

**J. D. M. V. P. Co. Op. Samaj's**  
**Arts, Commerce and Science College, Yawal, Dist. Jalgaon**  
**NAAC Re-accredited B Grade CGPA (2.31) ISO Approved**  
Email: acscyawal@gmail.com Phone No. 02585-261418

**Academic Calendar 2022-23**

**June - 2022**

Sr.No.	Date and Month	Detail of Program
1	13 <sup>th</sup> June	Opening Day Meeting
2	21 <sup>st</sup> June	World Yoga Day
3	2 <sup>nd</sup> and 3 <sup>rd</sup> week	University Examination

**July - 2022**

Sr.No.	Date and Month	Detail of Program
4	3 <sup>rd</sup> week	Meeting about admissions for First year
5	1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> week	University Examination

**August - 2022**

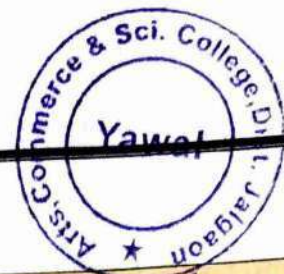
Sr.No.	Date and Month	Detail of Program
6	1 <sup>st</sup> week of August	Meeting of College development Committee 4/8/22
7	1 <sup>st</sup> week of August	Meeting for admissions For 2 <sup>nd</sup> and 3 <sup>rd</sup> year
8	1 <sup>st</sup> week of August	Meeting of IQAC 5/08/22
9	1 <sup>st</sup> week of August	Meeting for formation for various academic committee



10	1 <sup>st</sup> week of August	Meeting to celebrate Azadi ka Amrut Mahotsav
11	2 <sup>nd</sup> week of August	Meeting for admissions For 2 <sup>nd</sup> and 3 <sup>rd</sup> year
12	2 <sup>nd</sup> week of August	Start admission process for and academic year as per University circular
13	2 <sup>nd</sup> week of August	Celebration of National organ donation day
14	2 <sup>nd</sup> week of August	Celebration of University Name extension Din
15	2 <sup>nd</sup> week of August	Celebration of world Tribal Day 9/08/22
16	15 <sup>th</sup> August	Celebration of Independence Day
17	16 <sup>th</sup> August	Moharam celebration
18	3 <sup>rd</sup> week of August	Meeting for preparation of time table, and preparation of AQAR
19	29 <sup>th</sup> August	National Sports Day

### September - 2022

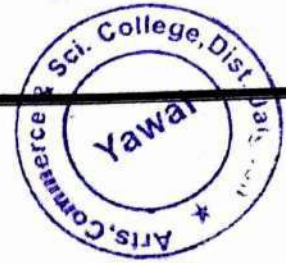
Sr.No.	Date and Month	Detail of Program
20	1 <sup>st</sup> week of September	Meeting for result and feedback analysis
21	2 <sup>nd</sup> week	Meeting regarding purchasing books
22	2 <sup>nd</sup> September	Meeting for preparation of departmental program schedule
23	5 <sup>th</sup> September	Celebration of Teachers Day
24	8 <sup>th</sup> September	International Literacy Day
25	2 <sup>nd</sup> week of September	Meeting with staff about Inauguration of various departments
26	2 <sup>nd</sup> week	Staff IQAC Meeting for preparation of AQAR 9/09/22



27	3 <sup>rd</sup> week of September	Meeting of Research committee, Avishkar Meeting
28	14 <sup>th</sup> September	Hindi Day
29	4 <sup>th</sup> week of September	Celebration of NSS Day and organization of one day camp
30	24 <sup>th</sup> September	N.S.S. Day
31	4 <sup>th</sup> week of September	Organize Personality Development program for students

### October - 2022

Sr.No.	Date and Month	Detail of Program
32	2 <sup>nd</sup> October	Celebration of Gandhi Jayanti Day
33	1 <sup>st</sup> week	NSS one day camp
34	2 <sup>nd</sup> week of October	Organization of programs under various department
35	2 <sup>nd</sup> week of October	1 <sup>st</sup> internal examination
36	2 <sup>nd</sup> week of October	Staff IQAC Meeting
37	5 <sup>th</sup> October	Celebration of Dashera
38	4 <sup>th</sup> week of October	Organize parents meeting and alumni meeting
39	4 <sup>th</sup> week of October	Organize 2 <sup>nd</sup> internal examination
40	22/10/2022 to 5/11/2022	Diwali Holiday



### November - 2022

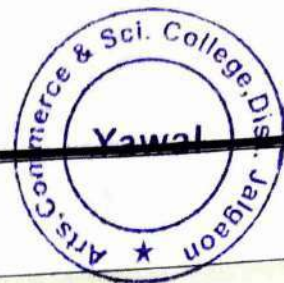
Sr. No.	Date and Month	Detail of Program
41	1 <sup>st</sup> week	Meeting regarding University examination
42	2 <sup>nd</sup> and 3 <sup>rd</sup> week	Organize practical and theory examination as per university guidelines
43	26 <sup>th</sup> November	Celebration of Savidhan Din

### December - 2022

Sr.No.	Date and Month	Detail of Program
44	4 <sup>th</sup> Week	NSS Winter camp
45	2 <sup>nd</sup> week	Staff IQAC Meeting
46	6 <sup>th</sup> December	Bharat Ratna Dr. Baba Ambadkar Mahaparinirvan Din
47	10 <sup>th</sup> December	World Human Rights day
48	22 <sup>nd</sup> December	Celebration of Mathematics Day

### January - 2023

Sr.No.	Date and Month	Detail of Program
49	3 <sup>rd</sup> January	Opening of college
50	1 <sup>st</sup> week of January	Study Tours
51	3 <sup>th</sup> January	Savitribai Phule Birth Anniversary



52	2 <sup>nd</sup> week	Staff IQAC Meeting
53	12 <sup>th</sup> January	Swami Vivekanand Jayanti and Rashtriya Yuva Divas
54	14 <sup>th</sup> January	Maker Sankranti and Geography Day
55	23 <sup>rd</sup> January	Netaji Subhash Chandra Bose Birth Anniversary
56	25 <sup>th</sup> January	National Voters Day and organize vote awareness program
57	26 <sup>th</sup> January	Republic Day
58	30 <sup>th</sup> January	Hutatma Diwas

### February- 2023

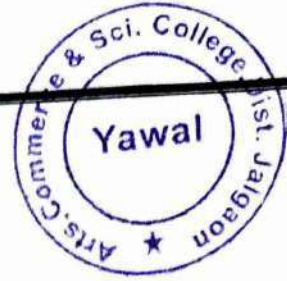
Sr.No.	Date and Month	Detail of Program
59	3 <sup>th</sup> February	Staff IQAC Meeting
60	2 <sup>nd</sup> week	1 <sup>st</sup> internal examination
61	2 <sup>nd</sup> week of February	Organize Activities of various Committee
62	19 <sup>th</sup> February	Chhatrapati Shivaji Maharaj Birth Anniversary
63	4 <sup>th</sup> week of February	Organize activity under science Association
64	28 <sup>th</sup> February	National Science Day

**March - 2023**

Sr.No.	Date and Month	Detail of Program
65	1 <sup>st</sup> week	2 <sup>nd</sup> internal test
66	2 <sup>nd</sup> March	Ladies Grievance Committee Meeting
67	3 <sup>rd</sup> March	Meeting of College development Committee
68	2 <sup>nd</sup> week	Staff IQAC Meeting
69	2 <sup>nd</sup> week	Organize Activities of various Committee
70	8 <sup>th</sup> March	World Woman's Day
71	15 <sup>th</sup> March	World Consumer's Rights Day
72	21 <sup>th</sup> march	World Forest Day
73	22 <sup>nd</sup> March	World Water Day
74	23 <sup>rd</sup> March	World climate Day
75	4 <sup>th</sup> week of March	Organize Activities of various Committee

**April - 2023**

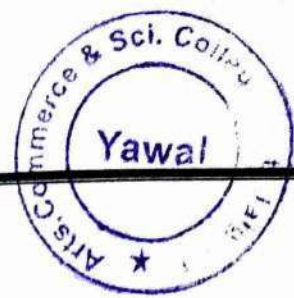
Sr.No.	Date and Month	Detail of Program
76	1 <sup>st</sup> April	Staff IQAC Meeting
77	1 <sup>st</sup> week	Organization of practical and theory examination
78	6 <sup>th</sup> April	Mahavir Jayanti
79	7 <sup>th</sup> April	World Health Day
80	2 <sup>nd</sup> week of April	Organize sem. II second internal examination
81	11 <sup>th</sup> April	Mahatma Jyotiba Phule Birth Anniversary
82	14 <sup>th</sup>	Bharat Ratna Dr.Baba Saheb Ambedkar Birth Anniversary
83	22 <sup>nd</sup> April	Earth day



May - 2023

Sr.No.	Date and Month	Detail of Program
84	1 <sup>st</sup> April	Staff meeting for examination
85	1 <sup>st</sup> April	Staff IQAC Meeting
86	23 <sup>rd</sup> May	Last Day of the semester

  
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**Academic Calendar 2022-23**

Particulars	Day	Date	No. of days
Semester-I	Monday	01/08/2022	140
	Sunday	18/12/2022	
Semester break	Monday	19/12/2022	15
	Monday	2/01/2023	
Semester-II	Tuesday	3/01/2023	141
	Tuesday	23/05/2023	
Semester break	Wednesday	24/05/2023	40
	Sunday	2/07/2023	
		Total	336

  
✓- **ACT. PRINCIPAL**  
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**Academic Calendar 2021-22**

**June - 2021**

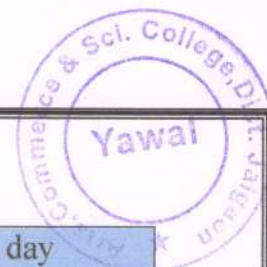
Sr.No.	Date and Month	Detail of Program
1	15 June	Opening Day Meeting
2	21 June	World Yoga Day
3	25 June	Staff IQAC Meeting
4	28 June	External practical exam for repeater students

**July - 2021**

Sr.No.	Date and Month	Detail of Program
5	1 <sup>st</sup> July	Celebration of Doctor day
6	2 <sup>nd</sup> July	Principal address to teacher for new academic year
7	10 <sup>th</sup> July	Staff meeting about alumni association
8	12 <sup>th</sup> July	Meeting of IQAC Committee
10	4 <sup>th</sup> week of July	Workshop on online examination

**August - 2021**

Sr.No.	Date and Month	Detail of Program
11	1 <sup>st</sup> week of August	Meeting for formation for various academic committee
12	1 <sup>st</sup> week of August	Meeting of College development Committee



13	2 <sup>nd</sup> week of August	Celebration of national organ donation day
14	2 <sup>nd</sup> week of August	Celebration of University Name extension Din
15	15 <sup>th</sup> August	Celebration of Independence Day
16	16 <sup>th</sup> August	Moharam celebration
17	3 <sup>rd</sup> week of August	Meeting for admission Process
17	4 <sup>th</sup> week of August	Meeting for preparation of time table, and preparation of AQAR
18	29 <sup>th</sup> August	National Sports Day

### September - 2021

Sr.N o.	Date and Month	Detail of Program
19	1 <sup>st</sup> week of September	Start admission process for and academic year as per University circular
20	2 <sup>nd</sup> September	Meeting for preparation of departmental program schedule
21	5 <sup>th</sup> September	Celebration of Teachers Day
22	8 <sup>th</sup> September	International Literacy Day
23	2 <sup>nd</sup> week of September	Meeting with staff about Inauguration of various departments
24	3 <sup>rd</sup> week of September	Staff IQAC Meeting for preparation of AQAR
25	5 <sup>th</sup> September	Celebration of Teachers Day
26	14 <sup>th</sup> September	Hindi Day
27	24 <sup>th</sup> September	N.S.S. Day
28	4 <sup>nd</sup> week of September	Organize Personality Development program for students



### October - 2021

Sr.No.	Date and Month	Detail of Program
29	2 <sup>nd</sup> October	Celebration of Gandhi Jayanti Day
30	2 <sup>nd</sup> week of October	Organization of programs under various department
31	2 <sup>nd</sup> week of October	Staff IQAC Meeting
32	15 <sup>th</sup> October	Celebration of Dashera
33	4 <sup>th</sup> week of October	Organize parents meeting and alumni meeting
34	4 <sup>th</sup> week of October	Organize first internal examination

### November - 2021

Sr. No.	Date and Month	Detail of Program
35	1 <sup>st</sup> To 6 <sup>th</sup> November	Diwali Vacation
36	3 <sup>rd</sup> week of November	Organize program by associations
37	26 <sup>th</sup> November	Celebration of Savidhan Din
38	27 <sup>th</sup> November	Staff meeting
39	28 <sup>th</sup> November	Mahatma Jyotiba Phule Birth Anniversary
40	4 <sup>th</sup> week of November	Organize second internal examination

**December - 2021**



Sr.No.	Date and Month	Detail of Program
41	1 <sup>st</sup> week of December	Study Tours
42	3 <sup>rd</sup> December	Staff IQAC Meeting
43	6 <sup>th</sup> December	Bharat Ratna Dr. Baba Ambedkar Mahaparinirvan Din
44	10 <sup>th</sup> December	World Human Rights day
45	2 <sup>nd</sup> week of December	Organize Activities of various Committee
46	2 <sup>nd</sup> week of December	Organize practical and theory examination as per university guidelines
47	3 <sup>rd</sup> week of December	Students Gathering Cultural program, Sport Activities and prize distribution program.
48	22 <sup>nd</sup>	Celebration of Mathematics Day
49	25 <sup>th</sup> December	Celebration of Christmas Day
50	4 <sup>th</sup> Week of December	NSS Winter camp

**January - 2022**

Sr.No.	Date and Month	Detail of Program
51	1 <sup>st</sup> week of January	Study Tours
52	3 <sup>th</sup> January	Savitribai Phule Birth Anniversary
53	6 <sup>th</sup> January	Staff IQAC Meeting



54	12 <sup>th</sup> January	Swami Vivekanand Jayanti and Rashtriya Yuva Divas
55	15 <sup>th</sup> January	Maker Sankranti and Geography Day
56	23 <sup>rd</sup> January	Netaji Subhash Chandra Bose Birth Anniversary
	24 <sup>th</sup> January	Opening of second semester
57	25 <sup>th</sup> January	National Voters Day and organize vote awareness program
58	26 <sup>th</sup> January	Republic Day
59	30 <sup>th</sup> January	Hutatma Diwas

### February- 2022

Sr.No.	Date and Month	Detail of Program
60	3 <sup>th</sup> February	Staff IQAC Meeting
61	2 <sup>nd</sup> week of February	Organize Activities of various Committee
62	19 <sup>th</sup> February	Chhatrapati Shivaji Maharaj Birth Anniversary
63	4 <sup>th</sup> week of February	Organize activity under science Association
64	28 <sup>th</sup> February	National Science Day

### March - 2022

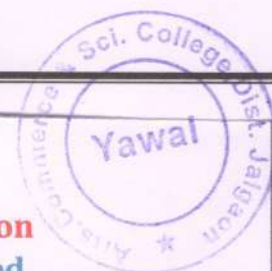
Sr.No.	Date and Month	Detail of Program
65	2 <sup>st</sup> March	Ladies Grievance Committee Meeting
66	3 <sup>rd</sup> March	Meeting of College development Committee



67	4 <sup>th</sup> March	Staff IQAC Meeting
68	2 <sup>nd</sup> week of March	Organize sem. II first internal examination
69	8 <sup>th</sup> March	World Woman's Day
70	15 <sup>th</sup> March	World Consumer's Rights Day
71	21 <sup>th</sup> march	World Forest Day
72	22 <sup>nd</sup> March	World Water Day
73	23 <sup>rd</sup> March	World climate Day
74	4 <sup>nd</sup> week of March	Organize Activities of various Committee

### April - 2022

Sr.No.	Date and Month	Detail of Program
75	1 <sup>st</sup> April	Staff IQAC Meeting
76	6 <sup>th</sup> April	Mahavir Jayanti
77	7 <sup>th</sup> April	World Health Day
78	2 <sup>nd</sup> week of April	Organize sem. II second internal examination
79	11 <sup>th</sup> April	Mahatma Jyotiba Phule Birth Anniversary
80	14 <sup>th</sup>	Bharat Ratna Dr.Baba Saheb Ambedkar Birth Anniversary
81	22 <sup>nd</sup> April	Earth day
82	4 <sup>th</sup> week of April	Organize practical and theory examination as per university guidelines
83	30 <sup>th</sup> April	End of semester Staff Meeting



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**Academic Calendar 2021-22**

Particulars	Day	Date	No. of days
Semester-I	Wednesday	01/09/2021	138
	Sunday	16/01/2022	
Semester break	Monday	17/01/2022	07
	Sunday	23/01/2022	

*ACES*

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**Academic Calendar 2020-21**

As per guidelines issued by central Government, State Government and University,  
the academic Year start from 1<sup>st</sup> August 2020

**August – 2020**

<b>Sr. No.</b>	<b>Detail of Program</b>
1	Meeting regarding admission Process of second and third year
2	Meeting of IQAC Committee
3	Staff meeting regarding formation of academic committee and organization of departmental activities
4	Staff meeting regarding curricular and extra-curricular activities.
5	9 <sup>th</sup> August: Kranti Din
6	Meeting for preparation of time table, and preparation of AQAR
7	15 <sup>th</sup> August: Independence day
8	Meeting regarding Purchasing of books
9	Meeting of College development Committee

**September – 2020**

<b>Sr. No.</b>	<b>Detail of Program</b>
10	Start admission process for the academic year as per University circular
11	Meeting for preparation of departmental program schedule
12	5 <sup>th</sup> September: Teacher's day
13	14 <sup>th</sup> September: Hindi Din
14	Staff IQAC Meeting for preparation of AQAR
15	16 <sup>th</sup> September: Ozone day
16	Introduction to Software useful for online teaching



## October – 2020

<b>Sr. No.</b>	<b>Detail of Program</b>
17	2 <sup>nd</sup> October : Celebration of Mahatma Gandhi Jayanti
18	IQAC Committee Meeting
19	14 <sup>th</sup> October: Vachan Prerana Din
20	Organize parents meeting and alumni meeting
21	Essay Competition
22	Meeting of College development committee

## November – 2020

<b>Sr. No.</b>	<b>Detail of Program</b>
23	12 <sup>th</sup> to 18 <sup>th</sup> November Diwali vacation
24	Meeting regarding admission Process of first year
25	Four days students development programme
26	26 <sup>th</sup> November: Celebration of Savidhan Din
27	Two days faculty development programme
28	28 <sup>th</sup> November: Mahatma Jyotiba Phule Birth Anniversary
29	Second and third year students First internal examination

## December – 2020

<b>Sr. No.</b>	<b>Detail of Program</b>
27	Second and third year students second internal examination
31	IQAC staff meeting regarding AQAR
32	6 <sup>th</sup> December : Bharat Ratna Dr.Baba Ambadkar Mahaparinirvan Din
33	10 <sup>th</sup> December: World Human Rights day

### January - 2021

Sr. No.	Detail of Program
34	IQAC committee meeting
35	S. Y. and T. Y. University examination
36	12 <sup>th</sup> January: “ Raj Mata Jijau Jayanti ”
37	12 <sup>th</sup> January: National youth day “ Swami Vivekananda Jayanti ”
38	26 <sup>th</sup> January : republic day and national Voter’s day
39	For first year students counselling and guidance about online examination

### February- 2021

Sr. No.	Detail of Program
40	Internal examination for first year students
41	19 <sup>th</sup> February: Chhatrapati Shivaji Maharaj Birth Anniversary
42	27 <sup>th</sup> February: Marathi Rajbhasha Din
43	28 <sup>th</sup> February: National Science day

### March - 2021

Sr. No.	Detail of Program
44	First Year University examination
45	Meeting of College development Committee
46	8 <sup>th</sup> March: World Women day
47	21 <sup>st</sup> March: World Water day

### April - 2021

Sr. No.	Detail of Program
48	IQAC committee meeting
49	14 <sup>th</sup> April: Dr. B. R. Ambedkar Jayanti
50	Poetry recitation Competition
51	Organize sem. II second internal examination
52	11 <sup>th</sup> April :Mahatma Jyotiba Phule Birth Anniversary

### May - 2021

Sr. No.	Detail of Program
53	1 <sup>st</sup> May: Maharashtra Din
54	Summer vacation 1to 10 May
55	Internal examination
56	28 <sup>th</sup> May: Program on women health

### June - 2021

Sr. No.	Detail of Program
57	University Practical Examination
58	5 <sup>th</sup> June: World environmental day
59	21 <sup>st</sup> June : Yoga Day
60	University Examination

### July - 2021

Sr. No.	Detail of Program
61	1 <sup>st</sup> July: Celebration of Doctor day
62	Meeting by Principal Regarding annual planning (2021-22)
63	University examination

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**Academic Calendar 2020-21**

<b>Particulars</b>	<b>From</b>	<b>To</b>	<b>No. of days</b>
Semester-I Second and Third Year	01/08/2020	25/01/2021	170 Days
Semester-I First Year	01/11/2020	27/03/2021	140 Days
Winter/Diwali Vacation	12/11/2020	18/11/2020	07
Semester-II Second and Third Year	10/02/2021	25/07/2021	166 Days
Semester-I First Year	05/4/2021	21/08/2021	139 Days
Summer vacation	01/05/2021	10/05/2021	10



  
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**Arts , Commerce and Science College , Yawal ,**  
**Dist. Jalgaon (Maharashtra)**  
**Academic Calendar (2019-2020)**

**June – 2019**

Sr. No.	Date and Month	Detail of Program
1	15 June	Opening Day Meeting
2	16 June	Meeting of admission Committee
3	3 <sup>rd</sup> week of June	Meeting to form different Committee for co-curricular and extra-curricular activity
4	3 <sup>rd</sup> week of June	Preparation of Time table
5	16 June	Ramjan Id
6	21 June	World Yoga Day
7	22 June	Chhatrapati Shahumaharaj Birth Anniversary
8	25 June	Staff IQAC Meeting
9	26 June	Ladies Grievance Committee Meeting
10	4 <sup>rd</sup> week of June	Display of Period Time table , internal examination and University examination time table as per University guidelines
11	4 <sup>rd</sup> week of June	Preparation of Teaching Plan
12	4 <sup>rd</sup> week of June	Meeting of library of purchasing New Books

## July - 2019

Sr. No.	Date and Month	Detail of Program
13	1 <sup>st</sup> July	Maharashtra Krishi Day
14	2 <sup>nd</sup> July	Principal address and introduction of teacher to newly admitted students
15	1 <sup>st</sup> and 2 <sup>nd</sup> week of July	Admission Process of NSS unit
16	9 <sup>th</sup> July	Meeting of IQAC Committee
17	10 <sup>th</sup> July	World Population Day
18	2 <sup>nd</sup> week of July	Tree Plantation
19	26 <sup>th</sup> July	Guru Purnima
20	27 <sup>th</sup> July	World Nature Conservation Day
21	23 <sup>rd</sup> July	Meeting of College development Committee

## August - 2019

Sr. No.	Date and Month	Detail of Program
22	1 <sup>st</sup> August	Lokmanya Tilak Death Anniversary and Annabhau Sathe Jayati
23	1 <sup>st</sup> and 2 <sup>nd</sup> week of August	Inaugurations of various Department and Associations by arranging lecture of eminent persons
24	15 <sup>th</sup> August	Celebration of Independence Day
25	4 <sup>th</sup> week of August	First internal examination Sem.I
26	20 <sup>th</sup> August	Sadbhavana Divas
27	21 <sup>st</sup> August	Pola
28	22 <sup>nd</sup> August	Bakari Id
29	26 <sup>th</sup> August	Raksha bandhan
30	26 <sup>th</sup> August	National Sports Day

## September – 2019

Sr. No.	Date and Month	Detail of Program
31	1 <sup>st</sup> September	Meeting of College development Committee
32	1 <sup>st</sup> and 2 <sup>nd</sup> week of September	Filling of University of examination forms
33	3 <sup>rd</sup> September	Staff IQAC Meeting
34	5 <sup>th</sup> September	Celebration of Teachers Day
35	8 <sup>th</sup> September	International Literacy Day
36	10 <sup>th</sup> September	Second internal examination Sem.I
37	14 <sup>th</sup> September	Hindi Day
38	20 <sup>th</sup> September	Moharam
39	22 <sup>nd</sup> September	Vishwa Din
40	24 <sup>th</sup> September	N.S.S. Day
41	4 <sup>nd</sup> week of September	Internal practical examination

## October – 2019

Sr. No.	Date and Month	Detail of Program
42	2 <sup>nd</sup> October	Celebration of Gandhi Jayanti Day
43	3 <sup>rd</sup> October	Staff IQAC Meeting
44	2 <sup>nd</sup> week of October	University Practical examination
45	18 <sup>th</sup> October	Celebration of Dashera
46	4 <sup>nd</sup> week of October	University Theory examination

## November – 2019

Sr. No.	Date and Month	Detail of Program
47	1 <sup>st</sup> To 25 <sup>th</sup> November	Diwali Vacation
48	18 <sup>th</sup> To 30 <sup>th</sup> November	First Year central assessment Program
49	26 <sup>th</sup> November	Starting of second semester
50	27 <sup>th</sup> November	Staff meeting
51	28 <sup>th</sup> November	Mahatma Jyotiba Phule Birth Anniversary

## December – 2019

Sr. No.	Date and Month	Detail of Program
52	3 <sup>rd</sup> December	Staff IQAC Meeting
53	1 <sup>nd</sup> and 2 <sup>nd</sup> December	University central assessment Program
54	6 <sup>th</sup> December	Bharat Ratna Dr.Baba Saheb Ambedkar Mahaparinirvan Din
55	10 <sup>th</sup> December	World Human Rights day
56	22 <sup>nd</sup>	Celebration of Mathematics Day
57	25 <sup>th</sup> December	Celebration of Christmas Day
58	4 <sup>th</sup> Week of December	NSS Winter camp



## January – 2020

Sr. No.	Date and Month	Detail of Program
59	1 <sup>st</sup> week of January	Study Tours
60	3 <sup>th</sup> January	Savitribai Phule Birth Anniversary
61	6 <sup>th</sup> January	Staff IQAC Meeting
62	2 <sup>nd</sup> week of January	Activities of various Committee
63	12 <sup>th</sup> January	Swami Vivekanand Jayanti and Rashtriya Yuva Divas
64	15 <sup>th</sup> January	Maker Sankranti and Geography Day
65	3 <sup>rd</sup> week of January	First internal examination Sem-II
66	23 <sup>rd</sup> January	Netaji Subhash Chandra Bose Birth Anniversary
67	25 <sup>th</sup> January	National Voters Day
68	26 <sup>th</sup> January	Republic Day
69	4 <sup>th</sup> week of January	Students Gathering Cultural program , Sport Activities and prize distribution program.
70	30 <sup>th</sup> January	Hutatma Diwas

## February– 2020

Sr. No.	Date and Month	Detail of Program
71	3 <sup>th</sup> February	Staff IQAC Meeting
72	3 <sup>rd</sup> week of February	Second internal examination Sem-II
73	19 <sup>th</sup> February	Chhatrapati Shivaji Maharaj Birth Anniversary
74	4 <sup>th</sup> week of February	Internal practical examination Sem-II
75	28 <sup>th</sup> February	National Science Day

## March – 2020

Sr. No.	Date and Month	Detail of Program
76	2 <sup>st</sup> March	Ladies Grievance Committee Meeting
77	3 <sup>nd</sup> March	Meeting of College development Committee
78	3 <sup>th</sup> March	Staff IQAC Meeting
79	1 <sup>st</sup> and 2 <sup>nd</sup> week of March	University Practical examination Sem-II
80	8 <sup>th</sup> March	World Woman's Day
81	15 <sup>th</sup> March	World Consumer's Rights Day
82	21 <sup>th</sup> march	World Forest Day
83	22 <sup>nd</sup> March	World Water Day
84	23 <sup>nd</sup> March	World climate Day
85	4 <sup>nd</sup> week of March	Starting University Theory examination Sem-II

## April – 2020

Sr. No.	Date and Month	Detail of Program
86	1 <sup>st</sup> April	Staff IQAC Meeting
87	6 <sup>th</sup> April	Mahavir Jayanti
88	7 <sup>th</sup> April	World Health Day
89	11 <sup>th</sup> April	Mahatma Jyotiba Phule Birth Anniversary
90	14 <sup>th</sup>	Bharat Ratna Dr.Baba Saheb Ambedkar Birth Anniversary
91	22 <sup>nd</sup> April	Earth day
92	30 <sup>th</sup> April	End of semester Staff Meeting

**J.D.M.V.P. Co.-Op. Samaj's**  
**Arts, Commerce and Science College, Yawal,**  
**Dist. Jalgaon (Maharashtra)**  
**Academic Calendar (2018-2019)**

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**June – 2018**

<b>Sr.No.</b>	<b>Date and Month</b>	<b>Details of Program</b>
1	15 June	Opening Day Meeting
2	16 June	Meeting of admission Committee
3	3 <sup>rd</sup> week of June	Meeting to form different Committee for co-curricular and extra-curricular activity
4	3 <sup>rd</sup> week of June	Preparation of Time Table
5	16 June	Ramjan Id
6	21 June	International Yoga Day
7	22 June	Chhatrapati Shahu Maharaj Birth Anniversary
8	25 June	Staff IQAC Meeting
9	26 June	Ladies Grievance Committee Meeting
10	4 <sup>th</sup> week of June	Display, Period Time Table, Internal Examination and University Examination Time Table as per University guidelines
11	4 <sup>th</sup> week of June	Preparation of Teaching Plan
12	4 <sup>th</sup> week of June	Library Meeting for purchasing New Books

**July – 2018**

<b>Sr.No.</b>	<b>Date and Month</b>	<b>Details of Program</b>
13	1 <sup>st</sup> July	Maharashtra Krishi Din
14	2 <sup>nd</sup> July	Principal address and introduction of teacher to newly admitted students
15	1 <sup>st</sup> and 2 <sup>nd</sup> week of July	Admission Process of NSS unit
16	9 <sup>th</sup> July	Meeting of IQAC Committee
17	10 <sup>th</sup> July	World Population Day
18	2 <sup>nd</sup> week of July	Tree Plantation
19	26 <sup>th</sup> July	Guru Purnima
20	27 <sup>th</sup> July	World Nature Conservation Day
21	23 <sup>rd</sup> July	Meeting of College development Committee

**August – 2018**

<b>Sr.No.</b>	<b>Date and Month</b>	<b>Details of Program</b>
22	1 <sup>st</sup> August	Lokmanya Tilak Death Anniversary and Annabhau Sathe Jayanti
23	1 <sup>st</sup> and 2 <sup>nd</sup> week of August	Inaugurations of various Department and Associations by arranging lecture of eminent persons
24	15 <sup>th</sup> August	Celebration of Independence Day
25	4 <sup>th</sup> week of August	First Internal Examination Sem. I
26	20 <sup>th</sup> August	Sadbhavana Din
27	21 <sup>th</sup> August	Pola
28	22 <sup>nd</sup> August	Bakari Id
29	26 <sup>th</sup> August	Raksha Bandhan
30	26 <sup>th</sup> August	National Sports Day

## September – 2018

Sr.No.	Date and Month	Details of Program
31	1 <sup>st</sup> September	Meeting of College development Committee
32	1 <sup>st</sup> and 2 <sup>nd</sup> week of September	Filling of University examination forms
33	3 <sup>rd</sup> September	Staff IQAC Meeting
34	5 <sup>th</sup> September	Celebration of Teachers' Day
35	8 <sup>th</sup> September	International Literacy Day
36	10 <sup>th</sup> September	Second Internal Examination Sem. I
37	14 <sup>th</sup> September	Hindi Din
38	20 <sup>th</sup> September	Moharam
39	22 <sup>nd</sup> September	Vishuwa Din
40	24 <sup>th</sup> September	N.S.S. Day
41	4 <sup>nd</sup> week of September	Internal Practical Examination

## October – 2018

Sr.No.	Date and Month	Details of Program
42	2 <sup>nd</sup> October	Celebration of Gandhi Jayanti
43	3 <sup>rd</sup> October	Staff IQAC Meeting
44	2 <sup>nd</sup> week of October	University Practical examination
45	18 <sup>th</sup> October	Celebration of Dusshera
46	4 <sup>nd</sup> week of October	University Theory examination

## November – 2018

Sr.No.	Date and Month	Details of Program
47	1 <sup>st</sup> To 25 <sup>th</sup> November	Diwali Vacation
48	18 <sup>th</sup> To 30 <sup>th</sup> November	First Year central assessment Program
49	26 <sup>th</sup> November	Starting of second semester
50	27 <sup>th</sup> November	Staff meeting
51	28 <sup>th</sup> November	Mahatma Jyotiba Phule Birth Anniversary

## December – 2018

Sr.No.	Date and Month	Details of Program
52	3 <sup>rd</sup> December	Staff IQAC Meeting
53	1 <sup>nd</sup> and 2 <sup>nd</sup> December	University central assessment Program
54	6 <sup>th</sup> December	Bharat Ratna Dr. Babasaheb Ambedkar Mahaparinirvan Din
55	10 <sup>th</sup> December	World Human Rights Day
56	22 <sup>nd</sup> December	Celebration of Mathematics Day
57	25 <sup>th</sup> December	Celebration of Christmas Day
58	4 <sup>th</sup> Week of December	N. S. S. Winter Camp

## January- 2019

Sr.No.	Date and Month	Details of Program
59	1 <sup>st</sup> week of January	Study Tour
60	6 <sup>th</sup> January	Savitribai Phule Birth Anniversary
61	7 <sup>th</sup> January	Staff IQAC Meeting
62	2 <sup>nd</sup> week of January	Activities of various Committee
63	12 <sup>th</sup> January	Swami Vivekanand Jayanti and Rashtriya Yuva Divas
64	12 <sup>th</sup> January	Makar Sankranti and Geography Day
65	3 <sup>rd</sup> week of January	First Internal Examination Sem-II
66	23 <sup>rd</sup> January	Netaji Subhash Chandra Bose Birth Anniversary
67	25 <sup>th</sup> January	National Voter's Day
68	26 <sup>th</sup> January	Republic Day
69	4 <sup>th</sup> week of January	Students Gathering Cultural program, Sport Activities and prize distribution program.
70	30 <sup>th</sup> January	Martyrs' Day ( Shaheed Din)

## February- 2019

Sr.No.	Date and Month	Details of Program
71	4 <sup>th</sup> February	Staff IQAC Meeting
72	3 <sup>rd</sup> week of February	Second Internal Examination Sem-II
73	19 <sup>th</sup> February	Chhatrapati Shivaji Maharaj Birth Anniversary
74	4 <sup>th</sup> week of February	Internal Practical Examination Sem-II
75	28 <sup>th</sup> February	National Science Day

March - 2019

Sr.No.	Date and Month	Detail of Program
76	1 <sup>st</sup> March	Ladies Grievance Committee Meeting
77	2 <sup>nd</sup> March	Meeting of College development Committee
78	4 <sup>th</sup> March	Staff IQAC Meeting
79	1 <sup>st</sup> and 2 <sup>nd</sup> week of March	University Practical examination Sem-II
80	8 <sup>th</sup> March	World Woman's Day
81	15 <sup>th</sup> March	World Consumer's Rights Day
82	21 <sup>st</sup> march	Holi World Forest Day
83	22 <sup>nd</sup> March	Dhulivandan and World Water Day
84	4 <sup>th</sup> week of March	Starting University Theory examination Sem-II

April - 2019

Sr.No.	Date and Month	Detail of Program
85	1 <sup>st</sup> April	Staff IQAC Meeting
86	4 <sup>th</sup> April	World Health Day and Gudipadava
87	11 <sup>th</sup> April	Mahatma Jyotiba Phule Birth Anniversary
88	14 <sup>th</sup>	Bharat Ratna Dr.Baba Saheb Ambedkar Birth Anniversary
89	17 <sup>th</sup> April	Mahavir Jayanti
90	22 <sup>nd</sup> April	Earth day
91	30 <sup>th</sup> April	End of semester Staff Meeting

  
PRINCIPAL

Arts, Commerce & Science College  
Yawal, Tal. Yawal, Dist. Jalgaon



**J.D.M.V.P.Co.Op.Samaj's**  
**Arts , Commerce and Science College , Yawal ,**  
**Dist. Jalgaon ( Maharashtra )**  
**Academic Calendar ( 2018-2019 )**  
**Working Days and Holidays**

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**Semester I :- 15 June to 31 October 2018 ( Total Days 139)**

Month	Working Days	Sunday	Holiday	Total Days
June	13	02	01	16
July	26	05	00	31
August	24	04	03	31
September	23	05	02	30
October	25	04	02	31
<b>Total</b>	<b>111</b>	<b>20</b>	<b>08</b>	<b>139</b>

**Winter( Diwali )vacation From 1 November to 25 November 2018**

**Semester II:- 25 November to 30 April 2019 ( Total Days 156)**

Month	Working Days	Sunday	Holiday	Total Days
November	05	00	00	05
December	26	04	01	31
January	26	04	01	31
February	23	04	01	28
March	26	04	01	31
April	23	04	03	30
<b>Total</b>	<b>129</b>	<b>20</b>	<b>07</b>	<b>156</b>

**Summer vacation From :- 1 May to 14 June 2019**

**Chairman**  
**IQAC Committee**


  
**Principal**  
**PRINCIPAL**  
Arts, Commerce & Science College  
Yawal, Tal. Yawal, Dist. Jalgaon


J.D.M.V.P.CO-OP SAMAJ  
ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.

Time - Table

"A" Div. F.Y.B.A 2022-2023 (Room No. 13)

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.30	Marathi Prof. S.M.K	Marathi Prof. S.M.K	Marathi Prof. S.M.K	History	History	History
2	8.30 To 9.30	Com. English Prof. S. P. Kapade	Com. English Prof. S. P. Kapade	Com. English Prof. S. P. Kapade	Hindi Prof. P. V. Pawara	Hindi Prof. P. V. Pawara	Hindi Prof. P. V. Pawara
3	9.30 To 10.30	Economics Prof. A. P. Patil	Economics Prof. A. P. Patil	Economics Prof. A. P. Patil	Add. English XYZ	Add. English XYZ	Add. English XYZ
4	10.30 To 11.30	Politics Prof. MPM	Politics Prof. MPM	Politics Prof. MPM	Geography Prof. NAP	Geography Prof. NAP	Geography Prof. NAP
5	11.30 To 12.30	Urdu Prof. M KHAN	Urdu Prof. M KHAN	Urdu Prof. M KHAN			
6	12.30 To 1.30						


  
**Dr. S.P. Kapade**  
Chairman  
Time-Table Committee  
Arts, Commerce & Science College, Yawal


  
**Prof. S. M. Sonawane**  
Principal  
Arts, Commerce & Science College, Yawal  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

J.D.M.V.P.CO-OP SAMAJ'S  
ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL, DIST. JALGAON.

Time - Table  
"B" Div. F.Y.B.A 2022-2023 (Room No. 12)

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.30	Economics Prof. CTV	Economics Prof. CTV	Economics Prof. CTV	Add. English XYZ	Add. English XYZ	Add. English XYZ
2	8.30 To 9.30	Marathi Prof..S.M..Kharatel	Marathi Prof.. S.M.. Kharate	Marathi Prof..S.M..Kharate	Geography Prof. XYZ	Geography Prof. XYZ	Geography Prof. XYZ
3 \	9.30 To 10.30	Politics Prof.XYZ	Politics Prof.XYZ.	Politics Prof.XYZ	Hindi Prof.P.V.Pawara	Hindi Prof.P.V.Pawara	Hindi Prof.P.V.Pawara
4	10.30 To 11.30	Com.English Prof.S.P.Kapade	Com.English Prof.S.P.Kapade	Com.English Prof.S.P.Kapade	History Prof. XYZ	History Prof. XYZ	History Prof. XYZ
5	11.30 To 12.30				Urdu Prof. XYZ	Urdu Prof. XYZ	Politics Prof.XYZ

  
Dr . S.P. Kapade  
Chairman  
Time-Table Committee  
Arts, Commerce & Science College, Yawal

  
Prof. S. M. Sonawane  
ACTING PRINCIPAL  
Arts, Commerce & Science College, Yawal  
J.D.M.V.P.CO-OP SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

J.D.M.V.P.CO-OP SAMAJ

ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL, DIST. JALGAON

S.Y.B.A Time - 2022-2023

No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
1	7.30 To 8.30	S-1 Spl/- Marathi :- Prof. SNK ( R.N. - 4 ) Hindi :- Prof. XYZ ( R.N.24 ) English :- (A) SPK ( R.N.20 ) Urdu :- Prof. MKHAN ( R.N.-21 ) History :- Prof. ASP.( R.N. -2 ) Geography :- Prof. NAP( R.N.- 6 ) Economics :- Prof. APP ( R.N.- 3 )	S-1 Spl/-	S-1 Spl/-	S-2 Spl/- Marathi :- Prof. Dr.Sau.S.M.Kharate ( R.N.-4 ) Hindi :- Prof.P.V.Pawara ( R.N.24 ) English :- JDC( R.N.-20 ) Urdu :- Prof. XYZ ( R.N.21 ) History :- Prof. Santosh Jadhav ( R.N.-2 ) Geography Practical :- ( B-1 ) Prof. XYZ ( R.N.-6 ) Economics :- Prof. APP ( R.N.-3 )	S-2 Spl/- Marathi(BNM) / Urdu(KHAN)	S-2 Spl/- Marathi(BNM) / Urdu(KHAN)	S-2 Spl/- Marathi(BNM) / Urdu(KHAN)
2	8.30 To 9.30	Economics(G) Prof. CTV (5)	Economics(G) Prof. CTV (5)	Economics(G) Prof. CTV (5)	Marathi(BNM) / Urdu(KHAN)	Marathi(BNM) / Urdu(KHAN)	Marathi(BNM) / Urdu(KHAN)	
3	9.30 To 10.30	Com. English SPK(A) (5)	Com. English SPK(A) (5)	Com. English SPK(A) (5)	History ( G )	History ( G )	History ( G )	
4	10.30 To 11.30	Hindi ( G ) Prof. XYZ (5)	Hindi ( G ) Prof. XYZ (5)	Hindi ( G ) Prof. XYZ (5)	MIL	MIL	MIL	
5	11.30 To 12.30	ALL SEC	ALL SEC	ALL SEC	English (G) (A) (5)	English (G) (A) (5)	English (G) (A) (5)	
6	12.30 To 1.30	Politics ( G ) MPM (5)	Politics ( G ) MPM (5)	Politics ( G ) MPM (5)	Geography ( G ) Prof. NAP (5)	Geography ( G ) Prof. NAP (5)	Geography ( G ) Prof. NAP (5)	




Dr. S.P. Kapade  
Chairman  
Time-Table Committee  
Arts, Commerce & Science College, Yawal




Prof. S. M. Sonawane  
Principal  
Arts, Commerce & Science College, Yawal  
J.D.M.V.P.CO-OP SAMAJ  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

**J.D.M.V.P.CO-OP SAMAJ'S**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL**  
**DIST JALGAON.**  
 T.Y.B.A Time – 2022-2023

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.30	Com. English(5) Prof. S. P. Kapade	Com. English(5) Prof. S. P. Kapade	Com. English(5) Prof. S. P. Kapade	Marathi SMK / Urdu G S.M.K / XYZ (22)	Marathi SMK /Urdu G S.M.K / XYZ (22)	Marathi SMK /Urdu G S.M.K / XYZ (22)
2	8.30 To 9.30	S-3 Spl/- Marathi :- Prof. SNK (4) Hindi :- Prof. PVP(24) English :- Prof. JDC (A) (20) Urdu :- Prof. XYZ (21) History :- Prof. ASP (2) Geography :- Prof. XYZ (6) Economics :- Prof. CTV (3)	S-3 Spl/-	S-3 Spl/-	S-4 Spl/- Marathi :- Prof..Dr.S.M.Kharate (4) Hindi :- Prof. XYZ (24) English :- Prof. SPK(B).(20) Urdu :- Prof. D (21) History :- Prof. XYZ(2) Geography :- Prof. ANP (6) Economics :- Prof. SBD. (3)	S-4 Spl/-	S-4 Spl/-
3	9.30 To 10.30	Hindi ( G ) ( 4 ) Prof. XYZ	Hindi ( G ) ( 4 ) Prof. XYZ	Hindi ( G ) ( 4 ) Prof. XYZ	History – G(4)	History – G(4)	History – G(4)
4	10.30 To 11.30	Geography ( G ( 4 ) Prof. NAP	Geography ( G ( 4 ) Prof. NAP	Geography ( G ( 4 ) Prof. NAP	Politics –G( 4 ) Prof. MPM	Politics –G( 4 ) Prof. MPM	Politics –G( 4 ) Prof. MPM
5	11.30 To 12.30	English ( G ) ( 4 ) (B) Prof. XYZ	English ( G ) ( 4 ) (B) Prof. XYZ	English ( G ) ( 4 ) (B) Prof. XYZ	Economics ( G ) Prof. CTV( 4 )	Economics ( G ) Prof. CTV. ( 4 )	Economics ( G ) Prof. CTV ( 4 )
6	12.30 To 1.30	ALL SEC	ALL SEC	ALL SEC	ALL GENERIC	ALL GENERIC	ALL GENERIC
7	1.30 TO 2.30	MIL Marathi/ Hindi	MIL Marathi/ Hindi	MIL Marathi/ Hindi			

  
**Dr. S.P. Kapade**  
 Chairman  
 Time-Table Committee  
 Arts, Commerce & Science College, Yawal

  
**Prof. S. M. Sonawane**  
 ACT PRINCIPAL  
 J.D.M.V.P.CO-OP SAMAJ'S  
 Arts, Commerce & Science College, Yawal  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**


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ARTS, SCIENCE & COMMERCE COLLEGE YAWAL  
DIST JALGAON.**

**Time - Table  
F.Y.B.Com. 2022-2023 (Room.No.- 20)**

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.30	MARKETING	MARKETING	MARKETING	<i>ENGLISH for Buss.</i> Dr.S. P. Kapade	<i>ENGLISH for Buss.</i> Dr.S.P. Kapade	<i>ENGLISH for Buss.</i> Dr.S.P.Kapade
2	8.30 To 9.30	COMPUTER	COMPUTER	COMPUTER	ECONOMICS A.P.P.	ECONOMICS A.P.P	ECONOMICS A.P.P.
3	9.30 To 10.30	<i>FIN.A/C&amp;COSTING</i>	COMPUTER	<i>FIN.A/C&amp;COSTING</i>	MAR/HINDI SNK./Pawara	MAR./HINDI. SNK./Pawara	MAR./HINDI. SNK./Pawara
4	10.30 To 11.30	<i>ENGLISH for Buss.</i> Dr. S .P. Kapade	ECONOMICS A.P.P.	MAR/HINDI Dr. S .M .K./Pawara	OFFICE MGT.	OFFICE MGT.	OFFICE MGT.
5	11.30 To 12.30	--	--	OFFICE MGT. PROF.	MARKETING XYZ	COMPUTER	FIN.A/C&COST ING

  
**Dr . S.P. Kapade**  
Chairman

Time-Table Committee  
Arts, Commerce & Science College, Yawal

  
**Prof. S. M. Sonawane**  
Principal

Arts, Commerce & Science College, Yawal  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

**J.D.M.V.P.CO-OP SAMAJ'S**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL**  
**DIST JALGAON.**

Time - Table

S.Y.B.Com. 2022-2023 (Room. No.- 19)

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.30	Retail mg	Retail mg	Retail mgt	Retail mg	Corp.A/C&costing	Corp.A/C&costing
2	8.30 To 9.30	Computer/Costing XYZ	Computer/Costing XYZ	Computer/Costing XYZ	Bus.Skill XYZ	Bus.Skill XYZ	Bus.Skill XYZ
3	9.30 To 10.30	BUS.LAW	BUS.LAW	BUS.LAW	B.E.	B.E.	B.E.
4	10.30 To 11.30	Economics APP	Economics APP	Economics APP	Computer/Costing XYZ	BUS.LAW	Retail mg
5	11.30 To 12.30	Retail mg	Bus. Skill XYZ	B.E.	Economics XYZ	--	---



Dr . S.P. Kapade  
 Chairman  
 Time-Table Committee  
 Arts, Commerce & Science College, Yawal





Prof. S. M. Sonawane  
 Principal  
 Arts, Commerce & Science College, Yawal  
 J.D.M.V.P.CO-OP.SAMAJ'S  
 ARTS, COMMERCE & SCIENCE  
 COLLEGE, YAWAL, DIST. JALGAON

**J.D.M.V.P.CO-OP SAMAJ'S**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL**  
**DIST JALGAON.**

**Time - Table**  
**T.Y.B.Com. 2022-2023(Room. No.- 18 )**

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.30	A./C. II	A./C. II	A./C. II	H.R.M. XYZ	H.R.M. XYZ	H.R.M. XYZ
2	8.30 To 9.30	Economics-	Economics	Economics	Adv. A/CI	Adv .A/CI	Adv. A/CI
3	9.30 To 10.30	M .M. Tech.	M. M. Tech.	M. M. Tech.	Income tax XYZ	Income tax &I.T XYZ	Income tax XYZ
4	10.30 To 11.30	AUDITING	AUDITING	AUDITING	M. M. Tech.	Economics	A./C. II
5	11.30 To 12.30	Income tax XYZ	Adv. A/CI	H.R.M. XYZ	---	AUDITING	---

  
**Dr . S.P. Kapade**  
**Chairman**  
Time-Table Committee  
Arts, Commerce & Science College, Yawal

  
**Prof. S. M. Sonawane**  
**Principal**  
Arts, Commerce & Science College, Yawal  
J.D.M.V.P.CO-OP.SAMAJ'S  
ARTS,COMMERCE & SCIENCE  
COLLEGE,YAWAL,DIST.JALGAON



J.D.M.V.P.CO-OP SAMAJ  
ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL,  
DIST- JALGAON.

Time – Table F. Y. B. Sc. 2022-2023

TIME	MON	TUE	WED	THU	FRI	SAT
9.30 To 10.30	MAR/ ENG	MAR/ ENG	MAR/ ENG			
10.30 To 11.30	PHY (HGB)	PHY (HGB)	PHY (HGB)	PHY	PHY	PHY
11.30 TO 12.30	CHEM (RDP)	CHEM (RDP)	CHEM (RDP)	CHEM (MDK)	CHEM (MDK)	CHEM (MDK)
12.30 To 1.30	MATH/ BOT (XYZ)	MATH/ BOT (XYZ)	MATH / BOT (XYZ)	MATH / BOT (XYZ)	MATH/ BOT (XYZ)	MATH/ BOT (XYZ)
1.30 To 2.30	ZOO(MMS) COMP (XYZ)	ZOO(MMs) COMP(XYZ)	ZOO(XYZ) COMP(XYZ)	ZOO(XYZ) COMP (XYZ)	ZOO(XYZ) COMP(XYZ)	ZOO(XYZ) COMP(XYZ)
2.00 TO ..... PRACTICAL	MATH	MATH	MATH	PRACTICAL	PRACTICAL	PRACTICAL

  
Dr. S.P. Kapade  
Chairman

Time-Table Committee  
Arts, Commerce & Science College, Yawal

  
Prof. S. M. Sonawane

Principal  
Arts, Commerce & Science College, Yawal  
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J.D.M.V.P.CO-OP SAMAJ  
ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL,  
DIST- JALGAON.

Time - Table S. Y. B. Sc. 2022-2023

TIME	MON	TUE	WED	THU	FRI	SAT
9.30 To 10.30				MAR (SMK) ENG (SPK)	MAR (SMK) ENG (SPK)	MAR (SMK) ENG (SPK)
10.30 To 11.30	MATH(SRG) ZOO(MMS)	MATH(SRG) ZOO(MMS)	MATH(SRG) ZOO(MMS)	MATH(SRG) ZOO(MMS)	MATH(SRG) ZOO(MMS)	MATH(SRG) ZOO(MMS)
11.30 TO 12.30	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)	CHEM(RDP) COMP(XYZ)	CHEM(RDP) COMP(XYZ)	CHEM(RDP) COMP(XYZ)
12.30 To 1.30	CHEM(MDK) COMP(XYZ)	CHEMMDK) COMP(XYZ)	CHEM(MDK) COMP(XYZ)	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)
1.30 To 2.30					SEC- SRG,HGB,RDP	SEC SRG,HGB,MDK
1.20 TO ..... PRACTICAL	PHY/ZOO PRACTICAL	CHEM/ ZOO PRACTICAL	CHEM/COMP. PRACTICAL	MATH/BOT PRACTICAL		




**Dr. S.P. Kapade**  
Chairman  
Time-Table Committee  
Arts, Commerce & Science College, Yawal




**Prof. S. M. Sonawane**  
Principal  
Arts, Commerce & Science College, Yawal  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

**J.J.D.M.V.P.CO-OP SAMAJ**  
**ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL,**  
**DIST- JALGAON.**  
 Time - Table T. Y. B. Se. 2022-2023

TIME	MON	TUE	WED	THU	FRI	SAT
10.30 To 11.30	CHEM-RDP COMP-	CHEM-RDP COMP-	CHEM-RDP COMP-	CHEM-MDK COMP-	CHEM-MDK COMP-	CHEM-MDK COMP-
11.30 TO 12.30	CHEM-MDK COMP-	CHEM-MDK COMP-	CHEM-MDK COMP-	CHEM- XYZ COMP-	CHEM- XYZ COMP-	CHEM- XYZ COMP-
12.30 To 1.30	CHEM- RDP COMP-	CHEM- RDP COMP-	CHEM- RDP COMP-	CHEM- RDP COMP-	CHEM- RDP COMP-	CHEM- RDP COMP-
1.30 To 2.30	CHEM- MDK COMP-	CHEM- MDK COMP-	CHEM- MDK COMP-	CHEM- XYZ COMP-	CHEM- XYZ COMP-	CHEM- XYZ COMP-
2.00 TO ..... PRACTICAL						

  
**Dr. S. P. Kapade**  
 Chairman  
 Time-Table Committee  
 Arts, Commerce & Science College, Yawal


  
**Prof. S. M. Sonawane**  
 ADPRINCIPAL  
 Arts, Commerce & Science College, Yawal  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

**J. D. M. V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal**  
**Time Table-2021-22**

Time	class	Mon	Tue	Wed	Thu	Fri	Sat
8.00 To 9.00	F.Y. B.Sc.	Phy	Phy	Phy	Chem.(MDK)	Chem.(MDK)	Chem.(MDK)
	S. Y. B. Sc.	Math/Bot.	Math/ Bot.	Math/Bot.	Math/Bot.	Math/Bot.	Math/Bot.
	T. Y. B. Sc	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp
9.00 To 10.00	F.Y. B.Sc.	Chem.(MDK)	Chem.(MDK)	Chem.(MDK)	Phy	Phy	Phy
	S. Y. B. Sc.	Phy. /Zoo	Phy/Zoo	Phy / Zoo	Chem. (RDP)/ Comp	Chem. (RDP)/ Comp	Chem. (RDP)/ Comp
	T. Y. B. Sc	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp
10.15 To 11.15	F.Y. B.Sc.	Math/Bot.	Math/Bot.	Math/Bot.	Math/Bot.	Math/ Bot.	Math/Bot.
	S. Y. B. Sc.	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Phy /Zoo	Phy /Zoo	Phy /Zoo
	T. Y. B. Sc	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp
11.15 To 12.15	F.Y. B.Sc.	Zoo/Comp	Zoo/Comp	Zoo/Comp	Zoo/Comp	Zoo/Comp	Zoo/Comp
	S. Y. B. Sc.	All SEC	All SEC	All SEC	Mar/ Eng	Mar/ Eng	Mar/ Eng
	T. Y. B. Sc	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp
12.30 To 01.30	F.Y. B.Sc.	Mar/ Eng	Mar/ Eng	Mar/ Eng	Math.	Math.	Math.

**Instruction:**

1. Time Table is implemented from 1<sup>st</sup> Sep.2021 for F. Y., S. Y. and T. Y. Classes.
2. Students should note that download Zoom and Google Meet from play store.
3. Students should note that download Google Classroom App from play store for downloading study materials, test and tutorials.

  
 ACT. PRINCIPAL  
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**J. D. M. V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal**  
**Time Table-2021-22**

Time	class	Mon	Tue	Wed	Thu	Fri	Sat
8.00 To 9.00	F.Y. B.A.	Hin.	Hin.	Hin.	Urdu	Urdu	Urdu
	S. Y. B. A.	S-1 All	S-1 All	S-1 All	S-2 All	S-2All	S-2 All
	T. Y. B. A.	Mar. Gen./ Urdu	Mar. Gen./ Urdu	Mar. Gen./ Urdu	Comp. Eng.	Comp. Eng.	Comp. Eng.
9.00 To 10.00	F.Y. B.A.	Eng.	Eng.	Eng.	Mar.	Mar.	Mar.
	S. Y. B. A.	Mar. Gen./ Urdu	Mar. Gen./ Urdu	Mar. Gen./ Urdu.	Comp. Eng.	Comp. Eng.	Comp. Eng.
	T. Y. B. A.	Eco. Gen.	Eco. Gen.	Eco. Gen.	His. Gen.	His. Gen.	His. Gen.
10.15 To 11.15	F.Y. B.A.	His.	His.	His.	Eco.	Eco.	Eco.
	S. Y. B. A.	Eco. Gen.	Eco. Gen.	Eco. Gen.	His. Gen.	His. Gen.	His. Gen.
	T. Y. B. A.	Hin. Gen.	Hin. Gen.	Hin. Gen.	Geo. Gen.	Geo. Gen.	Geo. Gen.
11.15 To 12.15	F.Y. B.A.	Geo.	Geo.	Geo.	Political Sci.	Political Sci.	Political Sci.
	S. Y. B. A.	Hin. Gen.	Hin. Gen.	Hin. Gen.	Geo. Gen.	Geo. Gen.	Geo. Gen.
	T. Y. B. A.	S-3 All	S-3 All	S-3 All	S-4 All	S-4All	S-4 All
12.30 To 01.30	F.Y. B.A.				Eng. Gen.	Eng. Gen.	Eng. Gen.
	S. Y. B. A.	Political Sci.	Political Sci.	Political Sci.	SEC All	SEC All	SEC All
	T. Y. B. A.	Eng. Gen.	Eng. Gen.	Eng. Gen.	Political Sci.	Political Sci.	Political Sci.
01.30 To 02.30	F.Y. B.A.						
	S. Y. B. A.	MIL	MIL	MIL			
	T. Y. B. A.	SEC All	SEC All	SEC All	MIL	MIL	MIL
02.30 to 3.30	T. Y. B. A.	Generic(Lang.)	Generic(Lang.)	Generic(Lang.)	Generic (Soci. Sci.)	Generic (Soci. Sci.)	Generic (Soci. Sci.)

  
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**J. D. M. V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal**  
**Time Table-2021-22**

Time	class	Mon	Tue	Wed	Thu	Fri	Sat
9.00 To 10.00	F.Y. B.Com.	English for Business	English for Business	English for Business	Financial and cost Accounting	Financial and cost Accounting	Financial and cost Accounting
	S. Y. B. Com.	Business Enter.	Business Enter.	Business Enter.	Micro Economics	Micro Economics	Micro Economics
	T. Y. B. Com.				Indian Economics Scenario	Indian Economics Scenario	Indian Economics Scenario
10.00 To 11.00	F.Y. B. Com.	Micro Economics	Micro Economics	Micro Economics	Computing Skill	Computing Skill	Computing Skill
	S. Y. B. Com.	Business & Tax law	Business & Tax law	Business & Tax law	Corporate Accounting & Costing	Corporate Accounting & Costing	Corporate Accounting & Costing
	T. Y. B. Com.	Principles of Auditing	Principles of Auditing	Principles of Auditing	Business Management	Business Management	Business Management
11.15 To 12.15	F.Y. B. Com.	MAR/HIN	MAR/HIN	MAR/HIN	Computing Management	Computing Management	Computing Management
	S. Y. B. Com.	Business Management	Business Management	Business Management	Business Entrepreneurship	Business Entrepreneurship	Business Entrepreneurship
	T. Y. B. Com.	Income tax	Income tax	Income tax	Human resource Management	Human resource Management	Human resource Management
12.15 To 01.15	F.Y. B. Com.	Marketing & Adverting	Marketing & Adverting	Marketing & Adverting			
	S. Y. B. Com.				Retail Management	Retail Management	Retail Management
	T. Y. B. Com.	Advanced Accounting I I	Advanced Accounting I	Advanced Accounting I I	Advanced Accounting II	Advanced Accounting II	Advanced Accounting II

  
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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

Jalgaon Jilha Maratha Vidya Prasarak Co-operative Samaj's  
Arts, Commerce and Science College, Yawal

**Time Table-2020-21**

Time	class	Mon	Tue	Wed	Thu	Fri	Sat
10.30 To 11.15	F.Y. B.Sc.	Chem.(RDP)	Chem.(RDP)	Chem.(RDP)	Phy	Phy.	
	S. Y. B. Sc.	Phy. /Zoo	Phy/Zoo	Phy / Zoo	Chem./Comp	Chem. Comp	Mar / Eng.
11.30 To 12.15	F.Y. B.Sc.	Math/Bot.	Math/Bot.	Math/Bot.	Math/Bot.	Math/ Bot.	Phy
	S. Y. B. Sc.	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Phy /Zoo	Phy /Zoo	Chem./Comp
	T. Y. B. Sc	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	
12.30 To 01.15	F.Y. B.Sc.	Phy	Phy	Phy	Chem.(MDK)	Chem.(MDK)	Math/Bot.
	S. Y. B. Sc.	Math/Bot.	Math/ Bot.	Math/Bot.	Math/Bot.	Math/Bot.	Phy /Zoo
	T. Y. B. Sc						Chem.(MDK)/ Comp
01.30 To 02.15	F.Y. B.Sc.	Zoo/Comp	Zoo/Comp	Zoo/Comp	Zoo/Comp	Zoo/Comp	Zoo/Comp
	T. Y. B. Sc.	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem./ Comp	Chem./ Comp	Chem./ Comp
02.30 To 03.15	F.Y. B.Sc.	Mar/Eng	Mar/Eng				
	S. Y. B. Sc			Mar/Eng	Mar/Eng		

**Instruction:**

1. Time Table is implemented from 10<sup>th</sup> Aug.2020 for S. Y. and T. Y. Classes.
2. Time Table is implemented from 7<sup>th</sup> Sep.2020 for F. Y. Class.
3. Students should note that download Zoom and Google Meet from play store.
4. Students should note that download Google Classroom App from play store for downloading study materials, test and tutorials.



PRINCIPAL

Arts, Commerce & Science College  
Yawal, Tal. Yawal, Dist. Jalgaon

**Jalgaon Jilha Maratha Vidya Prasarak Co.operative Samaj's  
Arts, Commerce and Science College, Yawal  
Time Table-2020-21**

Time	class	Mon	Tue	Wed	Thu	Fri	Sat
10.30 To 11.15	F.Y. B.A.	History	History	History	Marathi/Urdu	Marathi/Urdu	Marathi/Urdu
	S. Y. B. A.	Marathi/Urdu	Marathi/Urdu	Marathi/Urdu	English	English	English
	T. Y. B. A.	English	English	English	History	History	History
11.30 To 12.15	F.Y. B.A.	Hindi	Hindi	Hindi	Economics	Economics	Economics
	S. Y. B. A.	Economics	Economics	Economics	--	---	----
	T. Y. B. A.	--	--	--	Hindi	Hindi	Hindi
12.30 To 01.15	F.Y. B.A.	English	English	English	---	---	----
	S. Y. B. A.	History	History	History	Marathi/Urdu	Marathi/Urdu	English
	T. Y. B. A.	Marathi/Urdu	Marathi/Urdu	Marathi/Urdu	English	English	Marathi/Urdu
01.30 To 02.15	F.Y. B.A.	--	--	--	--	--	--
	S. Y. B. A.	Hindi	Hindi	Hindi	Hindi	Economics	Economics
	T. Y. B. A.	Economics	Economics	Economics	Economics	Hindi	Hindi
02.30 To 03 .15	F.Y. B.A.						
	S. Y. B. A.						
	T. Y. B. A.						

