamentals of Banking-I	<ul style="list-style-type: none"> <li>• Students will understand knowledge of fundamentals of Banking.</li> <li>• Students will understand about various banking concepts.</li> <li>• Students will be able to understand functions of a bank.</li> <li>• Students will be able to understand various methods of remittance.</li> </ul>
FYBA	II	OE 2- ECO- 124: Fundamentals of Banking-II	<ul style="list-style-type: none"> <li>• Students will understand knowledge of fundamentals of Banking.</li> <li>• Students will understand about various banking concepts.</li> <li>• Students will be able to understand functions of a bank.</li> <li>• Students will be able to understand various methods of remittance.</li> </ul>
FYB.com	I	112: Economics of Demand & Supply Function	<p>1. Students will be able to understand the basic principles of microeconomic theory and behaviour of consumer, producer in Economy, Price determination in market and also factor pricing.</p> <p>2. Students will be able to identify and explain economic concepts and</p>

			<p>theories related to the behaviour of economic agents, markets, production functions, production cost and perfect competition.</p> <p><b>3.</b>Students will able to integrate theoretical knowledge about demand and related concepts like demand function consumers behaviour to explain past economic events and to formulate</p> <p><b>4.</b>Students will evaluate the consequences of economic activities based on basic concepts predictions on future ones.</p>
FYB.com	II	122: Economics of Market Structure & Factor Pricing	<p><b>1.</b>Students will be able to understand the basic principles of microeconomic theory and behaviour of producer and sellers in market competition and factor pricing.</p> <p><b>2.</b>Students will be able to identify and explain economic concepts and theories related to the market competition monopoly monopolistic competition, oligopoly, duopoly and market structures.</p> <p><b>3.</b> Students will able to integrate theoretical knowledge about types of market and related concepts like short run long run, price discrimination and price determination to</p>

			<p>formulate predictions on future ones.</p> <p><b>4.</b> Students will evaluate the consequences of economic activities based on basic concepts</p>
SYB.com	III	212: Advanced Macro Economics-I	<p><b>1.</b>Students will understand the basic concepts, Importance and development of Macro Economics</p> <p><b>2.</b> Students will be able to understand the various concept of National income and its flow in the economy</p> <p><b>3.</b>Students will understand the modern Keynesian Theory</p> <p><b>4.</b> Students will be able understand the Concepts of APC, MPC, APS, MPS.</p> <p><b>5.</b> Students will understand the various concepts of Investment</p>
SYB.com	IV	222: Advanced Macro Economics-II	<p><b>1.</b>Students will understand the concepts of money</p> <p><b>2.</b> Students will understand the Supply &amp; Demand of money with its role in the economy</p> <p><b>3.</b> Students will be able to understand the Economic Problems, Inflation and Unemployment.</p> <p><b>4.</b> Students will understand the Various Concept of Budget like revenue, expenditure and deficits</p> <p><b>5.</b> Students will be able to understand the theories of trade cycles</p>

			and macro-economic policies
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**J.D.M.V.P. CO.-OP. SAMAJ'S**  
**ART'S, COMMERCE AND SCIENCE COLLEGE YAWAL**  
**Course outcomes 2025-2026**