**Instruction:**

1. Time Table is implemented from 10<sup>th</sup> Aug.2020 for S. Y. and T. Y. Classes.
2. Time Table is implemented from 7<sup>th</sup> Sep.2020 for F. Y. Class.
3. Students should note that download Zoom and Google Meet from play store.
4. Students should note that download Google Classroom App from play store for downloading study materials, test and tutorials.

  
**PRINCIPAL**  
Arts, Commerce & Science College  
Yawal, Tal. Yawal, Dist. Jalgaon



**J. D. M. V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal**  
**Time Table-2020-21**

Time	class	Mon	Tue	Wed	Thu	Fri	Sat
8.00 To 9.00	F.Y. B.A.	Hin.	Hin.	Hin.	Urdu	Urdu	Urdu
	S. Y. B. A.	S-1 All	S-1 All	S-1 All	S-2 All	S-2All	S-2 All
	T. Y. B. A.	Mar. Gen./ Urdu	Mar. Gen./ Urdu	Mar. Gen./ Urdu	Comp. Eng.	Comp. Eng.	Comp. Eng.
9.00 To 10.00	F.Y. B.A.	Eng.	Eng.	Eng.	Mar.	Mar.	Mar.
	S. Y. B. A.	Mar. Gen./ Urdu	Mar. Gen./ Urdu	Mar. Gen./ Urdu.	Comp. Eng.	Comp. Eng.	Comp. Eng.
	T. Y. B. A.	Eco. Gen.	Eco. Gen.	Eco. Gen.	His. Gen.	His. Gen.	His. Gen.
10.15 To 11.15	F.Y. B.A.	His.	His.	His.	Eco.	Eco.	Eco.
	S. Y. B. A.	Eco. Gen.	Eco. Gen.	Eco. Gen.	His. Gen.	His. Gen.	His. Gen.
	T. Y. B. A.	Hin. Gen.	Hin. Gen.	Hin. Gen.	Geo. Gen.	Geo. Gen.	Geo. Gen.
11.15 To 12.15	F.Y. B.A.	Geo.	Geo.	Geo.	Political Sci.	Political Sci.	Political Sci.
	S. Y. B. A.	Hin. Gen.	Hin. Gen.	Hin. Gen.	Geo. Gen.	Geo. Gen.	Geo. Gen.
	T. Y. B. A.	S-3 All	S-3 All	S-3 All	S-4 All	S-4All	S-4 All
12.30 To 01.30	F.Y. B.A.				Eng. Gen.	Eng. Gen.	Eng. Gen.
	S. Y. B. A.	Political Sci.	Political Sci.	Political Sci.	SEC All	SEC All	SEC All
	T. Y. B. A.	Eng. Gen.	Eng. Gen.	Eng. Gen.	Political Sci.	Political Sci.	Political Sci.
01.30 To 02.30	F.Y. B.A.						
	S. Y. B. A.	MIL	MIL	MIL			
	T. Y. B. A.	SEC All	SEC All	SEC All	MIL	MIL	MIL
02.30 to 3.30	T. Y. B. A.	Generic(Lang.)	Generic(Lang.)	Generic(Lang.)	Generic (Soci. Sci.)	Generic (Soci. Sci.)	Generic (Soci. Sci.)

  
**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS,COMMERCE & SCIENCE**  
**COLLEGE,YAWAL,DIST. YAWAL**

**J. D. M. V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal**  
**Time Table-2020-21**


Time	class	Mon	Tue	Wed	Thu	Fri	Sat
9.00 To 10.00	F.Y. B.Com.	English for Business	English for Business	English for Business	Financial and cost Accounting	Financial and cost Accounting	Financial and cost Accounting
	S. Y. B. Com.	Business Enter.	Business Enter.	Business Enter.	Micro Economics	Micro Economics	Micro Economics
	T. Y. B. Com.				Indian Economics Scenario	Indian Economics Scenario	Indian Economics Scenario
10.00 To 11.00	F.Y. B. Com.	Micro Economics	Micro Economics	Micro Economics	Computing Skill	Computing Skill	Computing Skill
	S. Y. B. Com.	Business & Tax law	Business & Tax law	Business & Tax law	Corporate Accounting & Costing	Corporate Accounting & Costing	Corporate Accounting & Costing
	T. Y. B. Com.	Principles of Auditing	Principles of Auditing	Principles of Auditing	Business Management	Business Management	Business Management
11.15 To 12.15	F.Y. B. Com.	MAR/ENG/HI N	MAR/ENG/HI N	MAR/ENG/HI N	Computing Management	Computing Management	Computing Management
	S. Y. B. Com.	Business Management	Business Management	Business Management	Business Entrepreneurship	Business Entrepreneurship	Business Entrepreneurship
	T. Y. B. Com.	Income tax	Income tax	Income tax	Human resource Management	Human resource Management	Human resource Management
12.15 To 01.15	F.Y. B. Com.	Marketing & Adverting	Marketing & Adverting	Marketing & Adverting			
	S. Y. B. Com.				Retail Management	Retail Management	Retail Management
	T. Y. B. Com.	Advanced Accounting I I	Advanced Accounting I	Advanced Accounting I I	Advanced Accounting II	Advanced Accounting II	Advanced Accounting II

  
**ACT. PRINCIPAL**  
**J.D.M.V.P.CO.OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**

**Instructions:**

9. Time Table is implemented from 10<sup>th</sup> Aug, 2020 for S. V. and F. V. Classes.
10. Time Table is implemented from 1<sup>st</sup> Sep, 2020 for F. V. Class.
11. Students should not download Exam and Google Meet from play store.
12. Students should not download Google Classroom App from play store for downloading study materials, test and tutorials.

Mr. S. R. Gokulwad  
Chairman Time table Committee

  
ACT PRINCIPAL  
SCHOOL OF DISTANCE EDUCATION  
1<sup>st</sup> FLOOR, DISTRICT OFFICE  
COLLEGE ROAD, JALGAON  
DIST. JALGAON

**J. D. M. V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal**  
**Time Table-2020-21**

Time	class	Mon	Tue	Wed	Thu	Fri	Sat
8.00 To 9.00	F.Y. B.Sc.	Phy	Phy	Phy	Chem.(MDK)	Chem.(MDK)	Chem.(MDK)
	S. Y. B. Sc.	Math/Bot.	Math/ Bot.	Math/Bot.	Math/Bot.	Math/Bot.	Math/Bot.
	T. Y. B. Sc	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp
9.00 To 10.00	F.Y. B.Sc.	Chem.(RDP)	Chem.(RDP)	Chem.(RDP)	Phy	Phy	Phy
	S. Y. B. Sc.	Phy. /Zoo	Phy/Zoo	Phy / Zoo	Chem. (RDP)/ Comp	Chem. (RDP)/ Comp	Chem. (RDP)/ Comp
	T. Y. B. Sc	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp
10.15 To 11.15	F.Y. B.Sc.	Math/Bot.	Math/Bot.	Math/Bot.	Math/Bot.	Math/ Bot.	Math/Bot.
	S. Y. B. Sc.	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Phy /Zoo	Phy /Zoo	Phy /Zoo
	T. Y. B. Sc	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp
11.15 To 12.15	F.Y. B.Sc.	Zoo/Comp	Zoo/Comp	Zoo/Comp	Zoo/Comp	Zoo/Comp	Zoo/Comp
	S. Y. B. Sc.	All SEC	All SEC	All SEC	Mar/ Eng	Mar/ Eng	Mar/ Eng
	T. Y. B. Sc	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(MDK)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp	Chem.(RDP)/ Comp
12.30 To 01.30	F.Y. B.Sc.	Mar/ Eng	Mar/ Eng	Mar/ Eng	Math.	Math.	Math.

**Instruction:**


1. Time Table is implemented from 10<sup>th</sup> Aug.2020 for S. Y. and T. Y. Classes.
2. Time Table is implemented from 1<sup>st</sup> Sep.2020 for F. Y. Class.
3. Students should note that download Zoom and Google Meet from play store.
4. Students should note that download Google Classroom App from play store for downloading study materials, test and tutorials.

  
**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGA**

**Instruction:**

5. Time Table is implemented from 10<sup>th</sup> Aug.2020 for S. Y. and T. Y. Classes.
6. Time Table is implemented from 1<sup>st</sup> Sep.2020 for F. Y. Class.
7. Students should note that download Zoom and Google Meet from play store.
8. Students should note that download Google Classroom App from play store for downloading study materials, test and tutorials.

Mr. S. R. Gaikwad  
Chairman Time table Committee

  
ACT. PRINCIPAL  
DR. M. V. GO OR SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

J.D.M.V.P.CO-OP SAMAJ  
ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.  
Time - Table  
" A " Div. F.Y.B.A 2019-2020 ( Room No. 13 )

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.10	Marathi Prof. XYZ	Marathi Prof. XYZ	Marathi Prof. XYZ	History Prof. V.B.Patil	History Prof. V.B.Patil	History Prof. V.B.Patil
2	8.10 To 9.00	Com.English Prof.S.P.Kapade	Com.English Prof.S.P.Kapade	Marathi Prof. XYZ	Hindi Prof.P.V.Pawara	Hindi Prof.P.V.Pawara	Hindi Prof.P.V.Pawara
3	9.00 To 9.50	Economics Prof.A.P.Patil	Economics Prof.A.P.Patil	Economics Prof.A.P.Patil	Add. English Prof.S.P.Kapade	Add. English Prof.S.P.Kapade	Add. English Prof.S.P.Kapade
4	9.50 To 10.40	Politics Prof.XYZ	Politics Prof.XYZ.	Politics Prof.XYZ	Geography Prof. XYZ	Geography Prof. XYZ	Geography Prof. XYZ
5	10.40 To 11.30	Urdu Prof. XYZ	Urdu Prof. XYZ	Add. English Prof.S.P.Kapade	Urdu Prof. XYZ	Urdu Prof. XYZ	Marathi Prof. XYZ
6	11.30 To 12.20	History Prof. V.B.Patil	Hindi Prof.P.V.Pawara	Geography Prof. XYZ	Economics Prof.A.P.Patil	Com.English Prof.S.P.Kapade	Politics Prof.XYZ

  
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**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
**Time - Table**  
**"B" Div. F.Y.B.A. 2019-2020 ( Room No. 12 )**

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.10	Economics Prof.A.P.Patil	Economics Prof.A.P.Patil	Economics Prof.A.P.Patil	Add English Prof. XYZ	Add English Prof. XYZ	Add English Prof. XYZ
2	8.10 To 9.00	Marathi Prof..S.M..Kharatel	Marathi Prof..S.M..Kharatel	Marathi Prof..S.M..Kharatel	Geography Prof. XYZ	Geography Prof. XYZ	Geography Prof. XYZ
3	9.00 To 9.50	Politics Prof.XYZ	Politics Prof.XYZ	Politics Prof.XYZ	Hindi Prof.P.V.Pawara	Hindi Prof.P.V.Pawara	Hindi Prof.P.V.Pawara
4	9.50 To 10.40	Com.English Prof.S.P.Kapade	Com.English Prof.S.P.Kapade	Com.English Prof.S.P.Kapade	History Prof. XYZ	History Prof. XYZ	History Prof. XYZ
5	10.40 To 11.30	Geography Prof. XYZ --	Add. English Prof. XYZ --	Urdu Prof. XYZ --	Urdu Prof. XYZ	Urdu Prof. XYZ	Politics Prof.XYZ
	11.30 To 12.20	Hindi Prof.P.V.Pawara	Urdu Prof. XYZ	History Prof. XYZ	Com.English Prof.XYZ	Marathi Prof. XYZ	Economics Prof. XYZ

  
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**S.Y.B.A Time - 2019-2020**

No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.10	<b>S-1 Spl/-</b> Marathi :- Prof.XYZ ( R.N. - 4 ) Hindi :- Prof. XYZ ( R.N.24 ) English :- (A) XYZ ( R.N.20 ) Urdu :- Prof. XYZ ( R.N.-21 ) History :- Prof. F.B.P. ( R.N. -2 ) Geography :- Prof.Y ( R.N.- 6 ) Economics :- Prof.B ( R.N.- 3 )	<b>S-1 Spl/-</b>	<b>S-1 Spl/-</b>	<b>S-2 Spl/-</b> Marathi :- Prof. Dr.Sau.S.M.Kharate ( R.N.-4 ) Hindi :- Prof.P.V.Pawara ( R.N.24 ) English :- XYZ ( R.N.-20 ) Urdu :- Prof. XYZ ( R.N.21 ) History :- XYZ ( R.N.-2 ) Geography Practical :- ( B-1 ) Prof. XYZ ( R.N.-6 ) Economics :- Prof.A.P.Patil ( R.N.-3 )	<b>S-2 Spl/-</b>	<b>S-2 Spl/-</b>
2	8.10 To 9.00	Economics(G) Prof.S. (5)	Economics(G) Prof.S. (5)	Economics(G) Prof.S. (5)	Marathi / Urdu	Marathi / Urdu	Marathi / Urdu
3	9.00 To 9.50	Com.English (A) (5)	Com.English (A) (5)	Com.English (A) (5)	History ( G ) XYZ	History ( G ) XYZ	History ( G ) XYZ
4	9.50 To 10.40	Hindi ( G ) Prof. XYZ (5)	Hindi ( G ) Prof. XYZ (5)	Hindi ( G ) Prof. XYZ (5)	MIL/Project	MIL/Project	MIL/Project
5	10.40 To 11.30	<b>SEC</b>	<b>SEC</b>	<b>SEC</b>	English (G) (A) (5)	English (G) (A) (5)	English (G) (A) (5)
6	11.30 To 12.20	Politics ( G ) XYZ (5)	Politics ( G ) XYZ (5)	Politics ( G ) XYZ (5)	Geography ( G ) Prof. XYZ (5)	Geography ( G ) Prof. XYZ (5)	Geography ( G ) Prof. XYZ (5)
7	12.20 To 1.10	History ( G ) XYZ	Marathi / Urdu	English (G) (A) (5)	Politics ( G ) XYZ (5)	Hindi ( G ) Prof. XYZ (5)	Economics(G) Prof.S. (5)
8	1.10 To 2.00	Geography ( G ) Prof. XYZ (5)	<b>S-2 Spl/-</b>	MIL/Project	<b>SEC</b>	<b>S-1 Spl/-</b>	Com.English (A) (5)

  
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**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL,**  
**DIST. JALGAON,**  
**T.Y.B.A Time - 2019-2020**

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.10	Com. English(5) Prof.S.P.Kapade	Com.English(5) Prof.S.P.Kapade	Com.English(5) Prof.S.P.Kapade	Marathi G /Urdu G S.M.K / XYZ (22)	Marathi G /Urdu G S.M.K / XYZ( 22)	Marathi G /Urdu G S.M.K / XYZ( 22)
2	8.10 To 9.00	<b>S-3 Spl/-</b> Marathi :- Prof. S.M.Kharate( 4) Hindi :- Prof. XYZ (24) English :- Prof. XYZ (A) (20) Urdu :- Prof. XYZ (21) History :- Prof. V.B.Patil (2) Geography :- Prof. XYZ ( 6) Economics :- Prof. XYZ (3)	<b>S-3 Spl/-</b>	<b>S-3 Spl/-</b>	<b>S-4 Spl/-</b> Marathi :- Prof..Dr.S.M.Kharate (4) Hindi :- Prof. XYZ (24) English :- Prof. XYZ (B) (20) Urdu :- Prof. D ( 21) History :- Prof.V.B.Patil(2) Geography :- Prof. Y (6) Economics :- Prof. A.P.P. (3)	<b>S-4 Spl/-</b>	<b>S-4 Spl/-</b>
3	9.00 To 9.50	Hindi ( G ) ( 4) Prof. XYZ	Hindi ( G ) ( 4) Prof. XYZ	Hindi ( G ) ( 4) Prof. XYZ	History - G(4) Prof. V.B.P.	History - G(4) Prof. V.B.P.	History - G(4) Prof. V.B.P.
4	9.50 To 10.40	Geography (G ( 4) Prof. XYZ	Geography (G ( 4) Prof. XYZ	Geography (G ( 4) Prof. XYZ	Politics -G( 4) Prof. XYZ	Politics -G( 4) Prof. XYZ	Politics -G( 4) Prof. XYZ
5	10.40 To 11.30	English ( G ) ( 4) (B) Prof. XYZ	English ( G ) ( 4) (B) Prof. XYZ	English ( G ) ( 4) (B) Prof. XYZ	Economics ( G ) Prof. XYZ ( 4)	Economics ( G ) Prof. XYZ ( 4)	Economics ( G ) Prof. XYZ ( 4)
6	11.30 To 12.20	Economics ( G ) Prof. XYZ ( 4)	History - G(4) Prof. V.B.P.	<b>S-4 Spl/-</b>	S-3 Spl/-	Hindi ( G ) ( 4) Prof. XYZ	Geography (G ( 4) Prof. XYZ
7	12.20 To 1.10	Politics -G( 4) Prof. XYZ	Marathi G / Urdu G S.M.K / XYZ(22)		Com.English(5) Prof.S.P.Kapade	English ( G ) ( 4) (B) Prof. XYZ	

  
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**DIST JALGAON.**  
**Time - Table**  
**F.Y.B.Com. 2019-2020 ( Room.No.- 20 )**

P.No	Time	MONDAY	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.10	MARKETING XYZ	MARKETING XYZ	MARKETING XYZ	ENGLISH for Buss. Dr.S.P.Kapade	ENGLISH for Buss. Dr.S.P.Kapade	ENGLISH for Buss. Dr.S.P.Kapade
2	8.10 To 9.00	COMPUTER PROF.R.V.D.	COMPUTER PROF.R.V.D.	COMPUTER PROF.R.V.D.	ECONOMICS A.P.P.	ECONOMICS A.P.P.	ECONOMICS A.P.P.
3	9.00 To 9.50	FIN.A/C&COSTING Dr.F.N.M.	COMPUTER PROF.R.V.D.	FIN.A/C&COSTING Dr.F.N.M.	MAR/HINDI Dr.S.M.K./Pawara	MAR./HINDI. S.M.K./Pawara	MAR./HINDI. S.M.K./Pawara
4	9.50 To 10.40	ENGLISH for Buss. Dr.S.P.Kapade	ECONOMICS A.P.P.	MAR/HINDI Dr.S.M.K./Pawara	OFFICE MGT. PROF.A.S.A	OFFICE MGT. PROF.A.S.A	OFFICE MGT. PROF.A.S.A
5	10.40 To 11.30	--	--	OFFICE MGT. PROF.A.S.A	MARKETING XYZ	COMPUTER PROF.R.V.D.	FIN.A/C&COST ING Dr.F.N.M.

  
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DIST. JALGAON**

Time - Table  
S.Y.B.Com. 2019-2020 ( Room.No.- 19 )

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.10	Retail mg R.V.D.	Retail mg R.V.D.	Retail mg R.V.D.	Retail mg R.V.D.	Corp A/C & costing R.V.D.	Corp A/C & cost ing R.V.D.
2	8.10 To 9.00	Computer Costing XYZ	Computer Costing XYZ	Computer Costing XYZ	Bus Skill XYZ	Bus Skill XYZ	Bus Skill XYZ
3	9.00 To 9.50	BUS.LAW A.S.A.	BUS.LAW A.S.A.	BUS.LAW A.S.A.	B.E A.S.A.	B.E A.S.A.	B.E A.S.A.
4	9.50 To 10.40	Economics XYZ	Economics XYZ	Economics XYZ	Computer Costing XYZ	BUS.LAW A.S.A.	Retail mg R.V.D.
5	10.40 To 11.30	Retail mg R.V.D.	Bus Skill XYZ	B.E A.S.A.	Economics XYZ	--	---

  
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**DIST. JALGAON.**  
**Time - Table**  
**I.Y.B.Com. 2019-2020 ( Room.No.- 18 )**

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.10	A./C. II Prof.A.S.A.	A./C. II Prof.A.S.A.	A./C. II Prof.A.S.A.	H.R.M. XYZ	H.R.M. XYZ	H.R.M. XYZ
2	8.10 To 9.00	Economics	Economics	Economics	Adv.A/CI R.V.D.	Adv.A/CI R.V.D.	Adv.A/CI R.V.D.
3	9.00 To 9.50	M.M.Tech. R.V.D.	M.M.Tech. R.V.D.	M.M.Tech. R.V.D.	Income tax XYZ	Income tax&I.I XYZ	Income tax XYZ
4	9.50 To 10.40	AUDITING A.S.A.	AUDITING A.S.A.	AUDITING A.S.A.	M.M.Tech. R.V.D.	Economics	A./C. II Prof.A.S.A.
5	10.40 To 11.30	Income tax XYZ	Adv.A/CI R.V.D.	H.R.M. XYZ	---	AUDITING A.S.A.	---

  
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Time - Table F.Y.B.Sc. 2019-2020

TIME	MON	TUE	WED	THU	FRI	SAT
9.50 To 10.40	MAR(SMK) ENG(SPK)	MAR(SMK) ENG(SPK)	MAR(SMK) ENG(SPK)	---	---	---
10.40 To 11.30	ZOO(XYZ) COMP (XYZ)	PHY (HGB)	PHY (HGB)	PHY (HGB)	PHY (HGB)	PHY (HGB)
11.30 TO 12.20	CHEM (RDP)	ZOO(XYZ) COMP (XYZ)	CHEM (RDP)	CHEM (RDP)	CHEM (XYZ)	CHEM (XYZ)
12.20 To 1.10	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)
1.10 To 2.00	ZOO(XYZ) COMP (XYZ)	ZOO(XYZ) COMP (XYZ)	ZOO(XYZ) COMP (XYZ)	ZOO(XYZ) COMP (XYZ)	CHEM (XYZ)	PHY (XYZ)
2.00 To 2.50	MATH (SRG)	MATH (SRG)	MATH (SRG)	---	---	---
2.00 TO ..... PRACTICAL	---	---	---	PRACTICAL	PRACTICAL	PRACTICAL

  
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ARTS ,COMMERCE AND SCIENCE COLLEGE YAWAL  
S.Y.B.Sc. TIME-TABLE 2019-2020

TIME	MON	TUE	WED	THU	FRI	SAT
9.50 To 10.40				MAR (SMK) ENG (SPK)	MAR (SMK) ENG (SPK)	MAR (SMK) ENG (SPK)
10.40 To 11.30	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)
11.30 TO 12.20	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)	CHEM(MDK) COMP(XYZ)	CHEM(MDK) COMP(XYZ)	CHEM(MDK) COMP(XYZ)
12.20 To 1.10	CHEM(XYZ) COMP(XYZ)	CHEM(XYZ) COMP(XYZ)	CHEM(XYZ) COMP(XYZ)	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)
1.10 To 2.00				SEC- SRG,HGB,RDP	SEC- SRG,HGB,RDP	SEC SRG,HGB,RDP
1.20 TO ..... PRACTICAL	PHY:ZOO PRACTICAL	CHEM:ZOO PRACTICAL	CHEM/COMP. PRACTICAL	MATH/BOT PRACTICAL		

  
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T.Y.B.Sc. TIME-TABLE 2019-2020

TIME	MON	TUE	WED	THU	FRI	SAT
10.40 To 11.30	CHEM-MDK COMP-	CHEM-MDK COMP-	CHEM-MDK COMP-	CHEM- MDK COMP-	CHEM- MDK COMP-	CHEM- MDK COMP-
11.30 TO 12.20	CHEM- XYZ COMP-	CHEM- RDP COMP-	CHEM- XYZ COMP-	CHEM- XYZ COMP-	CHEM- RDP COMP-	CHEM- RDP COMP-
12.20 To 1.10	CHEM- RDP COMP-	CHEM- XYZ COMP-	CHEM- RDP COMP-	CHEM- RDP COMP-	CHEM- XYZ COMP-	CHEM- XYZ COMP-
1.10 To 2.00	CHEM- MDK COMP-	CHEM- MDK COMP-	CHEM- RDP COMP-	CHEM- RDP COMP-	CHEM- XYZ COMP-	CHEM- XYZ COMP-
2.00 TO ..... PRACTICAL						

  
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Time - Table

" A " Div. E.Y.B.A 2018-2019 ( Room No. 13 )

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.20	Marathi <i>Prof. S.M. Kharate</i>	Marathi <i>Prof. S.M. Kharate</i>	Marathi <i>Prof. S.M. Kharate</i>	History Prof. V.B. Patil	History <i>Prof. V.B. Patil</i>	History Prof. V.B. Patil
2	8.20 To 9.10	Com. English Prof. S.P. Kapade	Com. English Prof. S.P. Kapade	Com. English Prof. S.P. Kapade	Hindi Prof. P.V. Pawara	Hindi Prof. P.V. Pawara	Hindi Prof. P.V. Pawara
3	9.10 To 10.00	Economics Prof. A.P. Patil	Economics Prof. A.P. Patil	Economics Prof. A.P. Patil	Add. English Prof. S.P. Kapade	Add. English Prof. S.P. Kapade	Add. English Prof. S.P. Kapade
4	10.00 To 10.50	Politics Prof. XYZ	Politics Prof. XYZ.	Politics Prof. XYZ	Geography Prof. XYZ	Geography Prof. XYZ.	Geography Prof. XYZ
5	10.50 To 11.40	Urdu Prof. XYZ	Urdu Prof. XYZ	Urdu <i>Prof. XYZ</i>	Marathi <i>Prof. S.M. Kharate</i>	History	---
6	11.40 To 12.30	Geography Prof. Y	Add. English Prof. S.P. Kapade	Com. English Prof. S.P. Kapade			
7	12.30 To 1.20	Hindi Prof. P.V.P.	Economics Prof. A.P. Patil	Politics <i>Prof. XYZ.</i>	Urdu Prof. XYZ	----	---

*S.R.G.*

Prof. S.R. GAIKWAD  
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*Dr. F.N. Mahajan*

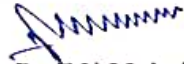
Dr. F.N. Mahajan  
Principal  
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**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
**Time - Table**  
**" B " Div. F.Y.B.A 2018-2019 ( Room No. 12 )**

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.20	Geography Prof. XYZ	Geography Prof. XYZ	Geography Prof. XYZ	Economics Prof.B.	Economics Prof.B.	Economics Prof.B.
2	8.20 To 9.10	History Prof. X	History Prof. X	History Prof. X	Com.English (A)	Com.English (A)	Com.English (A)
3	9.10 To 10.00	Marathi Prof..S.M.Kharate	Marathi Prof..S.M.Kharate	Marathi Prof.K.J.Patil	Hindi Prof.Sau.N.D.Ingale	Hindi Prof.Sau.N.D.Ingale	Hindi Prof.Sau.N.D.Ingale
4	10.00 To 10.50	Hindi Prof.P.V.P.	History Prof. X	Economics Prof.B.	Add. English Prof.S.P.Kapade	Add. English Prof.S.P.Kapade	Add. English Prof.S.P.Kapade
5	10.50 To 11.40	Urdu Prof. XYZ	Urdu Prof. XYZ	Urdu Prof. XYZ	Politics Prof. XYZ	Politics Prof. XYZ	Politics Prof. XYZ
6	11.40 To 12.30	Politics Prof. XYZ	Add. English Prof.S.P.Kapade	---	----	Geography Prof. XYZ	Marathi Prof. XYZ
7	12.30 To 1.20	Com.English (A)	-----	----	Urdu Prof. XYZ	---	----

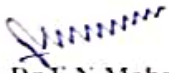
  
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**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
**Time - Table**  
**" C " Div. F.Y.B.A 2018-2019 ( Room No. 16 )**


P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.20	Economics Prof. XYZ	Economics Prof. XYZ.	Economics Prof. XYZ	Geography Prof. XYZ	Geography Prof. XYZ	Geography Prof. XYZ
2	8.20 To 9.10	Hindi Prof.P.V.P.	Hindi Prof.P.V.P.	Hindi Prof.P.V.P.	History Prof. XYZ	History Prof. XYZ	History Prof. XYZ
3	9.10 To 10.00	Comp. English Prof. XYZ	Comp. English Prof. XYZ	Comp. English Prof. XYZ	Marathi Prof. XYZ	Marathi Prof. XYZ	Marathi Prof. XYZ
4	10.00 To 10.50	Geography Prof.Y	Marathi Prof. XYZ	History Prof. X	Add. English Prof. XYZ	Add. English Prof. XYZ	Add. English Prof. XYZ
5	10.50 To 11.40	Urdu Prof. XYZ	Urdu Prof. XYZ	Urdu Prof. XYZ	Politics Prof. XYZ	Politics Prof. XYZ	Politics Prof. XYZ.
6	11.40 To 12.30	Politics Prof. XYZ	Add. English Prof. XYZ	Hindi Prof.P.V.P.	Comp. English Prof.S.P.Kapade	Economics Prof. XYZ	--
7	12.30 To 1.20	--	----	Urdu Prof. XYZ	--	---	----

  
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**Dr.F.N.Mahajan**  
 Principal  
 Arts, Science & Commerce College, Yawal

**J.D.M.V.P.CO-OP SAMAJ'S**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
**S.Y.B.A Time – 2018-2019**

.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.20	<b>S-1 Spl/-</b> Marathi :- Prof.Dr.Sau.S.M.Kharate ( R.N. - 4 ) Hindi :- Prof. XYZ ( R.N.24 ) English :- (A) ( R.N.20 ) Urdu :- Prof.XYZ ( R.N.-21 ) History :- Prof. X ( R.N. -2 ) Geography :- Prof.Y ( R.N.- 6 ) Economics :- Prof.B. ( R.N.- 3 )	<b>S-1 Spl/-</b>	<b>S-1 Spl/-</b>	<b>S-2 Spl/-</b> Marathi :- Prof. XYZ ( R.N.-4 ) Hindi :- Prof.P.V.Pawara ( R.N.24 ) English :- Prof.S.P.Kapade ( R.N.-20 ) Urdu :- Prof.D ( R.N.21 ) History :- Prof.V.B.Patil ( R.N.-2 ) Geography Practical :- ( B-1 ) Prof. XYZ ( R.N.-6 ) Economics :- Prof.A.P.Patil ( R.N.-3 )	<b>S-2 Spl/-</b>	<b>S-2 Spl/-</b>
2	8.20 To 9.10	Geography ( G ) Prof. XYZ (5)	Geography ( G ) Prof. XYZ (5)	Geography ( G ) Prof. XYZ (5)	Marathi / Urdu K.J.P. /A.A.Shakh	Marathi / Urdu K.J.P. /A.A.Shakh	Marathi / Urdu K.J.P. /A.A.Shakh
3	9.10 To 10.00	Politics ( G ) XYZ (5)	Politics ( G ) XYZ (5)	Politics ( G ) XYZ (5)	History ( G ) Prof.V.B.Patil.(5)	History ( G ) Prof. V.B.Patil (5)	History ( G ) Prof. V.B.Patil (5)
4	10.00 To 10.50	Hindi ( G ) Prof. XYZ (5)	Hindi ( G ) Prof. XYZ (5)	Hindi ( G ) Prof. XYZ (5)	Economics(G) Prof.S. (5)	Economics(G) Prof.S. (5)	Economics(G) Prof.S. (5)
5	10.50 To 11.40	Com.English (A) (5)	Com.English (A) (5)	Com.English (A) (5)	English (G) (A) (5)	English (G) (A) (5)	English (G) (A) (5)
6	11.40To 12.30	Economics(G) Prof.S. (5)	English (G) (A) (5)	Marathi / Urdu XYZ. / XYZ	Hindi ( G ) Prof. XYZ (5)	Geography ( G ) Prof. XYZ (5)	Com.English (A) (5)
7	12.30To 1.20	History ( G ) (5) Prof. V.B.Patil	All -S-2	All -S-1	Politics ( G ) (5) XYZ	--	-----

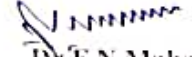
  
**Prof.S.R.GAIKWAD**  
 Chairman  
 Time-Table Committee  
 Arts,Science & Commerce College, Yawal

  
**Dr.F.N.Mahajan**  
 Principal  
 Arts,Science & Commerce College, Yawal

**J.D.M.V.P.CO-OP SAMAJIS**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL,**  
**DIST JALGAON,**  
**T.Y.B.A Time 2018-2019**

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
1	7.30 To 8.20	Com. English(5) Prof.S.P.Kapade	Com.English(5) Prof.S.P.Kapade	Com.English(5) Prof.S.P.Kapade	Marathi G /Urdu G S.M.K /XYZ(22)	Marathi G /Urdu G S.M.K /XYZ(22)	Marathi G /Urdu G S.M.K /XYZ(22)	
2	8.20 To 9.10	<b>S-3 Spl/-</b> Marathi :- Prof. S.M.Kharate (4) Hindi :- Prof. XYZ (24) English :- (A) (20) Urdu :- Prof. XYZ (21) History :- Prof. V.B.Patil (2) Geography :- Prof. XYZ (6) Economics :- Prof.B. (3)	<b>S-3 Spl/-</b> Hindi ( G ) (4) Prof.P.V.P	<b>S-3 Spl/-</b> Hindi ( G ) (4) Prof.P.V.P	<b>S-4 Spl/-</b> Marathi :- Prof.Dr.S.M.Kharate (4) Hindi :- Prof. XYZ (24) English :- (B)(20) Urdu :- Prof. D (21) History :- Prof.V.B.Patil(2) Geography :- Prof. Y (6) Economics :- Prof. B (3)	<b>S-4 Spl/-</b> Marathi :- Prof.Dr.S.M.Kharate (4) Hindi :- Prof. XYZ (24) English :- (B)(20) Urdu :- Prof. D (21) History :- Prof.V.B.Patil(2) Geography :- Prof. Y (6) Economics :- Prof. B (3)	<b>S-4 Spl/-</b> History - G(4) Prof. X	<b>Prof.S.</b>
3	9.10 To 10.00	Hindi ( G ) (4) Prof.P.V.P.	Hindi ( G ) (4) Prof.P.V.P	Hindi ( G ) (4) Prof.P.V.P.	History - G(4) Prof. X	History - G(4) Prof. X	History - G(4) Prof. X	
4	10.00 To 10.50	Geography (G (4) Prof. XYZ	Geography (G (4) Prof. XYZ	Geography (G (4) Prof. XYZ	Politics -G(4) Prof. XYZ	Politics -G(4) Prof. XYZ	Politics -G(4) Prof. XYZ	
5	10.50 To 11.40	English ( G ) (4) (B)	English ( G ) (4) (B)	English ( G ) (4) (B)	Economics ( G ) Prof.S. ( 4)	Economics ( G ) Prof.S. ( 4)	Economics ( G ) Prof.S. ( 4)	
6	11.40To 12.30	<b>All- S-3</b>	History - G(4) Prof. X	Marathi G /Urdu G S.M.K /XYZ	<b>All-S-4</b>	English ( G ) (4) (B)	Geography (G Prof. XYZ	
7	12.30To 1.20	Economics ( G ) (4) Prof.S.	Politics -G(4) Prof. XYZ	----	English .Com. ( 4) Prof.S.P.Kapade	Hindi ( G ) ( 4) Prof.P.V.P.	-----	

  
**Prof.S.R.GAIKWAD**  
 Chairman  
 Time-Table Committee  
 Arts,Science & Commerce College, Yawal

  
**Dr.F.N.Mahajan**  
 Principal  
 Arts,Science & Commerce College, Yawal

**J.D.M.V.P.CO-OP SAMAJIS**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL**  
**DIST JALGAON.**  
**Time - Table**  
**F.Y.B.Com. 2018-2019 ( Room.No.- 20 )**

P.No	Time	MONDAY	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.20	MARKETING PROF P.S.P.	MARKETING PROF P.S.P.	MARKETING PROF P.S.P.	ENGLISH	ENGLISH	ENGLISH
2	8.20 To 9.10	COMPUTER PROF.R.V.D.	COMPUTER PROF.R.V.D.	COMPUTER PROF.R.V.D.	ECONOMICS A.P.P.	ECONOMICS A.P.P	ECONOMICS A.P.P.
3	9.10 To 10.00	FIN.A/C&COSTING Dr.F.N.M.	FIN.A/C&COSTING Dr.F.N.M.	FIN.A/C&COSTING Dr.F.N.M.	MAR/HINDI Dr.S.M.K./Pawara	MAR./HINDI S.M.K./Pawara	MAR./HINDI. S.M.K./Pawara
4	10.00 To 10.50	Mark/ P.S.P	ECOLOGY A.P.P.	OFFICE MGT. PROF.A.S.A.	OFFICE MGT. PROF.A.S.A	FIN.A/C&COST ING Dr.F.N.M.	
5	10.50 To 11.40	MAR/HINDI Dr.S.M.K./Pawara	OFFICE MGT. PROF.A.S.A	OFFICE MGT. PROF.A.S.A	MARKETING PROF P.S.	ENGLISH	

  
**Prof.S.R.GAIKWAD**  
 Chairman  
 Time-Table Committee  
 Arts,Science & Commerce College, Yawal

  
**Dr.F.N.Mahajan**  
 Principal  
 Arts,Science & Commerce College, Yawal

**J.D.M.V.P.CO-OP SAMAJ'S  
ARTS, SCIENCE & COMMERCE COLLEGE YAWAL  
DIST JALGAON.**

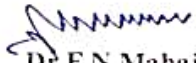
Time - Table

S.Y.B.Com. 2018-2019 ( Room.No.- 19 )

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.20	Retail mg R.V.D,	Retail mg R.V.D.	Retail mgt R.V.D.	Corp.A/C&costing R.V.D.	Corp.A/C&costing R.V.D.	Corp.A/C&cost ing R.V.D.
2	8.20 To 9.10	COMPUTER P.S.P.	COMPUTER P.S.P.	COMPUTER P.S.P.	Bus.Mgt. P.S.P	Bus.Mgt. P.S.P	Bus.Mgt. P.S.P
3	9.10 To 10.00	BUS.LAW A.S.A.	BUS.LAW A.S.A.	BUS.LAW A.S.A.	Ent.Dev A.S.A.	Ent.Dev A.S.A.	Ent.Dev A.S.A.
4	10.00 To 10.50	Economics	Economics	Economics	Economics	Ent.Dev A.S.A.	COMPUTER P.S.P.
5	10.50 To 11.40	B.Law A.S.A.	Bus.Mgt	Retail mg R.V.D.	Corp.A/C&costing R.V.D.		

  
Prof.S.R.GAIKWAD  
Chairman

Time-Table Committee  
Arts,Science & Commerce College, Yawal

  
Dr.F.N.Mahajan  
Principal

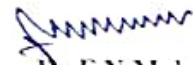
Arts,Science & Commerce College, Yawal

**J.D.M.V.P.CO-OP SAMAJIS  
ARTS, SCIENCE & COMMERCE COLLEGE YAWAL  
DIST JALGAON.**

Time - Table  
T.Y.B.Com. 2018-2019 ( Room.No.- 18 )

P.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 To 8.20	A./C. II Prof.A.S.A.	A./C. II Prof.A.S.A.	A./C. II Prof.A.S.A.	H.R.M. P.S.P	H.R.M. P.S.P	H.R.M. P.S.P
2	8.20 To 9.10	Economics	Economics	Economics	Adv.A/CI R.V.D.	Adv.A/CI R.V.D.	Adv.A/CI R.V.D.
3	9.10 To 10.00	M.M.Tech. R.V.D.	M.M.Tech. R.V.D.	M.M.Tech. R.V.D.	Income tax P.S.P	Income tax&I.T P.S.P	Income tax P.S.P
4	10.00 To 10.50	AUDITING A.S.A.	AUDITING A.S.A.	Income tax P.S.P	ECONOMICS	---	AUDITING A.S.A.
5	10.50 To 11.40	Adv.A/CI R.V.D.	M.M.Tech. R.V.D.	H.R.M. P.S.P	AUDITING A.S.A.	---	A./C. II A.S.A.

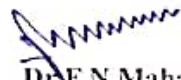
  
**Prof. S.R.GAIKWAD**  
Chairman  
Time-Table Committee  
Arts,Science & Commerce College, Yawal

  
**Dr.F.N.Mahajan**  
Principal  
Arts,Science & Commerce College, Yawal

J.D.M.V.P.CO-OP SAMAJ  
**ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL, DIST- JALGAON.**  
 Time – Table F.Y.B.Sc. 2018-2019

TIME	MON	TUE	WED	THU	FRI	SAT
10.00 To 10.50	MAR(SMK) ENG(SPK) ENV(RDP)	MAR(SMK) ENG(SPK) ENV(HGB)	MAR(SMK) ENG(SPK) ENV(BKS)	---	---	---
10.50 To 11.40	CHEM (RDP)	CHEM (RDP)	CHEM (RDP)	PHY (HGB)	PHY (HGB)	PHY (HGB)
11.40 TO 12.30	PHY (BKS)	PHY (BKS)	PHY (BKS)	CHEM (AIT)	CHEM (AIT)	CHEM (AIT)
12.30 TO 1.20	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)	MATH (SRG) BOT (XYZ)
1.20 TO 2.10	ZOO(XYZ) COMP (XYZ)	ZOO(XYZ) COMP(XYZ)	ZOO(XYZ) COMP(XYZ)	ZOO(XYZ) COMP (XYZ)	ZOO(XYZ) COMP(XYZ)	ZOO(XYZ) COMP(XYZ)
2.10 TO 3.00	MATH (SRG)	MATH(SRG)	MATH(SRG)	----	----	-----
2.10 -PRACTICAL						

  
**Prof. S.R.GAIKWAD**  
 Chairman  
 Time-Table Committee  
 Arts, Science & Commerce College, Yawal

  
**Dr.F.N.Mahajan**  
 Principal  
 Arts, Science & Commerce College, Yawal



J.D.M.V.P.Co-Op SAMAJ'S  
ARTS, COMMERCE AND SCIENCE COLLEGE YAWAL  
S.Y.B.Sc. TIME-TABLE 2018-19

TIME	MON	TUE	WED	THU	FRI	SAT
10.00 To 10.50			MAR (XYZ) ENG (XYZ)	MAR (SMK) ENG (SPK)	MAR (SMK) ENG (SPK)	MAR (SMK) ENG (SPK)
10.50 To 11.40	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)	MATH(SRG) ZOO(XYZ)
11.40 TO 12.30	PHY(BKS) BOT(XYZ)	PHY(BKS) BOT(XYZ)	PHY(BKS) BOT(XYZ)	CHEM(RDP) COMP(XYZ)	CHEM(MDK) COMP(XYZ)	CHEM(MDK) COMP(XYZ)
12.30 TO 1.20	CHEM(DPP) COMP(XYZ)	CHEM(DPP) COMP(XYZ)	CHEM(MDK) COMP(XYZ)	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)	PHY(HGB) BOT(XYZ)
1.20 TO 2.10	PHY(BKS) BOT(XYZ)	PHY(BKS) BOT(XYZ)	CHEM(DPP) COMP(XYZ)	CHEM(DPP) COMP(XYZ)	MATH(SRG) ZOO(SBD)	MATH(SRG) ZOO(SBD)
2.10 TO 3.00  2.10 - PRACTICAL				MATH(SRG) ZOO(SBD)		



Prof. S.R.GAIKWAD  
Chairman

Time-Table Committee  
Arts, Science & Commerce College, Yawal



Dr. F.N. Mahajan  
Principal

Arts, Science & Commerce College, Yawal

J.D.M.V.P.Co-Op SAMAJ'S  
ARTS, COMMERCIAL AND SCIENCE COLLEGE YAWAL

T.Y.B.Sc. TIME-TABLE 2018-19

TIME	MON	TUE	WED	THU	FRI	SAT
10.50 To 11.40	CHEM-XYZ COMP-	CHEM-RDP COMP-	CHEM-AIT COMP-	CHEM- RDP COMP-	CHEM- RDP COMP-	CHEM- MDK COMP-
11.40TO 12.30	CHEM-MDK COMP-	CHEM- MDK COMP-	CHEM- MDK COMP-	CHEM- RDP COMP-	CHEM- AIT COMP-	CHEM- RDP COMP-
12.30 TO 1.20	CHEM- RDP COMP-	CHEM- XYZ COMP-	CHEM- RDP COMP-	CHEM- AIT COMP-	CHEM- XYZ COMP-	CHEM- XYZ COMP-
1.20 TO 2.10	CHEM- MDK COMP-	CHEM- MDK COMP-	CHEM- RDP COMP-	CHEM- MDK COMP-	CHEM- MDK COMP-	CHEM- AIT COMP-
2.10TO 3.00 2.10 - PRACTICAL	CHEM- MDK COMP-	CHEM- MDK COMP-	CHEM- RDP COMP-	CHEM- RDP COMP-	CHEM- AIT COMP-	CHEM- AIT COMP-

  
Prof. S.R.GAIKWAD  
Chairman  
Time-Table Committee  
Arts, Science & Commerce College, Yawal

  
Dr. F.N. Mahajan  
Principal  
Arts, Science & Commerce College, Yawal

J.D.M.V.P.Co-Op SAMAJ'S  
ARTS, COMMERCE AND SCIENCE COLLEGE YAWAL

ROOM NO	DEPARTMENT	ROOM NO	DEPARTMENT
1	A/C & YCMOU	14	F.Y.B.COM
2	LIBRARY	15	LADIES ROOM
3	READING ROOM	16	HALL (F.Y.B.A.-DIV -A)
4	F.Y.B.A.(DIV.-B)	17	HIS-SEP /S.Y.B.A. GEN
5	STAFF ROOM	18	ECON-SEP /S.Y.B.Sc.
6	PRINCIPAL CABIN	19	MAR-SEP /F.Y.B.Sc.
7	OFFICE	20	N.S.S. AND IQAC
8	SPORT ROOM	21	BOTANY LAB ( URDU-SEP)
9	COMPUTER LAB	22	ZOOLOGY LAB (HINDI-SEP)
10	GEOGRAPHY DEPT.	23	PHYSICS LAB ( ENG-SEP)
11	T.Y.B.A. GEN	24	STORE ROOM
12	F.Y.B.COM	25	CHEM LAB(T.Y.B.Sc.)
13	S.Y.B.COM		

सन 2016-2018 - शैक्षणिक वर्षातील  
इतिहास विभाग विद्यार्थ्यांची संख्या

F.Y.B.A Div. A/B = 287

S.Y.B.A. Sep. = 44  
 $\frac{\text{---}}{\text{---}} \quad \text{G2} = 115$

T.Y.B.A. Sep. = 27  
 $\frac{\text{---}}{\text{---}} \quad \text{G3} = 73$

एकूण विभागातील कार्ये

1) F.Y.B.A. Div(A) 04 Div(B) 04 = 08

2) S.Y.B.A. G2 = 04

3) S.Y.B.A S1 = 04

4)  $\frac{\text{---}}{\text{---}} \quad \text{S2} = 04$

5) T.Y.B.A. G3 = 04

6)  $\frac{\text{---}}{\text{---}} \quad \text{S3} = 04$

7)  $\frac{\text{---}}{\text{---}} \quad \text{S4} = 04$

32

*Pall*

प्रिन्सिपल, पाटील

J.D.M.V.P CO-OP SAMAJ  
ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL, DIST- JALGAON.  
Personal Time- Table 2018-2019

Name of Teacher :- Mr. S.R. Gaikwad

Subject :- Mathematics

Class	Number of Students	No. of Theory Periods	No. of Practical Periods	Total Periods	Work Load
F.Y.B.Sc.	28	09	00	09	
S.Y.B.Sc.	19	08	04	12	21
Total	47	17	04	21	

  
Prof. S.R. GAIKWAD  
Dept. of Mathematics

मराठी विभाग

विद्यार्थी संख्या

शैक्षणिक वर्ष २०१८-२०१९

अ.क्र.	विषय	वर्ग	विद्यार्थी संख्या
१	मराठी ८ <sup>१</sup>	F.Y.B.A. (तत्सम मूल्य)	२६१
२	मराठी	F.Y.B.A. (म)	५७
३	मराठी	F.Y.B.S.C.	५५
४	मराठी ८ <sup>२</sup>	S.Y.B.A.	१०९
५	मराठी ५ <sup>१</sup> , ५ <sup>२</sup>	S.Y.B.A.	२२
६	मराठी ८ <sup>३</sup>	T.Y.B.A.	८१
७	मराठी ५ <sup>३</sup> , ५ <sup>४</sup>	T.Y.B.A.	१२

मराठी विभाग प्रमुख

(सहस्य)

सुधा मधुकर जाधव

साल २०१८-१९ ब्रोडग्रीक वर्षातील विद्यार्थी संख्या

वर्ग	विषय (अर्थशास्त्र)	मूळ विद्यार्थी
F.Y.B.A	A.B. Dec	२६३
S.Y.B.A	G2	९५
	S1	५२
	S2	५२
T.Y.B.A	G3	६७
	S3	४०
	S4	४०
F.Y.com		९७
S.Y.B.com		५९
T.Y.B.com		३२

Atul  
संचालक  
श्री. ए. व्ही. चव्हाण



J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

DEPARTMENT OF MARATHI (2018 - 2019)

Prof. Dr. Sudha M. Kharate

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. B. GEN. (G-1)	04
2	S. Y. B. A.	SPE. (S-1)	04
3	T. Y. B. A.	GEN. (G-3)	04
4	T. Y. B. A.	SPE. (S-4)	04
5	F. Y. B. COM.	GEN. (G-1)	04
6	F. Y. Bsc.	GEN. (G-1)	03
TOTAL			23

Prof. R. D. Pawara

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	03
2	S. Y. B. A.	GEN. (G-2)	03
3	S. Y. Bsc.	GEN. (G-2)	01
TOTAL			07

Prof. X. Y. Z.

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	01
2	S. Y. B. A.	SPE. (S-2)	04
3	T. Y. B. A.	SPE. (S-3)	04
4	S. Y. Bsc.	GEN. (G-2)	03
5	S. Y. B. A.	GEN. (G-2)	01
TOTAL			13

Signature

Head of Marathi Department



ज. जि. म. वि. प. सह. समाजाचे,

कला, वाणिज्य व विज्ञान महाविद्यालय, यावल

जि. जळगाव

विभागाचे नाव :- अर्थशास्त्र विभाग कार्यभार

सन 2018-19

पा. ए.पी.पाटील

1) पा. ए.पी.पाटील

F.Y.B.A A 04

S.Y.B.A S2 04

F.Y.B.Com 04

S.Y.B.Com 04

S.Y.B.A G2 04

T.Y.B.A G3 02

F.Y.B.A B 04

2) पा. नजमा. आर. तडवी

S.Y.B.A S1 02

T.Y.B.A S3 04

3) पा.सो. प्रियंका बी. देशमुख

S.Y.B.A S1 02

T.Y.B.A s4 04

4) पा. वसावे. छात्रसिंग. थावऱ्या

T.Y.B.Com 04

T.Y.B.A G2 02

एकूण कार्यभार 44

12/5

विभाग प्रमुख

पा. ए.पी.पाटील

बौध्दिक तर्क प्रश्न - 19

हिंदी विभाग विद्यार्थी संख्या

1) एक वाक्य की सं. - 280

2) एक वाक्य की सं. - 40

3) एक वाक्य की सं. 4-2 - 157

4) एक वाक्य की सं. 5-1-5-3 - 37

5) एक वाक्य की सं. 4-3 - 95

6) एक वाक्य की सं. 5-III, 5-IV - 29

हिंदी विभाग प्रमुख  
प्रमुख  
(प्र. नं. पी. जी. पाठक)



**J.D.M.V.P.CO-OP Samaj's**

**Arts, Commerce & Science College Yawal, Dist-Jalgaon**

**WORK LOAD**

**DEPARTMENT OF HINDI (2018 - 2019)**

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	04
2	F. Y. B. A.	DIV. B. GEN. (G-1)	04
3	F. Y. B. COM.	GEN.(G-1)	04
4	S. Y. B. A.	GEN. (G-2)	04
5	S. Y. B. A.	SPE. (S-1)	04
6	S. Y. B. A.	SPE. (S-2)	04
7	T. Y. B. A.	GEN. (G-3)	04
8	T. Y. B. A.	SPE. (S-3)	04
9	T. Y. B. A.	SPE. (S-4)	04
TOTAL			36 ✓

**Signature**  
**Head of Hindi Department**



J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

DEPARTMENT OF HINDI (2018 - 2019)

Prof. Dr. Pralhad Vijaysing Pawara

Sl. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. B. GEN. (G-1)	02
2	S. Y. B. A.	GEN. (G-2)	04
3	S. Y. B. A.	SPE. (S-1)	04
4	T. Y. B. A.	SPE. (S-3)	04
5	T. Y. B. A.	SPE. (S-4)	04
TOTAL			18 ✓

Prof. Dr. Amar Wagnode

Sl. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	03
2	F. Y. B. A.	DIV. B. GEN. (G-1)	01
3	F. Y. B. COM.	GEN. (G-1)	03
TOTAL			07 ✓

Prof. X. Y. Z.

Sl. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	01
2	F. Y. B. A.	DIV. B. GEN. (G-1)	01
3	F. Y. B. COM.	GEN. (G-1)	01
4	S. Y. B. A.	SPE. (S-2)	04
5	T. Y. B. A.	GEN. (G-3)	04
TOTAL			11 ✓

Signature

Head of Hindi Department



J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

TIME TABLE (2018 - 2019)

NAME OF DEPARTMENT: - HINDI

PERIOD	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7.30 to 8.20	S.Y.B.A.S-I	S.Y.B.A.S-I	S.Y.B.A.S-I	S.Y.B.A.S-II	S.Y.B.A.S-II	S.Y.B.A.S-II
8.20 to 9.10	T.Y.B.A.S-III	T.Y.B.A.S-III	T.Y.B.A.S-III	T.Y.B.A.S-IV F.Y.B.A.G-I Div.A	T.Y.B.A.S-IV F.Y.B.A.G-I Div.A	T.Y.B.A.S-IV F.Y.B.A.G-I Div.A
9.10 to 10.00	T.Y.B.A.G-III	T.Y.B.A.G-III	T.Y.B.A.G-III	F.Y.B.Com.G-I	F.Y.B.Com.G-I F.Y.B.A.G-I DivB	F.Y.B.Com.G-I F.Y.B.A.G-I DivB
10.00 to 10.50	S.Y.B.A.G-II F.Y.B.A. G-I Div.B	S.Y.B.A.G-II	S.Y.B.A.G-II			
10.50 to 11.40			F.Y.B.Com.G-I	S.Y.B.A.G-II		
11.40 to 12.30	T.Y.B.A.S-III			T.Y.B.A.S-IV F.Y.B.A. G-I Div.B		
12.30 to 01.20	F.Y.B.A. G-I Div.A	S.Y.B.A.S-II	S.Y.B.A.S-I		T.Y.B.A.G-III	

J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

PERSONAL TIME TABLE (2019 - 2019)

PERIOD	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7.30 to 8.20	S.Y.B.A. S-I	S.Y.B.A. S-I	S.Y.B.A. S-I			
8.20 to 9.10	T.Y.B.A. S-III	T.Y.B.A. S-III	T.Y.B.A. S-III	T.Y.B.A. S-IV	T.Y.B.A. S-IV	T.Y.B.A. S-IV
9.10 to 10.00					F.Y.B.A. G-I Div.B	F.Y.B.A. G-I Div.B
10.00 to 10.50	S.Y.B.A. G-II	S.Y.B.A. G-II	S.Y.B.A. G-II			
10.50 to 11.40				S.Y.B.A. G-II		
11.40 to 12.30	T.Y.B.A. S-III			T.Y.B.A. S-IV		
12.30 to 01.20			S.Y.B.A. S-I			

~~Prof. D. D. D. D. D.~~  
(Associate Professor)

Prof. P.V. Pawar  
Hindi Department

J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

PERSONAL TIME TABLE (2018 - 2019)

PERIOD	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7.30 to 8.20				S.Y.B.A. S-II	S.Y.B.A. S-II	S.Y.B.A. S-II
8.20 to 9.10				F.Y.B.A. G-I Div.A	F.Y.B.A. G-I Div.A	F.Y.B.A. G-I Div.A
9.10 to 10.00	T.Y.B.A. G-III	T.Y.B.A. G-III	T.Y.B.A. G-III	F.Y.B.Com. G-I	F.Y.B.Com. G-I	F.Y.B.Com. G-I
10.00 to 10.50	F.Y.B.A. G-I Div.B					
10.50 to 11.40			F.Y.B.Com. G-I			
11.40 to 12.30				F.Y.B.A. G-I Div.B		
12.30 to 01.20	F.Y.B.A. G-I Div.A	S.Y.B.A. S-II			T.Y.B.A. G-III	

~~Ravhad Vijaying Pawara~~

(Assistant Professor)

Prof. Dr. Anurag Wagnode

C.H.B.

**J.D.M.V.P.Co-Op.Samaj's**  
**Arts,Comm. And Science College Yawal**  
**Department of Chemistry**  
**Work load for Year:2018-19**

Class	No. of Student	Number of Theory courses	Number of Practical Courses	Number of Theory Period	Number of Practical Period	Total
F.Y.B.Sc.	111	2	1	06	28	34
S.Y.B.Sc.	48	2	1	08	16	24
T.Y.B.Sc.	43	6	3	24	48	72
					<b>TOTAL</b>	<b>130</b>

  
Head

**Department of Chemistry.**



J.D.M.V.P.Co-Op.Samaj's  
Arts,Comm. And Science College Yawal  
Department of Chemistry

Workload Distribution (2018-2019)

Sr.No.	Name of the Faculty	No. of Period of Theory Course	No. of Period of Practical Course	Total Period
1	Mr.M.D.Khairnar	T.Y.B.Sc=08 S.Y.B.Sc=04 F.Y.B.Sc=00	T.Y.B.Sc=12 S.Y.B.Sc=04 F.Y.B.Sc=04	32
2	Mr.R.D.Pawar	T.Y.B.Sc=08 S.Y.B.Sc=02 F.Y.B.Sc=03	T.Y.B.Sc=12 S.Y.B.Sc=04 F.Y.B.Sc=04	33
3	Mrs.A.I.Tadvi	T.Y.B.Sc=04 S.Y.B.Sc=02 F.Y.B.Sc=03	T.Y.B.Sc=08 S.Y.B.Sc=00 F.Y.B.Sc=00	09
4	XYZ	T.Y.B.Sc=04	T.Y.B.Sc=24 S.Y.B.Sc=08 F.Y.B.Sc=20	56

  
Head

Department of Chemistry.

J. D. M. V. P. SAMAJ'S  
ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL  
CHEMISTRY DEPARTMENT

TIME-TABLE

YEAR: 2018-19

NAME OF THE TEACHER: PROF. M.D. KHAIRNAR

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10.00 To 10.50						
10.50 To 11.40	T.Y.B.Sc. M.D.K.	T.Y.B.Sc. M.D.K.	T.Y.B.Sc. M.D.K.			T.Y.B.Sc. M.D.K.
11.40 To 12.30					S.Y.B.Sc. M.D.K.	S.Y.B.Sc. M.D.K.
12.30 To 1.20	S.Y.B.Sc. M.D.K.		S.Y.B.Sc. M.D.K.			
1.20 To 2.10	T.Y.B.Sc. M.D.K.	T.Y.B.Sc. M.D.K.		T.Y.B.Sc. M.D.K.	T.Y.B.Sc. M.D.K.	
1.20 Onward Practical	T.Y.B.Sc. M.D.K.(P <sub>1</sub> )	T.Y.B.Sc. M.D.K.(P <sub>2</sub> )	S.Y.B.Sc. M.D.K.(B <sub>2</sub> & B <sub>4</sub> )			F.Y.B.Sc. M.D.K.(B4)

Prof.

Sub-Teachers

J. D. M. V. P. SAMAY'S  
ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL  
CHEMISTRY DEPARTMENT

TIME-TABLE

YEAR: 2018-19

NAME OF THE TEACHER: PROF. R.D. PWAR

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10.00 To 10.50						
10.50 To 11.40	F.Y.B.Sc. R.D.P.	F.Y.B.Sc. R.D.P.	F.Y.B.Sc. R.D.P.	T.Y.B.Sc. R.D.P.	T.Y.B.Sc. R.D.P.	
11.40 To 12.30				S.Y.B.Sc. R.D.P.		T.Y.B.Sc. R.D.P.
12.30 To 1.20	T.Y.B.Sc. R.D.P.	S.Y.B.Sc. R.D.P.	T.Y.B.Sc. R.D.P.		T.Y.B.Sc. R.D.P.	T.Y.B.Sc. R.D.P.
1.20 To 2.10			T.Y.B.Sc. R.D.P.			
2.10 To Onward Practical		S.Y.B.Sc. Pract.	T.Y.B.Sc. Inorg. Pract.	T.Y.B.Sc. Inorg. Pract.	F.Y.B.Sc. Pract.	



Sub-Teacher

J. D. M. V. P. SAMAJ'S  
ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL  
CHEMISTRY DEPARTMENT

TIME-TABLE

YEAR: 2018-19

NAME OF THE TEACHER: PROF. A.I. TADVI

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10.00 To 10.50			T.Y.B.Sc. AIT			
10.50 To 11.40					T.Y.B.Sc. AIT	
11.40 To 12.30				F.Y.B.Sc. AIT	F.Y.B.Sc. AIT	F.Y.B.Sc. AIT
12.30 To 1.20				T.Y.B.Sc. AIT		
1.20 To 2.10			S.Y.B.Sc. AIT	S.Y.B.Sc. AIT		T.Y.B.Sc. AIT
2.10 To Onward Practical				F.Y.B.Sc. Pract.	T.Y.B.Sc. Org. Pract.	T.Y.B.Sc. Org. Pract.

**J.D.M.V.P.Co.Op.**  
**ARTS,COMMERCE AND SCIENCE COLLEGE ,YAWAL**  
**TIME TABLE**  
**(2018-2019)**  
**DEPARTMENT OF COMPUTER SCIENCE**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>10.00 TO 10.50</b>	T.Y.BSC I.P.P	T.Y.BSC I.P.P	T.Y.BSC P.S.M	T.Y.BSC P.S.M	T.Y.BSC D.B.B	T.Y.BSC D.B.B
<b>10.50 TO 11.40</b>	T.Y.BSC P.S.M S.Y.BSC D.B.B	T.Y.BSC P.S.M S.Y.BSC D.B.B	T.Y.BSC D.B.B S.Y.BSC P.S.M	T.Y.BSC D.B.B F.Y.BSC I.P.P	T.Y.BSC I.P.P F.Y.BSC P.S.M	T.Y.BSC I.P.P F.Y.BSC P.S.M
<b>11.40 TO 12.30</b>	T.Y.BSC P.S.M F.Y.BSC I.P.P	T.Y.BSC D.B.B F.Y.BSC P.S.M	T.Y.BSC I.P.P F.Y.BSC P.S.M	T.Y.BSC D.B.B	T.Y.BSC I.P.P S.Y.BSC D.B.B	T.Y.BSC P.S.M S.Y.BSC D.B.B
<b>12.30 TO 1.20</b>	T.Y.BSC D.B.B S.Y.BSC P.S.M	T.Y.BSC D.B.B S.Y.BSC I.P.P	T.Y.BSC D.B.B F.Y.BSC P.S.M	T.Y.BSC I.P.P F.Y.BSC P.S.M	T.Y.BSC I.P.P	T.Y.BSC D.B.B
<b>1.20 ONWARD PRACTICAL</b>	T.Y.BSC D.B.B F.Y.BSC I.P.P	T.Y.BSC D.B.B F.Y.BSC P.S.M	T.Y.BSC P.S.M	S.Y.BSC P.S.M	S.Y.BSC D.B.B	S.Y.BSC D.B.B

**J.D.M.V.P.Co.Op.**  
**ARTS,COMMERCE AND SCIENCE COLLEGE ,YAWAL**  
**TIME TABLE**  
**(2018-2019)**  
**DEPARTMENT OF COMPUTER SCIENCE**  
**PROF:-DHANASHRI BODADE**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10.00 TO 10.50	-----	-----	-----	-----	T.Y.BSC D.B.B	T.Y.BSC D.B.B
10.50 TO 11.40	S.Y.BSC D.B.B	S.Y.BSC D.B.B	T.Y.BSC D.B.B	T.Y.BSC D.B.B	-----	-----
11.40 TO 12.30	-----	T.Y.BSC D.B.B	-----	T.Y.BSC D.B.B	S.Y.BSC D.B.B	S.Y.BSC D.B.B
12.30 TO 1.20	T.Y.BSC D.B.B	T.Y.BSC D.B.B	T.Y.BSC D.B.B	-----	-----	T.Y.BSC D.B.B
1.20 ONWARD PRACTICAL	T.Y.BSC D.B.B	T.Y.BSC D.B.B	-----	-----	S.Y.BSC D.B.B	S.Y.BSC D.B.B

J.D.M.V.P.Co.Op.  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL

TIME TABLE

(2018-2019)

DEPARTMENT OF COMPUTER SCIENCE

PROF:- POONAM MARATHE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10.00 TO 10.50	-----	-----	T.Y.BSC P.S.M	T.Y.BSC P.S.M	-----	-----
10.50 TO 11.40	T.Y.BSC P.S.M	T.Y.BSC P.S.M	S.Y.BSC P.S.M	-----	F.Y.BSC P.S.M	F.Y.BSC P.S.M
11.40 TO 12.30	T.Y.BSC P.S.M	F.Y.BSC P.S.M	F.Y.BSC P.S.M	-----	-----	T.Y.BSC P.S.M
12.30 TO 1.20	S.Y.BSC P.S.M	-----	F.Y.BSC P.S.M	F.Y.BSC P.S.M	-----	-----
1.20 ONWARD PRACTICAL	-----	F.Y.BSC P.S.M	T.Y.BSC P.S.M	S.Y.BSC P.S.M	-----	-----

**J.D.M.V.P.Co.Op.**  
**ARTS,COMMERCE AND SCIENCE COLLEGE ,YAWAL**  
**TIME TABLE**  
**(2018-2019)**  
**DEPARTMENT OF COMPUTER SCIENCE**  
**PROF:- ISHWARLAL PATIL**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10.00 TO 10.50	T.Y.BSC I.P.P	T.Y.BSC I.P.P	-----	-----	-----	-----
10.50 TO 11.40	-----	-----	-----	F.Y.BSC I.P.P	T.Y.BSC I.P.P	T.Y.BSC I.P.P
11.40 TO 12.30	F.Y.BSC I.P.P	-----	T.Y.BSC I.P.P	-----	T.Y.BSC I.P.P	-----
12.30 TO 1.20	-----	S.Y.BSC I.P.P	-----	T.Y.BSC I.P.P	T.Y.BSC I.P.P	-----
1.20 ONWARD PRACTICAL	F.Y.BSC I.P.P	-----	T.Y.BSC IPP	-----	-----	-----



WORKLOAD

COMMERCE DEPT.

YEAR -- 2017-2018

Name Of Teacher -- Prof Dr. F.N Mahajan - Principal

Sr.No.	Subject	Class	Total Period
1	Office Mgt.	F.Y.B.COM.	04
2	BUS.MGT.	S.Y.B.COM.	02
		TOTAL	06

Name Of Teacher -- Prof P. S.PATIL H.O.D.

Sr.No.	Subject	Class	Total Period
1	Marketing Advert.	F.Y.B.COM.	04
2	BUS.MGT.	S.Y.B.COM.	02
3	Computing mgt.	S.Y.B.COM.	04
4	Human Res.Mgt.	T.Y.B.COM.	04
5	Incomt Tax	T.Y.B.COM.	04
		Total	18

Name Of Teacher -- Prof A.S.AHIRRAO ASSO.PROF.

Sr.No.	Subject	Class	Total Period
1	Computer Application	F.Y.B.COM.	04
2	BUS TAX &LAW	S.Y.B.COM.	04
3	ENT.DEVELOP.	S.Y.B.COM.	04
4	AUDITING	T.Y.B.COM.	04
5	Modern Mgt.Tech.	T.Y.B.COM.	04
		TOTAL	20

Name Of Teacher -- Prof D.P.NIKAM

Sr.No.	Subject	Class	Total Period
1	Accountancy & Costing	F.Y.B.COM.	04
2	Accountancy & Costing	S.Y.B.COM.	04
3	Retail mgt.	S.Y.B.COM.	04
4	Adv.A/C I	T.Y.B.Com.	04
5	Adv.A/C II	T.Y.B.Com.	04
		Total	20

H.O.D.  
*P.S.Patil*  
Prof.P.S.PATIL

ARTS.COMMERCE & SCIENCE COLLEGE,YAWAL

COMMERCE DEPT.

WORKLOAD FOR 2017-2018

Sr.No.	Subject	Class	Period
1	Accountancy & Costing	F.Y.B.Com	04
2	marketing	F.Y.B.Com	04
3	Computer Application	F.Y.B.Com	04
4	Office Management	F.Y.B.Com	04
			16

WORKLOAD FOR 2017-2018

Sr.No.	Subject	Class	Period
1	Accountancy & Costing	S.Y.B.Com	04
2	Retail Mgt.	S.Y.B.Com	04
3	Computing Mgt.	S.Y.B.Com	04
4	Bus.Management	S.Y.B.Com	04
5	Bus. Entrepren.	S.Y.B.Com	04
6	Bus. & Tax Law	S.Y.B.Com	04
		Total	24

WORKLOAD FOR 2017-2018

Sr.No.	Subject	Class	Period
1	Adv.Account I	T.Y.B.Com	04
2	Adv.Account II	T.Y.B.Com	04
3	Human Resore Mgt.	T.Y.B.Com	04
4	Income Tax	T.Y.B.Com	04
5	Modern Mgt.Tech.	T.Y.B.Com	04
6	Auditing	T.Y.B.Com	04
		Total	24

H.O.D.  
*Patil*  
 Prof.P.S.PATIL

ARTS.COMMERCE & SCIENCE COLLEGE,YAWAL

COMMERCE DEPT.

WORKLOAD FOR 2018—2019

Sr.No.	Subject	Class	Period
1	Accountancy & Costing	F.Y.B.Com	04
2	marketing	F.Y.B.Com	04
3	Computer Application	F.Y.B.Com	04
4	Office Management	F.Y.B.Com	04
			16

WORKLOAD FOR 2018—2019

Sr.No.	Subject	Class	Period
1	Accountancy & Costing	S.Y.B.Com	04
2	Retail Mgt.	S.Y.B.Com	04
3	Computing Mgt.	S.Y.B.Com	04
4	Bus. Management	S.Y.B.Com	04
5	Bus. Entrepren.	S.Y.B.Com	04
6	Bus. & Tax Law	S.Y.B.Com	04
		Total	24

WORKLOAD FOR 2018—2019

Sr.No.	Subject	Class	Period
1	Adv. Account I	T.Y.B.Com	04
2	Adv. Account II	T.Y.B.Com	04
3	Human Resore Mgt.	T.Y.B.Com	04
4	Income Tax	T.Y.B.Com	04
5	Modern Mgt. Tech.	T.Y.B.Com	04
6	Auditing	T.Y.B.Com	04
		Total	24

H.O.D.

*Patil*

Prof.P.S.PATIL



J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

MODEL LOAD

ज.जि.म.वि.प्र.सह.समाजाचे,

कला, वाणिज्य व विज्ञान महाविद्यालय, यावल

जि. जळगाव

वेळापत्रक (सक्रीय) सन 2018-19

पा. DR. S.P. Kapade

TIME	CLASS	ROOM	MON	TUES	WED	THURS	FRI	SAT
7.30			TYBA	TYBA	TYBA	FYBCom	FYBCom	FYBCom
to			Com Eng	Com. Eng	Com. Eng	Com Eng	Com.Eng	Com.Eng
8.20			TYBA	FYBA	FYBA	TYBA	TYBA	TYBA
to			Com Eng	Com Eng	Com.Eng	S4	S4	S4
9.10								
9.10								
to								
10.00								
10.00								
to								
10.50			SYBA	SYBA	SYBA	SYBA	SYBA	SYBA
to			Com.Eng.	Com.Eng.	Com.Eng	G2	G2	G2
11.40				SYBA	FYBA	TYBA	FYBCom	SYBA
to				G2	Com.Eng	S4	com.	Com.Eng
12.30								
12.30						TYBA		
to						Com Eng.		
01.20								

शिक्षकांचे नाव व सही

विभाग प्रमुख

ज. जि. म. वि. प्र. सह. समाजाचे,

कला, वाणिज्य व विज्ञान महाविद्यालय, यावल

जि. जळगाव

वेळापत्रक (एकत्रीत) सन 2018-19

पा. वशावे

TIME	CLASS	ROOM	MON	TUES	WED	THURS	FRI	SAT
7.30 to 8.20						FYBA Com Eng	FYBA Com Eng	FYBA Com. Eng
8.20 to 9.10						FYBA Optional Eng	FYBA Optional Eng	FYBA Optional Eng.
9.10 to 10.00								
10.00 to 10.50								
10.50 to 11.40								
11.40 to 12.30								
12.30 to 1.20				SYBA S2				

शिक्षकांचे नाव व सही

  
विभाग प्रमुख



J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

WORK LOAD

ज.जि.म.वि.प्र.सह.समाजाचे,

कला, वाणिज्य व विज्ञान महाविद्यालय, यावल

जि. जळगाव

विभागाचे नाव - Dept. of English

वैकापत्रक (एकत्रीत) सन 2018-19

TIME	CLASS	ROOM	MON	TUES	WED	THURS	FRI	SAT
7.30			SYBA S <sub>1</sub>	SYBA S <sub>1</sub>	SYBA S <sub>1</sub>	SYBA S <sub>2</sub>	SYBA S <sub>2</sub>	SYBA S <sub>2</sub>
7.45			TYBA Com.	TYBA Com.	TYBA Com.	FYBcom	FYBcom	FYBcom
8.20			Eng.	Eng.	Eng.	Com Eng	Com Eng	com Eng.
8.20			FYBA	FYBA	FYBA	FYBA	FYBA Com	FYBA
8.45			Com Eng	Com Eng	Com Eng	Com Eng	Eng	Com Eng.
9.10			TYBA S <sub>3</sub>	TYBA S <sub>3</sub>	TYBA S <sub>3</sub>	TYBA S <sub>4</sub>	TYBA S <sub>4</sub>	TYBA S <sub>4</sub>
9.10						FYBA OPT.	FYBA OPT.	FYBA OPT.
9.45						Eng	Eng	Eng.
10.00								
10.00			FYBSC	FYBSC	FYBSC	SYBSC	SYBSC	SYBSC
10.15			optional	optional	optional	optional	optional	optional
10.50					SYBSC			
10.50			SYBA Com	SYBA Com	SYBA Com	SYBA	SYBA	SYBA G <sub>2</sub>
10.50			Eng	Eng	Eng	G <sub>2</sub>	G <sub>2</sub>	
11.40			TYBA G <sub>3</sub>	TYBA G <sub>3</sub>	TYBA G <sub>3</sub>			
11.40			TYBA S <sub>3</sub>	FYBA (opt)	FYBA	TYBA	TYBA	SYBA
11.40				SYBA G <sub>2</sub>	Com Eng	S <sub>4</sub>	G <sub>3</sub>	Com Eng.
12.30							FYBcom	
12.30			FYBA	SYBA S <sub>2</sub>	SYBA	TYBA		
12.30			Com Eng		S <sub>1</sub>	Com Eng.		
01.20								

शीतलकरे नाव व सही

  
विभाग प्रमुख



J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

**WORK LOAD**

**DEPARTMENT OF HINDI (2018 - 2019)**

Sl. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	04
2	F. Y. B. A.	DIV. B GEN. (G-1)	04
3	F. Y. B. COM.	GEN. (G-1)	04
4	S. Y. B. A.	GEN. (G-2)	04
5	S. Y. B. A.	SPE. (S-1)	04
6	S. Y. B. A.	SPE. (S-2)	04
7	T. Y. B. A.	GEN. (G-3)	04
8	T. Y. B. A.	SPE. (S-3)	04
9	T. Y. B. A.	SPE. (S-4)	04
TOTAL			36

Signature

Head of Hindi Department



**J.D.M.V.P.CO-OP Samaj's**

**Arts, Commerce & Science College Yawal, Dist-Jalgaon**

**DEPARTMENT OF HINDI (2018 - 2019)**

**Prof. Dr. Pralhad Vijaysing Pawara**

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. B. GEN. (G-1)	02
2	S. Y. B. A.	GEN.(G-2)	04
3	S. Y. B. A.	SPE. (S-1)	04
4	T. Y. B. A.	SPE. (S-3)	04
5	T. Y. B. A.	SPE. (S-4)	04
TOTAL			18

**Prof. Dr. Amar Wagmode**

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	03
2	F. Y. B. A.	DIV. B. GEN. (G-1)	01
3	F. Y. B. COM.	GEN. (G-1)	03
TOTAL			07

**Prof. X. Y. Z.**

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	01
2	F. Y. B. A.	DIV. B. GEN. (G-1)	01
3	F. Y. B. COM.	GEN. (G-1)	01
4	S. Y. B. A.	SPE. (S-2)	04
5	T. Y. B. A.	GEN. (G-3)	04
TOTAL			11

  
Signature  
Head of Hindi Department





**J.D.M.V.P.CO-OP Samaj's**

**Arts, Commerce & Science College Yawal, Dist-Jalgaon**

**DEPARTMENT OF MARATHI (2018 - 2019)**

**Prof. Dr. Sudha M. Kharate**

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. B. GEN. (G-1)	04
2	S. Y. B. A.	SPE. (S-1)	04
3	T. Y. B. A.	GEN. (G-3)	04
4	T. Y. B. A.	SPE. (S-4)	04
5	F. Y. B. COM.	GEN. (G-1)	04
6	F. Y. Bsc.	GEN. (G-1)	03
TOTAL			23

**Prof. R. D. Pawara**

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	03
2	S. Y. B. A.	GEN. (G-2)	03
3	S. Y. Bsc.	GEN. (G-2)	01
TOTAL			07

**Prof. X. Y. Z.**

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV. A GEN. (G-1)	01
2	S. Y. B. A.	SPE. (S-2)	04
3	T. Y. B. A.	SPE. (S-3)	04
4	S. Y. Bsc.	GEN. (G-2)	03
5	S. Y. B. A.	GEN. (G-2)	01
TOTAL			13

**Signature**

**Head of Marathi Department**

जि. ज. वि. व. महाविद्यालय,

कला, वाणिज्य व विज्ञान महाविद्यालय, सावल

जि. जळगाव

विभागाने साव - बरगी

वेळापत्रक (एकरीत) सन 2018-19

TIME	CLASS	MON	TUES	WED	THURS	FRI	SAT
7:30		FYBA (A) मराठी 6 <sup>1</sup>	FYBA (A) मराठी 6 <sup>1</sup>	FYBA (A) मराठी 6 <sup>1</sup>	SYBA मराठी 5 <sup>1</sup>	SYBA मराठी 5 <sup>1</sup>	SYBA मराठी 5 <sup>1</sup>
8:30		SYBA मराठी 5 <sup>1</sup>	SYBA मराठी 5 <sup>1</sup>	SYBA मराठी 5 <sup>1</sup>	TYBA मराठी 6 <sup>2</sup>	TYBA मराठी 6 <sup>2</sup>	TYBA मराठी 6 <sup>3</sup>
8:30		TYBA मराठी 5 <sup>3</sup>	TYBA मराठी 5 <sup>3</sup>	TYBA मराठी 5 <sup>3</sup>	SYBA मराठी 6 <sup>2</sup>	SYBA मराठी 6 <sup>2</sup>	SYBA मराठी 6 <sup>2</sup>
9:10		FYBA (B) मराठी 6 <sup>1</sup>	FYBA (B) मराठी 6 <sup>1</sup>	FYBA (B) मराठी 6 <sup>1</sup>	FYBA Com मराठी	FYBA Com मराठी	FYBA Com मराठी
10:00				SYBA मराठी 6 <sup>1</sup>			
10:00		FYBSc मराठी	FYBSc मराठी	FYBSc मराठी	SYBSc मराठी	SYBSc मराठी	SYBSc मराठी
10:50				FYBA Com मराठी	FYBA (A) मराठी 6 <sup>1</sup>		
11:40		TYBA मराठी 5 <sup>3</sup>	SYBA मराठी 5 <sup>2</sup>	TYBA मराठी 6 <sup>2</sup>	TYBA मराठी 5 <sup>4</sup>		FYBA (B) मराठी 6 <sup>1</sup>
12:30							
12:40				SYBA मराठी 5 <sup>1</sup>			
01:20							

शिक्षकाचे नाव व मही

सि. ज. वि. व. महाविद्यालय

विभाग प्रमुख

डा. सुधा मधुकरराव

जि. जलगाव, प्र. सा. जलगाव.

कला, वाणिज्य व विज्ञान महाविद्यालय, जलगाव

जि. जलगाव

विभाग: सात - भारतीय

वेळापत्रक: सप्टेंबर 2018-19

TIME	CLASS	MON	TUES	WED	THURS	FR	SAT
7:20		F-M-B-A(M)	F-M-B-A(M)	F-M-B-A(M)			
to		भारतीय	भारतीय	भारतीय			
8:20					F-M-B-A	F-M-B-A	F-M-B-A
to					भारतीय	भारतीय	भारतीय
9:20							
to							
10:00					F-M-B-A		
to					भारतीय		
10:50							
to							
11:40							
to							
12:30							
to							
17:30							
to							
01:20							

सिपायकार न्याय व सही  
 प्र. राजू पादरा

विद्यालय  
 जलगाव

J.D.M.V.P.CO-OP Samaj's

Prof. Rajendra Dashubh

Arts, Commerce & Science College Yawal, Dist-Jalgaon

PERSONL TIME TABLE (2018-2019)

NAME OF DEPARTMENT: - Commerce

PERIOD	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7.30 to 8.20	RM SYBcom	RM SYBcom	RM SYBcom	Comp Alc Ing SY	Comp Alc & cost SY	Comp Alc & cost SY
8.20 to 9.10	Comp mgt FYBcom	Comp mgt FY	Comp mgt FY	Adv Alc - I TY	Adv Alc - I TY	Adv Alc - I TY
9.10 to 10.00	mmt TY	mmt TY	mmt TY	—	—	—
10.00 to 10.50	—	—	—	—	—	Comp mgt FY
10.50 to 11.40	Alc - I TY	mmt TY	RM SY	Comp Alc & cost SY	—	—
11.40 to 12.30						
12.30 to 01.20						

E

J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

PERSONAL TIME TABLE (2018-2019) A.S. Ahirwad

NAME OF DEPARTMENT: - Commerce

PERIOD	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7.30 to 8.20	Account II	Account II	Account II	-	-	-
8.20 to 9.10	-	-	-	-	-	-
9.10 to 10.00	Busi-Tax Law	Busi-Tax Law	Busi-Tax Law	Busi-Enter	Busi-Enter	Business Enter
10.00 to 10.50	Auditing	Auditing	M.O.M	M.O.M	Busi-Enter	Auditing
10.50 to 11.40	Busi-Tax Law	M.O.M	M.O.M	Auditing		Account II
11.40 to 12.30						
12.30 to 01.20						

E

Mica  
(A.S. Ahirwad)

ज.जि.म.वि.प्र.सह.समाजाचे,

कला, वाणिज्य व विज्ञान महाविद्यालय, यावल

जि. जळगाव

विभागाचे नाव :- अर्थशास्त्र विभाग कार्यभार

सन 2018-19

प्रा. ए.पी.पाटील

1) प्रा. ए.पी.पाटील

F.Y.B.A A 04

S.Y.B.A S2 04

F.Y.B.Com 04

S.Y.B.Com 04

S.Y.B.A G2 04

T.Y.B.A G3 02

F.Y.B.A B 04

2) प्रा. नजमा. आर. तडवी

S.Y.B.A S1 02

T.Y.B.A S3 04

3) प्रा.सौ. प्रियंका.बी.देशमुख

S.Y.B.A S1 02

T.Y.B.A S4 04

4) प्रा. वसावे. छात्रसिंग. थावण्या

T.Y.B.Com 04

T.Y.B.A G2 02

एकूण कार्यभार 44

विभाग प्रमुख

*Arif*

ज. जि. म. वि. प. सह समाजाचे,

कला, वाणिज्य व विज्ञान महाविद्यालय, यावल

जि. जळगाव

विभागाचे नाव :- अर्थशास्त्र विभाग

वेळापत्रक (एकत्रीत) सन 2018-19

प्रा. ए. पी. पाटील

TIME	CLASS	ROOM	MON	TUES	WED	THURS	FRI	SAT
7.30 to 8.20			S.Y.B.A S1	S.Y.B.A S1	S.Y.B.A S1	F.Y.B.A(B) & S.Y.B.A S2	F.Y.B.A(B) & S.Y.B.A S2	F.Y.B.A(B) & S.Y.B.A S2
8.20 to 9.10			T.Y.B.Com & T.Y.B.A S3	T.Y.B.Com & T.Y.B.A S3	T.Y.B.Com & T.Y.B.A S3	F.Y.B.com & T.Y.B.A S4	F.Y.B.com & T.Y.B.A S4	F.Y.B.com & T.Y.B.A S4
9.10 to 10.00			F.Y.B.A(A)	F.Y.B.A(A)	F.Y.B.A(A)			
10.00 to 10.50					F.Y.B.A(B)	S.Y.B.A G2	S.Y.B.A G2	S.Y.B.A G2
10.50 to 11.40			S.Y.B.Com	S.Y.B.Com	S.Y.B.Com	T.Y.B.A G3	S.Y.B.Com & T.Y.B.Com & T.Y.B.A G3	T.Y.B.A G3
11.40 to 12.30			F.Y.B.com & S.Y.B.A G2 & T.Y.B.A S3			T.Y.B.A S4		
12.30 to 01.20			T.Y.B.A G3	F.Y.B.A(A) & S.Y.B.A S1	S.Y.B.A S1			

शीटकाचे नाव व सही

प्रा. ए. पी. पाटील

विभाग प्रमुख

*Asst*

ज.जि.म.वि.प्र.सह.समाजाचे,

कला, वाणिज्य व विज्ञान महाविद्यालय, यावल

जि. जळगाव

विभागाचे नाव :- अर्थशास्त्र विभाग

वेळापत्रक सन 2018-19

प्रा. ए.पी.पाटील

TIME	CLASS	ROOM	MON	TUES	WED	THURS	FRI	SAT
7.30 to 8.20						S.Y.B.A S2	S.Y.B.A S2	S.Y.B.A S2
8.20 to 9.10						F.Y.B.com	F.Y.B.com	F.Y.B.com
9.10 to 10.00			F.Y.B.A(A)	F.Y.B.A(A)	F.Y.B.A(A)			
10.00 to 10.50						S.Y.B.A G2	S.Y.B.A G2	S.Y.B.A G2
10.50 to 11.40			S.Y.B.Com	S.Y.B.Com	S.Y.B.Com		S.Y.B.Com	S.Y.B.A G2
11.40 to 12.30			F.Y.B.com			T.Y.B.A G3		T.Y.B.A G3
12.30 to 01.20				F.Y.B.A(A)	S.Y.B.A S2			

शिक्षकांचे नाव व सही

प्रा. ए.पी.पाटील

विभाग प्रमुख

ASIS



## Arts, Commerce and Science College Yawal, Dist - Jalgaon

TIME TABLE of the Department 2018-2019

NAME OF DEPARTMENT :- HISTORY

Time	Room No	Class	Mon	Tue	Wed	Thu	Fri	Sat	Total Periods
7.30 to 8.20	13	F.Y.B.A.	-	-	-	'A' G1	'A' G1	'A' G1	03
	02	S.Y.B.A.	S1	S1	S1	S2	S2	S2	06
8.20 to 9.10	12	F.Y.B.A.	'B' G1	'B' G1	'B' G1	-	-	-	03
	02	T.Y.B.A.	S3	S3	S3	S4	S4	S4	06
9.10 to 10.00	05	S.Y.B.A.	-	-	-	G2	G2	G2	03
	04	T.Y.B.A.	-	-	-	G3	G3	G3	03
10.00 to 10.50	12	F.Y.B.A.		'B' G1					01
10.50 to 11.40	-						'A' G1		01
11.40 to 12.30	02	T.Y.B.A.	S3			S4			02
	02	T.Y.B.A.		G3					01
12.30 to 01.20	02	S.Y.B.A.	-	S2	S1				02
	05	S.Y.B.A.	G2						01
<b>Total Periods</b>	-	-	<b>05</b>	<b>06</b>	<b>04</b>	<b>06</b>	<b>06</b>	<b>05</b>	<b>32</b>

Date :-

Place :- Yawal Name :- V. B. Pahl

Sign. Pahl

J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

WORK LOAD

DEPARTMENT OF HISTORY (2018-2019)

Sr. No.	CLASS	SUBJECT	PERIODS
1	F. Y. B. A.	DIV 'A' GEN. (G-1)	04
2	F. Y. B. A.	DIV 'B' GEN. (G-1)	04
3	S. Y. B. A.	GEN. (G-2)	04
4	S. Y. B. A.	SPE (S-1)	04
5	S. Y. B. A.	SPE (S-2)	04
6	T. Y. B. A.	GEN. (G-3)	04
7	T. Y. B. A.	SPE (S-3)	04
8	T. Y. B. A.	SPE (S-4)	04
TOTAL			32



Signature

J.D.M.V.P.CO-OP Samaj's

Arts, Commerce & Science College Yawal, Dist-Jalgaon

DEPARTMENT OF HISTORY (2018 - 2019)

Prof. V. B. Patil

Sr. No.	CLASS	SUBJECT	PERIODS
1	F.Y.B.A.	DIV 'A'	04
2	T.Y. B. A.	GEN. (G-2)	04
3	S. Y. B. A.	SPE. (S-1)	04
4	T. Y. B. A.	SPE. (S-3)	04
5	T. Y. B. A.	SPE. (S-4)	04
TOTAL			20

Prof. X

Sr. No.	CLASS	SUBJECT	PERIODS
1	S.Y. B. A.	SPE. (S2)	04
2	S.Y. B. A.	GEN. (G-2)	02
TOTAL			06

Prof. Y

Sr. No.	CLASS	SUBJECT	PERIODS
1	S. Y. B. A.	(G-2)	02
2	F. Y. B. A.	DIV 'B' GEN. (G-1)	04
TOTAL			06

Signature

Head of History Department

J.D.M.V.P.CO-OP SAMAJ'S

Arts, Commerce and Science College Yawal, Dist – Jalgaon

PERSONAL TIME TABLE 2018-2019

NAME OF DEPARTMENT :- HISTORY

P.No.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 to 8.20	S.Y.B.A. S1	S.Y.B.A. S1	S.Y.B.A. S1	F.Y.B.A. (A) G1 S.Y.B.A. S2	F.Y.B.A. (A) G1 S.Y.B.A. S2	F.Y.B.A. (A) G1 S.Y.B.A. S2
2	8.20 to 9.10	F.Y.B.A. (B) G1 T.Y.B.A. S3	F.Y.B.A. (B) G1 T.Y.B.A. S3	F.Y.B.A. (B) G1 T.Y.B.A. S3	T.Y.B.A. S4	T.Y.B.A. S4	T.Y.B.A. S4
3	9.10 to 10.00				S.Y.B.A. G2 T.Y.B.A. G3	S.Y.B.A. G2 T.Y.B.A. G3	S.Y.B.A. G2 T.Y.B.A. G3
4	10.00 TO 10.50		F.Y.B.A. (B) G1				
5	10.50 TO 11.40					F.Y.B.A. (A) G1	
6	11.40 TO 12.30	T.Y.B.A. S3	T.Y.B.A. G3		T.Y.B.A. S4		
7	12.30 TO 01.20	S.Y.B.A. G2	S.Y.B.A. S2	S.Y.B.A. S1			

*[Handwritten signature]*

J.D.M.V.P.CO-OP SAMAJ'S

Arts, Commerce and Science College Yawal, Dist - Jalgaon

PERSONAL TIME TABLE 2018-2019

NAME OF DEPARTMENT :- HISTORY

NAME OF TEACHER :- Prof. V. B. Patil

P.No.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 to 8.20	S.Y.B.A. S1	S.Y.B.A. S1	S.Y.B.A. S1	F.Y.B.A. (A) G1	F.Y.B.A. (A) G1	F.Y.B.A. (A) G1
2	8.20 to 9.10	T.Y.B.A. S3	T.Y.B.A. S3	T.Y.B.A. S3	T.Y.B.A. S4	T.Y.B.A. S4	T.Y.B.A. S4
3	9.10 to 10.00				T.Y.B.A. G3	T.Y.B.A. G3	T.Y.B.A. G3
4	10.00 TO 10.50						
5	10.50 TO 11.40					F.Y.B.A. (A) G1	
6	11.40 TO 12.30	T.Y.B.A. S3	T.Y.B.A. G3		T.Y.B.A. S4		
7	12.30 TO 01.20			S.Y.B.A. S1			

*Patil*

J.D.M.V.P.CO-OP SAMAJ'S

Arts, Commerce and Science College Yawal Dist - Jalgaon  
PERSONAL TIME TABLE - 2018-2019

NAME OF DEPARTMENT :- HISTORY

NAME OF TEACHER :- Prof.X

P.No.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 to 8.20						
2	8.20 to 9.10	F.Y.B.A. (B) G1	F.Y.B.A. (B) G1	F.Y.B.A. (B) G1		SY.B.A. G 2	
3	9.10 to 10.00						
4	10.00 TO 10.50		F.Y.B.A. (B) G1				
5	10.50 TO 11.40						
6	11.40 TO 12.30						
7	12.30 TO 01.20						

*Prof.X*

J.D.M.V.P.CO-OP SAMAJ'S

Arts, Commerce and Science College Yawal Dist - Jalgaon

PERSONAL TIME TABLE 201 - 201

NAME OF DEPARTMENT :- HISTORY

NAME OF TEACHER :- Prof. Y

P.No.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	7.30 to 8.20				S.Y.B.A. S2	S.Y.B.A. S2	S.Y.B.A. S2
2	8.20 to 9.10						
3	9.10 to 10.00						S.Y.B.A. G1
4	10.00 TO 10.50						
5	10.50 TO 11.40						
6	11.40 TO 12.30		S.Y.B.A. G1				
7	12.30 TO 01.20		S.Y.B.A. S2				

J.D.M.V.P.CO-OP SAMAJ  
ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL, DIST- JALGAON.  
Personal Time- Table 2018-2019

Name of Teacher :- Mrt. S.R.Gaikwad

Subject :- Mathematics

TIME	MON	TUE	WED	THU	FRI	SAT
10.00 To 10.50	----	----	---	---	---	---
10.50 To 11.40	S.Y.B.Sc	S.Y.B.Sc	S.Y.B.Sc	S.Y.B.Sc	S.Y.B.Sc	S.Y.B.Sc
11.40 TO 12.30	----	----	---	---	---	---
12.30 TO 1.20	F.Y.B.Sc	F.Y.B.Sc	F.Y.B.Sc	F.Y.B.Sc	F.Y.B.Sc	F.Y.B.Sc
1.20 TO 2.10	----	----	---	---	S.Y.B.Sc	S.Y.B.Sc
2.10 TO 3.00 2.10 - PRACTICAL	F.Y.B.Sc	F.Y.B.Sc	F.Y.B.Sc	S.Y.B.Sc (Practical)	----	-----

  
Prof. S.R.GAIKWAD  
Dept. of Mathematics



J. B. M. V. P. Co-Op. Samaj's Arts, Commerce and Science College, Yawal  
Dist. Jalgaon (Maharashtra state).

Work Load (Dept.: Physics)

Academic Year: 2018-2019

Class	No. of student	No. of practical batches	Practical work-load	Theory work-load	Total work-load	Total
FYBSc	111	07	28	06	34	50
SYBSc	28	02	08	08	16	

Head of the Department

  
(Dr. B. K. Sonawane)

Principal

(Dr. T. N. Mahajan)

**J. D. M. V. P. Co-Op. Samaj's Arts, Commerce and  
Science College, Yawal, Dist: Jalgaon**

**Time-Table (Sem-I, Year:2018-2019)**

Name: Prof. Dr. B. K. Sonawane

Department: Physics

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10:30	-----	-----	-----	-----	-----	-----
11:15	FYBSc	FYBSc	FYBSc	-----	-----	-----
12:00	-----	-----	-----	-----	-----	-----
12:45	SYBSc	-----	-----	SYBSc	SYBSc	SYBSc
1:30	-----	-----	-----	-----	-----	-----
To	-----	SYBSc Practical	-----	FYBSc Practical	FYBSc Practical	FYBSc Practical
4:30						

**Details of work-load**

Class	Theory	Practical	Total
FYBSc	03	12	15
SYBSc	04	04	08
			<b>23</b>

*B.K.S.*

(Prof. Dr. B. K. Sonawane)  
Professor

(Dr. F. N. Mahajan)  
Principal

**J. D. M. V. P. Co-Op. Samaj's Arts, Commerce and  
Science College, Yawal, Dist: Jalgaon**

**Time-Table (Sem-I, Year:2018-2019)**

Name: Prof. H. G. Bhangale

Department: Physics

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10:30	-----	-----	-----	FYBSc	FYBSc	FYBSc
11:15						
12:00	SYBSc	SYBSc	SYBSc	-----	-----	----
12:45	-----	SYBSc	-----	----	----	----
1:30						
To	SYBSc Practical	-----	-----	FYBSc Practical	FYBSc Practical	FYBSc Practical
4:30						

**Details of work-load**

Class	Theory	Practical	Total
FYBSc	03	12	15
SYBSc	04	04	08
			23

(Sign of teacher)  
Prof. H. G. Bhangale  
*B. G. Bhangale*

(Prof. Dr. B. K. Sonawane)  
Professor

(Dr. F. N. Mahajan)  
Principal

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जनवरी	<p>रोल्समैन:-ज्ञानप्रकाश विवेक :-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु, पात्रों का परिचय, कहानी का स्पष्टीकरण ।</p> <p>संजीव:-अपराध:-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु, पात्रों का परिचय, कहानी का स्पष्टीकरण ।</p> <p>दीपावली:सामाजिक मंगलच्छा:- आचार्य हजारी प्रसाद द्विवेदी:- लेखक का परिचय, निबंध का अर्थ एवं स्वरूप, निबंध की कथावस्तु, निबंध का स्पष्टीकरण ।</p>	व्याख्यान	14
2	फरवरी	<p>मेँ सिन्धु नदी का जल है:-अशोक चक्रधर:-कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण ।</p> <p>बेजगह:-अनामिका:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण ।</p> <p>क्या तुम जानते हो:-निर्मला पुतुल:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण ।</p>	व्याख्यान	14
3	मार्च	<p>मेरे अधिकार कहाँ हैं:-जयप्रकाश कर्मग:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण ।</p> <p>विमली की शादी:-सुधीर अयोदे:- लेखक का परिचय, व्यंग का अर्थ एवं स्वरूप, व्यंग की कथावस्तु, पात्रों का परिचय, व्यंग का स्पष्टीकरण ।</p> <p>भँवरलाल जैन भाऊ साहव:-जीवनी का परिचय, जीवनीका अर्थ एवं स्वरूप, जीवनी की कथावस्तु, पात्रों का परिचय, जीवनीका स्पष्टीकरण ।</p>	व्याख्यान	10
4	अप्रैल	<p>डॉ. बद्रीनारायण द्वारवाले:-जीवनी का परिचय, जीवनीका अर्थ एवं स्वरूप, जीवनी की कथावस्तु, पात्रों का परिचय, जीवनीका स्पष्टीकरण ।</p> <p>कोरोना:- अशोक कोतवाल:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण ।</p>	व्याख्यान	07

  
Signature

Head of the Dept.

Subject Teacher

  
Signature

J.D.M.V.P.Co.Op.  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022-2023)

Faculty of :- Humanities

Name of the Teacher:-

Subject: हिंदी

Class: -F. Y.B. Com.


Title of Paper: -साहित्य गंध

Sem.: - I & II

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	सितंबर	दूध का दाम:-प्रेमचंद :-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु, पात्रों का परिचय, कहानी का स्पष्टीकरण। हींगवाला:-सुभद्राकुमारी चौहान:-लेखिका का परिचय, रेखाचित्र का अर्थ एवं स्वरूप, रेखाचित्र की कथावस्तु, पात्रों का परिचय, रेखाचित्र का स्पष्टीकरण। हमारी राष्ट्रीय एकता:-रामधारी सिंह दिनकर:- लेखक का परिचय, निबंध का अर्थ एवं स्वरूप, निबंध की कथावस्तु, निबंध का स्पष्टीकरण।	व्याख्यान	08
2	अक्टूबर	दोनों ओर प्रेम पलता है:-मैथिलीशरण गुप्त:-कवि का परिचय, कविता का स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। गीत फरोश:-भवानीप्रसाद मिश्र:-कवि का परिचय, कविता का स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। एक गोप कक्ष:-शंकर पणतांबेकर:-लेखक का परिचय, व्यंग का अर्थ एवं स्वरूप, व्यंग की कथावस्तु, पात्रों का परिचय, व्यंग का स्पष्टीकरण।	व्याख्यान	15
3	नवंबर	रतन टाटा:-जीवनी का परिचय, जीवनीका अर्थ एवं स्वरूप, जीवनी की कथावस्तु, पात्रों का परिचय, जीवनीका स्पष्टीकरण। मैं अपनी राह बनाते आप चला:-देवेश ठाकुर:-कवि का परिचय, कविता का स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। कविता पिता की:-विश्वाधार देशमुख:-कवि का परिचय, कविता का स्वरूप, कविता का आशय, कविता का स्पष्टीकरण।	व्याख्यान	15
4	डिसेंबर	दोहे:-कवीरदाम:- कवि का परिचय, कविता के दोहे का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। साखी:-कवीरदाम:-कवि का परिचय, कविता के साखी का अर्थ एवं स्वरूप, साखी का आशय, साखी का स्पष्टीकरण अजीम प्रेमजी:-जीवनी का परिचय, जीवनीका अर्थ एवं स्वरूप, जीवनी की कथावस्तु, पात्रों का परिचय, जीवनीका स्पष्टीकरण।	व्याख्यान	07

  
Signature  
Head of the Dept.



  
Signature  
Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जनवरी	मेन्समैन:-ज्ञानप्रकाश विवेक :-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु, पात्रों का परिचय, कहानी का स्पष्टीकरण। मंजीव:-अपराध:-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु, पात्रों का परिचय, कहानी का स्पष्टीकरण। दीपावली:सामाजिक मंगलेच्छा:- आचार्य हजारी प्रसाद बिदेदी:- लेखक का परिचय, निबंध का अर्थ एवं स्वरूप, निबंध की कथावस्तु, निबंध का स्पष्टीकरण।	व्याख्यान	14
2	फरवरी	मैं सिन्धु नदी का जल हूँ:-अशोक चक्रधर:-कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। वेजगह:-अनामिका:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। क्या तुम जानते हो:-निर्मला पुतुल:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण।	व्याख्यान	14
3	मार्च	मेरे अधिकार कहां हैं:-जयप्रकाश कर्दम:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। त्रिमली की शादी:-सुधीर अखोदे:- लेखक का परिचय, ब्यंग का अर्थ एवं स्वरूप, ब्यंग की कथावस्तु, पात्रों का परिचय, ब्यंग का स्पष्टीकरण। भंवरलाल जैन भाऊ साहव:-जीवनी का परिचय, जीवनीका अर्थ एवं स्वरूप, जीवनी की कथावस्तु, पात्रों का परिचय, जीवनीका स्पष्टीकरण।	व्याख्यान	10
4	अप्रैल	डॉ. ब्रह्मिनारायण वारवाले:-जीवनी का परिचय, जीवनीका अर्थ एवं स्वरूप, जीवनी की कथावस्तु, पात्रों का परिचय, जीवनीका स्पष्टीकरण। कोरोना:- अशोक कोतवाल:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण।	व्याख्यान	07

  
Signature  
Head of the Dept.

  
Signature  
Subject Teacher

J.D.M.V.P.Co.Op.  
ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022 – 2023)

Faculty of :- Arts / Commerce / Science

Name of the Teacher:- Prof.

Class:- S. Y. B. A.

Subject:-Hindi:- G-2

Sem- III & IV

Title of Paper:- Samanya Hindi

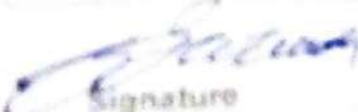
Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जुलाई	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। कहानी विधा का परिचय। १.इकाई:-कथेत्तर गद्य विधाएँ-निबंध-राष्ट्र का स्वरूप, संस्मरण-तीस बरस का साथी, रेखाचित्र-रजिया, जीवनी अंश-धरती और आभा, आत्मकथा अंश-चोरी और प्रायश्चित्त,	व्याख्यान एवं फलक लेखन	१३
2	अगस्त	१.इकाई:-कथेत्तर गद्य विधाएँ-रिपोर्ताज-अदम्य जीवन, यात्रा वर्णन-पतझर के पात, व्यंग-एक गोप कक्ष, डायरी-प्रवास की डायरी, संवोधन-युवाओं से आदि।	व्याख्यान	१३
3	सितम्बर	२.इकाई:-प्रात्यक्षिक लेखन-निबंध लेखन, संस्मरण लेखन, रेखाचित्र लेखन आदि।	व्याख्यान	१२
4	अक्तुबर	२.इकाई:-प्रात्यक्षिक लेखन-यात्रा वर्णन, व्यंग लेखन, जीवनी लेखन, डायरी लेखन, आत्मकथात्मक लेखन, साक्षात्कार, आलोचना आदि।	व्याख्यान	१०

  
Signature  
Head of the Dept.



  
Signature  
Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allocated
५	दिसम्बर	<p>सालाचक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। कहानी विधा का परिचय।</p> <p>५ इकाई - निर्धारित एकांकियाँ-दीपदान-रामकृष्णर वर्त, श्री-विष्णु प्रभाकर, भोर का तारा-जगदीशचंद्र मायूर, नवी मेहता-उदयशंकर भट्ट आदि।</p>	व्याख्यान एवं कालक लेखन	५०
६	जनवरी	<p>५ इकाई - निर्धारित एकांकियाँ-बहुत बड़ा सवाल, जान से धारे- ममता कालिया, लीलिया-उपेन्द्रनाथ अशक, छोटी मछली बड़ी मछली-तेजपाल चौधरी आदि।</p>	व्याख्यान	५१
७	फरवरी	<p>२ इकाई:- प्रात्यक्षिक लेखन-हिंटी की कालजयी एकांकी का सामान्य परिचय, एकांकी कथावस्तु, एकांकीकारों का स्थूल परिचय, एकांकी के भवन में आनेवाली समस्याएँ आदि।</p>	व्याख्यान	५२
८	मार्च	<p>२ इकाई:- प्रात्यक्षिक लेखन- एकांकी का रिपोर्ट तैयार करना, एकांकी का विवेचन एवं विश्लेषण, रंगमंचीय समस्या का विवेचन, रेडियो-दूरदर्शन एकांकी महत्व, रेडियो-दूरदर्शन एकांकी का जनमानस पर प्रभाव आदि।</p>	व्याख्यान	५३
		<p>स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन। द्वितीय वर्ष के परीक्षा का आयोजन।</p>		

  
Signature  
Head of the Dept.

  
Subject Teacher



ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL, DIST. JALGAON

TEACHING PLAN (2022-2023)

DEPARTMENT OF COMMERCE

Name of the teacher: - D. D. Rane

Class :- F.Y. B.com SEM- II

Title of paper : 205 - Quantitative Techniques

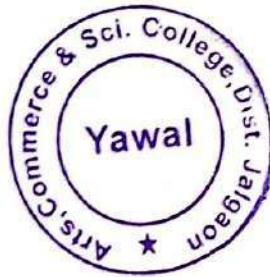
PAPER	MONTH & YEAR	NAME OF TOPIC	METHOD	PERIOD ALLOWED
I	FEBRUARY-2023	Section-I – Mathematics Unit 1. Commercial Arithmetic a) Calculation of Simple Interest ,Compound Interest and EMI b) Meaning of an annuity c) Types of an annuity :- annuity due, annuity regular d) Present value and future value of an annuity e) Sinking fund f) Numerical Problems	Chalk, Board and Q-A Method	4
I	FEBRUARY- 2023	Unit 2 – Mathematical Logic a) Meaning of statement. Truth value of a statement. b) Elementary and compound statements c) Law of excluded middle d) Negation, Conjunction, Disjunction, Implication and double implication. e) Construction of truth table f) Equivalence of logical statements	Chalk, Board and Q-A Method	5
I	FEBRUARY-2023	Unit 3 – Permutation and Combination a) Meaning of permutation and combination b) Fundamental principle of counting c) Meaning of Factorial of a number. Statement of basic properties of factorial of a number. d) Statement of formula	Chalk, Board and Q-A Method	5



		for number of permutations of different objects when objects are taken at a time. e) Statement of formula for number of combinations of different objects taken at a time. f) Simple numerical problems from real life situations.		
I	MARCH, 2023	<b>Section-II (Statistics)</b> <b>Unit 4 – Introduction To Statistics</b> a) Meaning of Statistics b) Applications of Statistics in Business, Commerce and Management c) Limitations of Statistics d) Population, sample, census, sampling e) Data, raw data, primary data, secondary data f) variable, Discrete variable, Continuous variable, Attribute g) Classification and tabulation of data i. Meaning of classification and tabulation ii. Distinction between classification and tabulation iii. Construction of table:- one-way and two-way tables iv. Classification of raw data according to values of a variable	Chalk, Board and Q-A Method	8
I	MARCH, 2023	<b>Unit 5 – Measures of Central Tendency</b> a) Meaning of central tendency, measure of central tendency b) Arithmetic mean, weighted arithmetic mean c) Combined arithmetic mean for two groups d) Median and mode e) Partition values:- quartiles, deciles and percentiles f) Numerical problems on the computation of the above Statistical measures based on raw data only illustrating commercial applications.	Chalk, Board and Q-A Method	5



I	MARCH, 2023	<b>Unit 6 – Measures of dispersion</b> a) Meaning of measure of dispersion b) Need of measure of dispersion c) Absolute and relative measures of dispersion d) Range and coefficient of range e) Quartile deviation and coefficient of quartile deviation f) Mean deviation and coefficient of mean deviation g) Standard deviation and coefficient of variation h) Numerical problems based on raw data illustrating commercial applications.	Chalk, Board and Q-A Method	6
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Rane Dhanshri Divakar

ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL, DIST. JALGAON

TEACHING PLAN (2022-2023)

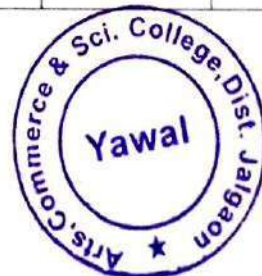
DEPARTMENT OF COMMERCE

Name of the teacher: - D. D. Rane

Class :- S.Y. B.com SEM- IV

Title of paper : 404 Corporate Accounting

PAPER	MONTH & YEAR	NAME OF TOPIC	METHOD	PERIOD ALLOWED
I	FEBRUARY-2023	<b>Unit 1 Accounting Standards</b> As 4 : Contingencies and Events occurring after the Balance Sheet Date. As 5 : Net Profit or Loss for the period, Prior Period Items and changes in Accounting Policies. As 29: Provisions, contingent Liabilities and Contingent Assets.	Chalk, Board and Q-A Method	3
I	FEBRUARY- 2023	<b>Unit 2. Profits or Loss prior to Incorporation</b> Meaning and Definition of Pre and Post Incorporation Profit. Basis of Apportionment. Calculation of Pre-Post incorporation Profit / Loss. Treatment of Pre-Post Profit / Loss.	Chalk, Board and Q-A Method	6
I	FEBRUARY-2023	<b>Unit 3 Accounting for Buy Back of shares</b> Meaning. Provisions regarding Buy Back of shares. Calculation of maximum number of shares Buy Back. Accounting for Buy Back of shares (Simple examples)	Chalk, Board and Q-A Method	6
I	MARCH, 2023	<b>Unit 4 . Valuation of Goodwill</b> Meaning & Nature of Goodwill – Need for Valuation of Goodwill – Methods of Valuation of Goodwill –Number of Years Purchase of	Chalk, Board and Q-A Method	6



		Average Profits Method, Capitalization Method –Annuity Method– Super profit Method.		
I	MARCH, 2023	Unit 5 . Valuation of Shares Meaning & Nature of Shares– Need for Valuation of Shares – Methods of valuation of Shares– Net Assets method, Yield method and Fair value method	Chalk, Board and Q-A Method	6
I	MARCH, 2023	Unit 6. Final Account of Limited Company Preparation and presentation of final accounts of Joints Stock Companies as per schedule III of Companies Act, 2013 Refer to As- 1, AS-2, AS -6, AS-10 & AS-29.	Chalk, Board and Q-A Method	6



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Rane Dhanshri Divakar

ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL, DIST. JALGAON

TEACHING PLAN (2022-2023)

DEPARTMENT OF COMMERCE

Name of the teacher: - D. D. Rane

Class :- T.Y. B.com SEM- VI

Title of paper : 607 a - Advanced Accounting - II

PAPER	MONTH & YEAR	NAME OF TOPIC	METHOD	PERIOD ALLOWED
II	FEBRUARY-2023	UNIT 1. Responsibility Accounting (Theory) 1.1 Meaning, Features, Advantages and Limitations of Responsibility Accounting 1.2 Steps and difficulties in Responsibility Accounting 1.3 Types of Responsibility Centers	Chalk, Board and Q-A Method	4
II	FEBRUARY- 2023	UNIT 2. Insurance Claim (Theory & Practical Problems) 2.1 Basic Concepts - Insurance, Fire Claims, Insured, Insurer, Salvage 2.2 Valuation of Salvaged Stock and Loss of Stock 2.3 Loss of Profit (Consequential Loss) 2.4 Valuation and Computation of Claim	Chalk, Board and Q-A Method	6
II	FEBRUARY-2023	UNIT 3. Accounting for Independent Branches (Theory & Practical Problems) 3.1 Accounting at Head office 3.2 Incorporation of Branch Trial balance in the books of the Head office 3.3 Incorporation Entries for preparing branch Trading and Profit & Loss Account, Branch Assets and Liabilities.	Chalk, Board and Q-A Method	6



II	MARCH, 2023	<b>4. Holding Company Accounts (Theory &amp; Practical Problems)</b> 4.1 Meaning of Holding Company and Subsidiary Company 4.2 Preparation of the consolidated Balance Sheet of the Holding company along with its subsidiary company 4.3 Analysis of profit of subsidiary company on consolidation. 4.4 Cost of Control or Goodwill on consolidation. 4.5 Inter-company debts, unrealized profit (One Subsidiary only) (Refer to the relevant provisions of the Companies Act, 1956)	Chalk, Board and Q-A Method	5
II	MARCH, 2023	<b>5. Accounting for Professional (Theory &amp; Practical Problems)</b> 5.1 Meaning, Objectives of Professionals Accounting 5.2 Major Types of Professionals - Doctors, Engineers, Solicitors, Auditors. 5.3 Receipts and Payment Account of Professionals 5.4 Preparation of Final Accounts	Chalk, Board and Q-A Method	5
II	MARCH, 2023	<b>6. Accounting for Educational Institutions (Theory &amp; Practical Problems)</b> 6.1 Organisational Pattern and Salient Features of an Educational Institution 6.2 Sources of Finance for Running the Educational Institution 6.3 Techniques of Maintaining Funds Accounts (Building Fund) 6.4 Journal Entries of Building Fund	Chalk, Board and Q-A Method	6



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Rane Dhanshri Divalkar

J. D. M. V. P. Co-Op's

Arts, Commerce & Science college Yawal

Teaching Plan- 2022/23

Class-F Y.B.Com Sem -II

Name of Lecturer:- S.N.Kamadi

Sr.No	Month	Title of chapter /Topic	Number of Periods Allocated
1	फेब्रुवारी	अ)लेखक टि.बा.मोकाशी यांचे पालखी प्रवास वर्णनातील बरडगाव व नातेपुते ह्या तीर्थस्थानातील कारीचे अनुभव ब)१९८० च्या घालीरीती ,पद्धती क)दयवक्ती विवणे ड)प्रसंगवर्णन इ) प्रवासगाथा कारीतील वातावरण व भाषाशैली	१५
2	मार्च	अ)टि.बा.मोकाशी यांचे पालखीतील प्रवासवर्णनात्मक विचार ब)सोलापूर जिल्ह्यातील माळशिरस,वेळापूर भागातील वर्णन क)पालखीतील जीवन दर्शन ड)कारीतील श्रद्धा व संघर्ष इ)प्रवास वर्णनातील धार्मिक भावना	१५
3	एप्रिल	अ)पालखी प्रवासवर्णनाची वैशिष्ट्ये ब)पालखीतील संगीत व पठारपूर देवस्थानाची माहिती क)मराठी संदेशगाथा कारीचे अनुभव ड)जुन्या कवळातील जीवनभ्रमण व अनुभव इ)मराठी प्रवास वर्णनाची कादधान माहिती	१५

  
विभाग प्रमुख सही



  
विषय शिक्षक सही



Class-T.Y.B.A Sem -v/vl

Name of Lecturer:- S.N.Kamadi

Sr.No	Month	Title of chapter /Topic	Number of Periods Allocated
1	सप्टेंबर	भाषा स्वरूप आणि कार्य अ)भाषा स्वरूप व लक्षणे /भाषेचे कार्य-संदेशन /वेगळेपण ब)भाषेची विविध अंगे-ऐतिहासिक,वर्णनात्मक व सामाजिक	१५
2	ऑक्टोबर	भाषा उत्पत्ती आणि भाषा वर्गीकरण अ)भाषा उत्पत्तीचे सिद्धांत भाषाकुल संकल्पना ब)मराठीचे भाषाकुल पिजिन क्रीयाल भाषा	१५
3	नोव्हेंबर	मराठी भाषेची उत्पत्ती आणि पूर्वपीठीका अ)यादव कालीन मराठी ब)भाषेच्या उत्पत्ती निश्चिती संबंधी साधने क)शिलालेख माहिती क)मराठी भाषेसंबंधी ग्रंथ ड)पाश्चात्य व वैज्ञानिकांची मते /वाद इ)मराठी जनक भाषा माहिती व)जीवन व्यवहारातील मराठी बदल माहिती क)मराठी भाषेची आजची स्थिती ड)मराठीचे योगदान	१५
4	फेब्रुवारी	अ)यादव कालीन मराठी ब)बहामनी मराठी क)शिवकालीन मराठी व पेशवेकालीन मराठी ड)आंग्लकालीन मराठी	
5	मार्च	अ)मराठीचा भाषिक नकाशा ब)प्रमाण भाषा व बोली सहसंबंध क)महाराष्ट्रा बाहेरील मराठीचा प्रचार ड)वऱ्हाडी ,अहिराणी,चंदीगढी,बोली परिचय	
6	एप्रिल	मराठी भाषा विषयक समज ,गैरसमज व मराठीवरील अन्य भाषांचा प्रभाव अ)मराठी भाषा विषयक समज ,गैरसमज ब)संस्कृत ,फारसी ,द्राविडी हिंदी या भाषांचा मराठीवरील प्रभाव क)इंग्लिश व अन्य युरोपियन भाषांचा मराठीवरील प्रभाव व प्रचारासाठी शासनाने सुरु केलेली धोरणे ,मराठी पंधरवाडा,मराठी दिन ,वाचन दिन	

# J.D.M.V.P.Co.Op

ART'S,COMMERCE,AND SCIENCE COLLAGE, YAWAL

## TEACHING PLAN (2022 -23)


Teacher Name:- Prof.A.P.Patil

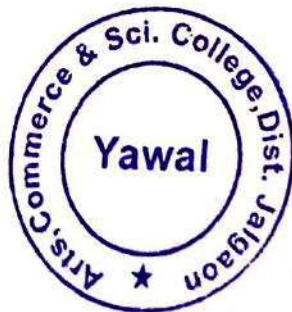
Sub :- . G-101(B): Economy of Maharashtra

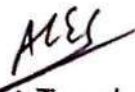
SEM:- 1<sup>st</sup>

CLASS:- F.Y.B.A

Sr. No	Month	Sub-Topic	Method Of Teaching To Be Employed	No. Of Periods Allotted
		<p>1. Introduction of the Economy</p> <ul style="list-style-type: none"><li>a. General description of the Economy of Maharashtra.</li><li>b. Main features of the Economy of Maharashtra.</li><li>c. Its Significance in the Indian Economy.</li><li>d. Size, Growth rate, Density, Literacy Rate &amp; Sex Composition of The State Population.</li><li>e. Economics issues of the state.</li><li>f. Nature, Objectives, M.G.N.E.G.S and P.M.R.Y Schemes.</li><li>g. Objective and functions of M.A.H.A.D.A.</li><li>h. Women Development Programmes &amp; Schemes in The State.</li></ul> <p>2. Agriculture Sector in Maharashtra</p> <ul style="list-style-type: none"><li>a. Role of agriculture in the economy of Maharashtra.</li><li>b. Main Crops &amp; Area Under Cultivation.</li><li>c. Agriculture productivity-Problems &amp; Policies.</li><li>d. Deteriorating position of farmer- Causes and Remedial Measures.</li><li>e. Development of Irrigation Facilities in The state.</li><li>f. Dairy Development in Maharashtra.</li></ul> <p>3. Co-Operative Sector in Maharashtra.</p> <ul style="list-style-type: none"><li>a. Meaning, Objectives, Features of Co-operative Movement.</li><li>b. Structure of Co-Operative Financial System in Maharashtra.</li><li>c. Co-operative Marketing- Features &amp; objective.</li><li>d. Co-Operative Sugar Industry- Present status and problems.</li><li>e. Defects of Co-Operative System</li></ul>	Direct Method And Use Of Blackbord	

  
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ART'S, COMMERCE, AND SCIENCE COLLEGE, YAWAL

## TEACHING PLAN (2022-23)

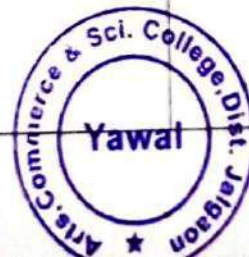
Teacher Name:- Prof.A.P.Patil

Sub :- G-101(A): Introductory Economics.