<b>HISTORY</b>			
Class	Sem.	Course Name	Outcomes
SYBA	Third SEM	DSC-7 HIS-211 HISTORY OF MEDIEVAL INDIA – I (A.D. 1206-1526) UA: 30 + CA 20 Periods : 30	<p>Students will analyze and interpret archaeological, literary, foreign, and oral sources to reconstruct the history of the Delhi Sultanate.</p> <ul style="list-style-type: none"> <li>• Students will analyze the political history, administrative policies, and contributions of the Mamluk, Khalji, Tughlaq, Sayyid, and Lodi dynasties in shaping the Delhi Sultanate.</li> <li>• Students will evaluate the role, administration, and interactions of regional powers like the Rajput Kingdoms, Gujarat Sultanate, Bahmani Sultanate, and Vijayanagara Empire during the Delhi Sultanate period.</li> <li>• Students will analyze the architectural styles, artistic expressions, and cultural legacy of the Delhi Sultanate and regional powers, understanding their impact on Indian art and architecture</li> </ul>
SYBA	Third SEM	DSC 8 HIS 212 : History of Ancient India (B.C. 3000 to B.C. 600) UA: 60 + CA 40 Periods: 60 Credits: 04	<p>Students will understand the ancient Indian knowledge tradition. 2. There will get comprehensive information about Harappan culture. 3. Students will know the Vedic period literature and traditions. 4. They will understand the principles and values of Jainism and Buddhism.</p>
SYBA	Third SEM	DSC 9, HIS- IKS- 213: Traditions and Culture in Khandesh UA : 30 + CA: 20 Periods : 30 Credits : 02	<p>It helps to Preserve the Traditions and Culture of Khandesh. 2. Cultural Knowledge will help to preserved Traditional Food, Dress and Decoration through Festivals. 3. It will help to acquaint about the Knowledge of Skill Development, Turnover, Entertainment, Socio-Religious and Economic Aspects of Fairs and Festivals.</p>
SYBA	Third SEM	MIN 1 HIS 214: Rise of Maratha Power (A.D. 1630 to 1674) UA : 30 + CA: 20 Periods : 30 Credits : 02	<p>Students will understand the various sources useful to study History of the Marathas. 2. They will get information about early difficulties of the Marathas as well as the inspirations behind Establishment of Swarajya. 3. They will understand the struggle of the Marathas with contemporary kingdoms.</p>
	Third	OE-03 HIS 215 Development of Science and	<p>➤ Understand how Science, Technology, and Management are Interconnected and impact each</p>

S.Y B.Sc.	SEM	Technology in India (DST)-I UA :30 + CA: 20 Periods : 30 Credits : 02	other in driving innovation, economic growth, and Improved quality of life. 2. Understand the major achievements of ancient Indian Scholars, such as Aryabhata, Brahmagupta, and Bhaskara, infields like astronomy, Mathematics and medicine. 3. Know the causes, consequences, and response strategies for different types of disasters in India, such as earthquakes, floods, and Drought etc. and Suggest measures for disaster risk reduction and management.
SYBA	Third SEM	VSC 1 HIS 216 : Travel & Tourism Management - I UA :30+ CA: 20 Periods : 30 Credits : 02	Understand the concept and types of Tourism. 2. Acquire adequate knowledge about various aspects in Tourism planning. 3. Explain important information of some Historical tourist places. 4. Develop career in Tourism industry.
SYBA	Third SEM	SEC - 1 HIS 217 : An Introduction to Archives -I UA: 60 + CA: 40 Periods : 60 Credits : 04	Students will get in-depth knowledge of Archives. 2. Students will able to know about archives and it's Management. 3. Students can understand how importance of Archives. 4. Students will get inspiration, Job, Skill of Conservation and preservation of Documents.
S. Y. B. A	Fourth SEM	DSC-10 HIS -221 HISTORY OF MEDIEVAL INDIA – II (A.D. 1526-1707) UA :30+ CA 20 Periods : 30 Credits : 02	Students will evaluate archaeological, literary, foreign, and oral sources to gain a deeper understanding of the Mughal Empire's history, administration, and culture. • Students will understand the political expansion, administration, and key policies of Mughal rulers from Babur to Aurangzeb and their impact on Indian history. • Students will understand the role of regional powers in shaping the political landscape of the Mughal era and their contributions to the empire's rise and decline. • Students will gain an understanding of the artistic and architectural achievements of the Mughals and

			regional powers, their unique styles, and cultural contributions.
SYBA	Fourth SEM	DSC 11 HIS 222 : History of Ancient India (B.C. 600 – A.D. 1200) UA: 60 + CA 40 Periods: 60 Credits: 04	Students get information about the social, economic, political and cultural life of the Mauryan period. 2. Students will get knowledge about the Gupta Period social, economic, political and cultural progress. 3. They will understand the rise, development and decline of the Vardhana dynasty and the Rajput Empire. 4. Students will know the art and architecture of South Indian polity.
SYBA	Fourth SEM	MIN 2 HIS 224 : Rise of Maratha Power (A.D. 1674-1707) UA : 30 + CA: 20 Periods : 30 Credits : 02	Students will get information about formation of Maratha state. 2. They will also understand difficulties of Sambhaji Maharaj and Rajaram Maharaj. 3. They will know the struggle of the Marathas with the Mughals to save the Swarajya at the end of 17th Century.
SY B.sc	Fourth SEM	4 HIS 225: Development of Science, Technology and Management in India (DST) -II UA: 30 + CA: 20 Periods: 30 Credits: 02	Understand the significant scientific and technological progress made by Indian scientists and institutions during the medieval and modern periods, such as the development of the Indian Railways, Telecommunications, and Space Research. 2. Understand the significance of India's space research program, including the achievements of ISRO, the benefits of satellite-based communication and Navigation, and the potential applications of space technology in various fields. 3. Understand how advances in science and technology, such as genetic engineering, medical imaging, and healthcare informatics, have improved human health outcomes and quality of life.
SY.BA	Fourth SEM	VSC 2 HIS 226 : Travel & Tourism Management – II UA : 30 + CA: 20 Periods : 30 Credits : 02	Understand the concept and types of Tourism. 2. Acquire adequate knowledge about various aspects in Tourism planning. 3. Explain important information of some Historical tourist places. 4. Develop career in Tourism industry.
SYBA	Fourth SEM	SEC 2 HIS 226 : An Introduction to Archives -II UA : 30 + CA : 20 Periods : 30 Credits : 02	Students will get in-depth knowledge of Archives. 2. Students will be able to know about archives and its Management. 3. Students can understand the importance of Archives. 4. Students will get inspiration for research from archival documents.