SEM:- 1<sup>st</sup>

CLASS:- F.Y.B.A

Sr. No	Month	Sub-Topic	Method Of Teaching To Be Employed	No. Of Periods Allotted
		<p>Unit –I Demand and Supply analysis</p> <p>1.1 Definitions of Economics</p> <p>i) Wealth definition</p> <p>ii) Welfare definition</p> <p>iii) Scarcity definition</p> <p>iv) Modern definition</p> <p>a. Demand: Definition, meaning and Law of Demand</p> <p>b. Determination of demand</p> <p>c. Increasing and decreasing in Demand</p> <p>d. The elasticity of demand: meaning, determinants, and types</p> <p>1.2. Supply: Meaning,</p> <p>a. Law of supply</p> <p>b. Determinants of supply</p> <p>c. Increasing and decreasing in Supply</p> <p>d. The elasticity of supply: meaning, determinants and types.</p> <p>1.3. The Concept of Perfect Competition,</p> <p>a. Monopoly,</p> <p>b. Monopolistic Competition,</p> <p>c. Oligopoly</p> <p>d. Duopoly.</p> <p>1.4. Price determination under Perfect competition</p> <p>a. Demand and Supply equilibrium.</p> <p>b. The value Paradox.</p> <p>c. Changes in demand-supply and equilibrium price.</p> <p>d. Importance of time elements in price determination.</p> <p>UNIT-II Some Theories of Macro Economics</p> <p>2.1 National income</p> <p>a. Meaning, concept and measurements.</p> <p>b. Difficulties in measurements of national income</p> <p>c. Circulation flow of national income</p> <p>2.2 The Theory of Employment and Output</p> <p>a. Say's Market law.</p> <p>b. Great depression.</p> <p>c. Principal of Effective demand</p> <p>d. Full employment and Under Employment equilibrium.</p> <p>e. Importance of effective demand.</p> <p>Unit: III Money and Banking</p> <p>3.1. Money</p> <p>a. Exchange system</p>	Direct Method And Use Of Blackbord	



	<ul style="list-style-type: none"> <li>b. Evaluation of money</li> <li>c. Definition of money</li> <li>d. Function of money</li> </ul> <ul style="list-style-type: none"> <li>3.2. Banking           <ul style="list-style-type: none"> <li>a. Definition and meaning</li> <li>b. function of banking</li> </ul> </li> <li>3.3. Central Bank:           <ul style="list-style-type: none"> <li>a. Meaning and Definition.</li> <li>b. Function of Central bank.</li> </ul> </li> <li>3.4. The New technology in banking           <ul style="list-style-type: none"> <li>a. Needs, importance, role and benefits of new technology in banking.</li> <li>b. ATM, debit card, credit card, EET, EFT, ECS, RTGS, NEFT, NSS, E-parches / E-money, Mobile banking, Internet banking, Core banking, Virtual banking and Virtual Card, fund Transfer at point of sale, Cashless transaction,</li> </ul> </li> <li>3.5 Precaution in using technology banking.</li> </ul>	
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ART'S,COMMERCE,AND SCIENCE COLLAGE, YAWAL

## TEACHING PLAN (2022 -23)

Teacher Name:- Prof.A.P.Patil

Sub :- DSC Eco 231 C - INDIAN ECONOMY SINCE 1980-I

SEM:- 3<sup>rd</sup>

CLASS:- S.Y.B.A

Sr. No	Month	Sub-Topic	Method Of Teaching To Be Employed	No. Of Periods Allotted
1		<ol style="list-style-type: none"><li>1. Indian Economy and Human Resources in India.<ol style="list-style-type: none"><li>1.1. Basic Features of Indian economy.</li><li>1.2. India's recent position in the world Economy</li><li>1.3. Meaning of Human Resource.</li><li>1.4. Population in India-Size and Growth.</li><li>1.5. Causes of the rapid growth of population.</li><li>1.6. Problems of over population.</li><li>1.7. Recent National Population Policy.</li><li>1.8. Poverty and Unemployment.<ol style="list-style-type: none"><li>1.8.1. Poverty- Meaning and types.</li><li>1.8.2. Measurements of Poverty in India</li><li>1.8.3. Unemployment- Meaning and types.</li><li>1.8.4 Policies for removing Unemployment and poverty.</li></ol></li></ol></li><li>2. Infrastructure in India.<ol style="list-style-type: none"><li>2.1. Irrigation-sources, water management.</li><li>2.2. Energy-sources, Crises of Energy.</li><li>2.3. Transport-Types of Transport,</li><li>2.4. Problems of transports.</li><li>2.5. Communication and Information Technology-Types of communication.</li><li>2.6. Role of Information Technology in Indian Development.</li></ol></li><li>3. Basic Issues in Agriculture.<ol style="list-style-type: none"><li>3.1. Role of Agriculture in Indian Economy.</li><li>3.2. Nature of Indian Agriculture.</li><li>3.3. Recommendations of Swami Nathan Commission on Agriculture.</li><li>3.4. Agricultural Finance-Importance and Sources.</li><li>3.5. Agricultural Marketing-Defects and Reforms.</li><li>3.6. Farmers Suicides- Causes and Measures</li></ol></li></ol>	Direct Method And Use Of Blackbord	

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J.D.M.V.P.Co.Op

ART'S, COMMERCE, AND SCIENCE COLLEGE, YAWAL

TEACHING PLAN (2022 -23)

Teacher Name:- Prof.A.P.Patil

Sub :- BSE Eco 232 A - AGRICULTURAL ECONOMICS-I (51)


SEM:- 3<sup>rd</sup>

CLASS:- S.Y.B.A

Sr. No	Month	Sub-Topic	Method Of Teaching To Be Employed	No. Of Periods Allotted
		<p>Unit I - Introduction to Agricultural Economics</p> <p>a) Agricultural Economics: Definition and meaning; nature scope and importance</p> <p>b) Role of Agriculture sector in Economic Development. (Special Reference to Indian Economy)</p> <p>c) Dependency between Agriculture and Industry.</p> <p>Unit II - Land holding &amp; Organization</p> <p>a) Types of land holding (Basic holding optimum holding, family holding, operating holding, marginal and small size holding, medium and large size holding)</p> <p>b) Size, productivity and efficiency of land holding</p> <p>c) Farm organization: peasant/ farming, capitalist farming, state farming, collective farming, cooperative farming, group farming, contract farming, organic farming.</p> <p>d) Most suitable farm organization for Indian Agriculture.</p> <p>Unit III - Risk and uncertainty in agriculture</p> <p>a) Differences between risk and uncertainty, types of uncertainty, measures to deal with uncertainty.</p> <p>b) Instability of agriculture: Types of instability in agriculture (Price instability, income instability)</p> <p>c) Types of fluctuation and their causes (Long term movement, cyclical fluctuation, seasonal fluctuation, annual fluctuation, irregular fluctuations.)</p>	Direct Method And Use Of Blackboard	

  
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ART'S, COMMERCE, AND SCIENCE COLLEGE, YAWAL

## TEACHING PLAN (2022 -23)

Teacher Name:- Prof.A.P.Patil

Sub :- DSE Eco 233 A - ADVANCED MACRO ECONOMICS-I (S2)

SEM:- 3<sup>rd</sup>

CLASS:- S.Y.B.A

Sr. No	Month	Sub-Topic	Method Of Teaching To Be Employed	No. Of Periods Allotted
		<p>1 – Introduction of Macro Economics</p> <p>1.1 Meaning, Nature and Scope of Macro Economics</p> <p>1.2 Scope of Macro Economics</p> <p>1.3 Importance and limitations of Macro - Economics</p> <p>1.4 Macro – Economics Paradox</p> <p>1.5 National Income</p> <p>a) Meaning and Definition of National Income</p> <p>b) Concepts of National Income</p> <p>i. Gross National Product (GNP) and Net National product (NNP)</p> <p>ii. Gross Domestic Product (GDP)</p> <p>iii. Personal Income and Disposable Income</p> <p>iv. Per Capita Income</p> <p>1.6 Methods of measurement of National Income</p> <p>i. Methods of Measurements of National Income</p> <p>ii. Difficulties in Measurements of National Income</p> <p>iii. Difficulties of Measurements of National Income in a Developing Economy</p> <p>iv. Importance of National Income</p> <p>1.7 Circular Flow of National Income</p> <p>2. The Classical View and Theory of Employment and output.</p> <p>2.1 Classical Approach: Say's Law of Market</p> <p>2.2 Criticism of Classical Theory</p> <p>2.3 The Modern Keynesian General Theory of Employment</p> <p>a) Principle of Effective Demand</p> <p>b) Aggregate Demand and Aggregate Supply Function.</p> <p>c) Under Employment equilibrium</p> <p>3. Consumption and Investment</p> <p>3.1 Meaning of Consumption Function and Saving Function Concept of APC, MPC, APS, MPS 11</p> <p>3.2 Investment Function</p> <p>a) Meaning of Investment Function</p> <p>b) Autonomous and Induced Investment</p> <p>c) Relation between Marginal Efficiency of Capital (MEC) and Investment</p> <p>d) Relation the rate of Interest of Interest and Investment</p> <p>3.3 Principles of Multiplier</p> <p>a) Meaning and Definition of Multiplier</p>	Direct Method And Use Of Blackbord	



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ART'S,COMMERCE,AND SCIENCE COLLAGE, YAWAL

## TEACHING PLAN (2022 -23)

Teacher Name:- Prof.A.P.Patil

Sub :- (SEC Eco 234 ) RESEARCH METHODOLOGY FOR ECONOMICS-I

SEM:- 3<sup>rd</sup>

CLASS:- S.Y.B.A

Sr. No	Month	Sub-Topic	Method Of Teaching To Be Employed	No. Of Periods Allotted
		<p>1. Introduction to Research</p> <p>1.1. Introduction</p> <p>1.2. Meaning and Definition of research</p> <p>1.3. Types of Research</p> <p>1.4. Economics Research</p> <p>1.4.1. Meaning and Definition of Economics Research</p> <p>1.4.2. Objective</p> <p>1.4.3. Nature of Economics Research</p> <p>1.4.4. Importance and Limitation of Economics Research</p> <p>2. Research Design</p> <p>2.1. Meaning of Research Design</p> <p>2.2. Necessary of Research Design</p> <p>2.3. Need of Research Design</p> <p>2.4. Characteristics of Good Necessary of Research Design</p> <p>2.5. Type of Research Design</p> <p>2.6. Research Hypothesis</p> <p>2.6.1. Definition</p> <p>2.6.2. Characteristics</p> <p>2.6.3. Importance</p> <p>3. Data Collection</p> <p>3.1. Meaning of Definition of Data</p> <p>3.2. Type of Data Collection</p> <p>3.2.1. Primary Data</p> <p>a) Interview- Meaning, Characteristics, Type, Limitations.</p> <p>b) Questionnaire- Meaning, Nature, Objective, Types, Ideal Questionnaire, Structure of Questionnaire, Merits and demerits.</p> <p>c) Observation- Meaning, Types, Merits and demerits of each type, Process of observation,precaution of take for observation.</p> <p>d) Schedule- Meaning, Types, Process Merits and demerits.</p> <p>e) Survey Method- Meaning, Types, Process Merits and demerits.</p>	Direct Method And Use Of Blackbord	

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TEACHING PLAN (2022-23)

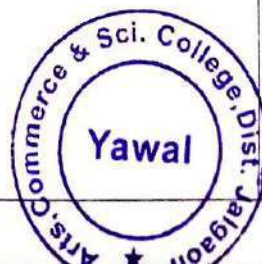
Teacher Name:- Prof.A.P.Patil

Sub :- Indian Economy Since 1980 –III

SEM:- V - C.B.C.S Pattern

CLASS: T.Y.B.A

Sr. No	Month	Sub-Topic	Method Of Teaching To Be Employed	No. Of Periods Allotted
	July-August	<p><b>1. Financial system in India</b></p> <p>a) The structure of Indian Financial System                      b) Money Market-Meaning, Nature and Importance of Indian Money Market                      c) Constituents of money market                      d) Recent Reforms in Indian Money Market                      e) Capital Market-Meaning and Nature of capital Market                      f) Constituents of Capital Market                      g) Defects of capital Market                      h) Recent Reforms in Indian capital Market                      i) Functions of SEBI</p>	Direct Method And Use Of Blackbord	
	August-September	<p><b>2. Money and Banking in India.</b></p> <p>a) Trends of Prices in India                      b) Causes of raising prices in India                      c) Inflation -Meaning, consequences of Inflation in India                      d) Anti-Inflationary policy of Government                      e) Indian Banking-Structure of Indian Banking system                      f) Functions of Commercial Banking in India                      g) Progress of Commercial Banking since Nationalisation in India                      h) Main Functions of RBI                      i) Development Banking-Objectives and Functions                      j) Functions of IFCI and IDBI</p>	Direct Method And Use Of Blackbord	
	September - October	<p><b>3. Foreign Trade and Globalization of India</b></p> <p>a) Importance of Foreign Trade for Developing Economy.                      b) Composition of India's Foreign Trade.                      c) Direction of India's Foreign Trade.                      d) India's Balance of Payment (BOP)                      e) Causes of disequilibrium of BOP.                      f) Measures to correct the adverse BOP.</p>	Direct Method And Use	



- g) Recent trade policy.
- h) Concept of LPG- Effects of globalization on Indian Economy.
- i) Role and functions of WTO, World Bank and IMF.

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# J.D.M.V.P.Co.Op

ART'S,COMMERCE,AND SCIENCE COLLAGE, YAWAL

## TEACHING PLAN (2022-23)

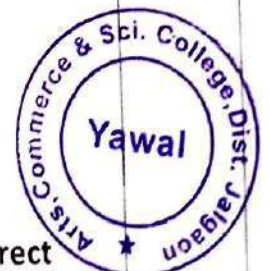
Teacher Name:- Prof.A.P.Patil

Sub :- Theory of International Trade and Practices-I

SEM:- V - C.B.C.S Pattern

CLASS: T.Y.B.A

Sr. No	Month	Sub-Topic	Method Of Teaching To Be Employed	No. Of Periods Allotted
	July-August	<p><b>Unit- I – International Economics and Gains from Trade</b></p> <p>a) International Economics – Meaning, nature, scope &amp; importance.</p> <p>b) Internal and external Trade- Meaning, similarities &amp; differences</p> <p>c) International Trade and Economic development.</p> <p>d) Gains from International Trade – Meaning Factor influencing, Gains from International Trade, Measurements of Gains from Trade.</p>	Direct Method And Use Of Blackbord	
	August-September	<p><b>Unit- II - Theories of International Trade and Trade Policy.</b></p> <p>a) Classical Trade Theories – Adam Smith Trade theory, David Ricardo Trade theory,</p> <p>b) Modern Trade Theories – Heckscher -Ohlin Trade theory, Leontief paradox . Free Trade policy –Meaning, arguments for and against. Protection Trade – Meaning, arguments for and against.</p> <p>Unit III – Terms of Trade and Balance of payment –</p> <p>a) Terms of Trade – Meaning, Factors influencing Terms of Trade, Reason of the unfavorable terms of Trade of underdeveloped countries .</p> <p>b) BOT and BOP – Concept of BOT and BOP, Components of Balance of Payments, equilibrium and disequilibrium in balance of payment, causes of disequilibrium in BOP and measures for correcting disequilibrium in BOP.</p>	Direct Method And Use Of Blackbord	
	September - October	<p>c) Foreign Exchange Rate and Control of Foreign exchange Rate – Meaning, determinant of foreign exchange rate, causes of fluctuation in exchange rate, purchasing power parity theory, Balance of payment</p>	Direct Method And Use	



		theory, Fixed and Flexible / floating exchange rate, ( meaning, merits and Demerits.) exchange Control – Meaning, objective methods of exchange control. Demerits of exchange control.	Of Blackbord
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# J.D.M.V.P.Co.Op

ART'S, COMMERCE, AND SCIENCE COLLEGE, YAWAL

## TEACHING PLAN (2022-23)

Teacher Name:- Prof.A.P.Patil

Sub :- Indian Economic Environment- I

SEM:- V - C.B.C.S Pattern

CLASS: F.T.B.A

Sr. No	Month	Sub-Topic	Method of Teaching to be employed	No. of Periods allotted
	July-August	<p><b>Unit I: Economics Environment of Business- An Introduction</b></p> <p>a. Business- Meaning, Nature, Classification, Features, Objectives and limitations of Business.</p> <p>b. Environment – Meaning, Steps of Environmental Analysis .</p> <p>c. Types of Business Environment.</p> <p>d. Economic role of Government in Economic Environment of Business, Role of a Business Economist.</p> <p>e. Business Environment in India.</p>	Direct Method And Use Of Blackboard	
	August-September	<p><b>Unit II : Agriculture, Infrastructure and Economic Environment of Business</b></p> <p>a. Role of Agriculture in Economic Development (Reference to Indian Economy)</p> <p>b. Business Directly Dependent on Agriculture – The Agro- based Industry.</p> <p>c. Indian Agricultural Policy An Overview.</p> <p>d. Infrastructure – Meaning, Characteristics, Importance for Business.</p> <p>e. Transport and Communication Services.</p>	Direct Method And Use Of Blackboard	
		<p><b>Unit III : Indian Industrial Environment</b></p> <p>a. Role of Industry in India's Economic Development.</p>		



<p>Septmber - October</p>	<p>b. Some Problem of Industrial development in India.  c. New Industrial Policy- 1991.  d. Privatization and Disinvestment – Meaning, and Rationale of Privatization, Evaluation of Privatization policy in India , Disinvestment in India.  e. Mergers and Acquisitions- Meaning, Types of objectives of merger and takeover</p>	<p>Direct Method And Use Of Blackbord</p>
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ART'S,COMMERCE,AND SCIENCE COLLAGE, YAWAL

TEACHING PLAN (2022-23)

Teacher Name:- Prof.A.P.Patil

Sub :- Modern Banking

SEM:- V - C.B.C.S Pattern

CLASS: T.Y.B.A

Sr. No	Month	Sub-Topic	Method Of Teaching To Be Employed	No. Of Periods Allotted
	July- August	<p><b>Unit- I Introduction to Modern Banking and Practices</b></p> <p>a. Banking- Evolution and Development of Banking, meaning and Definition of Banking.</p> <p>b. Function of Modern Banking.</p> <p>c. Feature of Banking.</p> <p>d. Principles of Sound Banking.</p>	Direct Method And Use Of Blackbord	
	August- Septmber	<p><b>Unit II Banking Operations.</b></p> <p>a. Process of account opening, operating and closing of Account.</p> <p>b. Types of Bank Customers.</p> <p>c. Relation between bankers and Consumers .</p> <p>d. Know your Customer (KYC) .</p> <p>e. Customer Credit Assessment.</p> <p>f. Pay-in slip, Cheque Book, Types of cheque.</p>	Direct Method And Use Of Blackbord	
		<p><b>Unit III Modern technology in banking Services</b></p> <p>a. Role, functions of Technology in Banking and Computerization in Banking .</p> <p>b. Electronic fund Transfer , Electronic clearing service, Real time Gross Settlement system, National Electronic fund Transfer, National Settlement System, E- parches / E-money, fund Transfer at point of sale.</p>		



<p>Septmber - October</p>	<p>c. Automatic machine in Banking Services- Automatic Teller Machine, Cash Deposit Machine, Cheque Deposit Machine, Passbook Printing Machine, Note and Coin Counting Machine.</p> <p>d. Payment Cards – Debit Card, Credit Card, Virtual Card.</p> <p>e. Modern Banking Services - Tele Banking, Internet Banking, Mobile Banking, Core Banking, Virtual Banking, Insurance, Demat account.</p> <p>f. Banking Code and Security- IFSC code, MICR code, PIN, OTP, CVV, Fund Transfer App (BHIM and Other)</p> <p>g. Precaution in using Technology in Banking.</p>	<p>Direct Method And Use Of Blackbord</p>
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J.D.M.V.P Co.Op.  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022 - 2023)

Faculty of :- Humanities

Name of the Teacher:- Dr. Sudha Madhukar Kharate

Subject: मराठी

Class: - F. Y.B. A.

Title of Paper: - आधुनिक गद्य व पद्य वाङ्मय प्रकार:स्वरूपविचार G-I

Sem.: - I & II

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जुलै	1.2 प्रमुख वाङ्मय प्रकार: गद्य आणि पद्य 1.2.1 व्यक्तिचित्र, वैचारिक लेख, एकांकिका, आत्मचरित्र आणि कथा स्वरूप परिचय 1.2.1 वृत्तबद्ध रचना, स्वादे, मुक्तछंद, अंभग आणि दीर्घ कविता स्वरूप परिचय	व्याख्यान	08
2	ऑगस्ट	गद्य प्रकार- 1) परीनिवृत्त "विद्याभास्कर" मणि शंकर उपाध्याय -शरद पार्टील 2) शिक्या उमटत नाही -पुरुषोत्तम पार्टील पद्य प्रकार- 1) फुलराणी- बालकवी 2) मी जीवन शोधित फिरलो -राजा महाजन	व्याख्यान	15
3	सप्टेंबर	गद्य प्रकार - 3) ये दाही शून्य -अनिल मोनार 4) जर का तू नापाम जाया- राजेश पार्टील पद्य प्रकार - 3) पांभरी सज्ज देवू या- उत्तम कोळगावकर 4) नाचळा -वी. एन चौधरी	व्याख्यान	15
4	ऑक्टोबर	गद्य प्रकार - 5) दमर -राहुल निकम पद्य प्रकार- 5) बायकांवरील पुस्तकांच्या जाहिराती वाचताना -मीनाक्षी पार्टील अभ्यासक्रमाची पुनरावृत्ती	व्याख्यान	07

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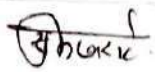
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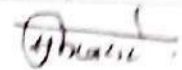
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Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	Sim. of Periods allotted
1	डिसेंबर	1.1 प्रमुख वाग्मय प्रकार - गद्य आणि पद्य 1.1.1 गद्य - चरित्र, प्रवास वर्णन, पत्र लेखन, सदर लेखन आणि बलित निबंध (स्वरूप परिचय) 1.1.2 पद्य - छंदोबद्ध रचना, खंड काव्य, मुक्त छंद, गझल आणि हायकु (स्वरूप परिचय) गद्य प्रकार - 1) चले जाव 9 ऑगस्ट 1942 - मदाकिनौ टोणगात्रकर	व्याख्यान	14
2	जानेवारी	गद्य प्रकार - 2) प्रवास दक्षिण भारताचा - गो. व. पाटील 3) काचेच मन - गणेश चौधरी पद्य प्रकार - 1) माझ्या जीवा - बहिणाबाई चौधरी 2) चंद्रास्त - प्रभाकर श्रावण चौधरी	व्याख्यान	14
3	फेब्रुवारी	गद्य प्रकार - 4) चुना लगाके - जे. जी. खैरनार पद्य प्रकार - 3) जतुनाशक फवारली पाहिजेत - निळकंठ महाजन 4) कळेल तुजला प्रेम - वीरेंद्र बेडसे	व्याख्यान	10
4	मार्च	गद्य प्रकार - 5) भंगार बाजार - अशोक कोतवाल पद्य प्रकार - 5) गंध फुलांचा - शशिकान्त हिमोणेकर	व्याख्यान	07



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Subject Teacher

J.D.M.V.P.Co.Op.  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022 - 2023)

Faculty of :- Commerce

Name of the Teacher:- Dr. Sudha Madhukar Kharate

Class: - F. Y.B. Com.

Subject: मराठी

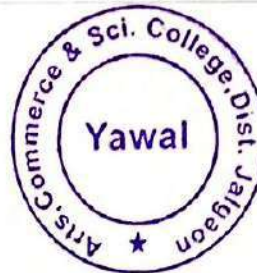
Sem : - I & II

Title of Paper: - प्रवास वर्णनाचा अभ्यास व उपयोजित मराठी

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जून	"पालखी" या प्रवास वर्णनाचा अभ्यास प्रवास वर्णन: संकल्पना व स्वरूप मराठीतील प्रवास वर्णन लेखनाचा परामर्श	व्याख्यान	06
2	ऑगस्ट	लेखक दि. बा. मोकाशी यांच्या साहित्याचा व व्यक्तिमत्त्वाचा परिचय "पालखी" या प्रवास वर्णनाची वैशिष्ट्ये "पालखी" या पुस्तकातून घडणारे "मी"चे दर्शन	व्याख्यान	08
3	सप्टेंबर	"पालखी" या पुस्तकातील प्रसंगचित्रण "पालखी" या पुस्तकातील व्यक्तीचित्रण "पालखी" या पुस्तकातील सामाजिक जीवनदर्शन "पालखी" या पुस्तकातील सांस्कृतिक जीवनदर्शन	व्याख्यान	10
4	ऑक्टोबर	"पालखी" या पुस्तकाची वाङ्मयीन गुण वैशिष्ट्ये भाषा विशेष लेखन शैलीविशेष अभ्यासक्रमाची पुनरावृत्ती उपयोजित मराठी	व्याख्यान	06

सिमाखरत

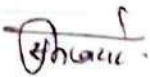
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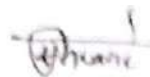
सिमाखरत

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Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	डिसेंबर	जाहिरात लेखन 1.1 जाहिरात प्रयोजन व आवश्यकता 1.2 जाहिरातीची विविध माध्यमे वृत्तपत्र, फलक, रेडिओ, दूरचित्रवाणी 1.3 जाहिरातीचे घटक: मजकूर, शीर्षक, घोषवाक्य, शेवट चित्रे व बोधचिन्हे आणि रचना	व्याख्यान	10
2	जानेवारी	1.4 जाहिरात जाहिरातीचे निकष 1.5 उपयोजन मुलाखत लेखन 2.1 मुलाखत प्रयोजन व आवश्यकता 2.2 मुलाखतीची पूर्वतयारी व प्रश्नसूची	व्याख्यान	10
3	फेब्रुवारी	2.3 मुलाखतकाराच्या अर्गी आवश्यक गुण व कौशल्ये 2.4 मुलाखतीचे प्रकार : मुद्रित स्वरूपात संवाद स्वरूपात उपयोजन	व्याख्यान	10

  
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Subject Teacher

J D M V P Co Op  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year - 2022-23)

Faculty of :- Arts / Commerce / Science

Name of the Teacher:- Dr. Sudha Madhukar Khavate

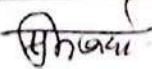
Subject:- मराठी G-2

Class:- S. Y.B. A.

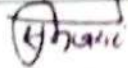
Title of Paper:- विशिष्ट वाङ्मयप्रकारांचा अभ्यास

Sem:- I & II

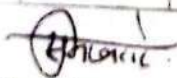
Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
१	जुलै	शेतकऱ्याचा असूड या वैचारीक गद्य लेखनाचा अभ्यास. वैचारीक गद्य: स्वरूप व वैशिष्ट्ये. मराठीतील वैचारीक गद्य लेखनाचा परामर्श. महात्मा फुले: व्यक्तित्व, कार्य आणि लेखन	व्याख्यान व फलस्य लेखन	१२
२	ऑगस्ट	शेतकऱ्याचा असूड: स्वरूप व वैशिष्ट्ये, वाङ्मयीन गुण वैशिष्ट्ये-विचारांची मांडणी करण्याचे तंत्र, विश्लेषणात्मकता, तार्किकता, मांडणी, भाषा व शैली.	व्याख्यान	१२
३	सप्टेंबर	महात्मा फुले यांच्या वैचारीक गद्य ग्रंथाचे वाचन करणे. शेतकरी जीवनावरील कवितांचे संकलन. शेतकऱ्याची मुलाखत घेणे. शेतकऱ्याच्या आर्थिक व सामाजिक स्थिती जाणून घेणे. शेतकरी चळवळीची माहिती घेणे.	व्याख्यान	१२
४	ऑक्टोबर	परिसरातील पिकाबाबतची माहिती गोळा करणे. शेती विषयक सर्व बाबीच्या शब्दांची सुची तयार करणे. शेतीतल्या विविध कामाबाबत नोंदीच्या स्वरूपात लेखन करणे.	व्याख्यान	९

  
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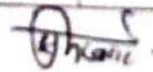
  
Signature  
Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
४	डिसेंबर	जिवनरंग मधील चरित्र-आत्मचरित्रपर लेखांचा अभ्यास, स्वरूप व वैशिष्ट्ये. मराठीतील चरित्र व आत्मचरित्र लेखनांचा परामर्श.	व्याख्यान व फलख लेखन	१२
५	जानेवारी	चरित्र व आत्मचरित्रपर लेखांच्या आशयाचे स्वरूप, वैशिष्ट्ये, वाङ्मयीन गुण वैशिष्ट्ये. आत्मचरित्रपर लेखन करणे, चरित्र ग्रंथाचे परीक्षण करणे.	व्याख्यान	१२
६	फेब्रुवारी	कुटुंबातील व्यक्तिची स्वभाव वैशिष्ट्ये लिहणे. परिसरातील सामाजिक कार्यकरत्यांची माहिती संकलन करणे. रोजनिशी लिहणे, ग्रंथालयातील चरित्रग्रंथाची सूची तयार करणे.	व्याख्यान	१२
७	मार्च	नाट्य कलावंताची वा क्रिडापटूची मुलाखत घेणे. शिक्षण तज्ञाची चरित्र विषयक माहिती संकलीत करणे. ग्रंथालयातील आत्मचरित्र ग्रंथाची सूची तयार करणे.	व्याख्यान	९



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Subject Teacher

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ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Years 2022-23)

Faculty of :- Arts / Commerce / Science

Name of the Teacher :- Dr. Sushila Phadnis Kharate

Subject :- मराठी S-2

Class :- S. Y. B. A.

Title of Paper :- साहित्यविचार (भारतीय आणि साहित्यालय)

Sem :- III & IV


Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जून व जुलै	साहित्याची स्वरूप भारतीय काव्यलक्षणांचा परिचय (जगद्गुरु, कर्कसी, कुलक, तात्पर्य, आनंदकरंज, जगद्गुरु तर्काल, मम्मट आणि विद्यानाथ इत्यादी) साहित्यालय साहित्यलक्षणांचा परिचय (जगद्गुरु, कर्कसी, कौलरीज, एडगर अँडलॉ, वॉल्फ्रॉम अर्नोल्ड इत्यादी)	व्याख्यान व कलम लेखन	१२
2	ऑगस्ट	अनुकूलि सिद्धांत (प्लेटो व अरिस्टॉटल) साहित्याची प्रयोजने मम्मटाचे सांगितलेली साहित्याची प्रयोजने (वराप्राप्ती, अर्थप्राप्ती, व्यवहारज्ञान, अकृमनिकारण, कोलासमित्र उपदेश, आनंद (आल्लाद) इत्यादी)	व्याख्यान	१२
3	सप्टेंबर	साहित्यकारांची प्रयोजने (स्वात्मसुखाय, पलायनवाद, इच्छापूर्ती, स्वानंदजन, जिज्ञासापूर्ती, कैथर्मिस, आत्मविकार, सामाजिक बाधिलकी, कल्पनाशक्ती इत्यादी)	व्याख्यान	१२
4	ऑक्टोबर	साहित्यनिर्मितीची कारणे. प्रधान कारणे-प्रतिभा (रुद्रट, मम्मट, अभिनवगुप्त यांच्या व्याख्या). व्युत्पत्ती, अभ्यास, भावनात्मकता, बहुधृत्वता. गौण कारणे-मानसिक व शारीरिक स्वास्थ्य, परिस्थिती, स्मृतिदृढता, भक्ती व अन्य.	व्याख्यान	९


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Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	फरवरी	<p>परिचय वरु            कक्षातील वरु व परा (अभिन, कान व शरु)            अक्षरलिपि व अक्षरलिपि            वरु, वरु, अक्षर, अक्षर, अक्षरलिपि,            लिपिलिपि</p>	अक्षर व वरु	१०
2	मार्च	<p>परिचय वरु            अक्षरलिपि वरु वरु वरु वरु वरु            अक्षरलिपि, अक्षरलिपि, अक्षरलिपि वरु वरु वरु</p>	अक्षर	१०
3	एप्रिल	<p>अक्षर वरु वरु वरु            अक्षरलिपि वरु वरु वरु वरु वरु</p>	अक्षर	१०
4	मे	<p>अक्षरलिपि वरु वरु वरु वरु वरु            अक्षरलिपि वरु वरु वरु वरु वरु</p>	अक्षर	१०

  
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ARTS COMMERCE AND SCIENCE COLLEGE , YAWAL

TEACHING PLAN

Year (2021-2023)

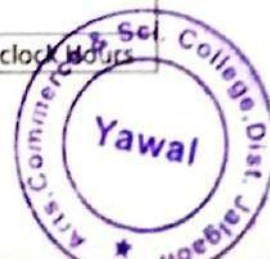
Faculty of: Humanity

Name of Teacher : Dr.S.P.Kapade

Subject: Indian Writing in English

Class: TYBA

SR.NO	Month	Nature of Activity	Methods of teaching to be employed	No.of periods allotted
1	Sept	Unit I Background Development of Indian English Writing with reference to Poetry and Drama	Direct method	Two clock Hours
2	Oct	Trends ,movements and features of Indian English writing with reference to portry and Drama	Direct Method	Two clock Hours
3	Nov	Unit 2 Poetry section K.N.Daruwala i)From Ruminations ii] Fire Hymn	Direct Method	Two clock Hours
4	Dec	li] Kamala Das;The Sunshine Cat ii] My Grandmother;s House Nissim Ezekiel i]Enterprise ii]Philosophy Drama; Girish Karnad-Nag Mandal	Direct method	Two clock Hours
5	Feb	Unit I	Direct Method	Two clock Hours



		Background i)Development of Indian English Writing with reference to Poetry and Novel		
6	March	Trends movements and featuresof Indian English writing with reference to poetry and Novel Unit two Poetry section Arun Koltkar i) The Boat Rideii)Blue Horse Jayant Mahapatra i) Indian Summerii) The Logic lii) R. Parthsarthy i) From Exile ii From Trial	Direct Method	Two clock Hours
7	April	Unit 3 Novel Sudha Murthy Dollar Bahu	Direct method	Two clock Hours
8	May	Novel Sudha Murthy Dollar Bahu	Direct method	One clod Hours



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Head Of Department




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Subject Teacher

J.D.M.V.P Co. Op.

ARTS COMMERCE AND SCIENCE COLLEGE, YAWAL

TEACHING PLAN

Year (2022-2023)

Faculty of: Humanity

Name of Teacher : Dr.S.P.Kapade

Subject: Com.English

Class: SYBA

SR.NO	Month	Nature of Activity	Methods of teaching to be employed	No. of periods allotted
1	Sept	Literature Short Stories 1]The Lady or a Tiger 2] Kabulliwala	Direct method	12 periods
2	Oct	Essays 1] Spoken English Broken English 2]Modern Improvements	Direct Method	10 periods
3	Nov	Poems 1] A Red Red Rose 2] All a World a Stage	Direct Method	12 periods
4	Dec	Word Formation 1] Affixation 2] Compound Words Skills in Writing 1] SMS 2] E-mail 3] Net Lingo	Direct method	11 periods
5	Feb	Literature Short Stories 1] Salt Inspector 2] All about a dog	Direct Method	12 periods



6	March	The power of prayer Values in Life	Direct Method	10 periods
7	April	Poems 1) Stopping by woods on a snowy evening 2) Ozymandias	Direct method	12 periods
8	May	Grammar 1) Sentences kinds and Functions 2) Clauses[Noun Adverbial clause  Communication Skills 1) Situational Dialogues 2) Small News Writing 3) Information Transfer- Non Verbal Verbal	Direct method	11 periods

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Head Of Department



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Subject Teacher

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**ARTS COMMERCE AND SCIENCE COLLEGE , YAWAL**

**TEACHING PLAN**

**Year (2021-2022)**

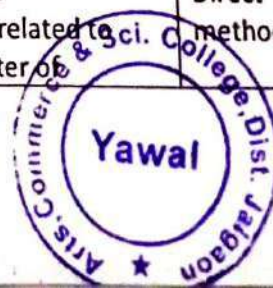
Faculty of: Humanity

Name of Teacher : Dr.S.P.Kapade

Subject: Com.English

Class: F Y Bcom

SR.No	Month	Nature of Activity	Methods of teaching to be employed	No.of periods allotted
1	Sept	Communication Definition,Nature and process Types Verbal,Non verbal Oral, Written,Formal,Informal Vertical,Horizontal Barriers Linguistics,Mechanical,Psychological,Social,Organizational,Cross-cultural Effective communication Techniques and advantages	Direct method	12 periods
2	Octo	Oral communication skills,personal Interviews Effective Performance types,Job Interview ,Campus Interview Grievance Interview Exit Interview Presentation skills Situational Dialogues	Direct Method	10 periods
3	Nov	1] Report Writing,2]meeting,Notice,Agenda Minutes 3] Letter Writing 4] E-Mail 5] Soft Skills 6] Time Management	Direct Method	12 periods
4	Dec	1]Body Language 2] Career Planning 3] Grammar Parts of speech,Articles,Phrasal verbs Correct Spellings	Direct method	11 periods
5	Feb	Communication External and Internal Communication Grapevine Consensus Paralanguage ,Interpersonal Intrapersonal Communication Dialogue Communication Listening,Group Discussion ,Public Speaking	Direct Method	12 periods
6	March	Technical communication Letter writing,Advertisement Drafting News writing	Direct Method	10 periods
7	April	Information Manual Writing of various products ,Employment communication,Correspondence related to Recruitment Career Letter Resume,Cold call letter of	Direct method	12 periods



		enquiry Thank you Letter!		
6	May	interview types, process, leadership skills, Team Building, Attitude, Stress Management	Direct method	11 period



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ARTS COMMERCE AND SCIENCE COLLEGE , YAWAL

TEACHING PLAN

Year (2021-2022)

Faculty of: Humanity

Name of Teacher :Dr.S.P.Kapade

Subject Twentieth Century English Literature I

Class: TYBA special

SR.NO	Month	Nature of Activity	Methods of teaching to be employed	No.of periods allotted
1	Sep	Unit 1 Background i) Literary Trends and Tendencies in British Poetry Drama and Novel	Direct method	Two clock Hours
2	oct	Contribution of the major poets dramatists and novelists to English Literature	Direct Method	Two clock Hours
3	Nov	Unit2 Poetry Section 1] W B Yeats i)A Prayer for my Daughter ii) T S Eliot i) Journey of Magi ii) Morning at the Window	Direct Method	Two clock Hours
4	December	lii) W H Davies i) The Kingfisher ii) money Unit 3 Drama Waiting for Godot- Samuel Backett	Direct method	Two clock Hours
5	Febr	Unit 1 Background i) Trends Literary,tendencies in twentieth century britishpoetry,drama and novel ii)Contribution of	Direct Method	Two clock Hours



		major poets, dramatist and novelists to british literature		
6	March	Unit 2 <sup>nd</sup> Poetry section 1) Dylan Thomas a) A fern Hill b) The hunchback in the park 2) Willfred Owen a) Dulce et Decorumest b) Futility	Direct Method	Two clock Hours
7	April	3) W H Auden a) The Shield of Achilles b) Now the leaves are falling fast.	Direct method	Two clock Hours
8	May	Unit 3 :Novel Lord of the flies -William Golding	Direct method	One clock Hours



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ARTS COMMERCE AND SCIENCE COLLEGE , YAWAL

TEACHING PLAN

Year (2021-2022)

Faculty of: Humanity

Name of Teacher : Dr.S.P.Kapade

Subject: Indian Writing in English

Class: TYBA

SR.NO	Month	Nature of Activity	Methods of teaching to be employed	No.of periods allotted
1	Sept	Unit I Background Development of Indian English Writing with reference to Poetry and Drama	Direct method	Two clock Hours
2	Oct	Trends ,movements and features of Indian English writing with reference to portry and Drama	Direct Method	Two clock Hours
3	Nov	Unit 2 Poetry section K.N.Daruwala i)From Ruminations ii) Fire Hymn	Direct Method	Two clock Hours
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5	Feb	Unit I	Direct Method	Two clock Hours



		Background i)Development of Indian English Writing with reference to Poetry and Novel		
6	March	Trends movements and features of Indian English writing with reference to poetry and Novel Unit two Poetry section Arun Koltkar i] The Boat Rideii]Blue Horse Jayant Mahapatra i] Indian Summerii] The Logic Iii] R. Parthsarthy i] From Exile ii From Trial	Direct Method	Two clock Hours
7	April	Unit 3 Novel Sudha Murthy Dollar Bahu	Direct method	Two clock Hours
8	May	Novel Sudha Murthy Dollar Bahu	Direct method	One clock Hours



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TEACHING PLAN

Year (2021-2022)

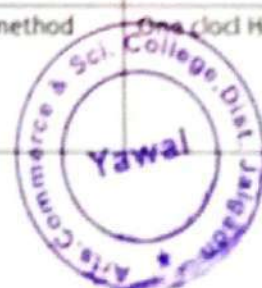
Faculty of: Humanity

Name of Teacher : Dr.S.P.Kapade

Subject: Communicative English

Class: SYBSC

SR.NO	Month	Nature of Activity	Methods of teaching to be employed	No.of periods allotted
1	Sept	Unit I Theory Introduction to basic communication and verbal-non verbal communication	Direct method	Two clock Hours
2	Oct	Application and CV Writing	Direct Method	Two clock Hours
3	Nov	Proposal Writing	Direct Method	Two clock Hours
4	Decr	Interview technique and presentation skills	Direct method	Two clock Hours
5	Feb	Barriers to effective communication	Direct Method	Two clock Hours
6	March	Writing research paper	Direct Method	Two clock Hours
7	April	Preparing Power Point Presentation	Direct method	Two clock Hours
8	May	Writing formal letters and e-mail Writing	Direct method	Two clock Hours



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ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022-2023)

Faculty of -: Humanities

Name of the Teacher:- Prof. Dr. P. V. Pawara

Subject: हिंदी

Class: -F, Y.B. A.


Title of Paper: -साहित्य सरिता

Sem : - I & II


Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	सितंबर	पूरा की रात:-प्रेमचंद :-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु, पात्रों का परिचय, कहानी का स्पष्टीकरण । प्रायश्चित्त:-भगवती चरण वर्मा:-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु, पात्रों का परिचय, कहानी का स्पष्टीकरण । साहित्य की महत्ता:-आचार्य महावीर प्रसाद द्विवेदी:- लेखक का परिचय, निबंध का अर्थ एवं स्वरूप, निबंध की कथावस्तु, निबंध का स्पष्टीकरण ।	व्याख्यान	08
2	अक्टूबर	दोहे:-कबीरदास:-कवि का परिचय, कविता के दोहे का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण । पद:-सूरदास:-कवि का परिचय, कविता के पद का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण । वैष्णव की फिमलन:-हरिश्चंकर परमाई:-लेखक का परिचय, व्यंग का अर्थ एवं स्वरूप, व्यंग की कथावस्तु, पात्रों का परिचय, व्यंग का स्पष्टीकरण ।	व्याख्यान	15
3	नवंबर	रीढ़ की हड्डी:-जगदीशचंद्र माथुर:-लेखक का परिचय, एकांकी का अर्थ एवं स्वरूप, एकांकी की कथावस्तु, पात्रों का परिचय, एकांकी का स्पष्टीकरण । पद:-तुलसीदास:-कवि का परिचय, कविता के पद का अर्थ एवं स्वरूप, पद का आशय, पद का स्पष्टीकरण । पदावली:-मीराबाई:-कवि का परिचय, कविता के पदावली का अर्थ एवं स्वरूप, पदावली का आशय, पदावली का स्पष्टीकरण ।	व्याख्यान	15
4	डिसेंबर	दोहे:-विहारी:- कवि का परिचय, कविता के दोहे का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण । पदावली:-भूपण:-कवि का परिचय, कविता के पदावली का अर्थ एवं स्वरूप, पदावली का आशय, पदावली का स्पष्टीकरण सुभान खॉं:-गमवृक्ष बेनीपुरी:- लेखक का परिचय, रेखाचित्र का अर्थ एवं स्वरूप, रेखाचित्र की कथावस्तु, पात्रों का परिचय, रेखाचित्र का स्पष्टीकरण ।	व्याख्यान	07


  
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Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जनवरी	मेरी बिरिया-शुभमा नुनीन्द्र:-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु, पात्रों का परिचय, कहानी का स्पष्टीकरण। पहला राजा:-जहीर कुरेशी:-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु, पात्रों का परिचय, कहानी का स्पष्टीकरण। यंच मे क्या बेकारी बहती है ?:- विनायक दामोदर सावरकर:- लेखक का परिचय, निबंध का अर्थ एवं स्वरूप, निबंध की कथावस्तु, निबंध का स्पष्टीकरण।	व्याख्यान	11
2	फरवरी	कैदी और कोकिला:-माखनमाल चतुर्वेदी :-कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। विधवा:-सूर्यकांत त्रिपाठी निराला:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। कालिदाय से:-नागार्जुन:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण।	व्याख्यान	14
3	मार्च	टूटा पहिया:-धर्मवीर भारती:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। मारे गए गुलफाम:-डॉ.दिनीप पटेल:- लेखक का परिचय, व्यंग का अर्थ एवं स्वरूप, व्यंग की कथावस्तु, पात्रों का परिचय, व्यंग का स्पष्टीकरण। यहाँ रोना मना है:-ममता कालिया:- लेखक का परिचय, एकांकी का अर्थ एवं स्वरूप, एकांकी की कथावस्तु, पात्रों का परिचय, एकांकी का स्पष्टीकरण।	व्याख्यान	10
	अप्रैल	पुण्य स्मरण:-महादेवी वर्मा:- लेखक का परिचय, स्मरण का अर्थ एवं स्वरूप, स्मरण की कथावस्तु, पात्रों का परिचय, स्मरण का स्पष्टीकरण। साथी ! दुख से घबराता है:- गोपालदाम सक्सेना नीरज:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण। हरेराम नेमा समीप:- हरेराम नेमा समीप कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप, कविता का आशय, कविता का स्पष्टीकरण।	व्याख्यान	07

  
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(Year 2022 - 2023)

Faculty of : Arts / Commerce / Science

Name of the Teacher:- Prof. Dr. P. V. Pawara

Subject - Hindi - SEC-2

Class:- S. Y. B. A.

Title of Paper:- SEC-II HINDI

Sem- III & IV

Sr No	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No of Periods allotted
1	जुलाई	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। १ इकाई:- भाषिक संप्रेषण- अ)हिंदी का भाषिक स्वरूप- परिभाषा, स्वरूप, विशेषताएँ। भाषा के विविध रूप-मातृभाषा, सृजनात्मक भाषा, संचार भाषा, राजभाषा, विश्वभाषा, भाषा के प्रकार।	व्याख्यान एवं फलक लेखन	११
२	अगस्त	१ इकाई:- भाषिक संप्रेषण- आ)संप्रेषण का रीध्यातिक विवेचन- अर्थ, परिभाषा, स्वरूप, प्रकिया, प्रयोजन, प्रमुख तत्व, विशेषताएँ, महत्व एवं चुनौतियाँ।	व्याख्यान	११
३	सितम्बर	२ इकाई:- संप्रेषण के प्रकार-अ)मीखिक संप्रेषण-अर्थ, स्वरूप, हेतु, गुण, लाभ, दोष। संप्रेषण के प्रकार- संवाद, बातचीत, साक्षात्कार, उद्घोषण, व्याख्यान, वादविवाद, वक्तृत्व एवं रेडियो वार्ता।	व्याख्यान	१२
	अक्तुबर	२ इकाई:- संप्रेषण के प्रकार-आ)लिखित संप्रेषण-अर्थ, स्वरूप, तत्व, लाभ, दोष, लिखित साहित्य से होनेवाला संप्रेषण। संप्रेषण के प्रकार- समाचार, रिपोर्ट, प्रस, विज्ञापि, ई-मेल, फेसबुक, ट्विटर, इंस्टाग्राम आदि।	व्याख्यान	१०


  
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Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
५	दिसम्बर	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। १. इकाई:- भाषिक संप्रेषण- अ) अनुवाद स्वरूप-परिभाषा, अर्थ, स्वरूप, विशेषताएँ, क्षेत्र। अनुवाद के प्रकार-शाब्दिक, छायानुवाद, सारानुवाद, प्रक्रिया, प्रविधि, महत्त्व, अनुवाद के गुण।	व्याख्यान एवं फलक लेखन	१३
६	जनवरी	२. इकाई:- भाषिक संप्रेषण- आ) संप्रेषण का सैध्दांतिक विवेचन:- अर्थ, परिभाषा, स्वरूप, प्रक्रिया, प्रयोजन, प्रमुख तत्त्व, विशेषताएँ, महत्त्व एवं चुनौतियाँ।	व्याख्यान	१३
७	फरवरी	२. इकाई:- अनुवाद वर्गीकरण तथा प्रकार-कार्य में सहायक साधन, गुण-दोष, परीक्षण, मुल्यांकन, हिंदी की प्रयोजनिका में अनुवाद की भूमिका। कार्यालयीन अनुवाद, वैचारिक साहित्य का अनुवाद, मशीनी/कम्प्यूटर अनुवाद।	व्याख्यान	१२
८	मार्च	भाषा प्रौद्योगिकी तथा तकनीकी क्षेत्र में अनुवाद-संगणक, भ्रमण-ध्वनि, मराठी तथा अंग्रेजी परिच्छेद का हिंदी अनुवाद  स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन। द्वितीय वर्ष के परीक्षा का आयोजन।	व्याख्यान	१०

  
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Faculty of :- Arts / Commerce / Science

Name of the Teacher:- Prof. P. V. PAWARA

Class:- S. Y. B. A.

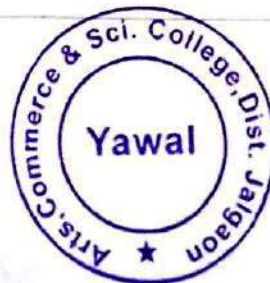
Subject:-Hindi:- S-1


Sem- III & IV

Title of Paper:- Kavya shastra

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जुलाई	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। १. इकाई-१. काव्य तथा साहित्य की परिभाषाएँ। संस्कृत आचार्यों की दृष्टि से हिंदी परिभाषाएँ, अंग्रेजी परिभाषाएँ। क) काव्य के हेतु- प्रतिभा, व्युत्पत्ती, अभ्यास, निपुणता।	व्याख्यान एवं फलक लेखन	१३
२	अगस्त	ख) काव्य के प्रयोजन। भारतीय विद्वानों की दृष्टि से। पाश्चात्य विद्वानों की दृष्टि से। २. इकाई-१. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व।	व्याख्यान	१३
३	सितम्बर	२. काव्य के भेद-अ) श्रवणीयता और दृश्यात्मकता की दृष्टि से। आ) प्रबंध काव्य-महाकाव्य एवं खंडकाव्य। मुक्तक काव्य, गीति काव्य गजल, गजल के अंग तथा स्वरूप। मुक्तक काव्य प्रबंध काव्य में अंतर।	व्याख्यान	१२
४	अक्टूबर	३. इकाई-अ) अलंकार-काव्य में स्थान। आ) विभिन्न अलंकारों का सोदाहरण परिचय।	व्याख्यान	१०


  
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Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
५	दिसम्बर	१. इकाई-१. शब्द-शक्ति-परिभाषा। अभिधा, लक्षणा, और व्यजना का परिचय। २. काव्य के भेद-अ) उपन्यास विधा का स्वरूप एवं तत्त्व। कहानी तथा नाटक विधाओं का स्वरूप एवं तत्त्व। आ) एकांकी, निबंध, संस्मरण विधाओं का स्वरूप एवं तत्त्व।	व्याख्यान एवं फलक लेखन	१३
६	जनवरी	रेखाचित्र, आत्मकथा, जीवनी, दूरदर्शन, रेडिओ नाटक आदि का स्वरूप तथा तत्त्व। २. इकाई-१. रस-साहित्य में योगदान। शृंगार, करुण, वीर, शांत रसों का सोदाहरण परिचय।	व्याख्यान	१३
७	फरवरी	रसनिष्पत्ति में स्थायी भावा का योगदान। २. आलोचना-स्वरूप, आवश्यकता तथा आलोचना के गुण। ३. इकाई-१. छंद-परिभाषा, साहित्य में स्थान।	व्याख्यान	१२
८	मार्च	२. विभिन्न छंदों का सोदाहरण परिचय। पाठयावलोकन। स्वाध्याय किसी भी विषय पर तीन लेखन। द्वितीय वर्ष के परीक्षा का आयोजन।	व्याख्यान	१०

  
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(Year 2022 -2023)

Faculty of :- Arts / Commerce / Science

Name of the Teacher:-Prof. Dr. P. V. Pawara

Subject:- Upanays Aur Natak

Class:- S. Y. B. A.


Title of Paper: - Upanays Aur Natak

Sem- III & IV


Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
१	जुलाई	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। १.इकाई-१.उपन्यास विधा का अर्थ,स्वरूप एवं परिभाषाएँ। २.उपन्यास विधा का तात्त्विक विवेचन।	व्याख्यान एवं फलक लेखन	१३
२	अगस्त	२.इकाई-हिंदी उपन्यास का विकासालमक परिचय- १.प्रेमचंद पूर्व,प्रेमचंदयुगीन तथा प्रेमचंदोत्तर उपन्यासों का सामान्य परिचय। २.हिंदी उपन्यास विधा में कृष्णा सोबती का योगदान।	व्याख्यान	१३
३	सितम्बर	३.इकाई-लेखिका कृष्णा सोबती का परिचय और अन्य कृतियों का सामान्य परिचय। समय सरगम उपन्यास का मूलपाठ के साथ विश्लेषण। कथापस्तु, कथाकथन, देशकाल - वातावरण, संवाद, भाषा शैली, उद्देश। समय सरगम उपन्यास के सभी पात्रों का परिचय तथा चरित्र-चित्रण। उपन्यास की शीर्षक सार्थकता।	व्याख्यान	१२
४	अक्तुबर	समय सरगम उपन्यास मूलपाठ के साथ संदर्भ सहीत व्याख्या। मूलपाठ के साथ आधुनिक बोध। किसी भी एक विषय पर स्वाध्याय लेखन। द्वितीय सत्र के परीक्षा का आयोजन।	व्याख्यान	१०

  
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Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
५	दिसम्बर	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। १. इकाई-१. हिंदी नाटक विधा का स्वरूप एवं तत्वों का परिचय। २. हिंदी नाटक और रंगमंच ३. हिंदी नाटक विधा का विकासालक परिचय।	व्याख्यान	१३
६	जनवरी	२. इकाई-१. प्रमुख हिंदी नाटककारों का सामान्य परिचय। २. विकास के चरण-भारतेन्दु युग, प्रसाद युग, प्रसादोत्तर युग, स्वातंत्र्योत्तर युग। ३. हिंदी नाटक साहित्य और रंगमंच में हपीकेश सुलभ का योगदान।	व्याख्यान	१३
७	फरवरी	३. इकाई-लेखक हपीकेश सुलभ का परिचय और अन्य कृतियों का सामान्य परिचय। धरती आभा नाटक का मूलपाठ के साथ विश्लेषण। कथापरतु, कथाकथन, देशकाल - वातावरण, संवाद, भाषा शैली, रंगमंच, उद्देश। धरती आभा नाटक के सभी पात्रों का परिचय तथा चरित्र-चित्रण। उपन्यास की शीर्षक सार्थकता।	व्याख्यान	१३
८	मार्च	धरती आभा नाटक मूलपाठ के साथ संदर्भ सहीत व्याख्या। मूलपाठ के साथ आधुनिक बोध। किसी भी एक विषय पर स्वाध्याय लेखन। द्वितीय सत्र के परीक्षा का आयोजन।	व्याख्यान	१०

  
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**ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL**  
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**(Year 2022-2023)**

Faculty of -: Arts/Commerce/Science

Name of the Teacher: - Prof. P. V. Pawara

Subject:-Hindi: - G-3

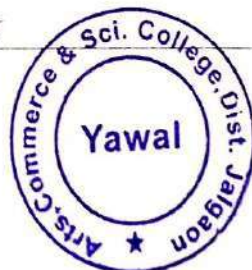
Class: -T. Y. B. A.


Title of Paper:-Samanya Hindi

Sem- V & VI

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	सितंबर	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। इकाई 1-यात्रासाहित्य विधा : मैथिली विवेचन यात्रा साहित्य की परिभाषा एवं। 1. शाब्दिक अर्थ, परिभाषा, तत्व, प्रकार। 2. यात्रा साहित्य का प्रयोजन, महत्त्व एवं प्रमुख विशेषताएँ।	व्याख्यान एवं फलक लेखन	13
2	अक्टूबर	3. यात्रा साहित्य विधा का अन्य विधाओं से परस्पर संबंध। इकाई 2-यात्रासाहित्य विधा का विकासात्मक अध्ययन 1. भारतेन्दु पूर्व युग तथा भारतेन्दु युग। 2. द्विवेदीयुग तथा छायावादीयुग। 3. छायावादीयुग/स्वातंत्र्योत्तर युग तथा समकालीन यात्रा साहित्य।	व्याख्यान	13
3	नवंबर	4. यात्रा साहित्य के प्रमुख साहित्यकारों तथा उनके यात्रा वर्णनों का सामान्य परिचय। इकाई 3-साहित्य कृति 1. मेरी जापानयात्रा - राष्ट्रमंत तुकडोजी महाराज का परिचय। 2. राष्ट्रमंत तुकडोजी महाराज- जीवन एवं रचना परिचय। 3. मेरी जापानयात्रा इस साहित्य कृति का तात्विक विवेचन एवं विश्लेषण।	व्याख्यान	12
4	दिसंबर	4. मेरी जापानयात्रा इस साहित्य कृति का आशय, विषय एवं प्रमुख उद्देश। 5. मेरी जापानयात्रा इस साहित्य कृति का की कलात्मकता तथा पात्र एवं चरित्रांकन। 6. मेरी जापानयात्रा में चित्रित परिवेशगत चित्रण तथा सांस्कृतिक आदान-प्रदान। 7. मेरी जापानयात्रा इस साहित्य कृति की प्रासंगिकता एवं महत्त्व। 8. मेरी जापानयात्रा इस साहित्य कृति का शिल्पगत अध्ययन एवं विश्लेषण। प्रथम मत्र परीक्षा का आयोजन	व्याख्यान एवं फलक लेखन	10


  
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Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
5	जनवरी	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। इकाई 1-भारतीय संत काव्य : सैद्धांतिक विवेचन 1. भारतीय संत काव्य की परंपरा। 2. महिला संत काव्य की परंपरा। 4. समाज के निर्माण में संतों का योगदान। संत काव्य की प्रासंगिकता।	ब्याख्यान एवं फलक लेखन	12
			ब्याख्यान	13
6	फरवरी	इकाई 2-भारतीय संत काव्य : म्ब 1. संत तिरुवल्लुवर-तमिलनाडु। 2. संत वसवेश्वर-कर्नाटक। 3. संत नामदेव-महाराष्ट्र। 4. संत कबीरदास-उत्तर प्रदेश। 5. संत नरसी मेहता-गुजरात। 6. संतरैदान-राजस्थान।	ब्याख्यान	12
7	मार्च	इकाई 2-भारतीय संत काव्य : 1. संत कवयित्री अण्डाल-तमिलनाडु। 2. संत कवयित्री अक्कामहादेवी-कर्नाटक। 3. संत मीराबाई-राजस्थान।	ब्याख्यान एवं फलक लेखन	10
8	अप्रैल	4. संत लल्लेश्वरी-कश्मीर। 5. संत मुक्ताबाई- महाराष्ट्र। 6. संत ताजवीवी-उत्तर प्रदेश। द्वितीय मत्र परीक्षा का आयोजन।		

  
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Subject Teacher

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ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022 - 2023)

Faculty of :- Arts / Commerce / Science

Name of the Teacher:- Prof. P. V. PAWARA

Subject:-Hindi:- S-3

Class:- T. Y. B. A.

Title of Paper:-Hindi Sahitya Ka Ittehash

Sem- V & VI

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जुलाई	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। हिंदी साहित्य के इतिहास का काल-विभाजन तथा नामकरण।आदिकाल-पृष्ठभूमि-राजनीतिक, धार्मिक, सामाजिक तथा साहित्यिक।	व्याख्यान एवं फलक लेखन	१३
2	अगस्त	आदिकाल की प्रवृत्तियाँ। विद्यापति का साहित्यिक परिचय। आभिर खुसरो का साहित्यिक परिचय। भक्तिकाल-पृष्ठभूमि-राजनीतिक, सामाजिक, धार्मिक, तथा साहित्यिक। कबीर का व्यक्तित्व तथा कृतित्व। जायसी का व्यक्तित्व तथा कृतित्व।	व्याख्यान	१३
3	सितम्बर	तुलसीदास का व्यक्तित्व तथा कृतित्व। सुरदास का परिचय। मीरा का परिचय। रीतिकाल-पृष्ठभूमि-राजनीतिक, धार्मिक, सामाजिक तथा साहित्यिक। रीतिकाल की प्रवृत्तियाँ। बिहारी का व्यक्तित्व तथा कृतित्व। भूषण का व्यक्तित्व तथा कृतित्व।	व्याख्यान	१३
4	अक्तुबर	घनानंद का व्यक्तित्व तथा कृतित्व। केशवदास का व्यक्तित्व तथा कृतित्व। पद्मावत महाकाव्य का परिचय। रामचंद्रिका का संक्षिप्त परिचय। रामचरित मानस महाकाव्य का परिचय। शिवाबावनी का परिचय। प्रथम सत्र परीक्षा का आयोजन।	व्याख्यान	१२


  
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Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
५	दिसम्बर	आधुनिक काव्य भारतेंदुकालीन साहित्य की प्रमुख प्रवृत्तियाँ। द्विवेदीकालीन साहित्य की प्रमुख प्रवृत्तियाँ। साकेत महाकाव्य का परिचय। रश्मिरथी महाकाव्य का परिचय।	व्याख्यान एवं फलक लेखन	१३
६	जनवरी	अंधायुग महाकाव्य का परिचय। प्रियप्रवास महाकाव्य का परिचय। सार्ये में धूप का परिचय। छायावाद का स्वरूप तथा विशेषताएँ। प्रयोगवाद का स्वरूप तथा विशेषताएँ। प्रगतिवाद का स्वरूप तथा विशेषताएँ।	व्याख्यान	१३
७	फरवरी	भारतेंदुपूर्व खडीबोली का परिचय। डॉ.हजारीप्रसाद द्विवेदी, प्रेमचंद, मोहन राकेश, फणीश्वनाथ केणु, डॉ. रामकुमार वर्मा, यशपाल आदि। साहित्यकारों का परिचय। निर्मला नाटक का परिचय।	व्याख्यान	१३
८	मार्च	कोणार्क नाटक का परिचय। आधे अधूरे नाटक का परिचय। मैला आंचल उपन्यास का परिचय। सारा आकाश उपन्यास का परिचय। प्रथम सत्र पर स्वाध्याय लेखन और द्वितीय सत्र पर स्वाध्याय लेखन। द्वितीय सत्र परीक्षा का आयोजन।	व्याख्यान	१२

  
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ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022 - 2023)

Faculty of -: Arts / Commerce / Science

Name of the Teacher:- Prof. Dr. Pralhad Vijaysing Pawara

Subject:-Hindi:- S-4

Class:- T. Y. B. A.

Title of Paper:- Bhasha Vidnayn

Sem- V & VI

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जुलाई	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। भाषा की परिभाषा तथा भाषा की विशेषता। भाषा के विविध रूप-बोली, परिनिष्ठित भाषा, राजभाषा तथा राष्ट्रभाषा बोली और भाषा में अंतर।	व्याख्यान एवं फलक लेखन	१३
2	अगस्त	हिंदी की सामान्य बोलियों का परिचय। ब्रज, खड़ीबोली, अवधी, मारवाड़ी, भोजपुरी, दक्खिनी, मैथिली आदी के संबंध में जानकारी। भाषा विकास के प्रमुख वाद। शारीरिक विभिन्नतावाद, भौगोलिक विभिन्नतावाद, सांस्कृतिक विभिन्नतावाद तथा प्रयत्न-लाघव।	व्याख्यान	१३
3	सितम्बर	हिंदी का शब्दसमूह-उद्गम के आधार पर वर्गीकरण। तत्सम, तद्भव, देशी, देशज शब्दों का सोदाहरण परिचय। भाषा विज्ञान के अंग तथा भाषा विज्ञान की व्याकरण से तुलना।	व्याख्यान	१२
	अक्तुबर	व्यक्तियों का योगदान-म. गांधी, लाकमान्य तिलक, मदन मोहन मालवीय, पुरुषोत्तमदास टंडन, सेठ गोविंददास। स्वातंत्र्योत्तर काल में हिंदी का सांविधानिक स्वरूप।	व्याख्यान	१०

  
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Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. Pages allotted
4	दिसम्बर	ध्वनि विज्ञान की व्याख्या। भाषा ध्वनि की परिभाषा ध्वनि यंत्र और उसकी कार्यप्रणाली ध्वनि गुण। पदविज्ञान की परिभाषा। शब्द और पद का संबंध। संबंध तत्व और अर्थ तत्व। संबंध तत्व के प्रकार।	व्याख्यान एवं फलक लेखन	92
5	जनवरी	वाक्य विज्ञान की परिभाषा। वाक्य की आवश्यकताएँ। वाक्य में पदक्रम। वाक्य विभाजन। वाक्य विभाजन के आधार-अग-पश्च, उद्देश-विधेय, तथा उपवाक्यीय। अर्थ विज्ञान- शब्द और अर्थ का संबंध। अर्थ परिवर्तन का स्वरूप, अर्थ परिवर्तन की दिशाएँ, अर्थ परिवर्तन के कारण।	व्याख्यान	93
6	फरवरी	राष्ट्रभाषा आंदोलन का इतिहास-संस्थाओं का योगदान-ईसाई मिशनरी, ब्रह्म समाज, थिओसोफिकल सोसायटी, साहित्यिक संस्थाएँ-नागरी प्रचारणी सभा, काशी, हिंदी साहित्य संमेलन-प्रयाग। राष्ट्रभाषा प्रचार समिती-वर्धा।	व्याख्यान	92
7	मार्च	राष्ट्रभाषा प्रचार सभा-पूने। द.भारत प्रचार सभा-मद्रास। स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन। तृतीय वर्ष के परीक्षा का आयोजन।	व्याख्यान	90

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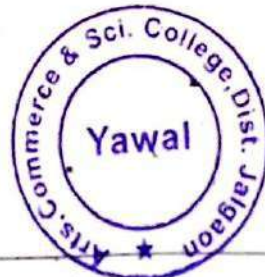
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**ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL**  
**TEACHING PLAN**  
**(Year 2022-2023)**

Faculty of :- Arts/Commerce/Science

Name of the Teacher: - Prof.S.N.Kamdi

Subject:- साहित्य स्वरूप आणि विचार S.V. B. A.

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	Sept	साहित्याचे स्वरूप A साहित्य संकल्पना व स्वरूप B) साहित्याची व्याख्या व लक्षणे C) भारतीय साहित्यकारांचे विचार A)पौर्वात्य साहित्यकारांचे विचार B)ललित वाङ्मय आणि शास्त्रीय वाङ्मयाचे स्वरूप C)मराठीतील साहित्यविचार	Teaching and board writing	20
2	Oct	साहित्याचे प्रयोजन A)साहित्याचे प्रयोजन: स्वरूप व व्याप्ती B)प्रयोजनाचे प्रकार : लेखकनिष्ठ व वाचकनिष्ठ C)संस्कृत साहित्यमीमांसक मम्मटांची सहा प्रयोजने D) मराठी साहित्यिकांनी सांगितलेली प्रयोजने	Teaching and board writing	20
3	Nov	साहित्यनिर्मिती प्रक्रियेचे स्वरूप A)साहित्यनिर्मिती : एक अलौकिक घटना B)साहित्यनिर्मितीतील शक्तीचे कार्य/घटक C) प्रतिभाशक्ती स्वरूप आणि कार्य D)स्फूर्ती, कल्पनाशक्तीचे कार्य	Teaching and board writing,	20
4	Dec	साहित्य प्रकारांची संकल्पना A)साहित्य प्रकार : परंपरा न स्वरूप B) साहित्य प्रकार वर्गीकरणाची तत्वे A)साहित्याचे प्रमुख प्रकार - गण व पद्य B)साहित्य प्रकारनिष्ठ समीक्षा		
5	Jan	साहित्याची भाषा आणि शैली विचार साहित्याची भाषा स्वरूप आणि कार्य, व्यवहाराची भाषा स्वरूप, स्परभेद ललित वाङ्मयाच्या भाषेची वैशिष्ट्य (सुचकता, D) शैली विचार संज्ञा, संकल्पना	Teaching and board writing,	20
6	Feb	साहित्य आणि सामाजिक बांधीलकी A)बांधीलकीची संकल्पना B)बांधीलकीचे स्वरूप C)ललित साहित्यातील बांधीलकी A)साहित्यिकाची बांधीलकी B)ललित साहित्य आणि बांधीलकी C)साहित्य आणि समाज D)साहित्यातील सामाजिकतेचे स्वरूप	Teaching and board writing,	15
		अभिरूची आणि साहित्य प्रकार	Teaching and board	



१	March	साहित्यिक अभिरुचीचे स्वरूप अभिरुचीचे स्वरूप : ग्रामीण, नागर, बहुजन, सामान्य अभिरुचीचे घटक : सामाजिक, वैज्ञानिक, चाडपणी साहित्याचे विविध प्रकार (वर्गीकरण) कथा, कविता, कादंबरी आणि नाटक	writing,	15
२	April	साहित्य सिद्धांताची तीक्ष्ण ओळख A) रससिद्धि B) रीति विचार C) शब्दशक्ती	Teaching and board writing,	15

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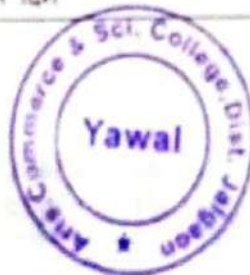
  
Subject Teacher

Class-T.Y.B.A Sem -v/vi

Name of Lecturer:- S.N.Kamadi

Sr.No	Month	Title of chapter /Topic	Number of Periods Allocated
1	सप्टेंबर	भाषा स्वरूप आणि कार्य अ)भाषा स्वरूप व लक्षण /भाषेचे कार्य-संदेशन /वेगळेपण ब)भाषेची विविध अंगे-ऐतिहासिक,वर्णनात्मक व सामाजिक	14
2	ऑक्टोबर	भाषा उत्पत्ती आणि भाषा वर्गीकरण अ)भाषा उत्पत्तीचे सिद्धांत भाषाकुल संकल्पना ब)मराठीचे भाषाकुल पिजिन ब्रियाल भाषा	14
3	नोव्हेंबर	मराठी भाषेची उत्पत्ती आणि पूर्वपीठीका अ)यादव कालीन मराठी ब)भाषेच्या उत्पत्ती निविद्यती संबंधी साधने क)शिलालेख माहिती क)मराठी भाषेसंबंधी ग्रंथ ड)पाश्चात्य व वैज्ञानिकांची मते /वाद इ)मराठी जनक भाषा माहिती ब)जीवन व्यवहारातील मराठी बदल माहिती क)मराठी भाषेची आजची स्थिती ड)मराठीचे योगदान	14
4	फेब्रुवारी	अ)यादव कालीन मराठी ब)बहामनी मराठी क)शिवकालीन मराठी व पेशवेकालीन मराठी ड)आरंभकालीन मराठी	
5	मार्च	अ)मराठीचा भाषिक नकाशा ब)प्रमाण भाषा व बोली सहसंबंध क)महाराष्ट्रा बाहेरील मराठीचा प्रचार ड)वन्हाडी ,अहिराणी,चटीगडी,बोली परिचय	
6	एप्रिल	मराठी भाषा विषयक समज ,गैरसमज व मराठीवरील अन्य भाषांचा प्रभाव अ)मराठी भाषा विषयक समज ,गैरसमज ब)संस्कृत ,फारसी ,दाविडी हिंदी या भाषांचा मराठीवरील प्रभाव क)इंग्लिश व अन्य युरोपियन भाषांचा मराठीवरील प्रभाव व प्रचारासाठी शासनाने मुब केलेली धोरणे ,मराठी पंधरबाडा,मराठी टिन ,वाचन टिन	

विभाग प्रमुख सही



विषय शिक्षक सही

J.D.M. V. P. Co.op.  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN (2022-23)

Teacher Name- Prof. Dr. Vaishali L. Koshti

Sub- **DSE Eco 242 B - AGRICULTURAL ECONOMICS- II**

Sem- **IV**

Class- **S.Y.B.A. - CBCS Pattern**

Sr. No	Month	Sub-Topic	Method of Teaching to be Employed	No. of Periods Allotted
		<p><b>Unit I- Agricultural price policy in developing countries</b></p> <p>a) Objectives of agricultural price policy.                      b) Bases of price fixation.                      c) Price policy for agricultural inputs.                      d) Consumer protection and agricultural price policy.                      e) Agricultural price policy in India : Agricultural price policy before 1965, positive Agricultural price policy after 1965 (Agricultural prices commission, objectives of Agricultural price policy in India, Important constituents of Agricultural price policy in India, fixation of minimum support prices, distinction between support prices and procurement prices)                      f) Recent price policy of India (Reforms period)</p> <p><b>Unit II- Agricultural marketing system and mechanization</b></p> <p>a) Importance of an efficient system of agricultural marketing.                      b) Efficiency criteria for agricultural marketing.                      c) Efficiency of the Indian agricultural marketing.                      d) Mechanization in agriculture, meaning, Desirability of mechanization of Indian agriculture, arguments for and against.</p> <p><b>Unit III - Agricultural Labour</b></p> <p>a) Meaning of Agricultural labour, classification of Agricultural labour.                      b) Growth in the number of Agricultural labours in India and its causes.                      c) Minimum wages of Agricultural labour.                      d) Migration of Agricultural labours.                      e) Problems and difficulties of Agricultural labours, suggestion to solve the problems of Agricultural labours.</p>	Direct Method and use of BlackBoard	



Prof. Dr. Vaishali L. Koshti

J.D.M. V. P. Co.op-  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN (2022-23)

Teacher Name- Prof. Dr. Vaishali L. Koshti

Sub- (SEC Eco 244 ) RESEARCH METHODOLOGY FOR ECONOMICS II

Sem- IV

Class- S.Y.B.A. - CBCS Pattern

Sr. No	Month	Sub-Topic	Method of Teaching to be Employed	No. of Periods Allotted
		<p><b>1. Data Collection</b></p> <p>1.1. Secondary data collection</p> <p>1.2. Types of secondary data</p> <p>1.3. Merits and demerits of secondary data</p> <p>1.4. Case study</p> <p>1.4.1. Meaning of case study, Nature and Characteristics, Types of case study, Merits and demerits.</p> <p>1.5. Historical method</p> <p>1.5.1. Tools of historical methods</p> <p>1.5.2. Precaution for historical methods</p> <p><b>2. Research and Sampling</b></p> <p>2.1. Meaning and definition of Sampling</p> <p>2.2. Selection and Size of Sampling</p> <p>2.3. Census v/s sampling method</p> <p>2.4. Types of sampling</p> <p>2.4.1. Random sampling – Meaning, Merits and demerits.</p> <p>2.4.2. Simple random sampling</p> <p>2.4.3. Systematic random sampling</p> <p>2.4.4. Stratified random sampling</p> <p>2.5. Two stage sampling</p> <p>2.5.1. Non random sampling</p> <p>2.6. Purposive sampling</p> <p>2.7. Quota sampling</p> <p><b>3. Data Analysis</b></p> <p>3.1. Definition, Nature, Importance</p> <p>3.2. Classification- Meaning, function, Types</p> <p>3.3. Tabulation- Meaning, Part of table, Types</p> <p>3.4. Frequency distribution, Cumulative frequency, Meaning of class boundaries, Midpoint.</p> <p>3.5. Graph and diagram- Meaning and types of graph, Meaning and types of diagram-pie diagram</p> <p>3.6. Research Report</p> <p>3.6.1. Meaning</p> <p>3.6.2. Types of Research Report</p> <p>3.6.3. Element of Research Report</p>	<p>Direct Method and use of BlackBoard</p>	



(Signature)  
Prof. Dr. Vaishali L. Koshti

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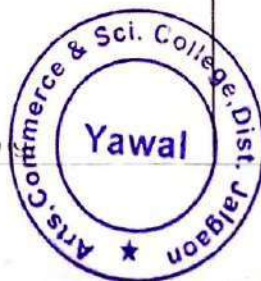
Teacher Name- Prof. Dr. Vaishali L. Koshti

Sub- SEC -4 Eco-364 Indian Financial Market

Sem- VI

Class- T.Y.B.A. - CBCS Pattern

Sr. No	Month	Sub-Topic	Method of Teaching to be Employed	No. of Periods Allotted
		<p style="text-align: center;"><b>Unit I The financial System in India</b></p> <p>a. Functions of Financial system in India.</p> <p>b. Structure of Financial system in India.</p> <p>c. Progress of Commercial Banking In India.</p> <p>d. Development Banking &amp; Financial Institution, Non-Banking Financial Institution in India.</p> <p>e. Banking sector Reform in India.</p> <p style="text-align: center;"><b>Unit II Financial Market in India</b></p> <p>a. Money market – Meaning, features, Objectives, Importance and Defects of Money Market.</p> <p>b. Constituents of Money Market.</p> <p>c. Capital market- Meaning, Features, Objectives, Role &amp; Defects of Capital Market.</p> <p>d. Mutual funds and discount and finance house of India (DHFI)</p> <p style="text-align: center;"><b>Unit III Security market in India</b></p> <p>a. Definition and meaning of Security Market.</p> <p>b. Primary and Secondary market.</p> <p>c. Stock Exchange and important terms of Stock Market.</p> <p>d. Commodity Market and Spot Exchange.</p> <p>e. Participatory Notes (PNs ) and Short Selling.</p> <p>f. Financial regulation and security Exchange Board of India (SEBI).</p>	Direct Method and use of BlackBoard	



Prof. Dr. Vaishali L. Koshti



Faculty of -: Arts/Commerce/Science

Name of the Teacher: - shree N.A.Patil

Subject:- DSC-C (Gg.231): GENERAL CARTOGRAPHY:-S.Y. B. A.

**Sem- III**

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<b>1) Practical Component</b> 1. Reading of Map Scale 2. Actual measurements of land as per scale 3. Draw a simple graphical Scale 4. Map labeling 5. Draw the major parallels of latitudes on the world map 6. Draw the major meridians of longitudes on the world map 7. Draw the great circle on the map 8. Prepare a one air route on a world map 9. Filling the major city/canal/capital on the worldmap 10. Draw the weather symbols 11. Prepare star diagram 12. Draw the cylindrical equal area projection 13. Draw the combined line and bar graph 14. Construct the conical projection 15. Interpretation of thematic map 16. Analyzed of weather data 17. Criteria of forecasting of weather	Teaching and board writing	30
2	October	<b>2) Introduction of cartography And Maps</b> (A) Define the cartography (B) Explain the history of cartography in modern India (C) Types of Map (i) Thematic Map (ii) Topological Map (D) Elements Map (E) Uses of Maps in various fields	Teaching and board writing	5
3	November	<b>3) Maps &amp; Scale</b> (A) Definition of scale (B) Methods of representing of scale (a) Numerical Scale (b) verbal Scale (c) Graphical Scale (C) Conversion Scale (British & Metric System) (D) Conversion of Nautical Mile in feet & Meters	Teaching and board writing, Map	5
4	December	<b>4) Map Projection</b> (A) Introduction (i) Definition of map & globe (ii) Definition of map projection (B) Classification of map projection (according to constructional approach) (i) Perspective projection (ii) Non- perspective projection (C) Criteria for choice of following projections a) Developable Surface b) Source of Light c) Position of Developable Surface Projections i, Zenithal Gnomonic projection ii, Zenithal stereographic projection iii, Cylindrical equal area Projection	Map and globe	5



		<p>iv, Conical Projection with one standard parallel v, Bonne's projection</p> <p>(D) Properties and Uses of following projection</p> <ol style="list-style-type: none"><li>i, Zenithal Gnomonic projection</li><li>ii, Zenithal stereographic projection</li><li>iii, Cylindrical equal area Projection</li><li>iv, Conical Projection with one standard parallel</li><li>v, Bonne's projection</li></ol>		
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**Signature**  
**Head of the Dept.**

**Signature**  
**Subject Teacher**

Faculty of : Arts/Commerce/Science

Name of the Teacher : shree N.A. Pathi

Subject: Gg 232 (DSE I) GEOGRAPHY OF TOURISM: S.Y. B. A.

Sem- III

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<p><b>(A) Introduction to Tourism Geography</b></p> <p>i) Concept of Tourism,                      ii) Definition of tourism,                      iii) Nature and scope of tourism geography,                      iv) Role of geography in tourism,                      v) Components and characteristics of tourism geography</p> <p><b>(B) Factors affecting on Tourism.</b></p> <p>1) Physical -                      i) Relief, Beaches, Waterfall, Mountain &amp; Hot - spring                      ii) Climate - Hill station, Health resort                      iii) Vegetation - National park, Sanctuaries</p> <p>2) Cultural -                      i) Religious and pilgrim centres                      ii) Historical monuments                      iii) Archaeological sites.</p> <p>3) Economic - i) Accommodation, ii) Transportation</p> <p>2) Recent Trends and Types of Tourism</p> <p>A) Regional Tourism;                      i) Domestic- (India)</p>	Teaching and board writing	12
2	October	<p>a) Geographical (Hill Station)- Darjeeling                      b) Historical- Ajanta                      c) Educational- Kolkata &amp; Pune                      d) Beaches- Goa</p> <p>ii) Eco-tourism - Sanctuaries, Forts Capital &amp; historical places and national park (M.P., Gujarat &amp; Maharashtra)</p> <p>iii) Sustainable Tourism - Agro tourism, heritage tourism &amp; Adventure tourism</p> <p><b>B) Role of MICE (Meetings, Incentives, Conventions and Exhibitions) in Tourism</b></p> <p><b>C) Types of Tourism: Cultural Tourism, Medical Tourism, Pilgrimage &amp; Eco tourism</b></p> <p><b>3) Impact of Tourism</b></p> <p>A) Economy - i) Employment ii) Increased trade iii) Inflation of land values iv) Increased revenue v) Effect of foreign exchange</p> <p>B) Society - i) Regional language ii) Cultural change                      iii) Crime &amp; gambling iv) Establish new colonies</p> <p>C) Environment - i) Land ii) water iii) Noise iv) Air</p> <p><b>4) Tourism in India</b></p> <p>A) National tourism policy in India                      B) Infrastructure &amp; support system for tourism                      C) Tourism development in Konkan region                      D) Tourism development in Khandesh region:                      case study of Patna Devi, Toranmal and Pal.</p>	Teaching and board writing	10
3	November	<p><b>C) Types of Tourism: Cultural Tourism, Medical Tourism, Pilgrimage &amp; Eco tourism</b></p> <p><b>3) Impact of Tourism</b></p> <p>A) Economy - i) Employment ii) Increased trade iii) Inflation of land values iv) Increased revenue v) Effect of foreign exchange</p> <p>B) Society - i) Regional language ii) Cultural change                      iii) Crime &amp; gambling iv) Establish new colonies</p> <p>C) Environment - i) Land ii) water iii) Noise iv) Air</p> <p><b>4) Tourism in India</b></p> <p>A) National tourism policy in India                      B) Infrastructure &amp; support system for tourism                      C) Tourism development in Konkan region                      D) Tourism development in Khandesh region:                      case study of Patna Devi, Toranmal and Pal.</p>	eaching and board writing	12
4	December	<p><b>4) Tourism in India</b></p> <p>A) National tourism policy in India                      B) Infrastructure &amp; support system for tourism                      C) Tourism development in Konkan region                      D) Tourism development in Khandesh region:                      case study of Patna Devi, Toranmal and Pal.</p>	Teaching and board writing	11



ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022-2023)

Faculty of - Arts/Commerce/Science

Name of the Teacher: - Shree N.A. Patil

Subject: - Ge. III (SEM I) PRACTICAL GEOGRAPHY

(Scale and Map Projections) - S.Y. B. A. Sem - III

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<b>1) Scale</b> Definition of Map Scale Methods of Scale Representation Conversion of Scale ( British & Metric System) 1. Verbal Scale to R.F. 2. R. F. to Verbal Scale Construction of scales 1. Simple Graphical Scale 2. Time and Distance Scale 3. Comparative Scale	Teaching and board writing	30
2	October	<b>2) Classification of Map Projection</b> A. Maps and Globe: Definition, Meaning B. Classification and Types of Map C. Importance and use of maps D. Need and Use of Map Projections E. Classification of Map Projection on the basis of their development 1. Perspective Projections 2. Non Perspective Projections 3. Conventional Projections	Teaching and board writing	25
3	November	<b>Construction of Map Projections</b> A. Zenithal Polar Projection 1. Zenithal Polar Gnomonic Projection 2. Zenithal Polar Stereographic Projection B. Cylindrical Projection 1. Cylindrical Equal Area Projection 2. Mercator's Projection 3. Introduction to Universal Transverse Mercator's (UTM) Projection C. Conical Projection 1. Conical Projection with one Standard Parallel 2. Bonne's Projection D. Choice of Map Projections	Teaching and board writing	35
4	December	(Continuation of November content)		



ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL.  
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(Year 2022-2023)

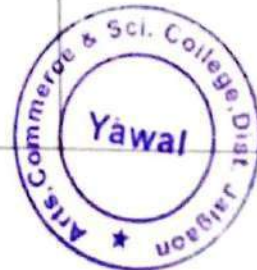
Faculty of -: Arts/Commerce/Science

Name of the Teacher: - shree N.A.Patil

Subject:- Gg. 234 (SEC I): REGIONAL PLANNING AND DEVELOPMENT:-S.Y. B. A.

**Sem- III**

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<b>1) Regional Planning</b> A. Concept, Need of regional Planning. B. Characteristics of Regional Planning C. Types of regional planning- Short and long term, physical and economic, developmental and imperative, regional, national, international level planning. D. Approaches to regional planning- Export based, growth based, input based.	Teaching and board writing	18
2	October	<b>2) Regional Development</b> A. Concept of growth and development.  B. Measures of Regional development. (Indicators-Economic, Social and Environmental)	Teaching and board writing	12
3	November	<b>3) Models of regional planning and Development</b> A. Regional Development models – Rastows Model of economic development.  B. Models for regional planning- Growth Pole Theory in Indian context	Teaching and board writing	12
4	December	<b>4)Regional Planning and Development in Indi</b> A. Regional Planning- Special Area Development, Plans in India; WGDP (Western Ghats Development Programme) The Success Story and the Failures, Backward Regions of India.  B. Regional planning in India (Through five years plans)  I) Rural development planning  II) Tribal area development planning. A. Regionalization of Maharashtra for Planning (Agro Ecological Zones ) B. NITI Aayog	Teaching and board writing, Map	18



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ARTS, COMMERCE & SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022-2023)

Faculty of - Arts/Commerce/Science

Name of the Teacher: - shree N.A.Patil

Subject: Environmental Geography: Cg. 351 (DSE 1E): -I, V, B, A.

Sem - V

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<b>1) Introduction to Environmental Geography</b> 1.1) Introduction to Environment a) Meaning and Concept b) Environmental Geography: Definitions, Nature and Scope of Environment Geography 1.2) Environmental Approaches: a) Environmental Deterministic Approach b) Possibility Approach c) Ecological Approach 1.	Teaching and board writing	19
2	October	<b>2) Ecosystem and Man and Environment Relationship</b> 2.1) Ecosystem: a) Meaning and Concept b) Structure & Components of Ecosystem: i) Abiotic ii) Biotic c) Functions of Ecosystem i) Nutrient Cycles a) Carbon Cycle b) Nitrogen Cycle i) Energy Flow a) Food Chain b) Food web 2.2) Human - Environment Relationship: Human life in- i) Equatorial Region ii) Mountainous Region iii) Coastal Region	Teaching and board writing	12
3	November	<b>3) Biodiversity and Environmental Problems</b> 3.1) Biodiversity: Definitions and Types / Levels of Biodiversity a) Genetic Diversity b) Species Diversity c) Ecosystem Diversity 3.2) Conservation of Biodiversity: In-situ and Ex-situ conservation of biodiversity 3.3) Major Environmental Problems: Causes and adverse effects of the following i) Unseasonal rainfall, ii) Thunderstorms iii) Biodiversity losses iv) Solid waste v) Liquid waste and vi) Air Pollution 3.4) Environmental Management regarding Pollution Control- a) Air b) Water	Teaching and board writing	12



4	December	<p>4) Environmental Policy</p> <p>4.1) National Environmental Policy (NEP): Introduction and Objective</p> <p>4.2) Initiatives or Actions Regarding Policy:</p> <ul style="list-style-type: none"> <li>i) Land Degradation</li> <li>ii) Forest and Wildlife Conservation</li> </ul> <p>4.3) Environmental Protection Efforts: - Developing and Developed Countries.</p>	Teaching and board writing	ii.
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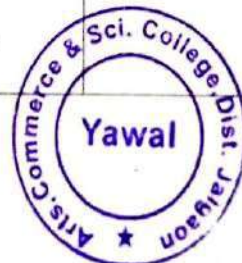
Faculty of -: Arts

Name of the Teacher: - shree N.A.Patil

Subject:- Gg. 354(SEC 3) Field Techniques and Introduction to Project Report.: -T. Y. B. A.

Sem- V

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<b>1)Introduction</b> 1.1 Definition of Field and Field work 1.2 Role of Field-work in Research. 1.3 Values and Ethics of Field-work. 1.4 Equipments and Other Things Require for Field-work. 1.5 Identifying the Study Area (Urban, Rural, Physical, Human, Environment.)	Teaching and board writing	6
2	October	<b>2)CONCEPTS IN-FIELD-WORK.</b> 2.1 Research Questions –Definition. 2.2 Types of Research Questions. (a) Multiple Choice Research Questions. (b) Rank Order Scaling Research Questions. (c) Demographic Research Questions. 2.3 Merits and Demerits of Field Technique. 2.4 Selection of Appropriate Technique. (Observations ,Questionnaires , Interviews) 2.5 Open Ended Questions and Closed Ended Questions. 2.6 Advantages and Disadvantages of Questionnaires. 2.7 Advantages and Disadvantages of Interview.	Teaching and board writing	8
3	November	<b>3)SAMPLING AND TECHNIQUES OF SAMPLING</b> 3.1 Definitionsand Purpose of Sampling. 3.2 Techniques of Sampling- (a) Random sampling. (b) Stratified Random sampling. (c) Cluster sampling. (d) Systematic sampling.	Teaching and board writing	8
4	December	<b>4)DATA ANALYSIS AND REPRESENTATION</b> 4.1 Methods of data analysis and representation. 4.2 Design of the project report (a) Title of project. (b) Abstract. (c) Introduction to topic. (d) Review of literature.	Teaching and board writing	8





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ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL  
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(Year 2022 - 2023)

Faculty of -: Arts

Name of the Teacher: - shree N.A.Patil

Subject:- Gg. 355 (GE 1A) Disaster Risk Reduction.: -T. Y. B. A.

Sem- V

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	1)Introduction To Disaster Risk 1.1 Definitions of Disaster and Disaster Risk. Concept Hazards, Risk, Vulnerability and Importance of Disaster Risk Reduction 1.2 Assessment of Disaster Risk	Teaching	8
2	October	2)Disasters in India 2.1 Causes, Impact, Distribution and Mapping: a) Natural Disaster: Flood, Drought, Earthquake and Cyclone. b)Biological Disaster : Pest and Weeds , Causes of spreading of Corona Virus (Covid -19) and Preventive Measures to Control it c) Human Induced Disasters: Fire and Accidents	Teaching	12
3	November	3)Mitigation of Disasters. 3.1 Preparedness, Mitigation and Prevention – a) Preparedness – Awareness generation; Information management; Early warning dissemination system; Community participation – Task forceformation; Training and Capacity building; Preparedness plan preparation; Simulation. b) Mitigation – Knowledge of disaster specific risk; Analysing the mechanism of disaster damages and possible interventions for minimising the impact of disaster; Preparation of Mitigation plan. c) Prevention – Analysing the nature of a hazard and ways of minimising its intensity; Preparation of disaster prevention plan	Teaching	15
4	December	<b>Disaster Risk Management (DRM) Plan and Role of Remote Sensing in DRM</b> Sharing DRM plan with Government Agencies and NGO; Resource mobilisation; Monitoring and Evaluation. Role of Risk transfer and insurance in DRM Role of Remote Sensing and Artificial Intelligence (AI) in DRM	Teaching	10



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(Year 2022 - 2023)

Faculty of -: Arts

Name of the Teacher: - shree N.A.Patil

Subject:- Gg. 352 (DSE 3A) Economic Geography :-T. Y. B. A.

Sem- V

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<b>Introduction to Economic Geography</b> 1.1 Definitions , Nature and Scope 1.2 Approaches (Regional Approach, Commodity Approach and Principle Approach) 1.3 Concept of Economic Geography	Teaching and board writing	10
2	October	<b>Economic Activities and Types of Agriculture.</b> 2.1 Meaning of Economic Activities 2.2 Types of Economic Activities- Primary, Secondary, Tertiary and Quaternary activities with Suitable Examples and Characteristics 2.3 Types of Agriculture: Intensive Subsistence and Commercial Dairy Farming and Plantation Agriculture.	Teaching and board writing	12
3	November	<b>Theories and Models</b> 3.1 Weber's Theory of Industrial Location 3.2 Rostow's Model of Economic Development .	Teaching and board writing	10
4	December	<b>Theories and Models</b> 4.1 Minerals : Distribution and Production of Iron Ore and Coal in USA and India 4.2 Industries : i. Factors of Location of Industries ii. Production and Distribution of Industries like a. Cotton Textile Industries in Japan and India. b. Sugar Industries in India and Special Reference to Maharashtra State.	Teaching and board writing	13



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ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022-2023)

Faculty of :- Arts

Name of the Teacher: - shree N.A.Patil

Subject:- Gg. 353 (DSE 4A) Practical In Human Geography and Geo-Statistics.:-T. Y. B. A.

Sem- V

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<b>1) Practical in Population Geography</b> 1.1 To Calculate the Following Indicators of Population Distribution: 1. Population Growth Rate 2. Sex Ratio 3. Density of Population: □ Arithmetic Density 1.2 Measures of Fertility and Mortality: 1. Crude Birth Rate 2. Mortality Rates: Crude Death Rate and Infant Mortality Rate. (Calculate each two examples of each.)	Teaching and boardn writing	25
2	October	<b>2) Practical in Agricultural Geography</b> 2.1 Crop Combination (Weaver's Method) 2.2 Crop Concentration By Bhatia's Method 2.3 Crop Diversification By Bhatia's Method (Calculate two examples of each)	Teaching and boardn writing	30
3	November	<b>3) Introduction To Geo-statistics</b> 3.1 Importance of Statistical Techniques in Geography. 3.2 Sources of Geographical Data : 1) Primary Sources 2) Secondary Sources 3.3 Definitions of Frequency , Frequency Distribution and Cumulative Frequency. 3.4 Measures of Central Tendency: Mean, Median, Mode	Teaching and boardn writing	10
4	December	<b>4) Data Analysis</b> 4.1 Measures of Dispersion: 1) Mean Deviation 2) Standard Deviation 3) Quartile Deviation. 4.3 Chi-Square Test (X <sup>2</sup> Test)	Teaching and boardn writing	25

# Art's, Commerce & Science College Yawal

Dr. Anil Patil

Class:- TYBA Teaching Plan 2022-2023

Sub:- History of India ( 1750 To 1857)

Sr.No.	Semester	Lecture	Month	Chapter	Topic
01	V	45	September	1) The Social and Political situation in India in the mid 18 <sup>th</sup> Century	A) The Social and Political situation in India in the mid 18 <sup>th</sup> Century
			October	2) Expansion and Consolidation of colonial powers	A) Trade and the British trade in the Bengal B) The rise and fall of British rule in India
			November		C) Bengal, Avadh, Mhaisur, Maratha
			December	3) Legal reforms and ideology of the British Period	A) Bipartisan System and laws of 1773 and 1784 B) Ideology of Rajaram Mohan Roy
02	VI	45	January	1) Rural Economy in India	C) Education A) And Revenue System of British Government
			February		B) Realization of India Economy C) Commercialization of Agriculture D) Famine Policy
			March	2) Trade and Industry on India	A) De Industrialization of Handicraft B) Dran of Wealth C) Growth of Modern Industry
			April	3) Popular Resistance against British Power	A) Vijaynagar Billa and Santhal B) Uprising of 1857 C) Causes, Failure



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Head Of Department

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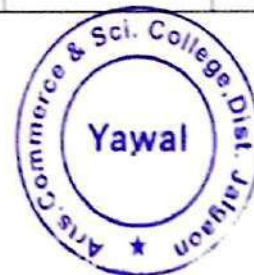
Faculty of -: Arts/Commerce/Science

Name of the Teacher: - Dr. Santosh Damodhar Jadhav

Subject:-SEC. HIST 234 Research methodology

Sem-3

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	1). A. Types of research Exploratory, descriptive, analytical, Explanatory, experiment, inter display multi disciplinary.	Historical and analysis methods	15
2	October	B) sources primary ,secondary , archival audio ,visual material ,humismatic eplgraphy	Historical analysis method	
3	November	2 Unit A design of research and hypothesis Research design Preliminary process Choice of subject Preparation of outline Method of not taking B). Hypothesis of definitions, characteristics of good hypothesis and it is important	Historical and analysis method	15
4	December	Unit 3. Research methodologies A) Analytical process Heuristics B) Hermeneutics C) B). Synthetic process, D) 1.determing particular facts E) 2) Grouping facts F) 3 constructier presentation of facts C). Condunge process	Historical analysis method	15



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**(Year 2022-2023)**

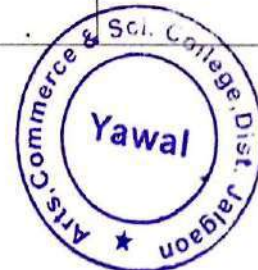
Faculty of -: Arts/Commerce/Science

Name of the Teacher: -Dr. Saftosh Damodhar.Jadhav

Subject:-History of Maratha SY B. A.

Sem-3

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	1). Rise of Maratha power Causes Role of Shah Ji RajiBhosle and jijau	Historical and analysis methods	10
2	October	2) relations with virus states of ChhatrapatiShivajiMaharaj A relation to ChhatrapatiShivajiMaharaj and AdilShahisaltnat The occasion jawali The Occasion of afjal Khan Siddijoharand siege of panhala fort	Historical analysis method	9
3	November	i. Relation of ChhatrapatiShivajiMaharaj and Mughal ii. Invasion of shahiste Khan iii. Invasion of first Surat city iv. Campaign of Mirza Raje Jay Singh and purandarpur fold  Administration ChhatrapatiShivajiMahara Visit of Agra city and get red of Invasion Coronation of Karnataka Characteristics of Rocks	Historical and analysis method  Historical analysis method	15
4	December			10



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(Year 2022-2023)

Faculty of -: Arts/Commerce/Science

Name of the Teacher: -Dr. Santosh Damodhar Jadhav

Subject making of contemporary India 1. A.

Sem-5

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	1) Unit 2) (A.) Framing of Indian constitutions Indian constitution Basic features  (B) Consolidation of Indian role of sardar Vallabhbhai Patel	Historical and analysis methods.   analysis method	15
2	November	2) Unit Political development A) Pandit Jawaharlal Nehru of Indira Gandhi, B) Achievement of pandit Nehru 1952-1964, C) Achievement of Indira Gandhi D) Emergency j p went and Janta role under the morarji Desai E) Moving towards 21 century, Rajiv Gandhi atal Bihari Vajpayee ,Manmohan Singh Narendra Modi,	analysis method	15
3	December	i. Unit 3 ii. Economic development iii. 5 years plan iv. Economic reforms since.1991 and LPG		15

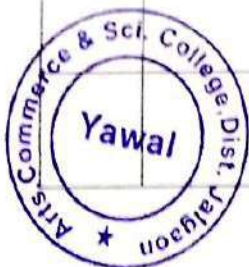


# Art's, Commerce & Science College Yawal

Prof. Ganesh & Jodhoy  
Class:- TYBA Teaching Plan 2022-2023

Sub:- History of India (1206 To 1526)

Sr.No.	Semester	Lecture	Month	Chapter	Topic
01	1	52	September	1) Instruments of Sultanate Period	A) Archaeological tools B) Literature tools Parshian, Sankrut C) A foreign Travelers
			October	2) Sultanate Period	A) Gulam and Khilaji Family B) Tughalak, Sayyad and Iodi Family C) Riding of Taimur's D) Frist war of Panipat-1526
			November		A) South Indian Family B) Bahamani State Mohamad Gavan and his work C) Vijayanagar State D) King Krushnadev raya and his Performance
			December	3) Saltanate's Administration	A) Central and Division Administration B) Revenue and Justice C) Saltanate's Religious Art and Architecture D) Agriculture Trade Industries Bhakti Movement Art and Architecture
			January	4) Sources	D) Archeological Sources E) Literary Sources Persian Sanskrit F) Foreign Travelers account
			February	5) Mughal Period	E) Babar, Humayun, Suri, Akbar, Jahangir,





					Shahjahan and Aurangjeb F) Decline of Mughal Empire
			March	6) Administration	E) Mughal Administration Central, Provincial, Revenue and Judicial F) Shershah Suri Administration Performs G) Economic, Religious Condition and Art Architecture under Mughal H) Agriculture Trade and Industries I) Sufism art and Architecture
			April	7) Sources	G) Archeological Sources H) Literary Sources Persian Sanskrit I) Foreign Travelers account

Dr. Anil Patil

Head Of Department

# Art's, Commerce & Science College Yawal

Prof. Ganesh G. Class:- SYBA Teaching Plan 2022-2023

Jadhav

Sub:- History of Ancient India (3000 To 600)

Sr.No.	Semester	Lecture	Month	Chapter	Topic
01	I	52	September	1) Sources	A) Literature B) Archaeological C) Inscription D) Nanak pasha
			October	2) Indus Civilization	A) Rice and spread B) City Planning C) Agriculture D) Handicrafts E) Trade F) Social and religious life G) Decline of Harappan Civilization
			November	3) Vedic Period	A) Vedic Ligature B) Social Political life C) Religious and economical life D) Jain and Budhha religion
			December		A) God Mahavir B) Jain Religion and his teaching C) God Gautam Budhha and his teaching
			January	4) The Mauryan and post Mauryan Period	A) Chandragupta and his Achievement B) Ashoka and his Achievement C) Political, Social and Economical life D) Decline of Mauryan Empire E) Post Mauryan Dynasties Shunga, Kushanas, and Satvahanas



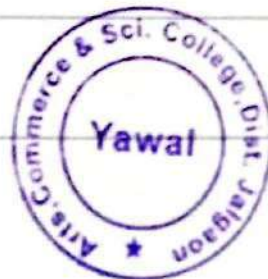
# Art's, Commerce & Science College Yawal

Prof. Ganesh G.  
Jadhav

Class:- FYBA Teaching Plan 2022-2023

Sub:- History of India 1857 To 1950

Sr.No.	Semester	Lecture	Month	Chapter	Topic
01	I	52	September	1) Socio, Religious Reform Movements	A) Brahmo Samaj, Prathana Samaj, Ramkrishna Mission, Arya Samaj B) Wahabi, Deoband, Aligarh And Sing Sabha Movement
			October		C) Debates Around gender D) Caste:- Sankritsing and anti Brahminical trends
			November	2) Political Trends up to 1919	A) Political Ideology and organization B) Formation of Indian National Congress C) Moderates and Extremists D) Swadeshi Movement
			December	3) Nationalism and social groups Interfaces	E) Revolutionaries A) Landlords, Professionals and middle classes B) Peasants C) Tribal
			January		D) Labour E) Dalit F) Women



02	II	52	February	1) Gandhi and Nationalism after 1920	<ul style="list-style-type: none"> <li>A) Mahatma Gandhi his perspectives and methods</li> <li>B) Non Co-operation movement causes and effects</li> <li>C) Civil Disobedience movement</li> </ul>
			March		<ul style="list-style-type: none"> <li>D) Provincial Autonomy</li> <li>E) Quit Indian Movement</li> <li>F) Indian National Army</li> </ul>
			April	2) Communalism	<ul style="list-style-type: none"> <li>A) Rastriya Swayam Sevak Sangh (RSS)</li> <li>B) Hindi Mahasabha</li> <li>C) Muslim League</li> </ul>
			May	3) Independence and Partition of India	<ul style="list-style-type: none"> <li>A) Negotiations for Independence and partition</li> <li>B) Partition riots</li> <li>C) Making of the Constitution</li> </ul>

**Dr. Anil Patil**  
**Head Of Department**



# Art's, Commerce & Science College Yawal

Prof. Ganesha G.  
Jadhav

Class:- TYBA Teaching Plan 2022-2023

Sub:- History of Modern Europe (1780 To 1913)

Sr.No.	Semester	Lecture	Month	Chapter	Topic
01	V	45	September	1) The rise of Liberalism and Democracy	A) The rise and development of democracy in England
			October		B) French Revolution 1789, Causes and Consequences
			November	2) Industrial Revolution and Imperialism	A) Causes of Industrial Revolution and Consequences B) Imperialism of England
			December	3) The rise of Nationalism	A) Nationalism of Italy B) Nationalism of Germany
			January		C) Nationalism of Balkan
02	VI	45	February	1) First world war	A) Background causes B) Effects C) Russian Revolution Causes and Effects D) League of nation
			March	2) Rise of Dictatorship	A) Italy B) Germany C) Kemal pasha and modernization of Turkey
			April	3) Second World War	A) Causes B) Effects



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ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022-2023)

Faculty of - Arts/Commerce/Science

Name of the Teacher: - PROF .C.T .VASAVE

Subject:- Indian Economy 1980-I

-S.Y. B. A.

Sem- III

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<b>Indian Economy and Human Resources in India</b> 1.1. Basic Features of Indian economy. 1.2. India's recent position in the world Economy 1.3. Meaning of Human Resource. 1.4. Population in India-Size and Growth. 1.5. Causes of the rapid growth of population. 1.6. Problems of over population. 1.7. Recent National Population Policy. 1.8. Poverty and Unemployment. 1.8.1. Poverty- Meaning and types. 1.8.2. Measurements of Poverty in India 1.8.3. Unemployment- Meaning and types. 1.8.4. Policies for removing Unemployment and poverty.	Teaching and board writing	20
2	October	<b>Infrastructure in India.</b> 2.1. Irrigation-sources, water management. 2.2. Energy-sources, Crises of Energy. 2.3. Transport-Types of Transport, 2.4. Problems of transports. 2.5. Communication and Information Technology-Types of communication. 2.6. Role of Information Technology in Indian Development.	Teaching and board writing	20
3	November	<b>Basic Issues in Agriculture.</b> 3.1. Role of Agriculture in Indian Economy. 3.2. Nature of Indian Agriculture. 3.3. Recommendations of Swami Nathian Commission on Agriculture. 3.4. Agricultural Finance-Importance and Sources. 3.5. Agricultural Marketing-Defects and Reforms. 3.6. Farmers Suicides- Causes and Measures	Teaching and board writing.	20

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Subject Teacher

J.D.M.V.P.Co.Op.



Faculty of -[ Arts/Commerce/Science

Name of the Teacher:- PROF .C.T .VASAVE

Subject:- Indian Economy 1980-11

:-S.Y. B. A.

## Sem- IV

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	january	<b>Industrial Development and issues and Co-operative sector in India</b> 1.1 .Role of Industrialization in Economic Development. 1.2 .Large scale industries-(Cotton, Jute, Iron&Steel, Sugar industries) Meaning, Role and Problems. 1.3 .Small scale Industries- Meaning, Role and Problems. 1.4 .Public Sector Enterprises-Meaning, Role and Problems. 1.5 .Industrial Disputes- Meaning, Causes and Measures. 1.6 .New Industrial Policy-1991. 1.7.Meaning, Features and Objectives and Defects of Co-operative System. 1.8. Co-operative Banking-Structure and Functions.	Teaching and board writing	20
2	february	<b>Changes in Planning in India.</b> 2.1. Economic Planning-Meaning, Objectives. 2.2. Achievements and Failures of Economic Planning. 2.3. 12th five year plan-Resource allocation and Limitations 2.4. NITI Aayog-Establish, Objectives. 2.5. Differences between planning commission and NITI Aayog. 2.6. Structure of NITI Aayog.	Teaching and board writing	20
3	march	<b>Recent Changes in Indian Economy.</b> 3.1. Direct Cash Transfer Scheme- Advantages and Limitation. 3.2. Jan Dhan Yojna- Objectives, Features and Benefits. 3.3. Mudra Bank Yojna - Objectives, Features and Benefit 3.4. Demonetization- Meaning, Merits and Demerits. 3.5. Make in India -Introduction and Objectives. 3.5. Advantages and Challenges of Make in India..	Teaching and board writing.	20

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Subject Teacher





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**TEACHING PLAN**  
**(Year 2022-2023)**

Faculty of :- Arts/Commerce/Science

Name of the Teacher: - PROF .C.T .VASAVE

Subject:- Economics of Public Finance-II

:-T.Y. B. A.

**Sem- VI**

Sl. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	january	<b>Public expenditure</b> a) Meaning and Principles of Public expenditure b) Revenue and Capital Expenditure c) Growth & causes of public expenditure d) Role and Objectives of Public expenditure (Musgrave's View) e) Effects of Public expenditure-On Production and Distribution f) Trends in Public expenditure.	Teaching and board writing	20
2	february	<b>Public Debt</b> a) Meaning, Nature and Objectives of Public Debt b) Sources of Public Borrowings c) Burden of Public Debt d) Role of Public Debt in Developing Economics e) Public debt Management and Repayment of Public Debt f) Types of Public debt	Teaching and board writing	20
3	march	<b>Budget and deficit finance</b> a) Budget- Meaning and Types of Budget b) Role of Budgetary Policy in Economic Development c) Deficit financing- Meaning and Effects d) Distinction between Deficit Budget and Deficit Finance e) Role of Deficit financing in Developing Countries f) Concept & Role of fiscal Policy in developing countries	Teaching and board writing.	20

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 Subject Teacher

**J.D.M.V.P.Co.Op.**  
**ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL**  
**TEACHING PLAN**  
**(Year 2022-2023)**

Faculty of -: Arts/Commerce/Science

Name of the Teacher: -PROF .C.T .VASAVE

Subject:- theory of international trade practices -I :-T.Y. B. A.

Sem- V

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	September	<b>International Economics and Gains from Trade</b> a) International Economics – Meaning, nature, scope & importance. b) Internal and external Trade- Meaning, similarities & differences c) International Trade and Economic development. d) Gains from International Trade – Meaning Factor influencing, Gains from International Trade,	Teaching and board writing	20
2	October	<b>Theories of International Trade and Trade Policy.</b> a) Classical Trade Theories – Adam Smith Trade theory, David Ricardo Trade theory, b) Modern Trade Theories – Heckscher -Ohlin Trade theory, Leontief paradox . Free Trade policy –Meaning, arguments for and against. Protection Trade – Meaning, arguments for and against.	Teaching and board writing	20
3	November	<b>Terms of Trade and Balance of payment –</b> a) Terms of Trade – Meaning, Factors influencing Terms of Trade, Reason of the unfavorable terms of Trade of underdeveloped countries . b) BOT and BOP – Concept of BOT and BOP, Components of Balance of Payments, equilibrium and disequilibrium in balance of payment, causes of disequilibrium in BOP and measures for correcting disequilibrium in BOP.	Teaching and board writing,	20
4	December	c) Foreign Exchange Rate and Control of Foreign exchange Rate – Meaning, determinant of foreign exchange rate, causes of fluctuation in exchange rate, purchasing power parity theory, Balance of payment theory, Fixed and Flexible / floating exchange rate, ( meaning, merits and Demerits.) exchange Control – Meaning, objective methods of exchange control. Demerits of exchange	Teaching and board writing,	20

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- c) Convertibility of Rupee - Partial and full convertibility of Rupee on current account, depreciation of Rupee value and etc.
- d) Devaluation: Objectives, Requisite, condition for success of devaluation, Depreciation of Rupees
- e) BRICS: Origin and Background, Objectives, features, achievements, challenges, BRIC's Summits, BRICS and India.
- f) G 20 - What is it? 2017, Origin, Members, Objectives, How to work G 20, G 20 Summits and Achievements
- g) Devaluation: Objectives, Requisite, condition for success of devaluation, devaluation of Rupees, depreciation of Rupee Value.
- h) Convertibility of Rupees - Partial and full convertibility of Rupees on Current account.

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Subject Teacher



J.D.M.V.P.Co.Op.  
**ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL**  
**TEACHING PLAN**  
**(Year 2021-2022)**

Faculty of -: Arts/Commerce/Science

Name of the Teacher: - PROF .C.T .VASAVE

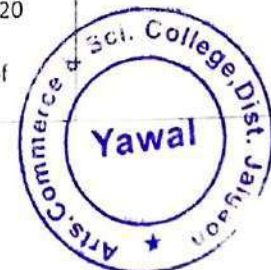
Subject:- theory of international trade practices- II

:T.Y. B. A.

Sem- VI

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	january	<b>International Capital movement and multinational companies</b> a) International Capital Movement - meaning, classification, factors influencing, capital movement. b) Foreign Investment – Portfolio investment and foreign direct investment (meaning, objective, determinants, advantages and disadvantages ) c) MNC's- Role of MNC in developing countries. Reason for the growth of MNC's, advantages and disadvantages. d) Forex Reverse- Meaning, Needs, Forex Reverse in India.,	Teaching and board writing	20
2	february	<b>International Financial System &amp; Institutions-</b> a) Euro currency market- meaning, origin, growth, general features, Euro currency market and developing countries, Achievements & Failure. b) IMF – Objective, function and critical appraisal, performance, SDRs. c) IBRD (World Bank)- objective, function, critical appraisal, performance. d) ADB - Objective, function, Sources of funds, Progress, Evaluations. e) NDB – BRICS new development Bank- Objective, features, functions & Progress. f) Global financial Crisis 2008 – Meaning, subprime crisis, courses, effects.	Teaching and board writing	20
3	march	<b>International Co-operation Devaluation and convertibility of Rupee-</b> a) Regional Economic Cooperation – Meaning and Types, EEC- Objective, Organisation, Progression, Achievements, EEC and India. ASEAN- Objective, Organisation, Progression, Achievements, ASEAN and India. SAARC - Objective, Organisation, Progression, Achievements, SAARC and India BRICS – Origin Objectives, Progress, Achievements, BRICS and India. G 20 - Objective, Organisation, Progression, Achievements, G 20 and India b) WTO – Objectives, Functions, advantage & disadvantages of India,- structure, function, advantage	Teaching and board writing,	20

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J. M. V. P. Co. op-  
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TEACHING PLAN (2022-23)

Teacher Name- Prof. Bharati Totaram Sonawane

Class- F.Y.B.A. - CBCS Pattern

Sem - I

Subject - DSC मराठी: वाङ्मयीन मराठी

Sr. No	Month	Sub-Topic	Method of Teaching to be Employe	No.of Periods Allotted
		<p>घटक क्र. १. वाङ्मय आणि वाङ्मयप्रकार</p> <p>१.१ वाङ्मय म्हणजे काय ? वाङ्मयप्रकाराची संकल्पना</p> <p>१.२ प्रमुख वाङ्मयप्रकार : गद्य आणि पद्य</p> <p>१.२.१ व्यक्तिचित्र, वैचारिक लेख, एकांकिका, आत्मचरित्र आणि कथा या आधुनिक गद्य वाङ्मयप्रकारांच्या स्वरूपाचा परिचय</p> <p>१.२.२ वृत्तबद्ध रचना (पादाकुलक वृत्त), रुबाई, मुक्तच्छंद, अभंग आणि दीर्घ कविता या आधुनिक पद्य वाङ्मयप्रकारांच्या स्वरूपाचा परिचय</p> <p>घटक क्र. २ 'खान्देश रत्नावली' या पुस्तकातील खालील गद्यलेखनाचा अभ्यास</p> <p>२.१ व्यक्तिचित्र - परिनिवृत्त 'विद्याभास्कर' मणिशंकर उपाध्याय - शरद पाटील</p> <p>२.२ वैचारिक लेख - "शिक्या उमटत नाही !" - पुरुषोत्तम पाटील</p> <p>२.३ एकांकिका - 'वे दाही शुन्य' - अनिल सोनार</p> <p>२.४ आत्मचरित्र - "जर का तू नापास झाला....!" - राजेश पाटील</p> <p>२.५ कथा - दत्तर - राहुल निकम</p> <p>घटक क्र.३ 'खान्देश रत्नावली' या पुस्तकातील खालील पद्यलेखनाचा अभ्यास</p>	<p>व्याख्यान</p> <p>व्याख्यान</p> <p>व्याख्यान</p>	







		<p>संस्कृतभाषा की विद्यार्थी प्रकृत प्रकाशनायक शक्तिदी  सौजन्य प्रकाशनायक साकारे  २.३ विद्यार्थी प्रकृतिक सजा व संस्कृतभा  षाकारण लीव लेखन प्रकाशनायक साकारे इन्दीक  विद्यार्थीप्रकृतिक विद्यार्थी प्रकृतिक लेखन प्रकाश  नायक</p>		
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Signature  
Head of Department



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Subject Teacher



J. M. V. P. Co. op-  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN (2022-23)

Teacher Name- Prof. Bharati Totaram Sonawane

Class- T.Y.B.A. - CBCS Pattern

Sem - V

Subject - DSE 3 मराठी A: मध्ययुगीन मराठी वाङ्मयाचा इतिहास

Sr. No	Month	Sub-Topic	Method of Teaching to be Employe	No of Periods Allotted
		घटक क्र. 1 महानुभाव संप्रदायाची वाङ्मयनिर्मिती	व्याख्यान	
		1.2 महानुभाव संप्रदाय तत्त्वज्ञान आणि आचारधर्म	व्याख्यान	
		1.2 महानुभाव संप्रदायाच्या पद्य व गद्य वाङ्मयाचा परिचय		
		1.3 महानुभाव संप्रदायाच्या वाङ्मयाची ठळक वैशिष्ट्ये	व्याख्यान	
		घटक क्र. 2 शाहिरीची वाङ्मयनिर्मिती		
		2.1 शाहिरी काव्य प्रेरणा व स्वरूप		
		2.2 शाहिरीच्या पोवाडा व लावणी वाङ्मयाचा परिचय		
		2.3 शाहिरी काव्याची ठळक वैशिष्ट्ये	व्याख्यान	
		घटक क्र. 3 निबडक रचकारांच्या वाङ्मयनिर्मितीचा वा साहित्यकृतीचा परिचय		
		3.1 म्हाईभट 3.2 'दृष्टांतपाठ'		
		3.3 अनंत फोंदी 3.4 'मुंदरा मनामध्ये भरली...'		

Signature 

Head of Department

  
Signature

Subject Teacher



**J.D.M.V.P.Co.Op.**  
**ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL**  
**TEACHING PLAN**  
**(Year 2022 -2023)**

Faculty of -: Arts

Name of the Teacher: - Dr.Santosh Damodhar Jadhav

Subject:- B A.SY. G2. History of Maratha 1605 to 1750

Sem- 4

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	February	Unit 1. Chhatrapati Sambhaji A. Achievement of Sambhaji B. Chhatrapati Sambhaji relations with Mughal Siddhi Portuguese British.	Teaching and boardn writing	15
2	March	Unit.2. Maratha war of independence= A.contribution of Raja Ram Maharaj maharani tarabai B . Santaaji ghorpade and dhanaji Jadhav C.significance of marathas war of independence	Teaching and analysis	15
3	April	Unit 3. Chhatrapati shahu Maharaj rise of peshwas, A. Balaji Vishwanath B. Bajirao first Peshwa achievement of North and South C. Balaji bajirao achievement of North and South	Teaching and board writing analysis	15
		Head of department sign	Teacher sign	



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**TEACHING PLAN**  
**(Year 2022 -2023)**

Faculty of -: Arts

Name of the Teacher: - Dr.Santosh Damodhar Jadhav

Subject:- B A.SY. SEC.Hist. An introduction to Archives in India

Sem- 4

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	February	Unit 1. Archives A. Definitions B. Rise and development of archives in India C. historical importance of Archives	Teaching and boardn writing	15
2	March	Unit 2 . Management of Archives A .. classification of records B. Conservation and preservation of records C . Digital Archives	Teaching and analysis	15
3	April	Unit 3. Some famous archives in India and Maharashtra A. National Archives,New Delhi B. Pune Archives – Peshwa daftar Pune C. Maharashtra state Archives, Mumbai, Bombay Archives Mumbai D . Itihaasacharya vika rajwade sanshodhan mandal Dhule	Teaching and board writing analysis	15
		Head of department sign	Teacher sign	



**J.D.M.V.P.Co.Op.**  
**ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL**  
**TEACHING PLAN**  
**(Year 2022 -2023)**

**Faculty of -: Arts**

**Name of the Teacher: - Dr.Santosh Damodhar Jadhav**

**Subject:--T. Y. B. A. GE1 B making of contemporary India**

**Sem- 6**

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	February	Unit 1. Social justice A. tribal movement B. Dalit movement C. women's movement	Teaching and boardn writing	15
2	March	Unit 2. Major challenges A. Communism B. Regional tensions C. Nationalism	Teaching and analysis	15
3	April	Unit 3. Education and science A. Progress in the field of education B. Nuclear policy C. Development space science	Teaching and boardn writing	15



Faculty of :- arts/commerce/science

Name of the teacher- shree M.P. MORE Subject- political science SY BA Semester iii

Pol-231 DSC 1 C (02) Introduction to Administration of Maharashtra

Sr no	Month	Topic	Method of teaching	Period allotted
1	September	Chapter :- I Introduction of Maharashtra i. Background of Maharashtra – Historical, Geographical, Socio-Economical and Political. i. History of Establishment in Maharashtra. ii. Administration of Maharashtra-Silent Features. iii. Re-organisation of Administrative, Division and Districts of Maharashtra.	Teaching and board writing	15
2	October	Chapter :- II State Secretariat (Mantralaya) i. Introduction and Organisation. ii. Importance and Functions of Secretariat iii. Role of Chief Secretary of state iv. Directorate – Features and their functions.	Teaching and boardwriting	15
3	November	Chapter :- III District Administration i Meaning, Importance ii Objectives and functions.	Teaching and boardwriting	8
4	December	iii District Collector – Power and Function, Position and his Changing role iv Law and Order -Meaning, Principles, Methods and Agencies	Teaching and Board writing	7



## ARTS, COMMERCE AND SCIENCE COLLEGE YAWAL

Teaching plan year 2022 - 2023

Faculty of:- arts/commerce/science

Name of the teacher- shree M.P.MORE Subject: FYBA Sem:- II

G-201B-PaperII- Indian Polity

Srno	Month	Nature of activity/title of chapter/ Topic/subtopic	Method of teaching	Number of period allotted
1	January	Chapter : 1 Organs of Government:(Union and State)A) Executive :- (Union and State) Union Executive 1. President 2. Vice President 3. Prime Minjster 4. Council of Minister B ) State Executive : 1.Governor 2. Chief Minister 3. Deputy Chief Minister 4. Council of Ministers (Composition, Powers and Functions, Impotence).	Teaching and board writing	20
2	Feburary	Chapter: 2 Legislature (Union and State):A) Union Legislature:- Lok Sabha, Rajya Sabha.	Teaching and board writing	10
3	March	Chapter: 2 Legislature (Union and State):B) State Legislature:- Vidhan Sabha, Vidhan Parishad. (Composition, Power and Functions, Law making process).	Teaching and board writing	10
4	April	Chapter: 3 Judiciary and Election Process: - 20 20 A) Judiciary : Supreme Court, High Court (Composition Powers and Functions), Judicial Review, Judicial Activism, Public Interest Litigation (PIL), Judicial Reforms.	Teaching and board writing	10
5	May	Chapter: 3 Judiciary and Election Process: - B) Election Process :Meaning and Definition, Electoral Literacy, Future vote and leadership Election Commission of India-ECI (Composition, Powers and Functions).	Teaching and board writing	10



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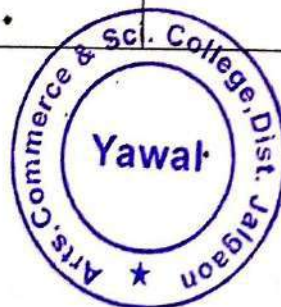
Teaching plan year 2022 - 2023

Faculty of:- arts/commerce/science

Name of the teacher- shree M.P.MORE Subject- political science FYBA SEM:- I

G-101A, Paper I- Introduction to Indian Constitution

Sr no	Month	Nature of activity/title of chapter/ Topic/subtopic	Method of teaching	Number of period allotted
1	September	Chapter: 1 Indian Constitution & Federal System:A. Indian Constitution- Meaning, Definition, Historical Background, Making Process, Preamble & Salient features.	Teaching and board writing	05
2	October	Chapter: 1 Indian Constitution & Federal System:B. Indian Federal System- Meaning, Definition, Nature, Types, Features & Constitutional Provisions of Citizenship.	Teaching and board writing	15
3	November	Chapter: 2 The Aspects of the Indian Constitution: 20 20A. Fundamental Rights & Duties : Meaning, Definitions, Scope, Nature, Relevance, National Human Rights Commission(In short), Difference between Rights & Duties. B. Directive Principles : Meaning, Definition, Types, Nature and Importance, Differences between Fundamental Rights and Directive Principles.	Teaching and board writing	20
4	December	Chapter: 3 Constitutional Awareness Days and Amendment Process 20 220A. Constitutional Awareness Days (Meaning & Objectives) : Independence & Republic Day, National Youth Day (12 Jan), National Voter Day (25 Jan), Social Justice Day (26 June), National Constitution Day (26 Nov), National Human Rights Day (10 Dec). B. Amendment Process (Meaning & Provisions) Latest Major Amendments – 103, 104, 105.	Teaching and board writing	20

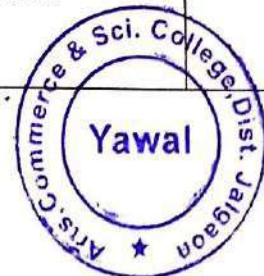


Faculty of :- arts/commerce/science

Name of the teacher- shree M.P.MORE Subject- political science SY BA Semester IV

DSC 1 D General- (2) Introduction to Local &amp; District Administration of Maharashtra

Sr no	Month	Topic	Method of teaching	Period allotted
	January	Chapter I :- Rural and Urban Administration in Maharashtra. A. Rural Administration- Meaning, Importance, Historical Background 1. Gram Panchayat – Role of Gramsevak. 2. Panchayat Samiti – Role of Block Development Officer(BDO). 3. Zilla Parishad- Role of Chief Executive Officer(CEO).	Teaching and board writing	10
	February	Chapter I :- Rural and Urban Administration in Maharashtra. B. Urban Local Administration- Meaning, Importance, Historical Background 1. Municipality – Role of Chief Officer(CO). 2. Municipal Corporation – Role of Commissioner. 3. Other Urban Local Administration – Structure, Function, Approach.	Teaching and board writing	15
	March	Chapter II :- Law and Order : i. Meaning, Importance, Historical Background ii. Relevance of Law and Order. iii. District Police Superintendent of Police(SP) – Position, Role and Function. iv. Deputy District Superintendent of Police (DYSP) – Position, Role and Functions.	Teaching and board writing	12
	April	Chapter III :- Constitutional and Legal Board of Maharashtra(Structure and Functions) i. Tribal Development Board of Maharashtra. ii. Marathwada Statutory Development Board (MSDB)	Teaching and board writing	7
		Chapter III :- Constitutional and Legal Board of Maharashtra(Structure and Functions) iii. Mahatma Fule, Annasaheb Patil, Anna Bhau Sathe Development Board .iv. Minorities Development Board of Maharashtra.		8



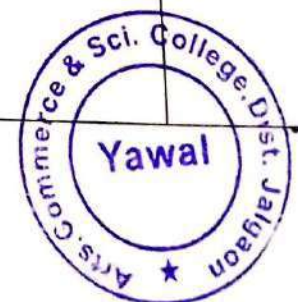


Faculty of arts commerce science

Name of the teacher- shree M.P. MORE TY BA Semester v

Subject- political science TDSC-1 E. Indian Political Thinker Part - I

Sr no	Month	Topic	Method	Period allotted
1	September	CHAPTER 1: Dadabhai Naoroji i) Political Thought – Liberalism. ii) British Government Criticism and Loyalty or faith. iii) Thought of Economic, Eco- drain and Moral Exploitation Theory. iv) Views on Indian Swarajya. v) Architect of Indian Nationalism Evaluation.	Teaching and board writing	15
2	October	CHAPTER 2: Lokmanya Tilaki i) Political Thought. ii) Chatusutri. iii) Views on Social Reform. iv) Thought on Congress Party, Home rule, Contestant Co- Operation and Revolutionary. v) Role of Indian Freedom Movement, Evaluation.	Teaching and board writing	15
3	November	CHAPTER 3: Mahatma Gandhi i) Views on Truth and Non-Violence. ii) Satyagraha, Means and End. iii) Views on Religion and Spiritualisation of Politics.	Teaching and board writing	08
4	December	CHAPTER 3: Mahatma Gandhi i) Untouchability, Communal Unity. v) Views on State, Trusteeship theory, Evaluation.	Teaching and board writing	07
		TY BA Semester vi DSC-1 F Indian Political Thinker Part - II		
1	January	CHAPTER 1: Vinayak Damodar Savarkar. i) Thought of Hindu Nationalism & Internationalism. ii) Thought on Indian Freedom, Revolution, Ahinsa and Militarism.	Teaching and board writing	07



NAME AND SCIENCE COLLEGE, YAWAL  
 TEACHING PLAN  
 (Year 2022 - 2023)  
 Name of the Teacher:- Prof.  
 Subject: Hindi:- MIL-2  
 Title of Paper:- MIL-II HINDI

Class:- S. Y. B. A

Sr.	Month	Material	Teaching and board writing	Hours
2	February	CHAPTER 1: Vinayak Damodar Savarkar.iii)Thought of Social Reforms.iv)Saftshrunkalas.v)Views on Hindu Modernization	Teaching and board writing	08
3	March	CHAPTER 2 : Dr. Babasaheb Ambedkar.i)Indian Constitution and Constitutionalism.ii)Thought on Social and Political Democracy.iii)Critique of Caste System.iv)Views on Marxism.v)Views on State Socialism, Evaluation	Teaching and board writing	15
4	April	CHAPTER 3 : Pândit Jawaharlal Nehru.i)Views on Democracy.ii)Views on Democratic Socialism. CHAPTER 3 : Pandit Jawaharlal Nehru.iii)Ideas on Planning and Development.iv)Thought on Non-Alignment, Panchsheel, World Peace.v)Architect of Modern India Evalua	Teaching and board writing	15



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ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022 - 2023 )

Faculty of - : Arts / Commerce / Science

Name of the Teacher:- Prof.

Subject:-Hindi:- MIL-2

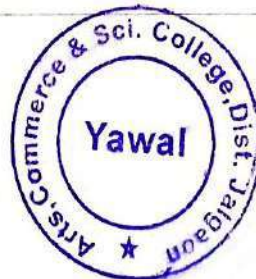
Class:- S. Y. B. A.


Title of Paper:- MIL-II HINDI

Sem- III & IV

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
१	जुलाई	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। १.इकाई:-मीडिया लेखन:-१.पत्रकारिता-स्वरूप,महत्त्व एवं आवश्यकता। २.पत्रकारिता के प्रकार-ग्रामीण, कृषी, दूरदर्शन, फिल्मी, वेब एवं खेल पत्रकारिता। ३.विज्ञापन- स्वरूप,महत्त्व,आवश्यकता, विज्ञापन के प्रकार।	व्याख्यान एवं फलक लेखन	१३
२	अगस्त	२.इकाई:-साहित्य लेखन-कहानी एवं लघुकथा-१.कहानी एवं लघुकथा का उद्भव एवं विकास। २. कहानी एवं लघुकथा के तत्त्वों का विवेचन। ३. कहानी एवं लघुकथा में अंतर।	व्याख्यान	१३
३	सितम्बर	३.इकाई:-हिदी की प्रतिनिधि लघुकथाएँ (१८७५-२०१५)। लघुकथा १ से लेकर १० वी लघुकथा तक।	व्याख्यान	१२
	अक्टुबर	३.इकाई:-हिदी की प्रतिनिधि लघुकथाएँ (१८७५-२०१५)। लघुकथा ११ वी से लेकर २० वी लघुकथा तक।  स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन। द्वितीय वर्ष के परीक्षा का आयोजन।	व्याख्यान	१०

  
Signature  
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Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
५	दिसम्बर	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। १. इकाई:- मीडिया लेखन:- १. प्रिंट माध्यम-फीचर लेखन, यात्रावृत्तांत, साक्षात्कार, पुस्तक समीक्षा। २. इलेक्ट्रॉनिक माध्यम-रेडियो, दूरदर्शन, फिल्म, पटकथा लेखन। ३. सोशल मीडिया- व्हाट्सएप, फेसबुक, ट्विटर, इंस्टाग्राम।	व्याख्यान एवं फलक लेखन	१३
६	जनवरी	२. इकाई:- साहित्य लेखन-गीत एवं नवगीत-१. गीत तथा नवगीत का स्वरूप एवं तात्विक विवेचन। २. हिंदी गीत तथा नवगीतों का विकासत्मक परिचय। ३. गीत-नवगीत का रचना सौष्ठव-भाषाशैली, गैयता, प्रतीक, विम्ब, अलंकार और छंद।	व्याख्यान	१३
७	फरवरी	३. इकाई:- हिंदी निर्धारित गीत एवं नवगीत- गीत एवं नवगीत १ से लेकर ७ तक।	व्याख्यान	१२
८	मार्च	३. इकाई:- हिंदी निर्धारित गीत एवं नवगीत- गीत एवं नवगीत ८ से लेकर १५ तक।  स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन। द्वितीय वर्ष के परीक्षा का आयोजन।	व्याख्यान	१०

  
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ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022 - 2023)

Faculty of :- Arts / Commerce / Science

Name of the Teacher:- Prof. X. Y. Z.