**ज. जि. म. वि. प्र. सह-समाजाचे**  
**कला, वाणिज्य, व विज्ञान महाविद्यालय यावल ता यावल जि. जळगाव**

**मराठी विभाग (२०२५-२६)**

**NEP 2020 नुसार**

(शैक्षणिक वर्ष २०२४-२५ पासून लागू)

वर्ग	सत्र	विषयाचे नाव	साध्य व परिणाम
SYBA	III	DSC-7 MAR 211 साहित्य विचार (२ क्रेडिट)	१) पौरात्य व पाश्चिमात्य साहित्य शास्त्रातील संकल्पना स्थूल परिचय विद्यार्थ्यांना करून घेता येईल. २) साहित्याचे स्वरूप यांचा परिचय विद्यार्थ्यांना होईल. ३) साहित्याचे प्रयोजन यांचा परिचय विद्यार्थ्यांना करून घेता येईल. ४) संस्कृत साहित्यकारांनी सांगितलेल्या साहित्याच्या विविध लक्षणांचा परिचय विद्यार्थी करून घेतील
SYBA	III	DSC-8 MAR 212: आधुनिक मराठी वाङ्मयाचा इतिहास 1980 ते 2000 (४ क्रेडिट)	१) आधुनिक मराठी वाङ्मयाची सामाजिक व सांस्कृतिक पार्श्वभूमी समजून घेतील. २) आधुनिक मराठी वाङ्मयाच्या प्रेरणा, प्रवृत्ती, लेखन व साहित्यकृतींचा अभ्यास करतील. ३) आधुनिक मराठी वाङ्मयाच्या वाटचालीचा परामर्श घेतील. ४) सन १९८० ते २००० या कालखंडातील आधुनिक मराठी वाङ्मय इतिहास अभ्यासतील.
SYBA	III	DSC-9MAR - IKS 213: खान्देशाची लोक- संस्कृती (२ क्रेडिट)	१) खान्देशातील लोकसंस्कृतीचा इतिहास जाणून घेतील. २) खान्देशातील लोकसंस्कृतीचे स्वरूप समजून घेतील. ३) खान्देशातील लोककलांचे विविध प्रकार जाणून घेतील. ४) खान्देशातील लोककलांची प्रादेशिक वैशिष्ट्यांचा परिचय करून घेतील.
SYBA	III	MIN-1 MAR - 214: A विशिष्ट वाङ्मय प्रकारचा अभ्यास - नाटक (२ क्रेडिट)	१) नाटकाचे स्वरूप जाणून घेतील. २) नाटकाचे घटक समजून घेतील. ३) मराठी नाटकाबद्दल सुस्पष्ट माहिती मिळेल. ४) निवडक मराठी नाटकाच्या अभ्यासातून नाटकाच्या अभ्यासाची दृष्टी प्राप्त होईल.
SYBA	III	OE-3 MAR - 215: स्पर्धा परीक्षा साठी मराठी व्याकरण भाग ३	१)स्पर्धा परीक्षांच्या अभ्यासक्रमाचे महत्व लक्षात येईल. २)उतारा आकलन तंत्राची ओळख करून घेतील ३)स्पर्धा परीक्षांच्या पदांची ओळख होईल.