Class:- T. Y. B. A.

Subject:-Hindi:- G-3

Sem- V & VI

Title of Paper:-Samanya Hindi

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जुलाई	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। एकांकी - परिभाषा, स्वरूप, एकांकी की विकास यात्रा, एकांकी के प्रकार, एकांकी के तत्व। प्रतिशोध- डॉ. रामकुमार वर्मा का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। विक्रम-विष्णु प्रभाकर का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता।	व्याख्यान एवं फलक लेखन	93
2	अगस्त	साया- सत्येन्द्र शर्मा का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। महाभारत की सौंझ-भारत भूषण अग्रवाल का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। स्टाइक-भुवनेश्वर का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता।	व्याख्यान	93
3	सितम्बर	लक्ष्मी का स्वागत- उपेन्द्रनाथ अशक का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। गम्भी ठकुराइन- लक्ष्मीनारायण लाल का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता।	व्याख्यान	92
4	अक्तुबर	नये मेहमान- उद्देशकर भट्ट का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। लेखन व्याकरण- अ) पारिभाषिक शब्दावली आ) अनेक शब्दों के लिए एक शब्द। ई) अनेकार्थी शब्द। प्रथम सत्र परीक्षा का आयोजन।	व्याख्यान एवं फलक लेखन	90

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Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
6	दिसम्बर	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। निबंध की परिभाषा स्वरूप, निबंध के प्रकार, निबंध के लक्ष्य। जवान- बालकृष्ण मठ का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। घोला- प्रतापनारायण विश्व का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश।	व्याख्यान	91
7	जनवरी	आशा का अंत- बालमुकुंद गुप्त का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। भाव या मनोविकार- रामचंद्र शुक्ल का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। देत सिद्ध सिद्धिगो न मानत- हजारीप्रसाद द्विवेदी का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। सीमा- शिवगुप्त सहाय का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश।	व्याख्यान	92
8	फरवरी	शिक्षा का उद्देश- महादेवी वर्मा का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। विद्यापन ने विकती नारी- हरिशंकर परसाई का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। अग्ना- नर्मदाप्रसाद उपाध्याय का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश।	व्याख्यान	93
9	मार्च	निबंध लेखन पर स्वाध्याय और एकांकी पर स्वाध्याय लेखन। द्वितीय सत्र परीक्षा का आयोजन।	व्याख्यान	94

Signature  
Head of the Dept.

Signature  
Subject Teacher

J.D.M.V.P.Co.Op  
ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022 - 2023)

Faculty of :- Arts / Commerce / Science

Name of the Teacher:- Prof. X. Y. Z.

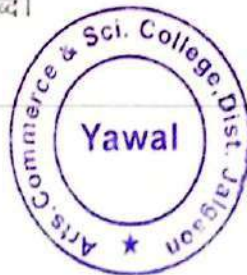
Subject:-Hindi:- G-3

Class:- T. Y. B. A.

Title of Paper:-Samanya Hindi

Sem- V & VI

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जुलाई	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। एकांकी - परिभाषा, स्वरूप, एकांकी की विकास यात्रा, एकांकी के प्रकार, एकांकी के तत्व। प्रतिशोध- डॉ. रामकुमार वर्मा का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। पिकनिक- विष्णु प्रभाकर का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता।	व्याख्यान एवं फलक लेखन	१३
2	अगस्त	साया- सत्येंद्र शर्मा का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। महाभारत की सौंझ-भारत भूषण अग्रवाल का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। स्ट्राइक-भुवनेश्वर का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता।	व्याख्यान	१३
3	सितम्बर	लक्ष्मी का स्वागत- उपेन्द्रनाथ अशक का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। मामी टकुराइन- लक्ष्मीनारायण लाल का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता।	व्याख्यान	१२
4	अक्टूबर	नये मेहमान- उद्दंकर भट्ट का परिचय। एकांकी की कथावस्तु, चरित्र-चित्रण, देशकाल-वातावरण, संवाद, भाषाशैली, रंगमंच, उद्देश। शिर्षक की सार्थकता। लेखन व्याकरण- अ) पारिभाषिक शब्दावली आ) अनेक शब्दों के लिए एक शब्द। इं) अनेकार्थी शब्द। प्रथम सत्र परीक्षा का आयोजन।	व्याख्यान एवं फलक लेखन	१०



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Signature  
Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
६	दिसम्बर	पाठ्यक्रम एवं स्वरूप का परिचय। प्रश्न पत्र का स्वरूप। निबंध की परिभाषा, स्वरूप, निबंध के प्रकार, निबंध के तत्व। जवान- बालकृष्ण भट्टका परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। धोखा- प्रतापनारायण मिश्र का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश।	व्याख्यान	१३
७	जनवरी	आशा का अंत- बालमुकुंद गुप्त का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। भाव या मनोविकार- रामचंद्र शुक्ल का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। देत सिख सिखियो न मानत- हजारीप्रसाद द्विवेदी का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। सेवा- शिवपूजन सहाय का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश।	व्याख्यान	१३
८	फरवरी	शिक्षा का उद्देश- महादेवी वर्मा का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। विज्ञापन में विकती नारी- हरिशंकर परसाई का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश। अम्मा- नर्मदाप्रसाद उपाध्याय का परिचय। कथावस्तु, चरित्र-चित्रण, मूलपाठ विश्लेषण, उद्देश।	व्याख्यान	१२
९	मार्च	निबंध लेखन पर स्वाध्याय और एकांकी पर स्वाध्याय लेखन। द्वितीय सत्र परीक्षा का आयोजन।	व्याख्यान	१०

Signature  
Head of the Dept.

Signature  
Subject Teacher



**ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL, DIST. JALGAON**

**TEACHING PLAN (2022-2023)**

**DEPARTMENT OF PHYSICS**

Name of the teacher: - Dr. H.G. Bhangale

Class: - F.Y. B.Sc.

SEM - I

**Title of Paper : Basic Mechanics (PHY- 101)**

PAPER	MONTH & YEAR	NAME OF THE TOPIC	Method	PERIOD ALLOWED
I	August - 2022	<b>UNIT I Vectors:</b> Vector algebra, Scalar and vector products, Scalar triple product, vector triple product, Derivatives of a vector with respect to a parameter.	Chalk Board, Presentation, Online mode	04
I	August and September -2022	<b>UNIT-2 Ordinary Differential equations:</b> Types of differential equations, degree and order of differential equation (definitions only), linear and non-linear differential equations (definitions only), homogeneous and non-homogeneous differential equations (def. only) 1 <sup>st</sup> order homogeneous differential equations, 2nd order homogeneous differential equations with constant coefficients (definitions with examples).	Chalk Board, Presentation, Online mode	08
I	September -2022	<b>Unit-3 Laws of Motion:</b> Frames of reference, Newton's Laws of motion, Dynamics of a system of particles, Centre of Mass, Centre of mass of two particle system, Centre of mass of n-particle system, Centre of mass of a rigid body, Centre of mass of a circular ring.	Chalk Board, Presentation, Online mode	10
I	October 2022	<b>Unit IV Momentum and Energy:</b> Conservation of momentum, Work and energy, Conservation of energy, Motion of rockets.	Chalk Board, Presentation, Online mode	04
I	October 2022	<b>Unit V Rotational Motion:</b> Angular velocity and angular momentum, Torque, Conservation of angular momentum.	Chalk Board, Presentation,	04

*H. Bhangale*



**ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL, DIST. JALGAON**

**TEACHING PLAN (2022-2023)**

**DEPARTMENT OF PHYSICS**

Name of the teacher: - H. G. Bhangale Class: - S.Y. B.Sc.

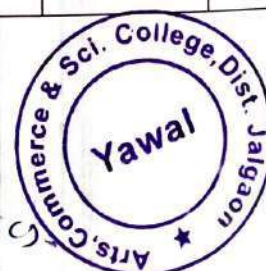
SEM -III

Title of Paper **PHY 302 (A): Electronics -I**

PAPER	MONTH & YEAR	NAME OF THE TOPIC	Method	PERIOD ALLOWED
I	August 2022	<b>Unit 1 Semiconductor diodes:</b>  (Insulator and semiconductors, Intrinsic and Extrinsic semiconductor), Semiconductor Diodes: p and n type semiconductors. Barrier Formation in PN Junction Diode. Qualitative Idea of Current Flow Mechanism in Forward and Reverse Biased Diode. PN junction and its characteristics. Static and Dynamic Resistance. Principle, Construction, Working and Characteristics of (1) LEDs (2) Photodiode (3) Solar Cell (P-N Junction), (4) Zener Diode	Chalk Board, Presentation,	07
I	September 2022	<b>Unit 2: Rectifiers and Power Supplies</b>  Introduction to Rectifiers, Types: Half-wave & Full-Wave Rectifiers (Centre-tapped and Bridge Rectifiers), Calculation of Ripple Factor and Rectification Efficiency, Basic idea about capacitor filter, D.C. power Supply (unregulated and regulated), Zener Diode as a voltage regulator.	Chalk Board, Presentation,	05
I	September 2022	<b>Unit 3: Bipolar junction transistor</b>  Bipolar Junction transistors: n-p-n and p-n-p Transistors. Characteristics of CB, CE and CC configurations. Active, Cutoff, and Saturation Regions. Current gains $\alpha$ and $\beta$ . Relations between $\alpha$ and $\beta$ . Load Line analysis of Transistors. DC Load line and Q point.	Chalk Board, Presentation,	06
I	October 2022	<b>Unit 4: Digital Electronics</b> Binary Numbers, Decimal to Binary and Binary to Decimal Conversion, Binary Addition, Binary Subtraction using 2's Complement Method, AND, OR and NOT Gates (Realization using Diodes and Transistor), NAND and NOR Gates as Universal Gates, XOR and XNOR Gates, De Morgan's Theorems, Boolean Laws, Simplification of Logic Circuit using Boolean Algebra, Fundamental Products, Min terms and Max terms, Conversion of a Truth Table into an Equivalent Logic Circuit by (1) Sum of Products Method and (2) Karnaugh's Map, Half Adders and Full Adders and Subtractors, 4-bit binary Adder-Subtractor.	Chalk Board, Presentation,	12

*H. G. Bhangale*

Department of physics



JDMVPS

Arts, Commerce And Science College, Yawal, Dist. Jalgaon

Teaching Plan (2022-23)

Department of Chemistry

Name of the teacher: - R.D.Pawar

Class: -F.Y.B.Sc.

SEM – I And II

Title of Paper-Physical And Inorganic Chemistry

Paper	Month & year	Name of the topic	Method	Period allowed
I	August-2022	<p><b>Chapter 1: Atomic Structure (Part-I)</b> a) Atomic Models: Thomson Model, Rutherford's Nuclear Model b) Emission and Absorption Spectra: Line spectra and band spectra, line spectra of Hydrogen atom, c) Bohr Model for Hydrogen atom, explanation of line spectra of hydrogen atom, Limitations &amp; Reasons for failure of Bohr Model d) Quantum Mechanical Model of atom: Dual behaviour of matter, Davisson-Germer experiment, Heisenberg's Uncertainty Principle, Orbitals and quantum numbers and their importance</p> <p><b>Chapter 2: Mathematical Preparation in Chemistry</b> a) Logarithm: Rules of Logarithm (without proof), Characteristic and Mantissa of Logarithm, Negative Logarithm, numerical based on applications of Logarithm in calculating pH with change of base of logarithm, antilogarithm. b) Graphical representation of equations: Rules for drawing graph co-ordinates etc., Equation of straight line, slope and intercept, plotting the graph from the given experimental data and numericals. c) Derivative: Significance, Rules of differentiation (without proof), Algebraic, Logarithmic and exponential functions and numerical. d) Integration: Significance, rules of integration (without proof), Integration with limit, Algebraic, Logarithmic and exponential functions and numerical. e) Numericals of each method related to Chemistry.</p>	Chalk & board and Q-A Method	12

I	Sept. 2022	<b>Chapter 3: The Gaseous State</b> a) Molar gas constant R, its values in different units and its significance, the kinetic theory of ideal gases. Assumptions of kinetic theory of gases. Kinetic gas equation and its Significance (Derivation not expected), Deductions of Avogadro's principle, Graham's law, kinetic energy of translation. b) Deviation of real gases from ideal behaviour. Reasons for deviation, compressibility factor, Van der Waal's equation, its applications. Andrew's isotherms of CO <sub>2</sub> , relation between critical constants and Van der Waal's constants, liquification of Gases, Joule Thomson effect, related numerical	Chalk & board and Q-A Method	12
I	Oct. 2022	<b>Chapter: 4 Atomic structure (Part-II)</b> a) Long form of periodic table, Periodic law, modern periodic law, electronic configuration, Aufbau principle, Hund's rule, Pauli's Exclusion principle, Principle of stability. b) Classification of elements based on electronic configuration and energy levels c) Shapes of s, p and d-orbitals	chalk & board and Q-A Method	8
I	Nov-22	<b>Chapter: 5 Periodic properties</b> Periodicity in the following properties right through the periodic table: a) Atomic and ionic size: Definition and explanation of atomic radius, ionic radius, covalent radius and Van der Waals radius, Variation of atomic size along a period and a group. b) Ionisation energy: Definition and explanation, factors affecting ionisation energy, Variation of ionisation energy along a period and a group. Applications of I. E. to chemical behavior of an element. c) Electron affinity: Definition and explanation, factors affecting electron affinity, Variation of electron affinity along a period and a group. d) Electronegativity: Definition and explanation, factors affecting electronegativity, Variation of electronegativity along a period and a group, Pauling's electronegativity scale, Mullikan's approach of electro negativity, electro negativity and percent ionic character. e) Metallic character: Variation of metallic character along a period and a group.	Chalk & board and Q-A Method	5
II	Dec. 2022	<b>Chapter 1: Liquid State</b> a) Introduction, Intermolecular forces in liquid state and their types. b) Surface tension of liquid, units of surface tension, factors affecting surface tension, Unit of Surface tension, determination of surface tension of liquids by	Chalk & board and Q-A Method	12

		<p>single capillary rise method and Drop formation method.c) Viscosity of liquid, units of viscosity, measurement of viscosity of liquid by Ostwald's method, related numerical</p> <p><b>Chapter 2: Chemical Equilibrium</b></p> <p>a) Introduction, reversible reaction, characteristics of chemical equilibrium, law of mass action, equilibrium constant: equilibrium law, equilibrium constant in terms of partial pressures, calculations involving <math>K_p</math>, liquid systems, heterogeneous equilibria. b) Le Chatelier's principle, effect of change in concentration, pressure, temperature, conditions for maximum yield in industrial processes, synthesis of ammonia (Haber process), related numerical.</p>		
II	Jan2023	<p><b>Chapter 3: Second and Third Law of Thermodynamics</b></p> <p>a) Introduction, Limitations of first law of thermodynamics, spontaneous and non-spontaneous process with examples, Statements of second law of thermodynamics, b) Entropy, Units of entropy, Physical Significance of entropy, entropy changes in isolated systems, entropy changes for systems only, entropy of mixing of gases, entropy changes in ideal gases and physical transformation. c) Statement of third law of thermodynamics, list its applications, Numerical.</p>	Chalk & board and Q-A Method	12
II	Feb.- 2023	<p><b>Chapter: 4 Principles involved in Inorganic Qualitative Analysis</b></p> <p>a) Difference between crystalline and amorphous substance, meaning of dry and wet tests, precipitate, Group reagents.b) Ionic product, Solubility product, Common ion effect.c) Use of Cobalt nitrate, Sodium carbonate, Hydrogen sulphide and Ammonium chloride in qualitative analysis.</p> <p><b>Chapter: 5 Ionic equilibria</b> a) Strong and weak acids and bases, degree of dissociation, dissociation constants of acids and bases. b) <math>pH</math> and <math>pOH</math>, numerical based on <math>pH</math> and <math>pOH</math> only, ionic product of water, Henderson-Hasselbalch's equation of indicator. c) Buffer solutions: Definition, types, buffer action, buffer capacity, applications of buffer solutions.</p>	Chalk & board and Q-A Method	10

*Raj*

Dr. R. D. Pawar



✓ *ACEE*  
**PRINCIPAL**  
 ARTS, COMMERCE & SCIENCE  
 COLLEGE, YAWAL, DIST. JALGAON

## ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL, DIST. JALGAON

## TEACHING PLAN (2022-23)

## DEPARTMENT OF Chemistry

Name of the teacher: - R.D.Pawar Class: - S.Y.B.Sc. SEM –III and IV

Title of Paper:- Skill Enhancement Course SEC-1: Basic Ana. Chemistry

PAPER	MONTH & YEAR	NAME OF THE TOPIC	METHOD	PERIOD ALLOWED
III	August-2022	<p><b>Chapter 1: Introduction to Analytical Chemistry.</b></p> <p>a) Introduction: Analytical chemistry, its interdisciplinary nature, importance of analytical chemistry, types of analysis: qualitative and quantitative analysis</p> <p>b) Concept of sampling, definition, procedure of sampling, types of sampling</p> <p>c) Accuracy, precision, significant figures, significance of zero, rounding off</p> <p>d) Errors: Definition, types and sources of errors, minimisation of errors.</p> <p>e) Good laboratory practices: Material safety data sheet (MSDS), fire safety, Handling of chemicals</p>	Chalk & board and Q-A Method	8
III	Sept. 2022	<p><b>Chapter 2: Acid base titrations</b></p> <p>a) Principle, Acid–base indicators, Henderson-Hasselbalch equation, transition range of indicators.</p> <p>b) Study of following acid base titrations with respect to: neutralization curve, selection of indicators and calculation of <math>P_H</math></p> <p>i) Strong acid versus strong base</p> <p>ii) Weak acid versus strong base</p> <p>c) Applications of acid base titrations.</p>	Chalk & board and Q-A Method	8
IV	Oct. 2022	<p><b>Chapter 3: Precipitation titrations</b></p> <p>a) Principle, precipitation titration curve, use of indicators in detection of end point.</p> <p>b) Preparation of <math>AgNO_3</math> solution, its standardisation by Mohr's method.</p> <p>c) Estimation of halides by Fajan's method</p> <p>d) Applications of precipitation titrations</p>	Chalk & board and Q-A Method	6
		<p><b>Chapter 4: Chromatography</b></p> <p>a) Definition, Introduction, advantages and disadvantages of chromatography.</p> <p>b) Principle of chromatography, classification of chromatography - partition, adsorption</p>	Chalk & board and Q-A Method	8

		<p>and ion exchange chromatography.</p> <p>c) Paper chromatography: principle, technique, Rf value, ascending and descending techniques, paper chromatographic separation of metal ions, applications.</p> <p>d) Thin layer chromatography (TLC): principle, technique and applications.</p> <p>e) Ion exchange (Column) chromatography.</p>		
HTV	Dec. 2022	<p><b>Chapter 1: Redox titrations</b></p> <p>a) Oxidation, reduction, redox reaction, oxidising agents, reducing agents, redox titrations.</p> <p>b) Titration of Ce (IV) versus Fe (II), nature of titration curve, calculation of emf during titration.</p> <p>c) Detection of end point- redox indicators, self indicator and starch indicator.</p> <p>d) Titrations involving iodine: Iodimetry and Iodometry.</p> <p>e) Determination of dissolved oxygen (DO) of a water sample.</p> <p>f) Applications of redox titrations.</p>	Chalk & board and Q-A Method	10
IN	Jan.- 2023	<p><b>Chapter 2: Complexometric titrations</b></p> <p>a) Complexes, ligands, types of ligands, chelates, chelating agents.</p> <p>b) Formation of complex, formation constant.</p> <p>c) Chelating agent EDTA, EDTA equilibria, EDTA titration curve.</p> <p>d) Detection of end point- use of indicators, principle involved in colour change of indicator, characteristics of metal ion indicators.</p> <p>e) Applications of complexometric titration with reference to analysis of soil: Estimation of calcium and magnesium ions by complexometric titrations.</p>	Chalk & board and Q-A Method	8
LV	Feb. 2023.	<p><b>Chapter 3: Gravimetric analysis</b></p> <p>a) Introduction, advantages of gravimetric analysis</p> <p>b) Solubility product (with problems), conditions for precipitation.</p> <p>c) Steps of gravimetric analysis: Preparation of solution, precipitation, digestion. Impurities in the precipitate: co-precipitation and post precipitation. Filtration, washing, drying or ignition, weighing</p> <p>d) Applications – estimation of Ba as BaSO<sub>4</sub>, Ni as Ni-DMG, Pb as PbCrO<sub>4</sub></p>	Chalk & board and Q-A Method	12

Dr. R. D. Pawar



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Arts, Commerce And Science College, Yawal, Dist. Jalgaon

Teaching Plan (2022-23)

Department Of Chemistry

Name of the teacher: - R.D.Pawar

Class: - T.Y.B.Sc. Semester V Skill Enhancement Course

Subject- Analytical Instrumentation -CH-505

Paper	Month & Year	Name Of The Topic	Method	Period Allowed
4V	August-2022	<b>UNIT 1:-Spectrometry</b> Origin of spectra Interaction of electro-magnetic radiation with matter, Electro-magnetic Spectrum, The Absorption of Radiation, Solvents for Spectrometry, Quantitative Calculations, Beer's Law, Principles of instruments - Sources, Monochromators (prism, diffraction gratings, Optical filters), Cells, detectors, Slits Width, Single Beam Spectrometer, Spectrometric Errors, Deviation from Beer's Law - Chemical deviation, Instrumental deviation, Problems.	Chalk & board and Q-A Method	14
4V	Sept. -2022	<b>UNIT 2: Infrared Spectrometry (9L, 12M)</b> Infra red Spectrometry – Principles, Theory, Instrumentation, Source, monochromator, detectors, Single beam, Double beam, Types, Sampling Technique, Solvents, Spectrometric error, FTIR introduction, General applications. <b>UNIT 3. A: Emission Spectrometry (9L, 12M)</b> Flame Emission Spectroscopy – Principles, Theory, Instrumentation, Experimental techniques, Interferences and applications , Advantages and disadvantage, Plasma Emission Spectrometry – Principles, Plasma as excitation source, inductively coupled Plasma source, ICP-AES Instrumentation, Applications. <b>B:-Atomic Absorption Spectrophotometry</b> Introduction, Principles, Advantages over FES, Instrumentation – Sources, Burners, Flames, Interferences – Spectral Interferences, Ionization Interferences, Refractory Compound Formation, Hollow cathode lamps, Physical Interferences, Use of Organic Solvents, Sample Preparation, Applications of AAS. Comparison of AAS with atomic emission methods	Chalk & board and Q-A Method	16
4V	Oct. 2022	<b>UNIT 4:-Potentiometry</b> Potentiometer, The Cell for Potential Measurements, Combination Electrode, Theory of Glass Membrane Potential, The Alkaline Error, The Acid Error, Standard Buffers, Ion-selective	Chalk & board and Q-A Method	16



		Electrodes - Glass Membrane Electrodes, Precipitate Electrodes, Solid-State Electrodes, Liquid-Liquid Electrodes, Plastic Membrane/Ionophore Electrodes, Coated Wire electrodes, Enzyme Electrodes.		
		<b>UNIT 5:- Potimetry</b> Introduction to pH meter, The Glass pH Electrode Principle, Accuracy of pH Measurements, Measurements with the pH-meter, Making the pH Measurement, Fundamental limitations, Maintenance.	Chalk & board and Q-A Method	
✓	Dec. 2022	<b>UNIT 1:- Solvent Extraction (9L, 12M)</b> The Distribution Co-efficient, The Distribution Ratio, Percent Extracted, Solvent Extraction of Metals - Ion Association Complex and Metal Chelates, The Extraction Process, The Separation Efficiency of Metal Chelates, Analytical Separations, Multiple Batch Extractions, Countercurrent Distribution, Simple numerical problems on Percent Extracted and Multiple Extraction, Problems	Chalk & board and Q-A Method	16
✓	Jan.-2023	<b>UNIT 2:- High-Performance Liquid Chromatography</b> Introduction, Principles, Equipment for HPLC, Choice of Column Materials for HPLC, Application <b>UNIT 3:- Gas Chromatography</b> Introduction, Principles, Gas chromatography Columns, Gas Chromatography Detectors, Column Efficiency in Chromatography- Theoretical Plates, 1) Van Deemter Equation, 2) Capacity Factor and 3) Resolution, Problems	Chalk & board and Q-A Method	16
✓	Feb.-2023	<b>UNIT 4:- Ion Exchange Chromatography</b> Introduction, Cation Exchange Resins, Anion Exchange Resins, Cross-linkage, Effect of pH Separation of Amino Acids, Effect of Complexing Agents-Separation of Metal ions on Anion Exchange Columns, Applications of Ion Exchange Chromatography <b>UNIT 5:- Thermal Methods)</b> General Discussion, Thermogravimetry- Instruments for thermogravimetry, Applications of thermogravimetry, Differential Techniques- Differential Thermal Analysis (DTA) and Differential Scanning Calorimetry (DSC), Instruments for DTA and DSC, Experimental and Instrumental Factors, Applications of DTA and DSC, Problems	Chalk & board and Q-A Method	16



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**Teaching Plan (2022-23)**

**Department Of Chemistry**

*Name of the teacher: - R.D.Pawar*

*Class: - T.Y.B.Sc. Semester- V Elective Course*

**Subject- Green Chemistry CH-506 (B)**

Paper	Month & Year	Name Of The Topic	Method	Period Allowed
V	August-2022	<p><b>UNIT 1. Introduction to Green Chemistry</b>                      Definition of Green Chemistry. Drawbacks of conventional chemistry. Need of Green Chemistry, Minamata Disease. Goals of Green Chemistry</p> <p><b>UNIT 2. Principles of Green Chemistry and Designing a Chemical Synthesis</b>                      Twelve principles of Green Chemistry, role of Paul T. Anastas, importance of green chemistry with examples: Prevention of waste/by-products, Atom economy, Prevention or Minimization of hazardous products, Designing safer chemicals, Energy requirements for synthesis, Selection of suitable solvents, Selection of starting materials, Use of protecting groups, Use of catalysts, Designing of biodegradable products, Prevention of chemical accidents, Strengthening of analytical techniques, industrial safety.</p>	Chalk & board and Q-A Method	14
V	Sept.-2022	<p><b>UNIT 3. Techniques in Green Chemistry</b>                      a) Microwave assisted synthesis- Introduction and importance, Applications- Esterification, Fries rearrangement, Orthoester Claisen Rearrangement, Diels-Alder Reaction, Hofmann Elimination.                      b) Ultrasound assisted reactions- Introduction and importance, Application- Esterification, saponification, aromatic substitution reactions, alkylation, oxidation, reduction.</p>	Chalk & board and Q-A Method	16
V	Oct. 2022	<p><b>UNIT 4. Solvents, Reagents and Catalysts in Green Chemistry.</b>                      a) Solvents- Introduction and Importance, Examples-Michael Addition in water, Bis-indolyl methane in ionic liquid, tetrazole synthesis in deep eutectic solvent.                      b) Reagents- Introduction and Importance,</p>	Chalk & board and Q-A Method	16

		Examples- Alkylation using dimethyl carbonate, Solid phase peptide synthesis using Merrifield reagent. c) Catalysts- Introduction and Importance, Examples- Reduction of carbonyl group using Baker's yeast, Esterification using Lipase enzyme, Zeolite clay and Cyclodextrin.		
V	Nov-22	<b>UNIT 5. Future Trends in Green Chemistry</b> Biomimetic, Photochemical reactions, Multifunctional Reagents, Green chemistry in sustainable development.	Chalk & board and Q-A Method	8
VI	Dec.2022	<b>CH-606(A)</b> <b>Subject- Polymer Chemistry</b> <b>UNIT 1. Basic Concepts of Polymers</b> Introduction, brief history, monomers and polymers, degree of polymerization, functionality, linear, branched and cross linked polymers, homopolymers, Types of copolymers:- random, alternate, block and graft copolymers, Tacticity (stereochemistry) of polymers: isotactic, syndiotactic and atactic polymers. Classification of polymers:- based on a) origin- natural and synthetic polymers b) native backbone chain – organic and inorganic polymers c) thermal response – thermoplastic and thermo setting polymers d) ultimate form and use – plastic, elastomer, fibre and liquid resin, Degradation of polymers:- types of degradation: chain end and random degradations. <b>UNIT 2. Chemistry of Polymerization (L-09, M-12)</b> Introduction, chain growth polymerization (initiation, propagation, termination, and kinetics): free radical polymerization, ionic (cationic and anionic) polymerizations, step growth polymerization (mechanism and kinetics), ring opening polymerization.	Chalk & board and Q-A Method	16
VII	Jan.-2023	<b>UNIT 3. Polymerization Techniques &amp; Polymer Processing Techniques</b> Polymerization techniques: - Bulk polymerization, solution polymerization, suspension polymerization, emulsion polymerization, interfacial condensation polymerization.	Chalk & board and Q-A Method	16

VI	Feb.-2023	<p>Polymer processing techniques:- Calendaring, die casting, film casting, and compression moulding.</p> <p><b>UNIT 4. Study of Some Important Polymers</b> Preparation, properties and applications of - Polyethylene [PE], Polypropylene [PP], Poly(vinyl chloride) [PVC], Polystyrene [PS], Polyacrylonitrile [PAN], Polycarbonates [PC], Phenol-formaldehyde resins [PF], Epoxy resins, Polyester - Polyethyleneterephthalate [PET], Polyamides (Nylon-6 and Nylon-6,6), Poly(vinyl alcohol) [PVA], Poly(lactic acid) [PLA], Polyaniline, and Polybutadiene.</p> <p><b>UNIT 5. Glass Transition Temperature</b> Glass transition temperature:- Definition and explanation, factors affecting glass transition temperature, Glass transition temperature and molecular weight, Glass transition temperature and melting point, importance of glass transition temperature, determination of glass transition temperature by dilatometry.</p> <p>Molecular weights of polymers:-types of molecular weights-number average molecular weight, weight average molecular weight, viscosity average molecular weight, sedimentation average molecular weight, and poly dispersity index.</p>	Chalk & board and Q-A Method	16
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TEACHING PLAN (2022-2023)

DEPARTMENT OF CHEMISTRY

Name of the teacher:-M.D. Khairnar

Class:-F.Y.B.Sc.

SEM - I & II


Title of Paper:-Organic and Inorganic Chemistry

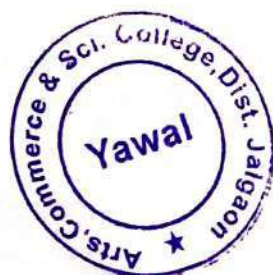
Sr. No	MONTH & YEAR	NAME OF THE TOPIC	Method of Teaching to be Employed	PERIOD ALLOWED
1	Aug.-22	<b>Sem-I</b> <b>Chapter 1: Basic principles of organic chemistry</b> a) Introduction, general properties of organic compounds, applications of organic compounds in everyday life. b) Covalent bond, double and triple bonds, structural formulae of organic compounds c) Structure of benzene, stability of benzene (heat of hydrogenation), Huckel's rule of aromaticity, derivatives of benzene and their nomenclature (mono & disubstituted benzene only) d) Structural effects: Inductive effect, resonance, hyperconjugation, steric effect, electromeric effect and their effect on the strength of acids and bases. e) Fundamentals of organic reaction mechanism: Fission of covalent bond: homolytic and heterolytic fission, reactive intermediates: carbocations, carbanions and carbon free radicals	Chalk & board and Q-A Method	08
2	Sept.-22	Types of reagents: electrophiles and nucleophiles, types of organic reactions: addition, elimination, substitution and rearrangement reactions. f) Isomerism, types of isomerism, structural isomerism g) Purification of organic compounds: recrystallization (by water and alcohol), distillation and sublimation h) Solvents, properties of solvents, types of solvents i) protic and aprotic ii) polar and nonpolar	Chalk & board and Q-A Method	04


3	Sept.-22	<p><b>Chapter 2: Hydrocarbons</b></p> <p>a) Alkanes: Introduction to alkanes and cycloalkanes, <math>SP_3</math> hybridization in ethane molecule, nomenclature (common and IUPAC system), isomerism in alkanes b) Preparation of alkanes: by Wurtz reaction, by hydrogenation of alkenes. Reactions of alkanes: halogenation, nitration, combustion. c) Alkenes: Introduction, <math>SP_2</math> hybridization in ethylene molecule, nomenclature (common and IUPAC system), geometrical isomerism in alkenes</p>	Chalk & board and Q-A Method	04
3	Oct.-22	<p>d) Preparation of alkenes: by dehydration of alcohols, dehydrohalogenation of alkyl halides, dehalogenation of vicinal dihalides and partial reduction of alkynes by Lindlar catalyst. Reactions of alkenes: Addition of halogen, hydrogen halide, Sulphuric acid and hydration. e) Alkynes: Introduction, <math>SP</math> hybridization in acetylene molecule, nomenclature (common and IUPAC system), acidity of acetylene and terminal alkynes. f) Preparation of alkynes: by Double Dehydrohalogenation of vicinal and geminal dihalides, by alkylation of acetylene. g) Reactions: Addition of halogens, hydrogen halides, hydration, hydrogenation, ozonolysis.</p>	Chalk & board and Q-A Method	04
4	Oct.-22	<p><b>Chapter: 3 Hybridization and shapes of covalent molecules (L: 10, M: 20)</b></p> <p>a) Hybridization: Definition, need of hybridization, steps involved in hybridization, characteristics of hybridization. Types of hybridizations involving s, p and d orbitals: <math>SP_3d</math>, <math>SP_3d_2</math>, <math>SP_3d_3</math> and <math>dSP_2</math> hybridizations</p>	Chalk & board and Q-A Method	04
5	Nov.-22	<p>b) Applications of hybridization concept: geometries of molecules like <math>PCl_5</math>, <math>SF_6</math>, <math>IF_7</math> and <math>[Ni(CN)_4]^{2-}</math> ions. c) Valence Shell Electron Pair Repulsion (VSEPR) Theory: assumptions, need of theory, Applications of the theory to explain geometry of irregular molecules like <math>SnCl_2</math>, <math>NH_3</math>, <math>H_2O</math>, <math>ClF_3</math>, <math>SF_4</math>, <math>BrF_5</math>, <math>ICl_2^-</math>, <math>ICl_4^-</math>. Limitations of VSEPR theory.</p>	Chalk & board and Q-A Method	04
		<p><b>Sem-II</b></p> <p><b>Chapter 1: Haloalkanes and haloarenes</b></p> <p>a) Haloalkanes: Introduction, classification and</p>		

6	Dec.-22	nomenclature of haloalkanes (common and IUPAC system) b) Mono halogen derivatives: Classification, methods of preparation: from alcohols (using HX, PX <sub>3</sub> , PX <sub>5</sub> , SOCl <sub>2</sub> ). Reactions: with aqueous alkali, sodium alkoxide, alc. KCN, silver salt of acid, alc. ammonia, NaSH/ KSH, dehydrohalogenation, formation of Grignard's reagent. c) Di halogen derivatives: preparation of vicinal and geminal dihalides, reactions: hydrolysis with aq. NaOH. d) Haloarenes: Introduction, nomenclature, reactions of haloarenes: nucleophilic substitution reactions with NaNH <sub>2</sub> / KNH <sub>2</sub> , NaOH, NH <sub>3</sub> , CuCN, Ullman reaction.	Chalk & board and Q-A Method	06
7	Dec.-22	<b>Chapter 2: Alcohols, phenols and ethers</b> a) Alcohols: Introduction, classification, nomenclature (common and IUPAC system), methods of preparation of monohydric alcohols: from Grignard's reagent (using aldehydes and Ketones), by reduction of aldehydes and ketones, by hydroboration, by oxymercuration-demercuration. Preparation of dihydric alcohols by hydroxylation of alkenes.	Chalk & board and Q-A Method	02
8	Jan.-23	b) Physical properties of alcohols. Reactions of alcohols: reaction with active metals, dehydration, oxidation and ester formation c) Phenols: Introduction, nomenclature, acidity of phenols, Preparation of phenol from benzene sulphonic acid, benzene diazonium chloride and from chlorobenzene. d) Reactions of phenols: ester formation (acylation), formation of aryl ethers, Kolbe reaction, catalytic hydrogenation. e) Ethers: Introduction, classification, nomenclature (common and IUPAC system), methods of preparation: by Williamson's synthesis, by dehydration of alcohols and from diazomethane. Reactions of ethers: reaction with hot and cold HI, hydrolysis with dil. H <sub>2</sub> SO <sub>4</sub> . Crown ethers (Introduction only)	Chalk & board and Q-A Method	04
9	Jan.-23	<b>Chapter 3: Aldehydes and ketones )</b> a) Introduction, structure of carbonyl group, nomenclature of aldehydes and ketones (common and IUPAC system) b) Aldehydes: Preparation of aldehydes: by reduction of acid chlorides, from Grignard's reagent and HCN, from terminal geminal dihalides and from	Chalk & board and Q-A Method	04

		calcium salt of acids. Preparation of benzaldehyde: by Gattermann Kotech reaction, by oxidation of toluene, by side chain chlorination of toluene.		
10	Feb.-23	c) Ketones: Preparation from Grignard's reagent and R-CN, from nonterminal geminal dihalides, from calcium salt of acids. Preparation of acetophenone: by oxidation of ethyl benzene, by F C acylation. d) Reactions of aldehydes & Ketones: Reducing properties of aldehydes: reaction with Tollen's reagent and Fehling's solution, Clemmenson reduction, Wolff Kishner reduction, Aldol condensation, Cannizzaro reaction, addition of HCN, NaHSO <sub>3</sub> , addition of derivatives of ammonia (hydroxyl amine, phenyl hydrazine, 2,4 DNP, semicarbazide), hydration, addition of alcohols, benzoin condensation of benzaldehyde.	Chalk & board and Q-A Method	04
11	Feb.-23	<b>Chapter: 4 Chemical bonding and structure</b> a) Attainment of stable configuration, Types of bonds- 1. Ionic bond-NaCl, CaCl <sub>2</sub> 2. Covalent bond (Lewis concept)- H <sub>2</sub> , Cl <sub>2</sub> , HF, NH <sub>3</sub> , H <sub>2</sub> O, O <sub>2</sub> and N <sub>2</sub> , molecules. 3. Coordinate bond- NH <sub>4</sub> <sup>+</sup> , H <sub>3</sub> O <sup>+</sup> 4. Metallic bond. b) Types of overlaps: S-S, S-P and P-P overlaps with examples of H <sub>2</sub> , HF, F <sub>2</sub> , O <sub>2</sub> , and N <sub>2</sub> molecules. c) Theories of bonding: Valence Bond Theory, Heitler-London theory and Pauling-Slater theory.	Chalk & board and Q-A Method	04
12	Mar.-23	<b>Chapter: 5 Metals and Metallurgy</b> Occurrence of metals, various steps involved in metallurgical processes, concentration of ore, Hand picking, gravity separation, Magnetic separation, froth floatation, calcinations, roasting, reduction to free metals, Flux, Types of fluxes, Slag, electrometallurgy, hydrometallurgy, refining of metals.	Chalk & board and Q-A Method	06

  
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**ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL**  
**TEACHING PLAN(Year 2022-2023)**

Faculty of -: Science

Name of the Teacher:- M.D.Khairnar

Subject:-Chemistry Sem III &IV Class: S.Y.B.Sc.

Title of Paper:- Physical and Inorganic Chemistry

Sr. No	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	Aug-22	<b>Semester- III</b> <b>1. Solutions</b> Introduction, Solubility, Factors affecting solubility, Types of solutions, Different way of expressing the concentration of solution, Ideal and non-ideal solutions, Raoult's law and its limitation, The vapour pressure of actual liquid pairs the vapour pressure of ideal solution. Classification of binary solution of completely miscible liquids (Type-I, Type-II and Type-III) on the basis of Raoult's law), Boiling point diagrams of miscible binary mixtures, Distillation of binary miscible solutions, Azeotropes, the fractionating column, Solubility of partially miscible liquid pairs, Phase diagram Phenol-water system, Tri ethyl amine-water and Nicotine-water system	Chalk, Blackboard, Question Answer Method	10
2	Sept-22	<b>2. Colligative Properties</b> Introduction, lowering of vapour pressure of solvent, Calculation of molecular weight of solute from Lowering of vapour pressure of solvent. Boiling point elevation of solution, Calculation of molecular weight of solute from boiling point elevation of solution, Freezing point depression of solution, Calculation of molecular weight of solute from depression in Freezing point, Osmosis and osmotic pressure, Relation of osmotic pressure to vapour pressure, Van't Hoff equation for osmotic pressure, Landberger's method for the determination of elevation of boiling point, Beckman's method for determination of depression in freezing point, Berkley and Hearty's method, Solution of electrolyte, Colligative properties of electrolyte (Qualitative concept only), related numerical.	Chalk, Blackboard, Question Answer Method	10
3	Oct.-22	<b>3. The d-block elements (L-10, M-20/30)</b> Elements of first, second and third transition series, General characteristics of d-block elements a) Metallic character b) Molar volume and densities c) Atomic radii d) Ionic Radii e) Melting and boiling points f) Ionization Energies	Chalk, Blackboard, Question Answer Method	10

		g) Reactivity h) Oxidation states i) Standard electrode potential j) Reducing Properties k) Colour l) Magnetic properties m) Catalytic Properties n) Tendency to form complexes.		
4	Dec.-22	<b>Semester- IV</b> <b>1. Electrochemistry</b> Introduction, Electromotive force and its measurements , Reversible and Irreversible Cells, Standard cell , Cell reaction and EMF, convention regarding sign of EMF, Single electrode potential, Standard hydrogen and calomel reference electrodes, Calculation of single electrode potential, Calculation of cell EMF from single electrode potential, Thermodynamics and EMF, $\Delta G$ , $\Delta H$ , $\Delta S$ from EMF data, Thermodynamics of electrode potential (Nernst equation), Standard potential and equilibrium constant, Classification of electrodes, Related numericals	Chalk, Blackboard, Question Answer Method	10
5	Jan.-23	<b>. 2. Chemical Thermodynamics</b> Introduction, The Helmholtz free energy, $\Delta A$ for reactions, Gibb's free energy and, $\Delta G$ for reactions, Properties and significance of Gibb's free energy changes, Calculation of free energy changes, Fugacity and activity concepts, The reaction isotherm, Standard free energy change of formation, Criteria of equilibrium . Physical equilibria involving pure substances, Clapeyron equation and its use, Vapour pressure of liquid and variation of vapor pressure with temperature, Clausius-Clapeyron equation, Different form of Clausius Clapeyron equation and its applications, Related numerical.	Chalk, Blackboard, Question Answer Method	10
6	Feb.-23	<b>3: Basic concepts of coordination chemistry</b> Double salts and coordination compounds, co-ordination complexes and complex ions, coordination number, Unidentate, bidentate and polydentate ligands, chelating ligand and chelates, physical methods used in study of complex, Nomenclature of coordination compounds	Chalk, Blackboard, Question Answer Method	07
7	Feb.-23	<b>4: Conductors, Insulators &amp; Semiconductors</b> General Properties of metals. Conductors insulators and semiconductors. Intrinsic and extrinsic semiconductors. Applications of semiconductors	Chalk, Blackboard, Question Answer Method	03

  
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**ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL**  
**TEACHING PLAN**  
**(Year 2022-2023)**

Faculty of -: Science

Name of the Teacher:- M.D. Khairnar

Subject: \_Chemistry – Sem V & VI

Class: T.Y.B.Sc.

Title of Paper: - Inorganic Chemistry

Sr. No	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	Aug-22	<b>Sem-V</b> <b>UNIT-1: Structure and Reactivity of Molecules</b> Valence Shell Electron Pair Repulsion Theory (VSEPR), Shapes of simple molecules and ions containing lone-and bond-pairs of electrons multiple bonding, prediction of shapes of irregular molecules and ions like - Sulphur tetra fluoride, Bromine trifluoride, Dichloroiodate (I) anion, Penta fluoro tellurate (IV) anion, Tetrachloroiodate (III) anion, Nitrogen dioxide, Phosphorus trihalides, Carbonyl fluoride, Summary of VSEPR rules Drawbacks of VSEPR theory.	Chalk, Blackboard, Duster Question Answer Method	09
		<b>UNIT 2: Modern Theories of Coordination Compound Part –A</b> Assumptions, Werner theory and isomerism, EAN, Stability of complex ion,.		04
2	Sept.22	Factors affecting stability of complex ion, Irving William series, Stabilization of unstable oxidation state, Stereochemistry of coordination compound with C.N. 4 and 6, Isomerism in coordination compounds. <b>UNIT 3: Modern Theories of Coordination Compound Part –B</b> Assumptions of V.B.T., V.B. Theory as applied to structural and bonding in complexes of 3d series elements. Examples of square planar, Tetrahedral and Octahedral complexes, inner and outer orbital complexes, Magnetic properties of complexes of 3d series elements, limitations of V.B.T., Assumptions of CFT, Degeneracy of 'd' orbital's, Application of CFT to octahedral complexes, Weak and strong ligand field splitting, spectrochemical series.	Chalk, Blackboard, Duster ,Question Answer Method	05  09

3	Sept-22	<b>UNIT 4: Modern Theories of Coordination Compound Part –C</b> Definition of C.F.S.E., Calculation of C.F.S.E. in weak and strong field octahedral complexes		02
4	Oct-22	Evidences of C.F.S.E., Factor's affecting $10 Dq$ , CFT and magnetic properties, spin only magnetic moment equation, Electron occupancy in CFT, Application of CFT to tetrahedral and Calculation of C.F.S.E. in tetrahedral complexes. Tetragonal distortions from octahedral geometry, Jahn-Teller theorem Application of CFT to square planer complexes, Problems related to calculation of spin only magnetic moment for square planer, tetrahedral and octahedral complexes (for high spin and low spin complexes).	Chalk, Blackboard, Duster Question Answer Method	07
5	Oct-22	<b>UNIT 5: Modern Theories of Coordination Compound Part –D</b> Crystal field effects- Variation of lattice energies, enthalpies of hydration and crystal radii variations in halides of first and second row transition metal series and spinel structures, limitations of CFT, experimental evidences in support of metal ligand bond overlaps. ACFT, Assumptions of Molecular orbital theory, composition of ligand group orbitals, Molecular orbital treatment (Qualitative) of octahedral complexes (strong & weak field), Effect of pi- bonding, Charge transfer spectra, Comparison of VBT, CFT and MOT.	Chalk, Blackboard, Duster Question Answer Method	09
6	Dec-22	<b>Sem- II</b> <b>UNIT 1: Synthetic Methods of Nanomaterials</b> Introduction to Nano science, nanostructure and nanotechnology (basic idea), Size dependent properties of nanomaterials (basic idea) a) Semiconducting nanoparticles b) Metallic nanoparticles. Synthesis routes of nanomaterials: a) Bottom up approaches i) Chemical vapor deposition (CVD) ii) Spray pyrolysis iii) Sol gel process b) Top down approaches: mechanical alloying, Role of surfactant in shape and size control of nanomaterials	Chalk, Blackboard, Duster Question Answer Method	09
7	Jan-23	<b>UNIT 2: Inorganic Solids of Technological Importance</b> Inorganic pigments, Coloured solids, White and black pigments, Molecular materials and fullerides, Molecular material chemistry – One dimensional metals, Molecular magnets, Inorganic liquid crystals, Solid electrolytes (a) solid cationic electrolytes (b) solid anionic electrolytes	Chalk, Blackboard, Duster Question Answer Method	09

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9	Jan-23	<b>UNIT 3: Cement and Lime</b> Classification of cement, Ingredients and their role, Manufacture of cement and the setting process	Chalk, Blackboard, Duster Question Answer Method	06
10	Feb-23	Quick setting cements. Manufacture of lime and applications <b>UNIT 4: Fertilizers</b> Plant Nutrients, Different types of fertilizers, need for fertilizers, requisite qualities of fertilizers, symptom of deficiency, Manufacture of following fertilizers:- Urea, Ammonium nitrate, Calcium ammonium nitrate, Ammonium phosphate, Super phosphates, Compound and Mixed fertilizers, Potassium chloride and Potassium sulphate. <b>UNIT 5: Alloys</b> Classification of alloys, Ferrous and Non-ferrous alloys, Specific properties of elements in alloys,	Chalk, Blackboard, Duster Question Answer Method	03  09  04
11	Mar-23	Manufacture of steel, Removal of silicon, decarburization, demagnetization and desulphurization. Composition and properties of different types of steels	Chalk, Blackboard, Duster Question Answer Method	05



Signature  
Head of the Dept.



Signature  
Subject Teacher



J.D.M.V.P. Co.-Op. Samaj's  
**ART'S, COMMERCE AND SCIENCE COLLEGE, YAWAL**  
**TEACHING PLAN**  
**(Year 2022-2023)**

Faculty :- Science

Name of the Teacher:- M.D.Khairnar

Subject:- Chemistry – Sem V & VI

Class: T.Y.B.Sc.

Title of Paper : PHYSICAL CHEMISTRY

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods
	Jully-22	<b>UNIT-1. Basic Quantum Chemistry</b> Failures of Classical Mechanics, Origin of quantum mechanics, Particle aspect of radiation: Blackbody radiation, Photoelectric effect, Compton Effect, de Broglie's hypothesis: Matter waves, Heisenberg uncertainty principle, Application of Heisenberg's principle, Interpretation of wave function, Significance of $\psi$ and $\psi^2$ , Normalization of wave function Operators and operator algebra, Eigen functions and Eigen values, various operators in quantum mechanics: Linear momentum, Kinetic energy and Total energy operator (only equations no derivations), Postulates of quantum mechanics.	Chalk,Blackboard , Question Answer Method	11
2	Aug.-22	<b>UNIT-2. Chemical Kinetics</b> The concept of reaction rates. Effect of temperature, Pressure, Catalyst and other factors on reaction rates. Order and molecularity of a reaction. Derivation of integrated rate equations for zero, first and second order reactions (both for equal and unequal initial concentrations of reactants) Half-life of a reaction, Pseudo order reactions, General methods for determination of order of a reaction. Effect of temperature on reaction rate, Arrhenius equation (exponential and integrated form), Collision theory, Concept of activation energy and its calculation from Arrhenius equation, Related numerical. <b>UNIT-3. Phase Equilibrium</b> Phases, Components and Degrees of freedom of a system, Criteria of phase equilibrium. Gibbs Phase rule and its thermodynamic derivation.	Chalk,Blackboard , Question Answer Method	11  05
3	Sept-22	Derivation of Clausius –Clapeyron equation and its importance in phase equilibria. Phase diagrams of one-component systems (water and sulphur) and two component systems involving eutectics, Congruent and Incongruent melting points (lead-silver, FeCl <sub>3</sub> -H <sub>2</sub> O only), Related Numerical..	Chalk,Blackboard , Question Answer Method	06
4	Sept-22	<b>UNIT- 4. Electrochemical Cell</b> Introduction, overview of electrode processes, Faradaic and Non-Faradaic Processes, Introduction to electrical double layer,		10

		Factors affecting electrode reaction rate and current. Classification of electrochemical cell, EMF expression for chemical cell with and without transference, Liquid junction potential, Types of liquid junction potential, Minimization of liquid junction potential.		
5	Oct-22	Application of EMF measurement for pH using Hydrogen gas electrode, Quinhydrone electrode and Glass electrode, Related numerical.	Chalk,Blackboard , Question Answer Method	02
8	Dec.-22	<b>Sem. -VI</b> <b>UNIT-1. Investigation of Molecular Structure</b> Introduction, Dipole Moment, Induced dipole moment, Electrical polarization of molecules. Orientation of dipole in an electric field, Debye equation. Method of determination of dipole moment, Vapour temperature method, Molecular structure and dipole moment Interaction of electromagnetic radiation with molecules, Various types of spectra Rotational, Vibration and Electronic energy levels; with principle and example of each type. Rotational spectroscopy: Rigid and non-rigid rotor diatomic molecule-Moment of inertia, Energy Levels, Selection rule, Intensities of spectral lines, Determination of bond lengths of diatomic and linear triatomic molecules, Isotopic substitution. Related numerical	Chalk,Blackboard , Question Answer Method	11
9	Jan.-22	<b>UNIT-2. Nuclear Chemistry (L-12, M-15)</b> Introduction, Radioactive elements, Types of radioactive decay, Decay schemes, General characteristic of radioactive decay, Decay kinetics, Decay constant, Half-life period, Mean life, Units of radioactivity. Application of radioactivity – Radiochemical principle of tracer technique; Application of tracer technique – Chemical investigation reaction mechanism- esterification, hydrolysis, Oxidation - Oxidation of CO, Structure determination - PCl <sub>5</sub> molecules, Thiosulphate ion, C- 14 dating and tritium dating, Medical applications- Thyroiditis, Bone fracture Healing, Brain tumor location, Defects in Blood Circulation. Nuclear Fusion / Fission as source of energy with example Nuclear Pollution: Disposal of nuclear waste, nuclear disaster and its management with case study. Related numerical.	Chalk,Blackboard , Question Answer Method	12
10	Jan.-22	<b>UNIT-3. Photochemistry</b> Laws of photochemistry, Quantum yield, Examples of low and high quantum yields, Consequence of light absorption by atoms and molecules, Jablonski diagram	Chalk,Blackboard , Question Answer Method	04

11	Feb.-22	Fluorescence, Phosphorescence, Quenching. Experimental setup for determination of quantum yield with actinometer as detector Photochemical gas reactions, Photolysis of ammonia, Combination of H <sub>2</sub> and Cl <sub>2</sub> reaction, Reaction between H <sub>2</sub> and Br <sub>2</sub> . Photosensitized gas reaction, H <sub>2</sub> and O <sub>2</sub> , H <sub>2</sub> and CO, Chemiluminescence, Related numerical..	Chalk,Blackboard , Duster Question Answer Method	07
11	Feb.-22	<b>UNIT-4. Crystal Structure (L-11, M-15)</b> Forms of solids. Symmetry elements, unit cells, crystal systems, Bravais lattice types and identification of lattice planes. Laws of Crystallography - Law of constancy of interfacial angles, Law of rational indices. Miller indices. X-Ray diffraction by crystals, Bragg's law and Bragg's method. Structures of NaCl, KCl and CsCl (qualitative treatment only).	Chalk,Blackboard , Duster Question Answer Method	09
12	Mar.-22	Defects in crystals: Shottkey and Frenkel defects. Liquid Crystal, Types and Applications. Related numerical	Chalk,Blackboard , Duster Question Answer Method	02

Signature  
Head of the Dept.

Signature  
Subject Teacher





J.D.M.V.P Co .Op.  
ARTS COMMERCE AND SCIENCE COLLEGE , YAWAL

**TEACHING PLAN**

Year (2021-2022)

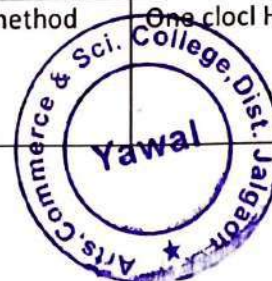
Faculty of: Humanity

Name of Teacher : Dr.S.P.Kapade

Subject: Communicative English

Class: SYBSC

SR.NO	Month	Nature of Activity	Methods of teaching to be employed	No.of periods allotted
1	Sept	Unit I Theory Introduction to basic communication and verbal-non verbal communication	Direct method	Two clock Hours
2	Oct	Application and CV Writing	Direct Method	Two clock Hours
3	Nov	Proposal Writing	Direct Method	Two clock Hours
4	Decr	Interview technique and presentation skills	Direct method	Two clock Hours
5	Feb	Barriers to effective communication	Direct Method	Two clock Hours
6	March	Writing research paper	Direct Method	Two clock Hours
7	April	Preparing Power Point Presentation	Direct method	Two clock Hours
8	May	Writing formal letters and e-mail Writing	Direct method	One clocl Hours



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Signature

Head Of Department

Signature

Subject Teacher

J.D.M.V.P.Co.Op.  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN

✓ (Year - 2022-23)

Faculty of -: Arts / Commerce / Science

Name of the Teacher:-

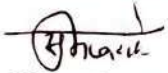
Subject: - मराठी G-2

Class: - S. Y. Bsc.

Title of Paper: - कथा आणि उपयोजित लेखन

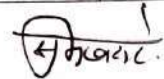
Sem:- III & IV

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
१	जुलै	विज्ञान कथा स्वरूप व वैशिष्ट्ये. कथारंग: या पुस्तकातील निवडक विज्ञान कथांचा अभ्यास (कथानक, व्यक्तिचित्रण, वैज्ञानिकता, काल्पनिकता, संवाद व भाषा शैली)	व्याख्यान व फलख लेखन	१२
२	ऑगस्ट	१.डिलिव्हरी-बाळ फोडके २.महात्मा-लक्ष्मण लोंढे ३.विदू विदू पोपट-सुबोध जावडेकर	व्याख्यान	१२
३	सप्टेंबर	४.मम्मी रोबो-रेखा बैजल विज्ञान कोश, विश्वकोश, विकीपीडीया या बाबत विद्यार्थ्यांना माहिती देणे. प्रत्येक विद्यार्थ्यांना विज्ञानाच्या क्षेत्रातील संज्ञा व संकल्पना याची निवड करून माहिती गोळा करण्यास सांगणे.	व्याख्यान	१२
४	ऑक्टोबर	निवडलेली वैज्ञानिक संज्ञा व संकल्पना या बाबत नोंद लेखन करण्यास सांगणे. नोंद लेखन करतांना वस्तू निष्पणने वैज्ञानिक संज्ञा व संकल्पना या बाबत लिहावे. प्रत्येक विद्यार्थ्यांन कडून किमान दोन नोंदीचे लेखन करून द्यावे.	व्याख्यान	९



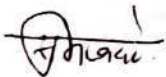
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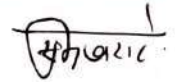
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Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
१	डिसेंबर	विनोदी कथा: स्वरूप व वैशिष्ट्ये. कथारंग या पुस्तकातील निवडक विनोदी कथांचा अभ्यास (कथानक, व्यक्तिचित्रण, विनोदाचे स्वरूप व वैशिष्ट्ये, संवाद व भाषा शैली.)	व्याख्यान व फलख लेखन	१२
२	जानेवारी	१. गुंड्याभाऊचे दुखणे-चि. वि. जोशी २. नाटक-शंकर पाटील ३. म्हैस-पु. ल. देशपांडे	व्याख्यान	१२
३	फेब्रुवारी	४. शोध: द सर्च-मंगला गोडबोले दैनंदिन जीवनातील विज्ञानाचे महत्त्व स्पष्ट करणे. विज्ञानाचे मानवी जीवनावर होणारे चांगले वाईट परिणाम लक्षात आणून दयावे.	व्याख्यान	१२
४	मार्च	सामाजिक दृष्ट्या महत्त्वाच्या अशा विज्ञानाच्या क्षेत्रातील बाबीची यादी तयार करणे. निवडलेल्या विषयावर विज्ञानपर लघु लेख लिहण्यास सांगणे.  विज्ञानपर लेखन हे विविध विषयांमधील विज्ञान उलघडण्यासाठी केले जावे. प्रत्येक विद्यार्थ्यां कडून दोन विज्ञानपर लघु लेखांचे लेखन करून घ्यावे.	व्याख्यान	९



Signature  
Head of the Dept.





Signature  
Subject Teacher

J.D.M.V.P.Co.Op.  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
TEACHING PLAN  
(Year 2022 - 2023)

Faculty of :- Science

Name of the Teacher:-

Class: - F. Y.B. Sc.

Subject: मराठी

Sem :- I & II

Title of Paper: - ललित लेखांचा अभ्यास


Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	जून	ललित लेखांचा अभ्यास ललित साहित्य प्रकाराचा परिचय " घादण्यात भिजायच राहून जाऊ नये म्हणून ! "या ललित गद्याचा सामान्य परिचय	व्याख्यान	06
2	ऑगस्ट	ललित लेखांचे प्रत्यक्ष अध्यापन	व्याख्यान	12
3	सप्टेंबर	ललित लेखातील "मी" "मी"च्या अनुभवाचे स्वरूप ललित लेखाच्या आशयाचे स्वरूप ललित लेखातील भावनात्मकता व चित्तनशीलता	व्याख्यान	08
4	ऑक्टोबर	ललित लेखाची निवेदनशैली ललित लेखांची माडणी अभ्यासक्रमाची पुनरावृत्ती	व्याख्यान	04

  
Signature  
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Signature  
Subject Teacher

Sr. No.	Month	Nature of Activity / Title of Chapter / Topic / Sub-topic	Method of Teaching to be Employed	No. of Periods allotted
1	डिसेंबर	ललित लेखाचा अभ्यास ललित साहित्य प्रकाराचा परिचय " चांदण्यात भिजायचं राहून जाऊ नये म्हणून ! "या ललित गद्याचा सामान्य परिचय	व्याख्यान	06
2	जानेवारी	ललित लेखांचे प्रत्यक्ष अध्यापन	व्याख्यान	12
3	फेब्रुवारी	ललित लेखातील "मी " "मी"च्या अनुभवाचे स्वरूप ललित लेखांच्या आशयाचे स्वरूप ललित लेखातील भावनात्मकता व चितनशीलता	व्याख्यान	08
4	मार्च	ललित लेखांची निवेदनशैली ललित लेखांची मांडणी अभ्यासक्रमाची पुनरावृत्ती	व्याख्यान	04

  
 Signature  
 Head of the Dept.



  
 Signature  
 Subject Teacher

J D MVP Co op

Arts, Commerce and Science College Yawal

Teaching Plan

Grasshopper - Non Chordate

Year 2022 - 2023 Sem - I

Sr. No	Month	Topic	Method of Teaching	Period of Teaching
1)	August	External Characters and sexual dimorphism 1) Shape , size and colour 2) Divison of body 3) Sexual dimorphism	Teaching, Board Writing	04
		Digestive System 1) Mouth Parts 2) Allimentary Canal 3) Digestive gland 4) Food, feeding and digestion	Charts, Teaching board, PPT	04
2)	September	Respiratory System 1) Tracheal System 2) Types of Spiracals 3) Mechanism of Respiration	Flow Charts,	09
		Circulatory System 1) Type of circulatory System 2) Heart sinuses 3) Haemolymph	Charts, Teaching board, PPT	10
3)	October	Nervous System 1) Brain nerve cord and Sense Organs	Teaching, Board Writing	06
		Excretion in grasshopper Male and Female Reproduction Life cycle of grasshopper Economic importance of grasshopper	Diagram, Teaching, Board Writing	12



*M. N. Sonawane*

J.D.M.V.P Co op  
Arts, Commerce and Science College Yawal  
Teaching Plan  
Vertebrate Zoology  
Year 2022 – 2023 Sem - II

Sr. No	Month	Topic	Method of Teaching	Period of Teaching
1)	January	General characters of Chordates (Protochordates) 1.1) General characters 1.2) Habit, Habitat	Teaching, Board Writing	04
		Agnatha 1.3 General characters 1.4 Habit and Habitat 1.5 Classification upto orders	Charts, Teaching board, PPT	04
		Pisces 2.1 General characters 2.2 Habit and Habitat 2.3 classification upto orders	Flow Charts,	05
2)	February	Amphibia 2.4 General characters 2.5 Habit and Habitat 2.6 classification upto orders	Charts, Teaching board, PPT	05
		Reptilia 3.1 General characters 3.2 Habit and Habitat 3.3 classification upto orders	Teaching, Board Writing	05
		Aves 3.4 General characters 3.5 Habit and Habitat 3.6 classification upto orders	Diagram, Teaching, Board Writing	05
3)	March	Mammals 4.1 General characters 4.2 Habit and Habitat 4.3 classification upto orders	Teaching, Board Writing	07
		General Topics a) Accessory Respiratory Organs b) Migration in Fishes c) Metamorphosis in frog d) Flight Adaptation in birds	Diagram, Teaching, Board Writing	10



*M.H. Sarwan*



Sr. No	Month	Topic	Method of Teaching	Period of Teaching
1)	August	Nerve and Muscle 1) Structure of neuron 2) Resting membrane potential 3) Graded potential 4) Origin of Action Potential 5) Ultra Structure of Skeletal muscle 6) Molecular and chemical basis of muscle contraction	Teaching, Board Writing	05
		Digestion 1) Physiology of digestion in the alimentary canal 2) Absorption of Carbohydrates, protein and lipids.	Charts, Teaching board, PPT	03
2)	September	Respiration 1) Pulmonary Ventilation 2) Respiratory volumes and capacities. 3) Transport of oxygen and carbon dioxide in blood.	Flow Charts,	05
		Excretion 1) Structure of nephron 2) Mechanism of urine formation 3) Counter current Mechanism	Charts, Teaching board, PPT	04
3)	October	Cardiovascular System 1) Composition of Blood 2) Hemostasis 3) Structure of heart 4) Origin and conduction of cardiac impulse 5) Cardiac Cycle	Teaching, Board Writing	05
		Reproction and Endocrine Glands 1) Physiology of Male reproduction 2) Hormonal control of Spermatogenesis 3) Physiology of female reproduction 4) Hormonal control of Menstrual cycle Structure and function of various glands	Diagram, Teaching, Board Writing	08



M.M. Jaisankar

JDMVP Co op

Arts, Commerce and Science College Yawal

Teaching Plan

Genetics

Year 2022 - 2023 Sem - IV

Sr. No	Month	Topic	Method of Teaching	Period of Teaching
1)	January	Introduction to Genetics 1) Mendals work on transmission of traits 2) Genetic Variation 3) Molecular basis of genetic variation	Teaching, Board Writing	06
		Mendelian Genetics and its Extension 1) Principles of inheritance 2) Chromosome theory of inheritance 3) Multiple Alleles 4) Lethal Genes 5) Epistasis	Charts, Teaching board, PPT	05
2)	February	Linkage, Crossing Over and Chromosome Mapping 1) Linkage and Crossing over 2) Two factors and three factors cross 3) Defination of gene mapping	Flow Charts,	06
		Mutation 1) Chromosomal Mutation 2) Gene Mutation 3) Induce verses Spontaneous Mutation	Charts, Teaching board, PPT	04
3)	March	Sex Determination 1) Chromosomal Mechanism and method	Diagram, Teaching, Board Writing	05



*[Handwritten Signature]*  
M.M. Sonawane

From,  
Dr. H. G. Bhangale  
Department of Physics

To,  
The Principal,  
Arts, Commerce and Science College,  
Yawal.  
Subject: Syllabus completion report....

Respected Madam,

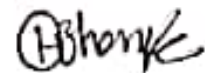
I, the undersigned Dr. H.G. Bhangale have completed theory and practical portion allotted to me during the academic year 2022-23 in a stipulated time.

Details is as follows

Sr. No.	Class	Semester	Theory	Completion	Practical	Completion
01	F.Y. B.Sc.	II	Paper I (PHY 201) Electricity and Electrostatics	100%	Practical Course II( PHY 203) LAB II	100%
02	S.Y. B.Sc.	IV	PHY401, Waves, Oscillations and Acoustics	100%	PHY 404 LAB IV	100%


Forwarded through

Yours Sincerely



Date: 31/04/2023



  
ACT. PRINCIPAL  
J.D.M.V.P.CO-OP.SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON


J. D. M. V. P. Co. Op. Samaj's  
Arts, Commerce and Science College Yawal, Dist. Jalgaon  
Department of Chemistry  
Declaration Regarding Syllabus Completion for Academic Year 2022-23

Teacher Name: Mr. M.D. Khairnar

Sr. No.	Class	Semester	Paper taught	No. of lectures Alloted	Syllabus completed
1	F. Y. B. Sc.	I	CH- 102 : Organic and Inorganic Chemistry	30	100% on 19/10/2023
2	F. Y. B. Sc.	I	CH-103 : Practical in Chemistry	60	100% on 19/10/2023
3	S. Y. B. Sc.	III	CH-301 : Physical and Inorganic Chemistry	30	100% on 19/10/2023
4	S. Y. B. Sc.	III	CH-303 : Practical in Chemistry	60	100% on 19/10/2023
5	T. Y. B. Sc.	V	CH-501 : Principles in Physical Chemistry	45	100% on 19/10/2023
6	T. Y. B. Sc.	V	CH-502 : Inorganic Chemistry	45	100% on 19/10/2023
7	T. Y. B. Sc.	V	CH-507 : Practical in Physical Chemistry	45	100% on 19/10/2023
1	F. Y. B. Sc.	II	CH- 202 : Organic and Inorganic Chemistry	30	100% on 012/03/2023
2	F. Y. B. Sc.	II	CH-203 : Practical in Chemistry	60	100% on 12/03/2023
3	S. Y. B. Sc.	IV	CH-401 : Physical and Inorganic Chemistry	30	100% on 12/03/2023
4	S. Y. B. Sc.	IV	CH-403 : Practical in Chemistry	60	100% on 12/03/2023
5	T. Y. B. Sc.	VI	CH-601 : Principles in Physical Chemistry	45	100% on 12/03/2023
6	T. Y. B. Sc.	VI	CH-602 : Inorganic Chemistry	45	100% on 12/03/2023
7	T. Y. B. Sc.	VI	CH-607 : Practical in Physical Chemistry	45	100% on 12/03/2023

Mr. M.D. Khairnar



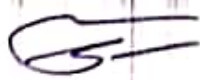
  
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J. D. M. V. P. Co. Op. Samaj's  
Arts, Commerce and Science College Yawal, Dist. Jalgaon  
Department of Chemistry  
Declaration Regarding Syllabus Completion Academic Year 2022-23

Dr. R. D. Pawar

Sr. No.	Class	Sem.	Paper taught	Syllabus completed
1	F. Y. B. Sc.	I & II	Physical and Inorganic Chemistry	95%
2	S. Y. B. Sc..	III & IV	Analytical Chemistry	95%
3	T. Y. B. Sc..	V & VI	Green Chemistry	95%
4	F. Y. B. Sc.	I & II	Chemistry Practical	95%
5	T. Y. B. Sc..	V & VI	Organic Chemistry Practical	95%



  
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COLLEGE YAWAL, DIST. JALGAON

  
Dr. R. D. Pawar

Head  
Department of Chemistry

J. D. M. V. P. Co. Op. Samaj's  
Arts, Commerce and Science College Yawal, Dist- Jalgaon.

Department of Commerce

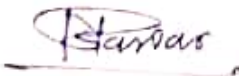
Declaration Regarding Syllabus Completion Academic Year 2022-23

Sr. No.	Class	Sem	Paper Taught	Syllabus Completed
1	F.Y.B.Com	I	106 a) Modern Office Management	100%
2	F.Y.B.Com	I	107 c) Marketing Advertisement	100%
3	S.Y.B.Com	III	307 c) Retail Management	100%
4	T.Y.B.Com	V	502 Principles of Auditing	100%

Sr. No.	Class	Sem	Paper Taught	Syllabus Completed
1	F.Y.B.Com	II	206 a) Modern Office Management	100%
2	F.Y.B.Com	II	207 c) Marketing Advertisement	100%
3	S.Y.B.Com	IV	407 c) Retail Management	100%
4	T.Y.B.Com	VI	502 Principles of Auditing	100%

As per university guidelines F.Y. , S.Y. and T.Y. Bcom syllabus was completed within a time.

Subject Teacher



(Dr. N. S. Pawar)

*AIES*  
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J.D.M.V.P.Co Op  
ARTS, COMMERCE AND SCIENCE COLLEGE, YAWAL  
DEPARTMENT OF GEOGRAPHY  
Syllabus Completion Report (2022-23)



Year : 2022-23

Name Of Teacher : Narendra Ashok Patil

Sr. No.	Class	Subject Name	Semester	Complete/Incomplete	Reason If Not Completed
1	F.Y.B.A.	Physical Geography- I	I	Completed	-
2	S.Y.B.A.	Regional Planning And Development	III	Completed	-
3	S.Y.B.A.	General Cartography	III	Completed	-
4	S.Y.B.A.	Tourism Geography	III	Completed	-
5	T.Y.B.A.	Economic Geography	V	Completed	-
6	T.Y.B.A.	Environment Geography	V	Completed	-
7	T.Y.B.A.	Field Technique And Information System	V	Completed	-

1	F.Y.B.A.	Physical Geography- II	II	Completed	
2	S.Y.B.A.	Human Geography	IV	Completed	
3	S.Y.B.A.	Geography of India	IV	Completed	
4	S.Y.B.A.	Remote sensing and GPS based project report	IV	Completed	
5	T.Y.B.A.	Population Geography	VI	Completed	
6	T.Y.B.A.	Geographical Information System	VI	Completed	
7	T.Y.B.A.	Sustainability and development	VI	Completed	

Date : / / 2023


*N. Patil*  
Sign Of subject teacher


*Acss*  
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**J. D. M. V. P. Co. Op. Samaj's**  
**Arts, Commerce and Science College Yawal, Dist. Jalgaon**  
**Department of English**  
**Declaration Regarding Syllabus Completion Academic Year 2022-23**

**Dr. S. P. Kapade**

Sr. No.	Class	Sem.	Paper taught	Syllabus completed
1	F. Y. B. A.	I & II	Prose Poetry, Communication Skills, Grammar	100%
2	F. Y. B. A.	I & II	Introduction to Literature Short Story and Poetry	100%
3	F. Y. B. Com.	I & II	English for Commerce and Business	100%
4	S. Y. B. A.	I & II	English for Humanities	100%
5	T. Y. B. A.	I & II	Developing Communication Skills	100%
6	S. Y. B. Sc.	I & II	Communication English	100%

  
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**COLLEGE, YAWAL, DIST. JALGAON**

  
**Dr. S. P. Kapade**  
**Head**  
**Department of English**



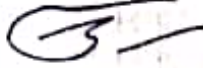


J. D. M. V. P. Co. Op. Samaj's  
Arts, Commerce and Science College Yawal, Dist. Jalgaon  
Department of Economics  
Declaration Regarding Syllabus Completion Academic Year 2022-23

Prof. A. P. Patil

Sr. No.	Class	Sem.	Paper taught	Syllabus completed
1	F. Y. B. A.	I & II	Introductory Economics (अर्थशास्त्राचा परिचय)	95%
2	S. Y. B. A.	I & II	Indian Economy Since 1980-I & II	95%
3	S. Y. B. A.	I & II	Agricultural Economics	95%
4	S. Y. B. A.	I & II	Advanced Macro Economics (समग्रलक्षी अर्थशास्त्र)	95%
5	S. Y. B. A.	I & II	Research Methodology	95%
6	T. Y. B. A.	I & II	Indian Economy Since -III & IV	95%
7	T. Y. B. A.	I & II	Public Finance	95%
8	T. Y. B. A.	I & II	Theory of International Trade and practice	95%
9	T. Y. B. A.	I & II	Modern Banking & Indian Financial Market	95%
10	T. Y. B. A.	I & II	Indian Economic Environment I & II	95%
11	F. Y. B. Com	I & II	Micro Economics (सूक्ष्मलक्षी अर्थशास्त्र)	95%
12	S. Y. B. Com	I & II	Business Macro Economics (व्यवसाय समग्रलक्षी अर्थशास्त्र)	95%
13	T. Y. B. com	I & II	Indian Economic Scenario	95%



  
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ARTS, COMMERCE & SCIENCE Prof. A. P. Patil  
COLLEGE, YAWAL, DIST. JALGAON

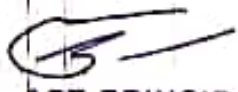
**J. D. M. V. P. Co. Op. Samaj's**  
**Arts, Commerce and Science College Yawal, Dist. Jalgaon**  
**Department of Hindi**  
**Declaration Regarding Syllabus Completion Academic Year 2022-23**


Sr. No.	Class	Sem.	Paper taught	Syllabus completed
1	F. Y. B. A.	I	111-DSC HIN A-1 हिंदी सामान्य : हिंदी कहानी	100%
2	S. Y. B. A.	III	235-MIL-1 लेखनकौशल : सीडियाएनसाहित्य (लघुकथा)	100%
3	S. Y. B. A.	III	231-DSC-I (C) A Hindi हिंदी सामान्य : कथेतर गद्य विधाएँ	100%
4	S. Y. B. A.	III	232-DSE-I (A) Hindi काव्यशास्त्र	100%
5	T. Y. B. A.	V	352-DSE-III (A) Hindi हिंदी साहित्य का इतिहास (आदिकाल, भक्तिकाल और रीतिकाल)	100%
6	T. Y. B. A.	V	353-DSE-IV (A) Hindi हिंदी भाषा का विकास	100%

1	F. Y. B. A.	II	111-DSC HIN A-2 हिंदी कविता	100%
2	S. Y. B. A.	IV	245-MIL-1 लेखनकौशल : सीडियाएनसाहित्य गीत-नवगीत	100%
3	S. Y. B. A.	IV	241-DSC-I (D) A Hindi वेद हिंदी एककी	100%
4	S. Y. B. A.	IV	242-DSE-I (B) Hindi काव्यशास्त्र	100%
5	T. Y. B. A.	VI	362-DSE-III (A) Hindi हिंदी साहित्य का इतिहास (आधुनिक काल)	100%
6	T. Y. B. A.	VI	363-DSE-IV (A) Hindi भाषा विज्ञान	100%

As per University guideline F. Y., S. Y. and T. Y. B. A Syllabus was completed within a time.



  
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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

  
**Dr. P. V. Pawara**  
**Head**  
**Department of Hindi**

J.D.M.V.P. Co-op Samaj's  
**Art's, Commerce & Science College Yawal**  
**Dist-Jalgaon**

**Syllabus Completion Report 2022-23**  
**Department of History**

To,  
The Principal  
Art's, Commerce & Science College  
Yawal, Dist-Jalgaon

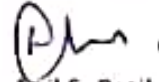
Respected Madam

I Dr. Anil S. Patil ( Assistant Professor ) had been given the following subject to teach in the semester mentioned bellow and I assure you that, I have completed the syllabus of the theory subject satisfactorily please note.

Thanking you,

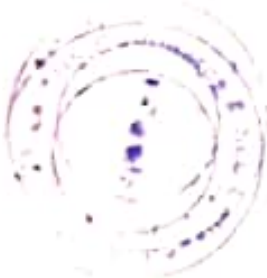
Sr.No.	Class	Div	Semester	Subject
1	FYBA		I & II	History of India ( 1857 to 1950
2	SYBA		III & IV	History of United State of America ( 1776 to 1945)
3	TYBA		V & VI	History of India ( 1750 to 1857 )

Your Faithfully



Dr. Anil S. Patil

Department of History



**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS,COMMERCE & SCIENCE**  
**COLLEGE,YAWAL,DIST.JALGAON**

प्रति,  
मा. प्राचार्य यो.  
कला, वाणिज्य विद्यालय  
महाविद्यालय, यावल  
जि. जळगाव

विषय :- अध्यावक्रम पूर्ण केल्याबद्दल अहवाल,  
प्राध्यापकांचे नांव :- प्रु. संतोष दाभोळकर आधर  
इतिहास विभाग

मा. महोदय,  
चरित विधयालय अनुसुदन अहवाल सादर  
इतकी, माझी आपल्या चरित महाविद्यालयात रोख ठिकपणे  
2022-23 चाग्रह्ये इतिहास या विषयासाठी सहाय्यक प्राध्यापक  
पदावर- तालिका तत्वावर 415(3) नुसार नेमणूक झालेली  
होती.

माझ्याकडे बी.ए. द्वितीय, व तृतीय या वर्गांचे विषय  
शिबवण्यावाढी देण्यात आलेले होते, या वर्गांचे दोन्ही वर्गांचे  
अध्यावक्रम मी पूर्ण केलेला आहे. तरी आपणाला हा अहवाल  
सादर इतित आहे.



ACT. PRINCIPAL  
J.D.M.V.P.CO-OP.SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

*(Signature)*  
आपला अध्यापक  
श्री. प्रा. एम. डी. भाव

प्रति,  
 मा. प्राचार्य सो.  
 कला, वाणिज्य विज्ञान  
 महाविद्यालय, यावल  
 जि. जळगाव

विषय :- अभ्यासक्रम पूर्ण केल्याबद्दल अहवाल.  
 प्राध्यापकाचे नाव - नरेंद्र अशोक पाटील

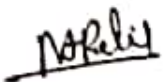
मा. महोदया,

वरिल विषयास अनुसरून अहवाल सादर करतो की, माझी आपल्या वरिष्ठ महाविद्यालयात शैक्षणिक वर्षे 2022-2023 मध्ये भूगोल या विषयासाठी सहाय्यक प्राध्यापक पदावर - तासिका तत्वावर 415(3) नुसार नेमणूक झालेली होती.

माझ्याकडे बी.ए. प्रथम, द्वितीय व तृतीय या वर्गांचे विषय शिकवण्यासाठी देण्यात आलेले होते. या वर्गांचे दोन्ही सत्रांचे अभ्यासक्रम मी पूर्ण केलेला आहे. तरी आपणास हा अहवाल सादर करीत आहे.



  
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 आपला विश्वासू  
 श्री. नरेंद्र अशोक पाटील

प्रति,  
 भा. प्राचार्य मो.  
 कला, वाणिज्य व विज्ञान  
 महाविद्यालय, यावल  
 जि. जळगाव

विषय: अभ्यासक्रम पूर्ण केल्याबद्दल अहवाल  
 प्राध्यापकाचे नाव - श्री वसावे छात्रसिंग शाक्या


मा. महोदया,

वरिष्ठ विषयास अनुसरून अहवाल सादर करतो  
 की, माझी आपल्या वरिष्ठ महाविद्यालयात शैक्षणिक  
 वर्ष 2022-2023 मध्ये अर्थशास्त्र या विषयासाठी सहाय्यक  
 प्राध्यापक पदावर तासिका तत्वावर 415(3) नुसार नेमणूक  
 झालेली होती.

माझ्याकडे बी.ए. द्वितीय व तृतीय या वर्गांचे  
 विषय शिकवण्यासाठी देण्यात आलेले होते. या वर्गांचे  
 दोन्ही सत्रांचे अभ्यासक्रम मी पूर्ण केलेला आहे. तरी  
 आपणास हा अहवाल सादर करित आहे.



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 COLLEGE, YAWAL, DIST. JALGAON

आपसा विश्वासू

(श्री छात्रसिंग शाक्या वसावे)

## Department of Marathi

## Declaration Regarding Syllabus Completion Academic year-2022-23

Prof-S.N.Kamadi

Sr.no	Class	Sem	Pepar Taught	Syllabus Completed
1	F.Y.B.A.	I & II	Khandesh sahitya ratnavalicha Abhyas	95%
2	S.Y.B.A	I & II	Vaicharik Gady lekhanacha abhyas	95%
3	S.Y.B.A	I & II	Aadhunik Wangmay Prakar Kadambari	95%
4	S.Y.B.A	I & II	Bhartiy Pashchaty sahitya Vichar	95%
5	S.Y.B.A	I & II	Lekhan Kaushalya Mudrti Shodhan	95%
6	S.Y.B.A	I & II	Mudrit madhyamansathi Lekhan	95%
7	S.Y.B.Sc.	I & II	Katha Lekhanacha Abhyas	95%
8	T.Y.B.A.	I & II	Madhyayugin Marathi Wangmayacha Ithihas	95%
9	T.Y.B.A.	I & II	Marathicha Bhashik Abhyas	95%
10	T.Y.B.A.	I & II	Dalit Ekanki Lekhanacha Abhyas	95%
11	T.Y.B.A.	I & II	Lekhan Kaushalya Nibamdh Lekhan	95%
12	T.Y.B.A.	I & II	Madhyamansathi lekan V sanwad Kaushalye	95%
13	T.Y.B.A.	I & II	Lokrangbhumi	95%
14	F.Y.B.Com	I & II	Pravas Varanacha Abhyas	95%
15	F.Y.B.Sc.	I & II	Lalit Lekhanacha Abhyas	95%

Prof. S.N.Kamadi

Principal  
Arts, Commerce & Sci. College  
Yawal, Dist. Jalgaon



J.D.M.V.P. C0.-Op. Samaj's  
Arts, Commerce and Science College, Yawal  
Department of Physics

Teaching Diary (2022-23)

Name: Dr. H. G. Bhangale

**Semester I**

Sr. No	Date	Class	Paper	Unit	Topic
01	08/08/22	F.Y. B.Sc.	Bridge course	Mechanics	Importance and Introduction
02	9/08/22	F.Y. B.Sc.	Bridge course	Mechanics	Statics, Kinematics, dynamics, fundamental & Derived quantities
03	10/08/22	F.Y. B.Sc.	Bridge course	Mechanics	Measurements, Least count, Total reading
04	11/08/22	F.Y. B.Sc.	Bridge course	Electricity	Electrostatics, Basic laws
05	12/08/22	F.Y. B.Sc.	Bridge course	Magnetism	Magneto-statics, current electricity
06	17/08/22	F.Y. B.Sc.	Basic Mechanics	<b>Vectors</b>	Scalar and vectors, Magnitude, unit vector
07	18/08/22	F.Y. B.Sc.	Basic Mechanics	Vectors	Resolution of vector, Parallel, equal, vectors
08	19/08/22	F.Y. B.Sc.	Basic Mechanics	Vectors	Addition of vectors, Law of triangle of vectors
09	20/08/22	F.Y. B.Sc.	Basic Mechanics	Vectors	Law of Parallelogram of vectors, Scalar product of two vectors, Characteristics of scalar product of two vectors
10	21/08/22	F.Y. B.Sc.	Basic Mechanics	Vectors	Vector product of two vectors
11	23/08/22	F.Y. B.Sc.	Basic Mechanics	Vectors	$A \cdot B = A_x B_x + A_y B_y + A_z B_z$ , Vector Product, Characteristics, Vect. Prod. Characteristics, Scalar triple Product, Vector Triple Product
12	24/08/22	F.Y. B.Sc.	Basic Mechanics	<b>Ordinary Differential Equation</b>	Differentiation of vector, types, degree, linear diff. equation
13	25/08/22	F.Y. B.Sc.	Basic Mechanics	Ordinary Differential Equation	Linear, nonlinear diff. equation
14	27/08/22	F.Y. B.Sc.	Basic Mechanics	Ordinary Differential Equation	Homogeneous, nonhomogeneous diff. equation
15	29/08/22	F.Y.	Basic	Ordinary	1 <sup>st</sup> order, 2 <sup>nd</sup> order Homo. Diff. eq.n





		B.Sc.	Mechanics	Differentia l Equation	
16	30/08/22	F.Y. B.Sc.	Basic Mechanics	Ordinary Differentia l Equation	Examples solution
17	1/09/22	F.Y. B.Sc.	Basic Mechanics	<b>Laws of Motion</b>	News 1 <sup>st</sup> Law of Motion, Force, Inertia
18	3/09/22	F.Y. B.Sc.	Basic Mechanics	Laws of Motion	N's 2 <sup>nd</sup> law, Derivation, 1 <sup>st</sup> law from 2 <sup>nd</sup> law
19	6/09/22	F.Y. B.Sc.	Basic Mechanics	Laws of Motion	N's 3 <sup>rd</sup> law,
20	6/09/22	S.Y. B.Sc.	Electronics	Semicond uctor Diodes	Introduction, revision of semiconductor physics
21	7/09/22	F.Y. B.Sc.	Basic Mechanics	Laws of Motion	Frame of reference
22	7/09/22	S.Y. B.Sc.	Electronics	Semicond uctor Diodes	P type and N type material
23	8/09/22	F.Y. B.Sc.	Basic Mechanics	Laws of Motion	Inertial , non inertial frames of reference ,C.M.
24	9/09/22	F.Y. B.Sc.	Basic Mechanics	Laws of Motion	Characteristics of C.M., 2 particle , n particle system
25	9/09/22	S.Y. B.Sc.	Electronics	Semicond uctor Diodes	P-n junction
26	10/09/22	S.Y. B.Sc.	Electronics	Semicond uctor Diodes	PN junction seminar
27	13/09/22	F.Y. B.Sc.	Basic Mechanics	Laws of Motion	Dynamics, C.M. of a rigid body
28	13/09/22	S.Y. B.Sc.		Semicond uctor Diodes	Diode equation, V-I characteristics of P-N junction
29	14/09/22	F.Y. B.Sc.	Basic Mechanics	Laws of Motion	Revision, C.M. of a ring
30	14/09/22	S.Y. B.Sc.	Electronics	Semicond uctor Diodes	V-I Characteristics, Junction breakdown, Max. F. current, PIV
31	15/09/22	F.Y. B.Sc.	Dynamics & Properties of Matter	<b>Gravitati on</b>	Newton's law of Gravitation, central force ,motion of a particle
32	17/09/22	S.Y. B.Sc.	Electronics	Semicond uctor Diodes	Zener Diode , Photo diode
33	19/09/22	F.Y. B.Sc.	Dynamics & Properties of Matter	Gravitatio n	Kepler's laws , conservation of ang, momentum
34	20/09/22	F.Y.	Dynamics &	Gravitatio	Areal velocity, Satellite,



		B.Sc.	Properties of Matter	n	
35	21/09/22	F.Y. B.Sc.	Dynamics & Properties of Matter	Gravitatio n	Geosynchronous orbit, Applications
36	23/09/22	F.Y. B.Sc.	Dynamics & Properties of Matter	Gravitatio n	Communication satellite , weightlessness
37	23/09/22	S.Y. B.Sc.	Electronics	Semicond uctor Diodes	Light Emitting Diode
38	27/09/22	F.Y. B.Sc.	Dynamics & Properties of Matter	Gravitatio n	Global Positioning System
39	27/09/22	S.Y. B.Sc.	Electronics	Rectifiers & P.S.	Rectification, Half wave rectifier
40	28/09/22	F.Y. B.Sc.	Basic Mechanics	<b>Momentu m &amp; Energy</b>	Def., Conservation of momentum
41	29/09/22	F.Y. B.Sc.	Basic Mechanics	Momentu m & Energy	Applications of Cons. Of Momentum, Work-done
42	1/10/202 2	S.Y. B.Sc.	Electronics	Rectifiers & P.S.	Ripple factor, filter
43	3/10/22	S.Y. B.Sc.	Electronics		Power supplies, unregulated, regulated, voltage regulation
44	10/10/22	S.Y. B.Sc.	Electronics	BJT	Transistor, Biasing, working
45	11/10/22	F.Y. B.Sc.	Basic Mechanics	Momentu m & Energy	Work, energy , Work energy principle
46	13/10/22	F.Y. B.Sc.	Dynamics & Properties of Matter	<b>Surface Tension</b>	Concept of S.T., Angle of contact, surface energy
47	09/11/22	F.Y. B.Sc.	Dynamics & Properties of Matter	Surface Tension	Pressure difference, Relation between S.T, and pressure
48	16/11/22	F.Y. B.Sc.	Dynamics & Properties of Matter	Surface Tension	Factors affecting S.T.
49	16/11/22	S.Y. B.Sc.	Electronics	BJT	Transistor configuration, Characteristics
50	17/11/22	F.Y. B.Sc.	Basic Mechanics	<b>Rotational Motion</b>	Angular velocity, momentum
51	17/11/22	S.Y. B.Sc.	Electronics	BJT and Digital Electronic s	Tr. As an amplifier, Digital electronics introduction



		B.Sc.			Characteristics
50	17/11/22	F.Y. B.Sc.	Basic Mechanics	<b>Rotational Motion</b>	Angular velocity, momentum
51	17/11/22	S.Y. B.Sc.	Electronics	BJT and Digital Electronics	Tr. As an amplifier, Digital electronics introduction
52	18/11/22	F.Y. B.Sc.	Basic Mechanics	Rotational Motion	<b>Conservation of angular momentum</b>
53	18/11/22	S.Y. B.Sc.	Electronics	Digital Electronics	Binary to decimal, decimal to binary, Binary arithmetic, 1 <sup>st</sup> comp, 2 <sup>nd</sup> comp
54	22/11/22	S.Y. B.Sc.	Electronics	Digital Electronics	1 <sup>st</sup> comp, 2 <sup>nd</sup> comp arithmetic, Logic gates



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Arts, Commerce and Science College, Yawal

Department of Physics

Teaching Diary (2022-23)

Name: Dr. H. G. Bhargale

Semester II

Sr. No.	Date	Class	Paper	Unit	Topic
01	6/02/23	F.Y. B.Sc.	Electricity and Electrostatics	Network theorems in electricity	Revision on Electricity
02	7/02/23	F.Y. B.Sc.	Electricity and Electrostatics	Network theorems in electricity	Syllabus writing and explanation
03	7/02/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Composition Of SHMs	Oscillations explained experimentally, Revision on SHM
04	8/02/23	F.Y. B.Sc.	Electricity and Electrostatics	Network theorems in electricity	Kirchoff's current Law
05	8/02/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Composition Of SHMs	Differential eq of SHM
06	9/02/23	F.Y. B.Sc.	Electricity and Electrostatics	Network theorems in electricity	Kirchoff's voltage law
07	9/02/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Composition Of SHMs	Comp. of two SHMs along same line
08	10/02/23	F.Y. B.Sc.	Electricity and Electrostatics	Network theorems in electricity	Network theorem, Thevenin's theorem
09	10/02/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Composition Of SHMs	determination of R and $\phi$ , SHM Perpendicular to each other
10	11/02/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Composition Of SHMs	Lissajous figures
11	14/02/23	F.Y. B.Sc.	Electricity and Electrostatics	Network theorems in electricity	Thevenin's thm problems
12	15/02/23	F.Y. B.Sc.	Electricity and Electrostatics	Network theorems in electricity	Norton's thm explanation



13	15/02/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Wave Motion	Transverse waves on string
14	20/02/23	F.Y. B.Sc.	Electricity and Electrostatics	Network theorems in electricity	Norton's thm problem, Maximum power transfer thm
15	20/02/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Wave Motion	Traveling and standing waves , normal modes on string
16	21/02/23	F.Y. B.Sc.	Electricity and Electrostatics	Network theorems in electricity	Electric power, calculation of ele. Bill
17	20/02/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Wave Motion	Normal modes on string , plane waves
18	22/02/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Wave Motion	Spherical waves , wave intensity
19	6/03/23	F.Y. B.Sc.	Electricity and Electrostatics	<b>Vector Analysis</b>	Scalar, vector quantity, field, scalar and vector field
20	6/03/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Forced Oscillations	Introduction, Resonance , types
21	11/03/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Forced Oscillations	Acoustic and electrical resonance
22	13/03/23	F.Y. B.Sc.	Electricity and Electrostatics	Vector Analysis	Differentiation of a vector, rules, partial differentiation
23	13/03/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Forced Oscillations	Optical resonance , Diff.al eq.n of forces oscillations
24	14/03/23	F.Y. B.Sc.	Electricity and Electrostatics	Vector Analysis	Vector diffal. Operator, Grad $\phi$ , problems, physical significance of Grad $\phi$
25	14/03/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Forced Oscillations	Solution of Diff.al eq.n of forces oscillations,Amplitude
26	15/03/23	F.Y. B.Sc.	Electricity and Electrostatics	Basics of Electrostatics	Coulomb's law, vector form, calculation of force
27	16/03/2023	F.Y. B.Sc.	Electricity and Electrostatics	Basics of Electrostatics	Charge density, Electrostatic field ,flux
28	18/03/2023	F.Y. B.Sc.	Electricity and Electrostatics	Basics of Electrostatics	Electric potential, line integral, potential due to point charge
29	18/03/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Forced Oscillations	Amplitude resonance , LCR circuit
30	20/03/23	F.Y. B.Sc.	Electricity and Electrostatics	Gauss's Theorem and	Gauss's Theorem in electrostatics



				Ele, Dipole	
31	20/03/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Sound	Parameters of sound
32	21/03/23	F.Y.	Electricity and Electrostatics	Gauss's Theorem and Ele, Dipole	Applications for a point charge
33	21/03/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Sound	Ultrasonics, classification, Piezo electric effect
34	28/03/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Sound	Generation and applications of Ultrasonics
35	29/03/23	F.Y. B.Sc.	Electricity and Electrostatics	Gauss's Theorem and Ele, Dipole	Application for spherical shell, solid sphere
36	1/04/23	F.Y. B.Sc.	Electricity and Electrostatics	Gauss's Theorem and Ele, Dipole	Application to uniformly charged sp. Shell, solid sphere
37	1/04/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Sound	Doppler Effect, Apparent frequency , different cases
38	3/04/2023	F.Y. B.Sc.	Electricity and Electrostatics	Gauss's Theorem and Ele, Dipole	<b>Calculation of ele. Field from potential</b>
39	3/04/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Sound	Asymmetric nature in sound , Doppler effect in light
40	13/04/23	S.Y. B.Sc.	Waves ,Oscillations & Acoustics	Sound	<b>Symmetric nature in light and applications</b>



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ज.जि.म.वि.प्र.सह.समाजाचे  
कला, वाणिज्य एवं विज्ञान महाविद्यालय, यावल  
हिंदी विभाग (प्रथम सत्र)  
दैनिक शिक्षक डायरी (2019-2020)

शिक्षक का नाम : डॉ. प्रल्हाद विजयसिंग पावरा

विषय: हिंदी

Sr. No	Date	Class	Time	Unit to be	Salient Points to be emphasised	Teaching aid	Assignment
1	1 Jul	SYBA	7.30	S-I	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		TYBA	11.40	S-III	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
2	2 Jul	SYBA	7.30	S-I	1.इकाई-1. काव्य तथा साहित्य की परिभाषाएँ ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 1-अ) हिंदी साहित्य कालविभाजन, नामकरण	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-कथेत्तर गद्य विद्याएँ-निबंध राष्ट्र का स्वरूप	फलक लेखन	वाचन
3	3 Jul	SYBA	7.30	S-I	1.इकाई-1. काव्य तथा साहित्य की परिभाषाएँ ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 1-अ) हिंदी साहित्य कालविभाजन, नामकरण	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-कथेत्तर गद्य विद्याएँ-निबंध राष्ट्र का स्वरूप	फलक लेखन	वाचन
		SYBA	10.50	S-I	1.इकाई-1. काव्य तथा साहित्य की परिभाषाएँ ।	फलक लेखन	वाचन
4	4 Jul	FYBA	8.20	G-I	सदगति:-प्रेमचंद :-लेखक का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	1.इकाई-कथेत्तर गद्य विद्याएँ-निबंध राष्ट्र का स्वरूप	फलक लेखन	वाचन
5	5 Jul	FYBA	8.20	G-I	कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
6	6 Jul	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
7	8 Jul	SYBA	7.30	S-I	संस्कृत आचार्यों की दृष्टि से हिंदी परिभाषाएँ	फलक लेखन	वाचन
		TYBA	8.20	S-III	i)आदिकालीन साहित्य की पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	संस्मरण-तीस बरस का साथी	फलक लेखन	वाचन
		TYBA	11.40	S-III	ii)आदिकालीन साहित्य की प्रमुख : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	पाजेब:-जैनेन्द्र कुमार:-लेखक का परिचय	फलक लेखन	वाचन
8	9 Jul	SYBA	7.30	S-I	संस्कृत आचार्यों की दृष्टि से हिंदी परिभाषाएँ	फलक लेखन	वाचन
		TYBA	8.20	S-III	ii)आदिकालीन साहित्य की प्रमुख : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	संस्मरण-तीस बरस का साथी	फलक लेखन	वाचन
9	10 Jul	SYBA	7.30	S-I	अंग्रेजी परिभाषाएँ ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	ii)आदिकालीन साहित्य की प्रमुख : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	संस्मरण-तीस बरस का साथी	फलक लेखन	वाचन
		SYBA	10.50	S-I	अंग्रेजी परिभाषाएँ ।	फलक लेखन	वाचन
10	11 Jul	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	रेखाचित्र-रजिया	फलक लेखन	वाचन
11	12 Jul	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
12	13 Jul	FYBA	8.20	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन



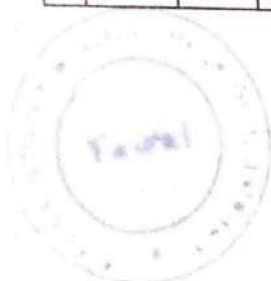
13	15 Jul	SYBA	7.30	S-I	क) काव्य के हेतु-प्रतिभा, व्युत्पत्ती, अभ्यास, निपुणता ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	iii) रामो माहित्य का संक्षिप्त परिचय ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेखाचित्र-रजिया	फलक लेखन	वाचन
		TYBA	11.40	S-III	iii) रामो माहित्य का संक्षिप्त परिचय ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	तस्वीर:-भीष्म माहती:- लेखक का परिचय	फलक लेखन	वाचन
14	16 Jul	SYBA	7.30	S-I	क) काव्य के हेतु-प्रतिभा, व्युत्पत्ती, अभ्यास, निपुणता ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	iv) विद्यापति एवं गोरखनाथ का साहित्यिक परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेखाचित्र-रजिया	फलक लेखन	वाचन
15	17 Jul	SYBA	7.30	S-I	क) काव्य के हेतु-प्रतिभा, व्युत्पत्ती, अभ्यास, निपुणता ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	iv) विद्यापति एवं गोरखनाथ का साहित्यिक परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	जीवनी अंश-धरती और आभा	फलक लेखन	वाचन
		SYBA	10.50	S-I	ख) काव्य के प्रयोजन ।	फलक लेखन	वाचन
16	18 Jul	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु,	फलक लेखन	वाचन
		SYBA	10.50	G-II	जीवनी अंश-धरती और आभा	फलक लेखन	वाचन
17	19 Jul	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
18	20 Jul	FYBA	8.20	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
19	22 Jul	SYBA	7.30	S-I	भारतीय विद्वानों की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पृथ्वीराज रामो-चंदबरदाई	फलक लेखन	वाचन
		SYBA	9.10	G-II	जीवनी अंश-धरती और आभा	फलक लेखन	वाचन
		TYBA	11.40	S-III	पृथ्वीराज रामो-चंदबरदाई	फलक लेखन	वाचन
		FYBA	12.30	G-I	नौकरी पेशा:-कमलेश्वर:- लेखक का परिचय	फलक लेखन	वाचन
20	23 Jul	SYBA	7.30	S-I	भारतीय विद्वानों की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पहेलियाँ, मुकरियाँ-अमीर खुसरो	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथा अंश-चोरी और प्रायश्चित	फलक लेखन	वाचन
21	24 Jul	SYBA	7.30	S-I	भारतीय विद्वानों की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पहेलियाँ, मुकरियाँ-अमीर खुसरो	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथा अंश-चोरी और प्रायश्चित	फलक लेखन	वाचन
		SYBA	10.50	S-I	भारतीय विद्वानों की दृष्टि से ।	फलक लेखन	वाचन
22	25 Jul	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	आत्मकथा अंश-चोरी और प्रायश्चित	फलक लेखन	वाचन
23	26 Jul	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
24	27 Jul	FYBA	8.20	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
25	29 Jul	SYBA	7.30	S-I	पाश्चात्य विद्वानों की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 2. भक्तिकाल : सामान्य परिचय	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-कथेत्तर गद्य विद्याएँ-अदम्य जीवन	फलक लेखन	वाचन
		TYBA	11.40	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक	फलक लेखन	वाचन
		FYBA	12.30	G-I	सौदा:-मोहन राकेश:- लेखक का परिचय	फलक लेखन	वाचन
26	30 Jul	SYBA	7.30	S-I	पाश्चात्य विद्वानों की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-कथेत्तर गद्य विद्याएँ-अदम्य जीवन	फलक लेखन	वाचन
27	31 Jul	SYBA	7.30	S-I	पाश्चात्य विद्वानों की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. निम्नलिखित प्रमुख काव्यधाराओं तथा उनसे संबंधित प्रमुख	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-कथेत्तर गद्य विद्याएँ-अदम्य जीवन	फलक लेखन	वाचन
		SYBA	10.50	S-I	2. इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
28	1 Aug	FYBA	8.20	G-I	सौदा:-मोहन राकेश:- लेखक का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	यात्रा वर्णन-पतझर के पात	फलक लेखन	वाचन
29	3 Aug	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन





30	5 Aug	SYBA	7.30	S-I	2. इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. निम्नलिखित प्रमुख काव्यधाराओं तथा उनसे संबंधित प्रमुख	फलक लेखन	वाचन
		SYBA	9.10	G-II	यात्रा वर्णन-पतझर के पात	फलक लेखन	वाचन
		TYBA	11.40	S-III	ज्ञानाश्रयी शाखा - कबीर	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
31	6 Aug	SYBA	7.30	S-I	2. इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	ज्ञानाश्रयी शाखा - कबीर	फलक लेखन	वाचन
		SYBA	9.10	G-II	यात्रा वर्णन-पतझर के पात	फलक लेखन	वाचन
32	7 Aug	SYBA	7.30	S-I	2. इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	प्रेमाश्रयी शाखा - जायसी	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग-एक गोप कक्ष	फलक लेखन	वाचन
		SYBA	10.50	S-I	2. इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
33	8 Aug	FYBA	8.20	G-I	गदल:-रांगेय राघव:- लेखक का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	व्यंग-एक गोप कक्ष	फलक लेखन	वाचन
34	9 Aug	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
35	10 Aug	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
36	12 Aug	SYBA	7.30	S-I	2. इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	प्रेमाश्रयी शाखा - जायसी	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग-एक गोप कक्ष	फलक लेखन	वाचन
		TYBA	11.40	S-III	रामभक्ति शाखा - तुलसीदास	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
37	13 Aug	SYBA	7.30	S-I	2. काव्य के भेद	फलक लेखन	वाचन
		TYBA	8.20	S-III	रामभक्ति शाखा - तुलसीदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
38	14 Aug	SYBA	7.30	S-I	2. इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कृष्णभक्ति शाखा - सुरदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
		SYBA	10.50	S-I	2. काव्य के भेद	फलक लेखन	वाचन
39	16 Aug	FYBA	8.20	G-I	जिनावर :-चित्रा मुदगल :- लेखक का परिचय	फलक लेखन	वाचन
40	17 Aug	FYBA	8.20	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
41	19 Aug	SYBA	7.30	S-I	अ) श्रवणीयता और दृश्यात्मकता की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कृष्णभक्ति शाखा - सुरदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
		TYBA	11.40	S-III	पद्मावत-जायसी	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी का स्वरूप	फलक लेखन	वाचन
42	20 Aug	SYBA	7.30	S-I	अ) श्रवणीयता और दृश्यात्मकता की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पद्मावत-जायसी	फलक लेखन	वाचन
		SYBA	9.10	G-II	संबोधन-युवाओ से आदि ।	फलक लेखन	वाचन
43	21 Aug	SYBA	7.30	S-I	अ) श्रवणीयता और दृश्यात्मकता की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	विनय पत्रिका - तुलसीदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	संबोधन-युवाओ से आदि ।	फलक लेखन	वाचन
		SYBA	10.50	S-I	आ) प्रबंध काव्य-महाकाव्य एवं खंडकाव्य ।	फलक लेखन	वाचन

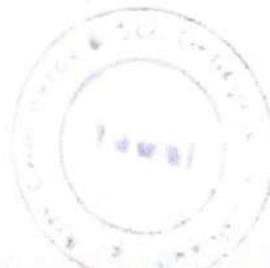
44	22 Aug	FYBA	8.20	G-I	कहानी की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	सबोधन-युवाओं में आदि।	फलक लेखन	वाचन
45	23 Aug	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
46	24 Aug	FYBA	8.20	G-I	कहानी का स्फूर्तिकरण।	फलक लेखन	वाचन
47	26 Aug	SYBA	7.30	S-I	आ) प्रबंध काव्य-महाकाव्य एवं खंडकाव्य।	फलक लेखन	वाचन
		TYBA	8.20	S-III	विनय पत्रिका - तुलसीदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	2. इकाई- प्रात्यक्षिक लेखन-यात्रा वर्णन	फलक लेखन	वाचन
		TYBA	11.40	S-III	इकाई 3. रीतिकाल : सामान्य परिचय	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी का स्फूर्तिकरण।	फलक लेखन	वाचन
48	27 Aug	SYBA	7.30	S-I	आ) प्रबंध काव्य-महाकाव्य एवं खंडकाव्य।	फलक लेखन	वाचन
		FYBA	8.20	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक	फलक लेखन	वाचन
		SYBA	9.10	G-II	2. इकाई- प्रात्यक्षिक लेखन-यात्रा वर्णन	फलक लेखन	वाचन
49	28 Aug	SYBA	7.30	S-I	मुक्तक काव्य	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक	फलक लेखन	वाचन
		SYBA	9.10	G-II	2. इकाई- प्रात्यक्षिक लेखन-यात्रा वर्णन	फलक लेखन	वाचन
		SYBA	10.50	S-I	मुक्तक काव्य	फलक लेखन	वाचन
		FYBA	8.20	G-I	सरहद के इस पार:-नासिरा शर्मा :- लेखक का परिचय	फलक लेखन	वाचन
50	29 Aug	SYBA	10.50	G-II	2. इकाई- प्रात्यक्षिक लेखन-यात्रा वर्णन	फलक लेखन	वाचन
51	30 Aug	FYBA	8.20	G-I	सरहद के इस पार:-नासिरा शर्मा :- लेखक का परिचय	फलक लेखन	वाचन
52	31 Aug	FYBA	8.20	G-I	सरहद के इस पार:-नासिरा शर्मा :- लेखक का परिचय	फलक लेखन	वाचन
53	3 Sep	SYBA	7.30	S-I	मुक्तक काव्य	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. रीतिकालीन काव्य की प्रमुख प्रवृत्तियाँ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग लेखन	फलक लेखन	वाचन
54	4 Sep	SYBA	7.30	S-I	गीति काव्य गजल	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. रीतिकालीन काव्य की प्रमुख प्रवृत्तियाँ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग लेखन	फलक लेखन	वाचन
		SYBA	10.50	S-I	गीति काव्य गजल	फलक लेखन	वाचन
55	5 Sep	FYBA	8.20	G-I	कहानी का स्वरूप	फलक लेखन	वाचन
		SYBA	10.50	G-II	व्यंग लेखन	फलक लेखन	वाचन
56	6 Sep	FYBA	8.20	G-I	कहानी का स्वरूप	फलक लेखन	वाचन
57	7 Sep	FYBA	8.20	G-I	कहानी की कथावस्तु	फलक लेखन	वाचन
58	9 Sep	SYBA	7.30	S-I	गीति काव्य गजल	फलक लेखन	वाचन
		TYBA	8.20	S-III	3. कवि परिचय - विहारी, घनानंद, केशवदाम एवं भूषण का परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	जीवनी लेखन, डायरी लेखन	फलक लेखन	वाचन
		TYBA	11.40	S-III	3. कवि परिचय - विहारी, घनानंद, केशवदाम एवं भूषण का परिचय।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी की कथावस्तु	फलक लेखन	वाचन
59	16 Sep	SYBA	7.30	S-I	गजल के अंग तथा स्वरूप।	फलक लेखन	वाचन
		TYBA	8.20	S-III	3. कवि परिचय - विहारी, घनानंद, केशवदाम एवं भूषण का परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	जीवनी लेखन, डायरी लेखन	फलक लेखन	वाचन
		TYBA	11.40	S-III	3. कवि परिचय - विहारी, घनानंद, केशवदाम एवं भूषण का परिचय।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी की कथावस्तु	फलक लेखन	वाचन
60	17 Sep	SYBA	7.30	S-I	गजल के अंग तथा स्वरूप।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कवित्त-घनानंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना	फलक लेखन	वाचन



61	18 Sep	SYBA	7.30	S-I	गजल के अंग तथा स्वरूप ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कवि-घनानंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना	फलक लेखन	वाचन
		SYBA	10.50	S-I	मुक्तक काव्य प्रबंध काव्य में अंतर ।	फलक लेखन	वाचन
62	19 Sep	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना	फलक लेखन	वाचन
63	20 Sep	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
64	21 Sep	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
65	23 Sep	SYBA	7.30	S-I	3. इकाई-अ) अलंकार-काव्य में स्थान ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कवि-घनानंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना	फलक लेखन	वाचन
		TYBA	11.40	S-III	कवि-घनानंद	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
66	24 Sep	SYBA	7.30	S-I	आ) विभिन्न अलंकारों का मोदाहरण परिचय ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	शिवा वावनी-भूषण	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना	फलक लेखन	वाचन
67	27 Sep	FYBA	8.20	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
68	28 Sep	FYBA	8.20	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
69	30 Sep	SYBA	7.30	S-I	आ) विभिन्न अलंकारों का मोदाहरण परिचय ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	शिवा वावनी-भूषण	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना	फलक लेखन	वाचन
		TYBA	11.40	S-III	शिवा वावनी-भूषण	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन

### हिंदी विभाग (द्वितीय सत्र)

1	2 Dec	SYBA	7.30	S-I	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		TYBA	11.40	S-III	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
2	3 Dec	SYBA	7.30	S-I	1. इकाई-1. शब्द शक्ति-परिभाषा ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 1-आधुनिक काल:- काव्य	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-निर्धारित एकाकियों-दीपदान रामकुमार वर्मा	फलक लेखन	वाचन
3	4 Dec	SYBA	7.30	S-I	1. इकाई-1. शब्द शक्ति-परिभाषा ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 1-आधुनिक काल:- काव्य	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-निर्धारित एकाकियों-दीपदान रामकुमार वर्मा	फलक लेखन	वाचन
		SYBA	10.50	S-I	1. इकाई-1. शब्द शक्ति-परिभाषा ।	फलक लेखन	वाचन
4	5 Dec	FYBA	8.20	G-I	सखि, वे मुझमें कहकर जाते:-मैथिलीशरण गुप्त:-कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप	फलक लेखन	वाचन
		SYBA	10.50	G-II	1. इकाई-निर्धारित एकाकियों-दीपदान रामकुमार वर्मा	फलक लेखन	वाचन
5	6 Dec	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण ।	फलक लेखन	वाचन
6	7 Dec	FYBA	8.20	G-I	तोडती पत्थर:-सूर्यकान्त निराला :- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
7	9 Dec	SYBA	7.30	S-I	अभिधा, लक्षणा और व्यंजना का परिचय ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. भारतेंदुकालीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	माँ- विष्णु प्रभाकर	फलक लेखन	वाचन
		TYBA	11.40	S-III	1. भारतेंदुकालीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन



8	10 Dec	SYBA	7.30	S-I	अभिधा, लक्षणा और व्यंजना का परिचय ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	2. द्विवेदीयुगीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	माँ- विष्णु प्रभाकर	फलक लेखन	वाचन
9	11 Dec	SYBA	7.30	S-I	अभिधा, लक्षणा और व्यंजना का परिचय ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	2. द्विवेदीयुगीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	माँ- विष्णु प्रभाकर	फलक लेखन	वाचन
		SYBA	10.50	S-I	अभिधा, लक्षणा और व्यंजना का परिचय ।	फलक लेखन	वाचन
10	12 Dec	FYBA	8.20	G-I	सुख-दुख:-सुमित्रानन्दन पन्त:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
		SYBA	10.50	G-II	भोर का तारा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
11	13 Dec	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
12	14 Dec	FYBA	8.20	G-I	गीतकार मर गया:-रामधारी सिंह दिनकर:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
13	16 Dec	SYBA	7.30	S-I	2. काव्य के भेद	फलक लेखन	वाचन
		FYBA	8.20	S-III	3.निम्नलिखित साहित्यिक वादों का परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	भोर का तारा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
		FYBA	12.30	G-I	छायावाद, प्रगतिवाद,	फलक लेखन	वाचन
		SYBA	11.40	S-III	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
14	17 Dec	SYBA	7.30	S-I	2. काव्य के भेद	फलक लेखन	वाचन
		FYBA	8.20	S-III	छायावाद, प्रगतिवाद,	फलक लेखन	वाचन
		SYBA	9.10	G-II	भोर का तारा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
15	18 Dec	SYBA	7.30	S-I	उपन्यास विधा का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	छायावाद, प्रगतिवाद,	फलक लेखन	वाचन
		SYBA	9.10	G-II	नये मेहमान-उदयशंकर भट्ट आदि ।	फलक लेखन	वाचन
		SYBA	10.50	S-I	उपन्यास विधा का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
16	19 Dec	FYBA	8.20	G-I	जो बीत गई:-हरिवंशराय बच्चन:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
		SYBA	10.50	G-II	नये मेहमान-उदयशंकर भट्ट आदि ।	फलक लेखन	वाचन
17	20 Dec	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
18	21 Dec	FYBA	8.20	G-I	प्रेत का वयान:-नागार्जन:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
19	31 Dec	SYBA	7.30	S-I	उपन्यास विधा का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	इकाई 2- आधुनिक काल:- गद्य	फलक लेखन	वाचन
		SYBA	9.10	G-II	नये मेहमान-उदयशंकर भट्ट आदि ।	फलक लेखन	वाचन
20	1 Jan	SYBA	7.30	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	1. भारतेंदु पूर्व खडीबोली गद्य का सामान्य परिचय ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-निर्धारित एकांकियाँ- बहुत बड़ा सवाल	फलक लेखन	वाचन
		SYBA	10.50	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
21	3 Jan	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
22	4 Jan	FYBA	8.20	G-I	सूनी-सी सौंज तक:-अज्ञेय:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
23	6 Jan	SYBA	7.30	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	1. भारतेंदु पूर्व खडीबोली गद्य का सामान्य परिचय ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-निर्धारित एकांकियाँ- बहुत बड़ा सवाल	फलक लेखन	वाचन
		FYBA	12.30	G-I	भारतेंदु, प्रेमचंद, आचार्य हजारी प्रसाद द्विवेदी	फलक लेखन	वाचन
		SYBA	11.40	S-III	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
24	7 Jan	SYBA	7.30	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	भारतेंदु, प्रेमचंद, आचार्य हजारी प्रसाद द्विवेदी	फलक लेखन	वाचन



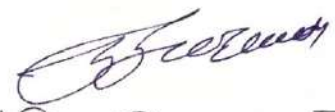
25	8 Jan	SYBA	9.10	G-II	1. इकाई-निर्धारित एकांकियाँ- बहुत बड़ा मवान	फलक लेखन	वाचन
		SYBA	7.30	S-I	आ) एकांकी, निबंध, संस्मरण विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	यशपाल, रामकुमार वर्मा, फणीश्वरनाथ रेणु	फलक लेखन	वाचन
		SYBA	9.10	G-II	जान से प्यारे-ममता कालिया, तौलिया-उपेन्द्रनाथ अशक	फलक लेखन	वाचन
		SYBA	10.50	S-I	आ) एकांकी, निबंध, संस्मरण विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
26	9 Jan	FYBA	8.20	G-I	गीत-फरोश:-भवानी प्रसाद मिश्र:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
		SYBA	10.50	G-II	जान से प्यारे-ममता कालिया, तौलिया-उपेन्द्रनाथ अशक	फलक लेखन	वाचन
27	10 Jan	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
28	11 Jan	FYBA	8.20	G-I	गोश्री जी के जन्मदिन पर :-दुष्यन्तकुमार:- कवि का परिचय	फलक लेखन	वाचन
29	6 Feb	SYBA	7.30	S-I	आ) एकांकी, निबंध, संस्मरण विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	यशपाल, रामकुमार वर्मा, फणीश्वरनाथ रेणु	फलक लेखन	वाचन
		SYBA	9.10	G-II	जान से प्यारे-ममता कालिया, तौलिया-उपेन्द्रनाथ अशक	फलक लेखन	वाचन
		TYBA	11.40	S-III	मोहन राकेश, जैनेंद्रकुमार ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता के कविता का स्वरूप, कविता का आशय	फलक लेखन	वाचन
30	7 Feb	FYBA	8.20	G-I	कविता का स्पष्टीकरण।	फलक लेखन	वाचन
31	8 Feb	FYBA	8.20	G-I	प्रौढ शिक्षा :-धूमिल:- कवि का परिचय	फलक लेखन	वाचन
32	10 Feb	SYBA	7.30	S-I	रेखाचित्र, आत्मकथा, जीवनी, दूरदर्शन, रेडिओ नाटक आदि का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	3. निम्नलिखितविधाओं का विकासत्मक अध्ययन । उपन्यास, कहानी, नाटक ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-प्रात्यक्षिक लेखन-हिंदी की कालजयी एकांकी का सामान्य परिचय	फलक लेखन	वाचन
		TYBA	11.40	S-III	3. निम्नलिखितविधाओं का विकासत्मक अध्ययन । उपन्यास, कहानी, नाटक ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता के कविता का स्वरूप, कविता का आशय	फलक लेखन	वाचन
33	11 Feb	SYBA	7.30	S-I	रेखाचित्र, आत्मकथा, जीवनी, दूरदर्शन, रेडिओ नाटक आदि का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 3 - आधुनिक कालीन साहित्य की प्रमुख पद्य और गद्य कृतियों का संक्षिप्त परिचय	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-प्रात्यक्षिक लेखन-हिंदी की कालजयी एकांकी का सामान्य परिचय	फलक लेखन	वाचन
34	12 Feb	SYBA	7.30	S-I	रेखाचित्र, आत्मकथा, जीवनी, दूरदर्शन, रेडिओ नाटक आदि का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. आधुनिक कालीन साहित्य की प्रमुख पद्य कृतियों का संक्षिप्त परिचय ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-प्रात्यक्षिक लेखन-हिंदी की कालजयी एकांकी का सामान्य परिचय	फलक लेखन	वाचन
		SYBA	10.50	S-I	2. इकाई-1. रस-साहित्य में योगदान ।	फलक लेखन	वाचन
35	13 Feb	FYBA	8.20	G-I	कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	एकांकी कथावस्तु, एकांकीकारों का स्थूल परिचय	फलक लेखन	वाचन
36	14 Feb	FYBA	8.20	G-I	पिता :-उदय प्रकाश:- कवि का परिचय	फलक लेखन	वाचन
37	17 Feb	SYBA	7.30	S-I	2. इकाई-1. रस-साहित्य में योगदान ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	यशोदरा-मैथिलीशरण गुप्त, प्रिय प्रवास-अयोध्यासिंह उपाध्याय, रश्मिर्थी-रामधारी मिह दिनकर	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी कथावस्तु, एकांकीकारों का स्थूल परिचय	फलक लेखन	वाचन
		TYBA	11.40	S-III	यशोदरा-मैथिलीशरण गुप्त, प्रिय प्रवास-अयोध्यासिंह उपाध्याय, रश्मिर्थी-रामधारी मिह दिनकर	फलक लेखन	वाचन



		FYBA	12.30	G-I	कविता के कविता का स्वरूप, कविता का आशय	फलक लेखन	वाचन
38	18 Feb	SYBA	7.30	S-I	शृंगार, करुण, वीर, शांत रसों का सोदाहरण परिचय।	फलक लेखन	वाचन
		FYBA	8.20	S-III	अंधा युग-धर्मवीर भारती, समय से मुठभेड़-अदम गोडवी तथा बाद और मुगना मुंडा की ब्रेटी-अनुज लुगुन।	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी के मंचन में आनेवाली समस्याएँ आदि।	फलक लेखन	वाचन
39	19 Feb	SYBA	7.30	S-I	शृंगार, करुण, वीर, शांत रसों का सोदाहरण परिचय।	फलक लेखन	वाचन
		FYBA	8.20	S-III	अंधा युग-धर्मवीर भारती, समय से मुठभेड़-अदम गोडवी तथा बाद और मुगना मुंडा की ब्रेटी-अनुज लुगुन।	फलक लेखन	वाचन
		SYBA	9.10	G-II	2.डकार्ड- प्रात्यक्षिक लेखन-एकांकी का रिपोर्ट तैयार करना	फलक लेखन	वाचन
		SYBA	10.50	S-I	रसनियति में स्थायी भावों का योगदान।	फलक लेखन	वाचन
40	20 Feb	FYBA	8.20	G-I	कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	2.डकार्ड- प्रात्यक्षिक लेखन-एकांकी का रिपोर्ट तैयार करना	फलक लेखन	वाचन
41	21 Feb	FYBA	8.20	G-I	सात भाइयों के बीच चम्पा:-कात्यायनी:- कवि का परिचय	फलक लेखन	वाचन
42	22 Feb	FYBA	8.20	G-I	कविता के कविता का स्वरूप, कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
43	25 Feb	SYBA	7.30	S-I	रसनियति में स्थायी भावों का योगदान।	फलक लेखन	वाचन
		FYBA	8.20	S-III	2. आधुनिक कालीन साहित्य की प्रमुख गद्य कृतियों का संक्षिप्त परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी का विवेचन एवं विश्लेषण, रंगमंचीय समस्याओं का विवेचन	फलक लेखन	वाचन
44	26 Feb	SYBA	7.30	S-I	2. आलोचना-स्वरूप, आवश्यकता तथा आलोचना के गुण।	फलक लेखन	वाचन
		FYBA	8.20	S-III	कर्मभूमि-प्रेमचंद, पहला राजा-जगदीशचंद्र माथुर, अंतिम अरण्य-निर्मल वर्मा	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी का विवेचन एवं विश्लेषण, रंगमंचीय समस्याओं का विवेचन	फलक लेखन	वाचन
		SYBA	10.50	S-I	3. डकार्ड-1. छंद-परिभाषा, साहित्य में स्थान।	फलक लेखन	वाचन
45	27 Feb	FYBA	8.20	G-I	स्त्रियों :-अनामिका:- कवि का परिचय, कविता के कविता का स्वरूप, स्त्रियों :-अनामिका:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
		SYBA	10.50	G-II	रेडियो-दूरदर्शन एकांकी महत्त्व	फलक लेखन	वाचन
46	28 Feb	FYBA	8.20	G-I	खोज की बुनियाद :-सुशीला टाकभोरे:- कवि का परिचय, कविता के कविता का स्वरूप,	फलक लेखन	वाचन
47	29 Feb	FYBA	8.20	G-I	अपने घर की तलाश:-निर्मला पुतुल:- कवि का परिचय, कविता के कविता का स्वरूप, कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
48	30 Mar	SYBA	7.30	S-I	2. विभिन्न छंदों का सोदाहरण परिचय।	फलक लेखन	वाचन
		FYBA	8.20	S-III	कर्मभूमि-प्रेमचंद, पहला राजा-जगदीशचंद्र माथुर, अंतिम अरण्य-निर्मल वर्मा	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेडियो-दूरदर्शन एकांकी का जनमानस पर प्रभाव आदि।	फलक लेखन	वाचन
		FYBA	11.40	S-III	आपाठ का एक दिन-मोहन राकेश, मैला आँचल-फणीश्वरनाथ रेणु, शकुन्तिका-भगवानदास मोरवाल।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	7.30	S-I	2. विभिन्न छंदों का सोदाहरण परिचय।	फलक लेखन	वाचन
49	31 Mar	FYBA	8.20	S-III	आपाठ का एक दिन-मोहन राकेश, मैला आँचल-फणीश्वरनाथ रेणु, शकुन्तिका-भगवानदास मोरवाल।	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेडियो-दूरदर्शन एकांकी का जनमानस पर प्रभाव आदि।	फलक लेखन	वाचन



  
**PRINCIPAL**  
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हिंदी विभाग (प्रथम सत्र)

दैनिक शिक्षक डायरी (2021-22)