		(२ क्रेडिट)	४)स्पर्धा परीक्षांचे महत्व जाणून घेऊन त्याचे उपयोजन करण्याची दृष्टी प्राप्त होईल.
SYBA	III	VEC-1 MAR - 216 व्यवसायिक कौशल्य भाग १ (२ क्रेडिट)	१) विद्यार्थी मुद्रित शोधन कौशल्याचे स्वरूप व संकल्पना समजून घेतील. २) विद्यार्थी मुद्रित शोधन कौशल्याचे प्रकार व पार्श्वभूमीचा अभ्यास करतील. ३) विद्यार्थी शब्द लेखन व विरामचिन्ह लेखनाचा परामर्श घेतील. ४) विद्यार्थी मुद्रित शोधनाचे व प्रमाण लेखनाचे महत्व व उपयुक्तता अभ्यासतील.
SYBA	III	SEC-1 MAR -217: संवाद कौशल्य भाग १ (४ क्रेडिट)	१) विद्यार्थी संवाद कौशल्याचे स्वरूप व संकल्पना समजून घेतील. २) विद्यार्थी सूत्रसंचालन कौशल्याचे प्रकार व पार्श्वभूमीचा अभ्यास करतील. ३) विद्यार्थी वक्तृत्व कौशल्याचा परामर्श घेतील. ४) विद्यार्थी सूत्रसंचालन व वक्तृत्व कौशल्याचे महत्व व उपयुक्तता अभ्यासतील.
SYBA	III	AEC-3-MIL-MAR- 218 व्यावहारिक कौशल्ये भाग-१ (२ क्रेडिट)	१) विद्यार्थी मुलाखतीचे स्वरूप व संकल्पना समजून घेतील. २) विद्यार्थी मुलाखतीचे प्रकार व पार्श्वभूमीचा अभ्यास करतील. ३) विद्यार्थी ग्रंथ परीक्षणाचा परामर्श घेतील. ४) विद्यार्थी ग्रंथ परीक्षणाचे महत्व व उपयुक्तता अभ्यासतील.
SYBA	IV	DSC 10-MAR-221 साहित्य विचार भाग-२ (२ क्रेडिट)	१) पौर्वात्य व पश्चिमात्य साहित्य शास्त्रातील विविध संकल्पनांचा स्थूल परिचय विद्यार्थ्यांना करून घेता येईल. २) साहित्याचे स्वरूप आणि साहित्य निर्मितीची प्रक्रिया यांचा परिचय विद्यार्थ्यांना होईल. ३) साहित्याच्या विविध उपप्रकारांचे स्वरूप व वैशिष्ट्यांचा परिचय विद्यार्थ्यांना करून घेता येईल.
SYBA	IV	DSC-11-MAR-222 आधुनिक मराठी वाङ्मयाचा इतिहास (२००० ते २०२०) (४ क्रेडिट)	१) आधुनिक मराठी वाङ्मयाची सामाजिक व सांस्कृतिक पार्श्वभूमी समजून घेतील. २) आधुनिक मराठी वाङ्मयाच्या प्रेरणा, प्रवृत्ती, लेखन व साहित्यकृतींचा अभ्यास करतील. ३) आधुनिक मराठी वाङ्मयाच्या वाटचालीचा परामर्श घेतील. ४) सन २००० ते २०२० या कालखंडातील आधुनिक मराठी वाङ्मय इतिहास अभ्यासतील.

SYBA	IV	OJT/INT MAR 223 OJT/INT (४ क्रेडिट)	
SYBA	IV	MIN 2-MAR-224 A विशिष्ट वाडमय प्रकाराच्या अभ्यास - मराठी भावगीत (२ क्रेडिट)	१) नवीन पिढीला भावगीतांची ओळख होईल. २) मराठीतील दुर्मिळ भावगीतांचे जतन व संवर्धन होईल. ३) भावगीत, गीतकारांचा, संगीतकारांचा व गायकांचा नव्या पिढीस परिचय होईल. ४) भावगीतांच्या माध्यमातून लोप पावत चाललेला कवितेचा प्रकार जिवंत होईल.
SYBA	IV	OE 4-MAR-225 स्पर्धा परीक्षांसाठी मराठी भाग-4 (२क्रेडिट)	१) स्पर्धा परीक्षेतील नाटकाचे स्वरूप जाणून घेतील. २) स्पर्धा परीक्षेतील नाटकाचे घटक समजून घेतील. ३) स्पर्धा परीक्षेतील मराठी नाटकाबद्दल सुस्पष्ट माहिती मिळेल. ४) स्पर्धा परीक्षेतील निवडक मराठी नाटकाच्या अभ्यासातून नाटकाच्या अभ्यासाची दृष्टी प्राप्त होईल.
SYBA	IV	VEC-2-MAR-226 व्यावसायिक कौशल्ये भाग-२ (२ क्रेडिट)	१) विद्यार्थी जाहिरात लेखन कौशल्याचे स्वरूप व संकल्पना समजून घेतील. २) विद्यार्थी जाहिरात लेखन कौशल्याचे प्रकार व पार्श्वभूमीचा अभ्यास करतील. ३) विद्यार्थी निवेदन कौशल्याचा परामर्श घेतील. ४) विद्यार्थी निवेदन कौशल्याचे महत्व व उपयुक्तता अभ्यासतील.
SYBA	IV	SEC-2-MAR-227 संवाद कौशल्ये भाग-२ (२ क्रेडिट)	१) संवाद कौशल्याचे स्वरूप व संकल्पना समजून घेतील. २) संवाद कौशल्याचे प्रकार व पार्श्वभूमीचा अभ्यास करतील. ३) संवाद कौशल्याचा परामर्श घेतील. ४) संवाद कौशल्याचे महत्व व उपयुक्तता अभ्यासतील.
SYBA	IV	AEC-4-MAR-228 MIL - व्यावहारिक कौशल्ये भाग-२ (२ क्रेडिट)	१) विद्यार्थी व्यावहारिक कौशल्याचे स्वरूप व संकल्पना समजून घेतील. २) विद्यार्थी व्यावहारिक कौशल्याचे प्रकार व पार्श्वभूमीचा अभ्यास करतील. ३) विद्यार्थी व्यावहारिक कौशल्याचा परामर्श घेतील. ४) विद्यार्थी व्यावहारिक कौशल्याचे महत्व व उपयुक्तता अभ्यासतील.

FYBA	I	DSC 1- MAR111 A निवडक खान्देशी कथांचा अभ्यास (२ क्रेडिट)	१)कथेची संकल्पना लक्षात येईल. २)कथेचे घटक व प्रकार समजतील. ३)खान्देशी कथेची सुस्पष्ट माहिती मिळेल. ४)निवडक खान्देशी कथांच्या अभ्यासातून खान्देशी कथेच्या अभ्यासाची दृष्टी प्राप्त होईल.
FYBA	II	OE-1-MAR114 स्पर्धा परीक्षांसाठी मराठी व्याकरण-भाग 1(२ क्रेडिट)	१)स्पर्धा परीक्षांची संकल्पना समजेल व त्याचे स्वरूप सुस्पष्ट होईल. २)स्पर्धा परीक्षांच्या पदांची व अभ्यास क्षेत्रांची ओळख होईल. ३)मराठी व्याकरणाचे आकलन होईल. ४)स्पर्धा परीक्षांसाठी नेमलेल्या मराठी व्याकरणाचे स्वरूप ध्यानात येईल व त्याचे उपयोजन करण्याची दृष्टी प्राप्त होईल.
FYB.Com FYB.Sc	I	DSC 4 - MAR121 A निवडक खान्देशी कवितांचा अभ्यास (२ क्रेडिट)	१)कवितेची संकल्पना लक्षात येईल. २)कवितेचे घटक व प्रकार समजतील. ३)खान्देशी कवितेची सुस्पष्ट माहिती मिळेल. ४)निवडक खान्देशी कवितेच्या अभ्यासातून खान्देशी कवितेच्या अभ्यासाची दृष्टी प्राप्त होईल.
FYB.Com FYB.Sc	II	OE-2- MAR124 स्पर्धा परीक्षांसाठी मराठी व्याकरण-भाग 2(२ क्रेडिट)	१)स्पर्धा परीक्षांची संकल्पना समजेल व त्याचे स्वरूप सुस्पष्ट होईल. २)विकारी, अविकारी शब्दांचे स्वरूप जाणून घेतील. ३)म्हणी व वाक्प्रचारांचे स्वरूप आकलन करून घेतील. ४)वाक्यात उपयोग व उपयोजनाचे स्वरूप जाणून घेऊन त्याचे उपयोजन करतील.