शिक्षक का नाम : डॉ. प्रल्हाद विजयसिंग पावरा

विषय: हिंदी

Sr. No	Date	Class	Time	Unit to be	Salient Points to be emphasised	Teaching aid	Assignment
1	1 Sep	SYBA	7.30	S-I	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		TYBA	11.40	S-III	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	पाठ्यक्रम एवं स्वरूप का परिचय । प्रश्न पत्र का स्वरूप ।	फलक लेखन	वाचन
2	2 Sep	FYBA	8.20	G-I	पूस की रात:-प्रेमचंद :-लेखक का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	1.इकाई-कथेत्तर गद्य विद्याएँ-निबंध राष्ट्र का स्वरूप	फलक लेखन	वाचन
3	3 Sep	FYBA	8.20	G-I	सदगति:-प्रेमचंद :-लेखक का परिचय, कहानी का अर्थ एवं स्वरूप	फलक लेखन	वाचन
4	4 Sep	FYBA	8.20	G-I	, कहानी की कथावस्तु, पात्रों का परिचय	फलक लेखन	वाचन
5	7 Sep	SYBA	7.30	S-I	1.इकाई-1. काव्य तथा साहित्य की परिभाषाएँ ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 1-अ) हिंदी साहित्य कालविभाजन, नामकरण	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-कथेत्तर गद्य विद्याएँ-निबंध राष्ट्र का स्वरूप	फलक लेखन	वाचन
6	8 Sep	SYBA	7.30	S-I	1.इकाई-1. काव्य तथा साहित्य की परिभाषाएँ ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 1-अ) हिंदी साहित्य कालविभाजन, नामकरण	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-कथेत्तर गद्य विद्याएँ-निबंध राष्ट्र का स्वरूप	फलक लेखन	वाचन
		TYBA	11.40	S-III	i)आदिकालीन साहित्य की पृष्ठभूमि : राजनीतिक	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
7	9 Sep	FYBA	8.20	G-I	पाजेब:-जैनेन्द्र कुमार:-लेखक का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	संस्मरण-तीस बरस का साथी	फलक लेखन	वाचन
8	10 Sep	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
9	11 Sep	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
10	13 Sep	SYBA	7.30	S-I	1.इकाई-1. काव्य तथा साहित्य की परिभाषाएँ ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	i)आदिकालीन साहित्य की पृष्ठभूमि : राजनीतिक	फलक लेखन	वाचन
		SYBA	9.10	G-II	संस्मरण-तीस बरस का साथी	फलक लेखन	वाचन
		TYBA	11.40	S-III	सामाजिक	फलक लेखन	वाचन
		FYBA	12.30	G-I	तस्वीर:-भीष्म साहनी:- लेखक का परिचय	फलक लेखन	वाचन
11	14 Sep	SYBA	7.30	S-I	संस्कृत आचार्यों की दृष्टि से हिंदी परिभाषाएँ	फलक लेखन	वाचन
		TYBA	8.20	S-III	धार्मिक तथा साहित्यिक ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	संस्मरण-तीस बरस का साथी	फलक लेखन	वाचन
12	15 Sep	SYBA	7.30	S-I	संस्कृत आचार्यों की दृष्टि से हिंदी परिभाषाएँ	फलक लेखन	वाचन
		TYBA	8.20	S-III	ii)आदिकालीन साहित्य की प्रमुख : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेखाचित्र-रजिया	फलक लेखन	वाचन
		SYBA	10.50	S-I	संस्कृत आचार्यों की दृष्टि से हिंदी परिभाषाएँ	फलक लेखन	वाचन



13	16 Sep	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	रेखाचित्र-रजिया	फलक लेखन	वाचन
14	17 Sep	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण।	फलक लेखन	वाचन
15	18 Sep	FYBA	8.20	G-I	नीकरी पेशा:-कमलेश्वर:- लेखक का परिचय	फलक लेखन	वाचन
16	20 Sep	SYBA	7.30	S-I	अंग्रेजी परिभाषाएँ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	ii) आदिकालीन साहित्य की प्रमुख : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक।	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेखाचित्र-रजिया	फलक लेखन	वाचन
		TYBA	11.40	S-III	iii) रासो साहित्य का संक्षिप्त परिचय।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
17	21 Sep	SYBA	7.30	S-I	अंग्रेजी परिभाषाएँ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	iv) विद्यापति एवं गोरखनाथ का साहित्यिक परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	जीवनी अंश-धरती और आभा	फलक लेखन	वाचन
18	22 Sep	SYBA	7.30	S-I	क) काव्य के हेतु-प्रतिभा, व्युत्पत्ती, अभ्यास, निपुणता।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृथ्वीराज रासो-चंदबरदाई	फलक लेखन	वाचन
		SYBA	9.10	G-II	जीवनी अंश-धरती और आभा	फलक लेखन	वाचन
		SYBA	10.50	S-I	क) काव्य के हेतु-प्रतिभा, व्युत्पत्ती, अभ्यास, निपुणता।	फलक लेखन	वाचन
19	23 Sep	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	जीवनी अंश-धरती और आभा	फलक लेखन	वाचन
20	24 Sep	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण।	फलक लेखन	वाचन
21	25 Sep	FYBA	8.20	G-I	सौदा:-मोहन राकेश:- लेखक का परिचय	फलक लेखन	वाचन
22	27 Sep	SYBA	7.30	S-I	क) काव्य के हेतु-प्रतिभा, व्युत्पत्ती, अभ्यास, निपुणता।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पहेलियाँ, मुकरियाँ-अमीर खुसरो	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथा अंश-चोरी और प्रायश्चित	फलक लेखन	वाचन
		TYBA	11.40	S-III	इकाई 2. भक्तिकाल : सामान्य परिचय:-	फलक लेखन	वाचन
		FYBA	12.30	G-I	सौदा:-मोहन राकेश:- लेखक का परिचय	फलक लेखन	वाचन
23	28 Sep	SYBA	7.30	S-I	ख) काव्य के प्रयोजन। भारतीय विद्वानों की दृष्टि से।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक।	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथा अंश-चोरी और प्रायश्चित	फलक लेखन	वाचन
24	29 Sep	SYBA	7.30	S-I	ख) काव्य के प्रयोजन। भारतीय विद्वानों की दृष्टि से।	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. निम्नलिखित प्रमुख काव्यधाराओं तथा उनसे संबंधित प्रमुख कवियों का परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथा अंश-चोरी और प्रायश्चित	फलक लेखन	वाचन
		SYBA	10.50	S-I	ख) काव्य के प्रयोजन। भारतीय विद्वानों की दृष्टि से।	फलक लेखन	वाचन
25	30 Sep	FYBA	8.20	G-I	, कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	1. इकाई-कथेतर गद्य विद्याएँ-अदम्य जीवन	फलक लेखन	वाचन
26	4 Oct	SYBA	7.30	S-I	पाश्चात्य विद्वानों की दृष्टि से।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक।	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-कथेतर गद्य विद्याएँ-अदम्य जीवन	फलक लेखन	वाचन
		TYBA	11.40	S-III	2. निम्नलिखित प्रमुख काव्यधाराओं तथा उनसे संबंधित प्रमुख कवियों का परिचय।	फलक लेखन	वाचन
		FYBA	12.30	G-I	, कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
27	6 Oct	SYBA	7.30	S-I	पाश्चात्य विद्वानों की दृष्टि से।	फलक लेखन	वाचन
		TYBA	8.20	S-III	ज्ञानाश्रयी शाखा - कबीर	फलक लेखन	वाचन
		SYBA	9.10	G-II	यात्रा वर्णन-पतझर के पात	फलक लेखन	वाचन





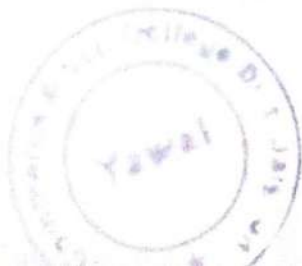
		SYBA	10.50	S-I	2.इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
28	7 Oct	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
		SYBA	10.50	G-II	यात्रा वर्णन-पतञ्जर के पात	फलक लेखन	वाचन
29	8 Oct	FYBA	8.20	G-I	गदल:-रांगेय राघव:- लेखक का परिचय	फलक लेखन	वाचन
31	9 Oct	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
32	11 Oct	SYBA	7.30	S-I	2.इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	प्रेमाश्रयी शाखा - जायसी	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग-एक गोप कक्ष	फलक लेखन	वाचन
		TYBA	11.40	S-III	रामभक्ति शाखा - तुलसीदास	फलक लेखन	वाचन
		FYBA	12.30	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
33	12 Oct	SYBA	7.30	S-I	2.इकाई-1. काव्य के तत्व-भाव तत्व, बुद्धि तत्व, कल्पना तत्व, शैली तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कृष्णभक्ति शाखा - सुरदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग-एक गोप कक्ष	फलक लेखन	वाचन
34	16 Oct	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
35	18 Oct	SYBA	7.30	S-I	2. काव्य के भेद-अ) श्रवणीयता और दृश्यात्मकता की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पद्यावत-जायसी	फलक लेखन	वाचन
		SYBA	9.10	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
		TYBA	11.40	S-III	विनय पत्रिका - तुलसीदास	फलक लेखन	वाचन
		FYBA	12.30	G-I	जिनावर :-चित्रा मुदगल :- लेखक का परिचय	फलक लेखन	वाचन
36	20 Oct	SYBA	7.30	S-I	2. काव्य के भेद-अ) श्रवणीयता और दृश्यात्मकता की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक	फलक लेखन	वाचन
		SYBA	9.10	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
		SYBA	10.50	S-I	2. काव्य के भेद-अ) श्रवणीयता और दृश्यात्मकता की दृष्टि से ।	फलक लेखन	वाचन
37	21 Oct	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
38	22 Oct	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
39	23 Oct	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
40	25 Oct	SYBA	7.30	S-I	आ) प्रबंध काव्य-महाकाव्य एवं खंडकाव्य ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. रीतिकालीन काव्य की प्रमुख प्रवृत्तियाँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
		TYBA	11.40	S-III	पदावली:-भूषण:-कवि का परिचय	फलक लेखन	वाचन
		FYBA	12.30	G-I	पात्रों का परिचय	फलक लेखन	वाचन
41	26 Oct	SYBA	7.30	S-I	आ) प्रबंध काव्य-महाकाव्य एवं खंडकाव्य ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	3. कवि परिचय - बिहारी	फलक लेखन	वाचन
		SYBA	9.10	G-II	संवोधन-युवाओ से आदि ।	फलक लेखन	वाचन
42	27 Oct	SYBA	7.30	S-I	मुक्तक काव्य, गीति काव्य गजल, गजल के अंग तथा स्वरूप ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पदावली:-भूषण:-कवि का परिचय	फलक लेखन	वाचन
		SYBA	9.10	G-II	संवोधन-युवाओ से आदि ।	फलक लेखन	वाचन
		SYBA	10.50	S-I	मुक्तक काव्य, गीति काव्य गजल, गजल के अंग तथा स्वरूप ।	फलक लेखन	वाचन
43	28 Oct	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	2.इकाई-प्रात्यक्षिक लेखन-निबंध लेखन	फलक लेखन	वाचन
44	29 Oct	FYBA	8.20	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन



45	30 Oct	FYBA	8.20	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
46	15 Nov	SYBA	7.30	S-I	3. इकाई-अ) अलंकार-काव्य में स्थान ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	घनानंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	संस्मरण लेखन	फलक लेखन	वाचन
		TYBA	11.40	S-III	घनानंद	फलक लेखन	वाचन
		FYBA	12.30	G-I	सरहद के इस पार:-नासिरा शर्मा :- लेखक का परिचय	फलक लेखन	वाचन
47	16 Nov	SYBA	7.30	S-I	3. इकाई-अ) अलंकार-काव्य में स्थान ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	घनानंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	2.इकाई- प्रात्यक्षिक लेखन-यात्रा वर्णन	फलक लेखन	वाचन
48	17 Nov	SYBA	7.30	S-I	3. इकाई-अ) अलंकार-काव्य में स्थान ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	केशवदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	2.इकाई- प्रात्यक्षिक लेखन-यात्रा वर्णन	फलक लेखन	वाचन
		SYBA	10.50	S-I	3. इकाई-अ) अलंकार-काव्य में स्थान ।	फलक लेखन	वाचन
49	18 Nov	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	व्यंग लेखन, जीवनी लेखन, डायरी लेखन	फलक लेखन	वाचन
50	19 Nov	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
51	20 Nov	FYBA	8.20	G-I	कहानी का स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
52	22 Nov	SYBA	7.30	S-I	आ) विभिन्न अलंकारों का सोदाहरण परिचय ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	केशवदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग लेखन, जीवनी लेखन, डायरी लेखन	फलक लेखन	वाचन
		TYBA	11.40	S-III	कवित्त-घनानंद,	फलक लेखन	वाचन
		FYBA	12.30	G-I	पात्रों का परिचय	फलक लेखन	वाचन
53	24 Nov	SYBA	7.30	S-I	आ) विभिन्न अलंकारों का सोदाहरण परिचय ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कवित्त-घनानंद,	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग लेखन, जीवनी लेखन, डायरी लेखन	फलक लेखन	वाचन
		SYBA	10.50	S-I	आ) विभिन्न अलंकारों का सोदाहरण परिचय ।	फलक लेखन	वाचन
54	25 Nov	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना आदि ।	फलक लेखन	वाचन
55	27 Nov	FYBA	8.20	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
56	29 Nov	SYBA	7.30	S-I	आ) विभिन्न अलंकारों का सोदाहरण परिचय ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	शिवा बावनी-भूषण	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना आदि ।	फलक लेखन	वाचन
		TYBA	11.40	S-III	शिवा बावनी-भूषण	फलक लेखन	वाचन
		FYBA	12.30	G-I	कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
57	30 Nov	SYBA	7.30	S-I	आ) विभिन्न अलंकारों का सोदाहरण परिचय ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	शिवा बावनी-भूषण	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना आदि ।	फलक लेखन	वाचन

### हिंदी विभाग (द्वितीय सत्र)

1	1 Feb	SYBA	7.30	S-I	1.इकाई-1. शब्द शक्ति-परिभाषा ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 1-आधुनिक काल:- काव्य	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-निर्धारित एकांकियों-दीपदान रामकुमार वर्मा	फलक लेखन	वाचन
2	2 Feb	SYBA	7.30	S-I	1.इकाई-1. शब्द शक्ति-परिभाषा ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1.भारतेंदुकालीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-निर्धारित एकांकियों-दीपदान रामकुमार वर्मा	फलक लेखन	वाचन
		SYBA	10.50	S-I	1.इकाई-1. शब्द शक्ति-परिभाषा ।	फलक लेखन	वाचन



3	3 Feb	FYBA	8.20	G-I	साथि, वे मुझसे कहकर जाने- वैशिलीशरण गुप्त:- कवि का परिचय, कविता के कविता का अर्थ एवं स्वरूप	फलक लेखन	वाचन
		SYBA	10.50	G-II	1. इकाई-निर्धारित एकांकियाँ-दीपदान रामकुमार वर्मा	फलक लेखन	वाचन
4	4 Feb	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
5	5 Feb	FYBA	8.20	G-I	तोहरी पत्थर:-सुर्यकान्त निराला :- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
6	8 Feb	SYBA	7.30	S-I	अभिधा	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. भारतेन्दुकाव्य काव्य की प्रमुख विशेषताएँ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	मॉ- विष्णु प्रभाकर	फलक लेखन	वाचन
7	9 Feb	SYBA	7.30	S-I	अभिधा	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. द्विवेदीयुगीन काव्य की प्रमुख विशेषताएँ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	मॉ- विष्णु प्रभाकर	फलक लेखन	वाचन
		SYBA	10.50	S-I	लक्षणा	फलक लेखन	वाचन
8	10 Feb	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	मॉ- विष्णु प्रभाकर	फलक लेखन	वाचन
9	11 Feb	FYBA	8.20	G-I	सुख-दुःख:-सुमित्रानन्दन पन्त:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
10	12 Feb	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
11	14 Feb	SYBA	7.30	S-I	लक्षणा	फलक लेखन	वाचन
		TYBA	8.20	S-III	3. निम्नलिखित साहित्यिकवादों का परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	भोर का तारा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
		TYBA	11.40	S-III	3. निम्नलिखित साहित्यिकवादों का परिचय।	फलक लेखन	वाचन
		FYBA	12.30	G-I	गीतकार मर गया:-रामधारी मिश्र दिनकर:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
12	15 Feb	SYBA	7.30	S-I	व्यंजना का परिचय।	फलक लेखन	वाचन
		TYBA	8.20	S-III	छायावाद	फलक लेखन	वाचन
		SYBA	9.10	G-II	भोर का तारा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
13	16 Feb	SYBA	7.30	S-I	व्यंजना का परिचय।	फलक लेखन	वाचन
		TYBA	8.20	S-III	छायावाद	फलक लेखन	वाचन
		SYBA	9.10	G-II	भोर का तारा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
		SYBA	10.50	S-I	2. काव्य के भेद-अ) उपन्यास विधा का स्वरूप एवं तत्व।	फलक लेखन	वाचन
14	17 Feb	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	नये मेहमान-उदयशंकर भट्ट आदि।	फलक लेखन	वाचन
15	21 Feb	SYBA	7.30	S-I	2. काव्य के भेद-अ) उपन्यास विधा का स्वरूप एवं तत्व।	फलक लेखन	वाचन
		TYBA	8.20	S-III	प्रगतिवाद	फलक लेखन	वाचन
		SYBA	9.10	G-II	नये मेहमान-उदयशंकर भट्ट आदि।	फलक लेखन	वाचन
		TYBA	11.40	S-III	प्रगतिवाद	फलक लेखन	वाचन
		FYBA	12.30	G-I	जो वीत गई:-हरिवंशराय बच्चन:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
16	22 Feb	SYBA	7.30	S-I	2. काव्य के भेद-अ) उपन्यास विधा का स्वरूप एवं तत्व।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 2- आधुनिक काल:- गद्य	फलक लेखन	वाचन
		SYBA	9.10	G-II	नये मेहमान-उदयशंकर भट्ट आदि।	फलक लेखन	वाचन
17	24 Feb	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	1. इकाई-निर्धारित एकांकियाँ- बहुत बड़ा सवाल	फलक लेखन	वाचन
18	25 Feb	FYBA	8.20	G-I	प्रेत का वयान:-नागार्जन:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
19	26 Feb	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	7.30	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व।	फलक लेखन	वाचन



20	28 Feb	TYBA	8.20	S-III	1. भारतेंदु पूर्व खड़ीबोली मध्य का सामान्य परिचय ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-निर्धारित एकांकियाँ- बहुत बड़ा सवाल	फलक लेखन	वाचन
		TYBA	11.40	S-III	2. साहित्यिकारों का संक्षिप्त परिचय ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	सूनी-वी साँझ तक:-अजय:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
21	2 Mar	SYBA	7.30	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	भारतेंदु	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-निर्धारित एकांकियाँ- बहुत बड़ा सवाल	फलक लेखन	वाचन
		SYBA	10.50	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
22	3 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	जान से प्यारे-ममता कालिया	फलक लेखन	वाचन
23	4 Mar	FYBA	8.20	G-I	गीत-फरोश:-भवानी प्रसाद मिश्र:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
24	5 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
25	7 Mar	SYBA	7.30	S-I	आ) एकांकी, निबंध,संस्मरण विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	प्रेमचंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	जान से प्यारे-ममता कालिया	फलक लेखन	वाचन
		TYBA	11.40	S-III	आचार्य हजारी प्रसाद द्विवेदी	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
26	8 Mar	SYBA	7.30	S-I	आ) एकांकी, निबंध,संस्मरण विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	यशपाल	फलक लेखन	वाचन
		SYBA	9.10	G-II	जान से प्यारे-ममता कालिया	फलक लेखन	वाचन
27	9 Mar	SYBA	7.30	S-I	आ) एकांकी, निबंध,संस्मरण विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	रामकुमार वर्मा	फलक लेखन	वाचन
		SYBA	9.10	G-II	तौलिया-उपेन्द्रनाथ अशक	फलक लेखन	वाचन
		SYBA	10.50	S-I	रेखाचित्र	फलक लेखन	वाचन
28	10 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	तौलिया-उपेन्द्रनाथ अशक	फलक लेखन	वाचन
29	11 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
30	12 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
31	14 Mar	SYBA	7.30	S-I	आत्मकथा	फलक लेखन	वाचन
		TYBA	8.20	S-III	फणीश्वरनाथ रेणु	फलक लेखन	वाचन
		SYBA	9.10	G-II	तौलिया-उपेन्द्रनाथ अशक	फलक लेखन	वाचन
		TYBA	11.40	S-III	मोहन राकेश	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
32	15 Mar	SYBA	7.30	S-I	जीवनी	फलक लेखन	वाचन
		TYBA	8.20	S-III	जैनेंद्रकुमार	फलक लेखन	वाचन
		SYBA	9.10	G-II	छोटी मछली-तेजपाल चौधरी आदि ।	फलक लेखन	वाचन
33	16 Mar	SYBA	7.30	S-I	दूरदर्शन	फलक लेखन	वाचन
		TYBA	8.20	S-III	उपन्यास, कहानी, नाटक ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	छोटी मछली-तेजपाल चौधरी आदि ।	फलक लेखन	वाचन
		SYBA	10.50	S-I	रेडिओ नाटक आदि का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
34	17 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	छोटी मछली-तेजपाल चौधरी आदि ।	फलक लेखन	वाचन
35	19 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	7.30	S-I	2. इकाई-1. रस-साहित्य में योगदान ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	उपन्यास, कहानी, नाटक ।	फलक लेखन	वाचन



36	21 Mar	SYBA	9.10	G-II	1. इकाई-प्रात्यक्षिक लेखन-हिंदी की कालजयी एकांकी का सामान्य परिचय	फलक लेखन	वाचन
		TYBA	11.40	S-III	इकाई 3 - आधुनिक कालीन साहित्य की प्रमुख पद्य और गद्य कृतियों का संक्षिप्त परिचय	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
37	22 Mar	SYBA	7.30	S-I	श्रृंगार, करुण, वीर, शांत रसों का सोदाहरण परिचय।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. आधुनिक कालीन साहित्य की प्रमुख पद्य कृतियों का संक्षिप्त परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-प्रात्यक्षिक लेखन-हिंदी की कालजयी एकांकी का सामान्य परिचय	फलक लेखन	वाचन
38	23 Mar	SYBA	7.30	S-I	श्रृंगार, करुण, वीर, शांत रसों का सोदाहरण परिचय।	फलक लेखन	वाचन
		TYBA	8.20	S-III	यशोदरा-मैथिलीशरण गुप्त	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	S-I	श्रृंगार, करुण, वीर, शांत रसों का सोदाहरण परिचय।	फलक लेखन	वाचन
39	24 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	एकांकी कथावस्तु	फलक लेखन	वाचन
40	25 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
41	26 Mar	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
42	28 Mar	SYBA	7.30	S-I	रसनिष्पत्ति में स्थायी भावों का योगदान।	फलक लेखन	वाचन
		TYBA	8.20	S-III	प्रिय प्रवास-अयोध्यासिंह उपाध्याय	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकीकारों का स्थूल परिचय	फलक लेखन	वाचन
		TYBA	11.40	S-III	रश्मिरथी-रामधारी सिंह दिनकर	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
43	29 Mar	SYBA	7.30	S-I	2. आलोचना-स्वरूप, आवश्यकता तथा आलोचना के गुण।	फलक लेखन	वाचन
		TYBA	8.20	S-III	अंधा युग-धर्मवीर भारती	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकीकारों का स्थूल परिचय	फलक लेखन	वाचन
44	30 Mar	SYBA	7.30	S-I	2. आलोचना-स्वरूप, आवश्यकता तथा आलोचना के गुण।	फलक लेखन	वाचन
		TYBA	8.20	S-III	समय से मुठभेड़-अदम गोंडवी तथा वाद और सुगना मुंडा की वेटी-अनुज लुगुन।	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी के मंचन में आनेवाली समस्याएँ आदि।	फलक लेखन	वाचन
		SYBA	10.50	S-I	2. आलोचना-स्वरूप, आवश्यकता तथा आलोचना के गुण।	फलक लेखन	वाचन
45	31 Mar	FYBA	8.20	G-I	गाँधी जी के जन्मदिन पर :-दुष्यन्तकुमार:- कवि का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	एकांकी के मंचन में आनेवाली समस्याएँ आदि।	फलक लेखन	वाचन
48	1 Apr	FYBA	8.20	G-I	कविता के कविता का स्वरूप, कविता का आशय	फलक लेखन	वाचन
49	7 Apr	FYBA	8.20	G-I	कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	2. इकाई- प्रात्यक्षिक लेखन-एकांकी का रिपोर्ट तैयार करना	फलक लेखन	वाचन
50	8 Apr	FYBA	8.20	G-I	प्रौढ शिक्षा :-धूमिल:- कवि का परिचय	फलक लेखन	वाचन
51	9 Apr	FYBA	8.20	G-I	कविता के कविता का स्वरूप, कविता का आशय	फलक लेखन	वाचन
52	11 Apr	SYBA	7.30	S-I	3. इकाई-1. छंद-परिभाषा, साहित्य में स्थान।	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. आधुनिक कालीन साहित्य की प्रमुख गद्य कृतियों का संक्षिप्त परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	2. इकाई- प्रात्यक्षिक लेखन-एकांकी का रिपोर्ट तैयार करना	फलक लेखन	वाचन
		TYBA	11.40	S-III	कर्मभूमि-प्रेमचंद	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता का स्पष्टीकरण।	फलक लेखन	वाचन
53	12 Apr	SYBA	7.30	S-I	3. इकाई-1. छंद-परिभाषा, साहित्य में स्थान।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कर्मभूमि-प्रेमचंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	2. इकाई- प्रात्यक्षिक लेखन-एकांकी का रिपोर्ट तैयार करना	फलक लेखन	वाचन
		SYBA	7.30	S-I	3. इकाई-1. छंद-परिभाषा, साहित्य में स्थान।	फलक लेखन	वाचन



54	13 Apr	TYBA	8.20	S-III	पहला राजा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी का विवेचन एवं विक्षेपण	फलक लेखन	वाचन
		SYBA	10.50	S-I	2. विभिन्न छंदों का सोदाहरण परिचय।	फलक लेखन	वाचन
55	16 Apr	FYBA	8.20	G-I	पिता :-उदय प्रकाश:- कवि का परिचय	फलक लेखन	वाचन
		SYBA	7.30	S-I	2. विभिन्न छंदों का सोदाहरण परिचय।	फलक लेखन	वाचन
56	18 Apr	TYBA	8.20	S-III	पहला राजा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी का विवेचन एवं विक्षेपण	फलक लेखन	वाचन
		TYBA	11.40	S-III	अंतिम अरण्य-निर्मल वर्मा	फलक लेखन	वाचन
		FYBA	12.30	G-I	पिता :-उदय प्रकाश:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
57	19 Apr	SYBA	7.30	S-I	2. विभिन्न छंदों का सोदाहरण परिचय।	फलक लेखन	वाचन
		TYBA	8.20	S-III	आपाठ का एक दिन-मोहन राकेश	फलक लेखन	वाचन
		SYBA	9.10	G-II	रंगमंचीय समस्यों का विवेचन	फलक लेखन	वाचन
58	20 Apr	SYBA	7.30	S-I	पाठयावलोकन। स्वाध्याय किसी भी विषय पर तीन लेखन।	फलक लेखन	वाचन
		TYBA	8.20	S-III	मैला ऑचल-फणीश्वरनाथ रेणु	फलक लेखन	वाचन
		SYBA	9.10	G-II	रंगमंचीय समस्यों का विवेचन	फलक लेखन	वाचन
		SYBA	10.50	S-I	पाठयावलोकन। स्वाध्याय किसी भी विषय पर तीन लेखन।	फलक लेखन	वाचन
59	21 Apr	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	रेडियो-दूरदर्शन एकांकी महत्त्व	फलक लेखन	वाचन
60	22 Apr	FYBA	8.20	G-I	सात भाइयों के बीच चम्पा:-कात्यायनी:- कवि का परिचय, कविता के कविता का स्वरूप	फलक लेखन	वाचन
61	23 Apr	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
62	25 Apr	SYBA	7.30	S-I	पाठयावलोकन। स्वाध्याय किसी भी विषय पर तीन लेखन।	फलक लेखन	वाचन
		TYBA	8.20	S-III	मैला ऑचल-फणीश्वरनाथ रेणु	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेडियो-दूरदर्शन एकांकी महत्त्व	फलक लेखन	वाचन
		TYBA	11.40	S-III	शकुन्तिका-भगवानदास मोरवाल।	फलक लेखन	वाचन
		FYBA	12.30	G-I	स्त्रियों :-अनामिका:- कवि का परिचय, कविता के कविता का स्वरूप कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
63	26 Apr	SYBA	7.30	S-I	पाठयावलोकन। स्वाध्याय किसी भी विषय पर तीन लेखन।	फलक लेखन	वाचन
		TYBA	8.20	S-III	शकुन्तिका-भगवानदास मोरवाल।	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेडियो-दूरदर्शन एकांकी का जनमानस पर प्रभाव आदि।	फलक लेखन	वाचन
64	27 Apr	SYBA	7.30	S-I	द्वितीय वर्ष की परीक्षा का आयोजन।	फलक लेखन	वाचन
		TYBA	8.20	S-III	द्वितीय वर्ष की परीक्षा का आयोजन।	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेडियो-दूरदर्शन एकांकी का जनमानस पर प्रभाव आदि।	फलक लेखन	वाचन
		SYBA	10.50	S-I	द्वितीय वर्ष की परीक्षा का आयोजन।	फलक लेखन	वाचन
65	28 Apr	FYBA	8.20	G-I	खोज की बुनियाद :-सुशीला टाकभोरे:- कवि का परिचय, कविता के कविता का स्वरूप, कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
		SYBA	10.50	G-II	द्वितीय वर्ष की परीक्षा का आयोजन।	फलक लेखन	वाचन
66	29 Apr	FYBA	8.20	G-I	अपने घर की तलाश:-निर्मला पुतुल:- कवि का परिचय, कविता के कविता का स्वरूप,	फलक लेखन	वाचन
67	30 Apr	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन



हिंदी विभागाध्यक्ष  
डॉ. पी. व्ही. पावरा



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हिंदी विभाग (प्रथम सत्र)

दैनिक शिक्षक डायरी (2022-23)

शिक्षक का नाम : डॉ. प्रल्हाद विजयसिंग पावरा

विषय: हिंदी

Sr. No	Date	Class	Time	Unit to be	Salient Points to be emphasised	Teaching aid	Assignment
1	1 Aug	SYBA	7.30	S-I	पाठ्यक्रम एवं लेखन	फलक लेखन	वाचन
		FYBA	8.20	S-III	पाठ्यक्रम एवं लेखन	फलक लेखन	वाचन
		SYBA	9.10	G-II	पाठ्यक्रम एवं लेखन	फलक लेखन	वाचन
		FYBA	11.40	S-III	पाठ्यक्रम एवं लेखन	फलक लेखन	वाचन
		FYBA	12.30	G-I	पाठ्यक्रम एवं लेखन	फलक लेखन	वाचन
2	2 Aug	SYBA	7.30	S-I	1. इकाई-1. काव्य तथा साहित्य की परिभाषाएँ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	1-अ) हिंदी साहित्य कालविभाजन, नामकरण	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-कथेतर गद्य विद्याएँ-निबंध राष्ट्र का स्वरूप	फलक लेखन	वाचन
3	3 Aug	SYBA	7.30	S-I	1. इकाई-1. काव्य तथा साहित्य की परिभाषाएँ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	i) आदिकालीन साहित्य की पृष्ठभूमि : राजनीतिक	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-कथेतर गद्य विद्याएँ-निबंध राष्ट्र का स्वरूप	फलक लेखन	वाचन
		SYBA	10.50	S-I	1. इकाई-1. काव्य तथा साहित्य की परिभाषाएँ।	फलक लेखन	वाचन
4	4 Aug	FYBA	8.20	G-I	पूस की रात-प्रेमचंद :-लेखक का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	1. इकाई-कथेतर गद्य विद्याएँ-निबंध राष्ट्र का स्वरूप	फलक लेखन	वाचन
	5 Aug	FYBA	8.20	G-I	कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु,	फलक लेखन	वाचन
6 Aug	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण।	फलक लेखन	वाचन	
5	8 Aug	SYBA	7.30	S-I	संस्कृत आचार्यों की दृष्टि से हिंदी परिभाषाएँ	फलक लेखन	वाचन
		FYBA	8.20	S-III	सामाजिक	फलक लेखन	वाचन
		SYBA	9.10	G-II	संस्मरण-तीस बरस का साथी	फलक लेखन	वाचन
		FYBA	11.40	S-III	धार्मिक तथा साहित्यिक।	फलक लेखन	वाचन
		FYBA	12.30	G-I	शायश्चिंत-भगवती चरण वर्मा:-लेखक का परिचय	फलक लेखन	वाचन
6	10 Aug	SYBA	7.30	S-I	संस्कृत आचार्यों की दृष्टि से हिंदी परिभाषाएँ	फलक लेखन	वाचन
		FYBA	8.20	S-III	ii) आदिकालीन साहित्य की प्रमुख : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक।	फलक लेखन	वाचन
		SYBA	9.10	G-II	संस्मरण-तीस बरस का साथी	फलक लेखन	वाचन
		SYBA	10.50	S-I	अंग्रेजी परिभाषाएँ।	फलक लेखन	वाचन
7	11 Aug	FYBA	8.20	G-I	कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	संस्मरण-तीस बरस का साथी	फलक लेखन	वाचन
8	12 Aug	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण।	फलक लेखन	वाचन
9	13 Aug	FYBA	8.20	G-I	साहित्य की महत्ता:-आचार्य महावीर प्रसाद द्विवेदी:- लेखक का परिचय	फलक लेखन	वाचन
10	17 Aug	SYBA	7.30	S-I	क) काव्य के हेतु-प्रतिभा	फलक लेखन	वाचन
		FYBA	8.20	S-III	ii) आदिकालीन साहित्य की प्रमुख : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक।	फलक लेखन	वाचन



		SYBA	9.10	G-II	रेखाचित्र-रजिया	फलक लेखन	वाचन
		SYBA	10.50	S-I	क) काव्य के हेतु-प्रतिभा	फलक लेखन	वाचन
11	18 Aug	FYBA	8.20	G-I	निबंध का अर्थ एवं स्वरूप, निबंध की कथावस्तु, निबंध का स्पष्टीकरण	फलक लेखन	वाचन
		SYBA	10.50	G-II	रेखाचित्र-रजिया	फलक लेखन	वाचन
12	19 Aug	FYBA	8.20	G-I	दोहों:-कबीरदास:-कवि का परिचय	फलक लेखन	वाचन
13	20 Aug	FYBA	8.20	G-I	कविता के दोहों का अर्थ एवं स्वरूप	फलक लेखन	वाचन
14	22 Aug	SYBA	7.30	S-I	व्युत्पत्ती	फलक लेखन	वाचन
		TYBA	8.20	S-III	iii) रामो साहित्य का संक्षिप्त परिचय।	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेखाचित्र-रजिया	फलक लेखन	वाचन
		TYBA	11.40	S-III	iv) विद्यापति एवं गोरखनाथ का साहित्यिक परिचय।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
15	23 Aug	SYBA	7.30	S-I	व्युत्पत्ती	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृथ्वीराज रासो-चंदबरदाई	फलक लेखन	वाचन
		SYBA	9.10	G-II	जीवनी अंश-धरती और आभा	फलक लेखन	वाचन
16	24 Aug	SYBA	7.30	S-I	अभ्यास	फलक लेखन	वाचन
		TYBA	8.20	S-III	पहेलियाँ, मुकरियाँ-अमीर खुसरो	फलक लेखन	वाचन
		SYBA	9.10	G-II	जीवनी अंश-धरती और आभा	फलक लेखन	वाचन
		SYBA	10.50	S-I	अभ्यास	फलक लेखन	वाचन
17	25 Aug	FYBA	8.20	G-I	पद:-मूरदास:-कवि का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	जीवनी अंश-धरती और आभा	फलक लेखन	वाचन
18	26 Aug	FYBA	8.20	G-I	कविता के पद का अर्थ एवं स्वरूप	फलक लेखन	वाचन
19	27 Aug	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण।	फलक लेखन	वाचन
20	29 Aug	SYBA	7.30	S-I	निपुणता	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 2. भक्तिकाल : सामान्य परिचय:-	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथा अंश-चोरी और प्रायश्चित	फलक लेखन	वाचन
		TYBA	11.40	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक	फलक लेखन	वाचन
		FYBA	12.30	G-I	वैष्णव की फिसलन:-हरिशंकर परसाई:-लेखक का परिचय	फलक लेखन	वाचन
21	30 Aug	SYBA	7.30	S-I	निपुणता	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. निम्नलिखित प्रमुख काव्यधाराओं तथा उनसे संबंधित प्रमुख कवियों के लेखन	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथा अंश-चोरी और प्रायश्चित	फलक लेखन	वाचन
22	1 Sep	FYBA	8.20	G-I	व्यंग का अर्थ एवं स्वरूप, व्यंग की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	आत्मकथा अंश-चोरी और प्रायश्चित	फलक लेखन	वाचन
23	2 Sep	FYBA	8.20	G-I	, पात्रों का परिचय, व्यंग का स्पष्टीकरण।	फलक लेखन	वाचन
24	3 Sep	FYBA	8.20	G-I	रीढ़ की हड्डी:-जगदीशचंद्र माथुर:-लेखक का परिचय	फलक लेखन	वाचन
25	5 Sep	SYBA	7.30	S-I	ख) काव्य के प्रयोजन। भारतीय विद्वानों की दृष्टि से	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-कथेत्तर गद्य विद्याएँ-अदम्य जीवन	फलक लेखन	वाचन
		TYBA	11.40	S-III	2. निम्नलिखित प्रमुख काव्यधाराओं तथा उनसे संबंधित प्रमुख कवियों के लेखन	फलक लेखन	वाचन
		FYBA	12.30	G-I	एकांकी का अर्थ एवं स्वरूप	फलक लेखन	वाचन
26	6 Sep	SYBA	7.30	S-I	ख) काव्य के प्रयोजन। भारतीय विद्वानों की दृष्टि से	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. निम्नलिखित प्रमुख काव्यधाराओं तथा उनसे संबंधित प्रमुख कवियों के लेखन	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-कथेत्तर गद्य विद्याएँ-अदम्य जीवन	फलक लेखन	वाचन
27	7 Sep	SYBA	7.30	S-I	पाश्चात्य विद्वानों की दृष्टि से।	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. निम्नलिखित प्रमुख काव्यधाराओं तथा उनसे संबंधित प्रमुख कवियों के लेखन	फलक लेखन	वाचन
		SYBA	9.10	G-II	1. इकाई-कथेत्तर गद्य विद्याएँ-अदम्य जीवन	फलक लेखन	वाचन
		SYBA	10.50	S-I	पाश्चात्य विद्वानों की दृष्टि से।	फलक लेखन	वाचन
28	8 Sep	FYBA	8.20	G-I	एकांकी की कथावस्तु, पात्रों का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	यात्रा वर्णन-पतझर के पात	फलक लेखन	वाचन





29	9 Sep	FYBA	8.20	G-I	एकांकी का स्पष्टीकरण ।	फलक लेखन	वाचन
30	10 Sep	FYBA	8.20	G-I	पद:-तुलसीदास:-कवि का परिचय	फलक लेखन	वाचन
31	26 Sep	SYBA	7.30	S-I	2. इकाई-1. काव्य के तत्व-भाव तत्व	फलक लेखन	वाचन
		TYBA	8.20	S-III	ज्ञानाश्रयी शाखा - कबीर	फलक लेखन	वाचन
		SYBA	9.10	G-II	यात्रा वर्णन-पतझर के पात	फलक लेखन	वाचन
		TYBA	11.40	S-III	प्रेमाश्रयी शाखा - जायसी	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता के पद का अर्थ एवं स्वरूप	फलक लेखन	वाचन
32	27 Sep	SYBA	7.30	S-I	2. इकाई-1. काव्य के तत्व-भाव तत्व	फलक लेखन	वाचन
		TYBA	8.20	S-III	रामभक्ति शाखा - तुलसीदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	यात्रा वर्णन-पतझर के पात	फलक लेखन	वाचन
33	28 Sep	SYBA	7.30	S-I	बुद्धि तत्व	फलक लेखन	वाचन
		TYBA	8.20	S-III	कृष्णभक्ति शाखा - सुरदास	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग-एक गोप कक्ष	फलक लेखन	वाचन
		SYBA	10.50	S-I	बुद्धि तत्व	फलक लेखन	वाचन
34	29 Sep	FYBA	8.20	G-I	पद का आशय, पद का स्पष्टीकरण ।	फलक लेखन	वाचन
		SYBA	10.50	G-II	व्यंग-एक गोप कक्ष	फलक लेखन	वाचन
35	30 Sep	FYBA	8.20	G-I	पदावली:-मीराबाई:-कवि का परिचय	फलक लेखन	वाचन
36	1 Oct	FYBA	8.20	G-I	कविता के पदावली का अर्थ एवं स्वरूप	फलक लेखन	वाचन
37	3 Oct	SYBA	7.30	S-I	कल्पना तत्व	फलक लेखन	वाचन
		TYBA	8.20	S-III	पद्यावत-जायसी	फलक लेखन	वाचन
		SYBA	9.10	G-II	व्यंग-एक गोप कक्ष	फलक लेखन	वाचन
		TYBA	11.40	S-III	विनय पत्रिका - तुलसीदास	फलक लेखन	वाचन
		FYBA	12.30	G-I	इकाई 3, रीतिकाल : सामान्य परिचय	फलक लेखन	वाचन
38	6 Oct	FYBA	8.20	G-I	पदावली का आशय, पदावली का स्पष्टीकरण ।	फलक लेखन	वाचन
		SYBA	10.50	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
39	8 Oct	FYBA	8.20	G-I	दोहे:-विहारी:- कवि का परिचय	फलक लेखन	वाचन
40	10 Oct	SYBA	7.30	S-I	कल्पना तत्व	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक	फलक लेखन	वाचन
		TYBA	9.10	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
		TYBA	11.40	S-III	2. रीतिकालीन काव्य की प्रमुख प्रवृत्तियाँ ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता के दोहे का अर्थ एवं स्वरूप	फलक लेखन	वाचन
41	11 Oct	SYBA	7.30	S-I	शैली तत्व	फलक लेखन	वाचन
		TYBA	8.20	S-III	1. पृष्ठभूमि : राजनीतिक, सामाजिक, धार्मिक तथा साहित्यिक	फलक लेखन	वाचन
		SYBA	9.10	G-II	डायरी-प्रवास की डायरी	फलक लेखन	वाचन
42	12 Oct	SYBA	7.30	S-I	शैली तत्व	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. रीतिकालीन काव्य की प्रमुख प्रवृत्तियाँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	संबोधन-युवाओ से आदि ।	फलक लेखन	वाचन
		SYBA	10.50	S-I	2. काव्य के भेद-अ) श्रवणीयता और दृश्यात्मकता की दृष्टि से ।	फलक लेखन	वाचन
43	13 Oct	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण ।	फलक लेखन	वाचन
		SYBA	10.50	G-II	संबोधन-युवाओ से आदि ।	फलक लेखन	वाचन
44	14 Oct	FYBA	8.20	G-I	कविता के पदावली का अर्थ एवं स्वरूप	फलक लेखन	वाचन
45	15 Oct	FYBA	8.20	G-I	कविता के पदावली का अर्थ एवं स्वरूप	फलक लेखन	वाचन
46	17 Oct	SYBA	7.30	S-I	2. काव्य के भेद-अ) श्रवणीयता और दृश्यात्मकता की दृष्टि से ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पदावली:-भूषण:-कवि का परिचय	फलक लेखन	वाचन
		SYBA	9.10	G-II	संबोधन-युवाओ से आदि ।	फलक लेखन	वाचन
		TYBA	11.40	S-III	पदावली:-भूषण:-कवि का परिचय	फलक लेखन	वाचन
		FYBA	12.30	G-I	पदावली का आशय, पदावली का स्पष्टीकरण	फलक लेखन	वाचन
47	18 Oct	SYBA	7.30	S-I	आ) प्रबंध काव्य-महाकाव्य एवं खंडकाव्य ।	फलक लेखन	वाचन



		FYBA	8.20	S-III	पदावली:-भूषण:-कवि का परिचय	फलक लेखन	वाचन
		SYBA	9.10	G-II	2.इकाई-प्रात्यक्षिक लेखन-निबंध लेखन	फलक लेखन	वाचन
48	19 Oct	SYBA	7.30	S-I	आ) प्रबंध काव्य-महाकाव्य एवं खंडकाव्य ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	पदावली:-भूषण:-कवि का परिचय	फलक लेखन	वाचन
		SYBA	9.10	G-II	2.इकाई-प्रात्यक्षिक लेखन-निबंध लेखन	फलक लेखन	वाचन
		SYBA	10.50	S-I	मुक्तक काव्य	फलक लेखन	वाचन
49	20 Oct	FYBA	8.20	G-I	सुभान खॉं:-रामवृक्ष वेनीपुरी:- लेखक का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	2.इकाई-प्रात्यक्षिक लेखन-निबंध लेखन	फलक लेखन	वाचन
50	21 Oct	FYBA	8.20	G-I	रेखाचित्र का अर्थ एवं स्वरूप	फलक लेखन	वाचन
51	7 Nov	SYBA	7.30	S-I	मुक्तक काव्य	फलक लेखन	वाचन
		FYBA	8.20	S-III	3. कवि परिचय - विहारी	फलक लेखन	वाचन
		SYBA	9.10	G-II	संस्मरण लेखन	फलक लेखन	वाचन
		FYBA	11.40	S-III	3. कवि परिचय - विहारी	फलक लेखन	वाचन
		FYBA	12.30	G-I	रेखाचित्र की कथावस्तु	फलक लेखन	वाचन
52	10 Nov	FYBA	8.20	G-I	पात्रों का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	संस्मरण लेखन	फलक लेखन	वाचन
53	11 Nov	FYBA	8.20	G-I	रेखाचित्र का स्पष्टीकरण ।	फलक लेखन	वाचन
54	12 Nov	FYBA	8.20	G-I	व्याकरण-विलोमार्थक शब्द	फलक लेखन	वाचन
55	14 Nov	SYBA	7.30	S-I	गीति काव्य गजल, गजल के अंग तथा स्वरूप ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	घनानंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेखाचित्र लेखन आदि ।	फलक लेखन	वाचन
		FYBA	11.40	S-III	केशवदास	फलक लेखन	वाचन
		FYBA	12.30	G-I	व्याकरण-विलोमार्थक शब्द	फलक लेखन	वाचन
56	16 Nov	SYBA	7.30	S-I	मुक्तक काव्य प्रबंध काव्य में अंतर ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	भूषण का परिचय ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	2.इकाई- प्रात्यक्षिक लेखन-यात्रा वर्णन	फलक लेखन	वाचन
		SYBA	10.50	S-I	3. इकाई-अ) अलंकार-काव्य में स्थान ।	फलक लेखन	वाचन
57	17 Nov	FYBA	8.20	G-I	व्याकरण-विपरीतार्थक शब्द	फलक लेखन	वाचन
		SYBA	10.50	G-II	व्यंग लेखन, जीवनी लेखन, डायरी लेखन	फलक लेखन	वाचन
58	18 Nov	FYBA	8.20	G-I	व्याकरण-विपरीतार्थक शब्द	फलक लेखन	वाचन
59	21 Nov	FYBA	8.20	G-I	व्याकरण-आवेदन पत्र	फलक लेखन	वाचन
60	22 Nov	SYBA	7.30	S-I	3. इकाई-अ) अलंकार-काव्य में स्थान ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	कवित्त-घनानंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	आत्मकथात्मक लेखन, साक्षात्कार, आलोचना आदि ।	फलक लेखन	वाचन
61	23 Nov	SYBA	7.30	S-I	3. इकाई-अ) अलंकार-काव्य में स्थान ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	शिवा वाचनी-भूषण	फलक लेखन	वाचन
		SYBA	9.10	G-II	स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन ।	फलक लेखन	वाचन
		SYBA	10.50	S-I	आ) विभिन्न अलंकारों का सोदाहरण परिचय ।	फलक लेखन	वाचन
62	24 Nov	FYBA	8.20	G-I	व्याकरण-आवेदन पत्र	फलक लेखन	वाचन
		SYBA	10.50	G-II	स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन ।	फलक लेखन	वाचन
63	25 Nov	FYBA	8.20	G-I	व्याकरण- नोकरी के लिए आवेदन	फलक लेखन	वाचन
<b>हिंदी विभाग (द्वितीय सत्र)</b>							
1	1 Feb	SYBA	7.30	S-I	1.इकाई-1. शब्द शक्ति-परिभाषा ।	फलक लेखन	वाचन
		FYBA	8.20	S-III	इकाई 1-आधुनिक काल:- काव्य	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-निर्धारित एकांकियों-दीपदान रामकुमार वर्मा	फलक लेखन	वाचन
		SYBA	10.50	S-I	अभिधा	फलक लेखन	वाचन



2	2 Feb	FYBA	8.20	G-I	मेरी बिटिया:-सुपमा नुनीन्द्र:-लेखक का परिचय	फलक लेखन	वाचन
		SYBA	10.50	G-II	1.इकाई-निर्धारित एकांकियों-दीपदान रामकुमार वर्मा	फलक लेखन	वाचन
3	3 Feb	FYBA	8.20	G-I	कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
4	4 Feb	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
5	6 Feb	SYBA	7.30	S-I	लक्षणा	फलक लेखन	वाचन
		TYBA	8.20	S-III	1.भारतेंदुकालीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	1.इकाई-निर्धारित एकांकियों-दीपदान रामकुमार वर्मा	फलक लेखन	वाचन
		TYBA	11.40	S-III	1.भारतेंदुकालीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	पहला रोजा:-जहीर कुरेशी:-लेखक का परिचय	फलक लेखन	वाचन
6	7 Feb	SYBA	7.30	S-I	व्यंजना का परिचय ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	1.भारतेंदुकालीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	मौ- विष्णु प्रभाकर	फलक लेखन	वाचन
7	8 Feb	SYBA	7.30	S-I	2. काव्य के भेद	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. द्विवेदीयुगीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	मौ- विष्णु प्रभाकर	फलक लेखन	वाचन
		SYBA	10.50	S-I	अ) उपन्यास विधा का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
8	9 Feb	FYBA	8.20	G-I	कहानी का अर्थ एवं स्वरूप, कहानी की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	मौ- विष्णु प्रभाकर	फलक लेखन	वाचन
9	11 Feb	FYBA	8.20	G-I	पात्रों का परिचय, कहानी का स्पष्टीकरण ।	फलक लेखन	वाचन
10	13 Feb	SYBA	7.30	S-I	अ) उपन्यास विधा का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	2. द्विवेदीयुगीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	भोर का तारा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
		TYBA	11.40	S-III	2. द्विवेदीयुगीन काव्य की प्रमुख विशेषताएँ ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	यंत्र से क्या बेकारी बढ़ती है ?:- विनायक दामोदर सावरकर:- लेखक का परिचय	फलक लेखन	वाचन
11	15 Feb	SYBA	7.30	S-I	अ) उपन्यास विधा का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	3.निम्नलिखित साहित्यिक वादों का परिचय ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	भोर का तारा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
		SYBA	10.50	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
12	16 Feb	FYBA	8.20	G-I	निबंध का अर्थ एवं स्वरूप, निबंध की कथावस्तु	फलक लेखन	वाचन
		SYBA	10.50	G-II	भोर का तारा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
13	17 Feb	FYBA	8.20	G-I	निबंध का स्पष्टीकरण ।	फलक लेखन	वाचन
14	18 Feb	FYBA	8.20	G-I	कैदी और कोकिला:-माखनलाल चतुर्वेदी :-कवि का परिचय	फलक लेखन	वाचन
15	20 Feb	SYBA	7.30	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	3.निम्नलिखित साहित्यिक वादों का परिचय ।	फलक लेखन	वाचन
		SYBA	9.10	G-II	नये मेहमान-उदयशंकर भट्ट आदि ।	फलक लेखन	वाचन
		TYBA	11.40	S-III	3.निम्नलिखित साहित्यिक वादों का परिचय ।	फलक लेखन	वाचन
		FYBA	12.30	G-I	कविता के कविता का अर्थ एवं स्वरूप	फलक लेखन	वाचन
16	21 Feb	SYBA	7.30	S-I	कहानी तथा नाटक विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	छायावाद	फलक लेखन	वाचन
		SYBA	9.10	G-II	नये मेहमान-उदयशंकर भट्ट आदि ।	फलक लेखन	वाचन
17	22 Feb	SYBA	7.30	S-I	एकांकी विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
		TYBA	8.20	S-III	इकाई 2- आधुनिक काल:- गद्य	फलक लेखन	वाचन
		SYBA	9.10	G-II	नये मेहमान-उदयशंकर भट्ट आदि ।	फलक लेखन	वाचन
		SYBA	10.50	S-I	एकांकी विधाओं का स्वरूप एवं तत्व ।	फलक लेखन	वाचन
18	23 Feb	FYBA	8.20	G-I	कविता का आशय, कविता का स्पष्टीकरण ।	फलक लेखन	वाचन
		SYBA	10.50	G-II	नये मेहमान-उदयशंकर भट्ट आदि ।	फलक लेखन	वाचन
19	24 Feb	FYBA	8.20	G-I	विधवा:-सूर्यकांत त्रिपाठी निराला:- कवि का परिचय	फलक लेखन	वाचन



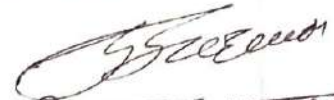




54	12 Apr	SYBA	7.30	S-I	शान्त रसों का सोदाहरण परिचय।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कर्मभूमि-प्रेमचंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	2. इकाई- प्रात्यक्षिक लेखन-एकांकी का रिपोर्ट तैयार करना	फलक लेखन	वाचन
		SYBA	10.50	S-I	शान्त रसों का सोदाहरण परिचय।	फलक लेखन	वाचन
55	13 Apr	FYBA	8.20	G-I	कविता का आशय	फलक लेखन	वाचन
		SYBA	10.50	G-II	2. इकाई- प्रात्यक्षिक लेखन-एकांकी का रिपोर्ट तैयार करना	फलक लेखन	वाचन
56	15 Apr	FYBA	8.20	G-I	कविता का स्पष्टीकरण।	फलक लेखन	वाचन
57	17 Apr	SYBA	7.30	S-I	रसनिष्पत्ति में स्थायी भावों का योगदान।	फलक लेखन	वाचन
		TYBA	8.20	S-III	कर्मभूमि-प्रेमचंद	फलक लेखन	वाचन
		SYBA	9.10	G-II	2. इकाई- प्रात्यक्षिक लेखन-एकांकी का रिपोर्ट तैयार करना	फलक लेखन	वाचन
		TYBA	11.40	S-III	पहला राजा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
58	18 Apr	FYBA	12.30	G-I	व्याकरण	फलक लेखन	वाचन
		SYBA	7.30	S-I	रसनिष्पत्ति में स्थायी भावों का योगदान।	फलक लेखन	वाचन
		TYBA	8.20	S-III	पहला राजा-जगदीशचंद्र माथुर	फलक लेखन	वाचन
59	19 Apr	SYBA	9.10	G-II	एकांकी का विवेचन एवं विश्लेषण	फलक लेखन	वाचन
		SYBA	7.30	S-I	2. आलोचना-स्वरूप, आवश्यकता तथा आलोचना के गुण।	फलक लेखन	वाचन
		TYBA	8.20	S-III	अंतिम अरण्य-निर्मल वर्मा	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी का विवेचन एवं विश्लेषण	फलक लेखन	वाचन
60	20 Apr	SYBA	10.50	S-I	2. आलोचना-स्वरूप, आवश्यकता तथा आलोचना के गुण।	फलक लेखन	वाचन
		FYBA	8.20	G-I	व्याकरण	फलक लेखन	वाचन
		SYBA	10.50	G-II	एकांकी का विवेचन एवं विश्लेषण	फलक लेखन	वाचन
61	21 Apr	FYBA	8.20	G-I	व्याकरण	फलक लेखन	वाचन
62	24 Apr	SYBA	7.30	S-I	2. आलोचना-स्वरूप, आवश्यकता तथा आलोचना के गुण।	फलक लेखन	वाचन
		TYBA	8.20	S-III	अंतिम अरण्य-निर्मल वर्मा	फलक लेखन	वाचन
		SYBA	9.10	G-II	एकांकी का विवेचन एवं विश्लेषण	फलक लेखन	वाचन
		TYBA	11.40	S-III	आषाढ का एक दिन-मोहन राकेश	फलक लेखन	वाचन
		FYBA	12.30	G-I	व्याकरण	फलक लेखन	वाचन
63	25 Apr	SYBA	7.30	S-I	3. इकाई-1. छंद-परिभाषा, साहित्य में स्थान।	फलक लेखन	वाचन
		TYBA	8.20	S-III	आषाढ का एक दिन-मोहन राकेश	फलक लेखन	वाचन
		SYBA	9.10	G-II	रंगमंचीय समस्यो का विवेचन	फलक लेखन	वाचन
64	26 Apr	SYBA	7.30	S-I	3. इकाई-1. छंद-परिभाषा, साहित्य में स्थान।	फलक लेखन	वाचन
		TYBA	8.20	S-III	मैला आँचल-फणीश्वरनाथ रेणु	फलक लेखन	वाचन
		SYBA	9.10	G-II	रंगमंचीय समस्यो का विवेचन	फलक लेखन	वाचन
		SYBA	10.50	S-I	3. इकाई-1. छंद-परिभाषा, साहित्य में स्थान।	फलक लेखन	वाचन
65	27 Apr	FYBA	8.20	G-I	व्याकरण	फलक लेखन	वाचन
		SYBA	10.50	G-II	रेडियो-दूरदर्शन एकांकी महत्त्व	फलक लेखन	वाचन
66	28 Apr	FYBA	8.20	G-I	व्याकरण	फलक लेखन	वाचन
67	29 Apr	FYBA	8.20	G-I	व्याकरण	फलक लेखन	वाचन
68	1 May	SYBA	7.30	S-I	2. विभिन्न छंदों का सोदाहरण परिचय।	फलक लेखन	वाचन
		TYBA	8.20	S-III	मैला आँचल-फणीश्वरनाथ रेणु	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेडियो-दूरदर्शन एकांकी महत्त्व	फलक लेखन	वाचन
		TYBA	11.40	S-III	शकुन्तिका-भगवानदास मोरवाल।	फलक लेखन	वाचन
		FYBA	12.30	G-I	स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन।	फलक लेखन	वाचन
69	2 May	SYBA	7.30	S-I	2. विभिन्न छंदों का सोदाहरण परिचय।	फलक लेखन	वाचन
		TYBA	8.20	S-III	शकुन्तिका-भगवानदास मोरवाल।	फलक लेखन	वाचन
		SYBA	9.10	G-II	रेडियो-दूरदर्शन एकांकी का जनमानस पर प्रभाव आदि।	फलक लेखन	वाचन
70	3 May	SYBA	7.30	S-I	2. विभिन्न छंदों का सोदाहरण परिचय।	फलक लेखन	वाचन
		TYBA	8.20	S-III	स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन।	फलक लेखन	वाचन

		SYBA	9.10	G-II	रेडियो-दूरदर्शन एकांकी का जनमानस पर प्रभाव आदि।	फलक लेखन	वाचन
		SYBA	10.50	S-I	पाठयावलोकन। स्वाध्याय किसी भी विषय पर तीन लेखन।	फलक लेखन	वाचन
71	4 May	FYBA	8.20	G-I	स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन।	फलक लेखन	वाचन
		SYBA	10.50	G-II	स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन।	फलक लेखन	वाचन
72	6 May	FYBA	8.20	G-I	द्वितीय वर्ष के परीक्षा का आयोजन	फलक लेखन	वाचन
73	8 May	SYBA	7.30	S-I	पाठयावलोकन। स्वाध्याय किसी भी विषय पर तीन लेखन।	फलक लेखन	वाचन
		TYBA	8.20	S-III	स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन।	फलक लेखन	वाचन
		SYBA	9.10	G-II	स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन।	फलक लेखन	वाचन
		TYBA	11.40	S-III	स्वाध्याय किसी भी विषय पर तीन स्वाध्याय लेखन।	फलक लेखन	वाचन
		FYBA	12.30	G-I	द्वितीय वर्ष के परीक्षा का आयोजन	फलक लेखन	वाचन
74	9 May	SYBA	7.30	S-I	पाठयावलोकन। स्वाध्याय किसी भी विषय पर तीन लेखन।	फलक लेखन	वाचन
		TYBA	8.20	S-III	द्वितीय सत्र परीक्षा का आयोजन।	फलक लेखन	वाचन
		SYBA	9.10	G-II	द्वितीय वर्ष के परीक्षा का आयोजन	फलक लेखन	वाचन
75	10 May	SYBA	7.30	S-I	द्वितीय वर्ष की परीक्षा का आयोजन।	फलक लेखन	वाचन
		TYBA	8.20	S-III	द्वितीय सत्र परीक्षा का आयोजन।	फलक लेखन	वाचन
		SYBA	9.10	G-II	द्वितीय वर्ष के परीक्षा का आयोजन	फलक लेखन	वाचन
		SYBA	10.50	S-I	द्वितीय वर्ष की परीक्षा का आयोजन।	फलक लेखन	वाचन



  
 हिंदी विभाग प्रमुख  
 डॉ. पी. व्ही. प्रसाद





# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संवर्धित प्रश्न वक्तव्य	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / संवर्धन
	TYBA	Com English	Unit I	written communication		
				Letter writing		
				Formal letter		
					3/8/22	
	TYBA	Com English	written communication			
				Formal letter, examples types and samples		
	TYBA	Com English	Unit I	Literature The lady or a tiger by Stockton		
				Summary		
	TYBA	Sec English	English for	competitive exam		
				parts of speech		
				examples		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संवर्धित प्रश्न वक्तव्य	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / संवर्धन
	SYBA	Com		The lady or a tiger		
				summary, characters		
				significance		
	TYBA	Com English	Unit I	written communication		
				Letter writing		
				types of letters formal letters		
				examples, samples		
					5/8/22	
	SYBA	Com English	The lady or a	tiger		
				summary, characters		
				significance		
	TYBA	Com Eng	written communication			
				letter writing, formal letters		

# DAILY CLASS NOTES

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Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised प्रमुख बिंदुओं पर जोर देना	Teaching aid शैक्षणिक साहाय्य	Assignment घर / कक्षा
				examples, types, samples		
	SYBA Spl. Sec	Grammar	parts of speech, samples			
6/8/22	CL	8/8/22 DL	10/8/22			
	SYBA Com English	Kalidasa				
		by Rabindranath Tagore				
		characters	Kalidasa, 'mini'			
		mini's father	major and			
		minor	characters			
	SYBA Spl. Sec.	Grammar				
			parts of speech			
			examples			
	SYBA Com English					
			Internal letters			
			examples, types			

# DAILY CLASS NOTES

वर्ग दैनिकी

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Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised प्रमुख बिंदुओं पर जोर देना	Teaching aid शैक्षणिक साहाय्य	Assignment घर / कक्षा
	SYBCOM	Definition	process of			
		Communication	types of			
		Ceremonial	Scheme of marking, format			
		English	of question paper			
		basic	communication, question paper			
		format	and scheme of marking			
	SYBA Spl. Sec.	Grammar				
			parts of speech			
			examples			
	SYBA Optional English	Introduction to				
		Short story	Definitions and elements			
			Format of the question paper			
			Scheme of paper			
	SYBCOM	Definition	process of			
			Communication			
			Types of			
			Scheme of marking, format			
			of question paper			
			communication, question paper			
			format and scheme of marking			
	SYBA Spl. Sec.	Grammar				
			parts of speech			
			examples			
	SYBA Optional English	Introduction to				
		Short story	Definitions and elements			
			Format of the question paper			
			Scheme of paper			
	SYBCOM	Definition	process of			
			Communication			
			Types of			
			Scheme of marking, format			
			of question paper			
			communication, question paper			
			format and scheme of marking			

Communication Types of Communication

# DAILY CLASS NOTES

वर्ग: द्वैतदिनी

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या विषयाने प्रमुख ठरवणे शक्य	Teaching aid शैक्षणिक साहाय्य	Assignment घरगुट / सायना
				Release of marking, format of question paper		
				SYBSC optional English Introduction to basic communication		
				FYBA optional English Introduction to short story Definitions and elements	13/8/22	
				FYBCom Com English Definition and process of communication, types of communication		
				SYBSC optional English Introduction to Basic communication		
				FYBA optional English = Introduction to short story		

# DAILY CLASS NOTES

वर्ग: द्वैतदिनी

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या विषयाने प्रमुख ठरवणे शक्य	Teaching aid शैक्षणिक साहाय्य	Assignment घरगुट / सायना
				Definitions and elements		
				16/8/22 TYBA Com Eng Business correspondence sales letter and samples regarding business correspondence		
				Business letter sales letter formal types how to write sales letter		
				FYBA Com English The mark of Vishnu Khushwant Singh		
				FYBSC optional English :- spoken and written skills introduce yourself		
				13/8/22 TYBA Com English Enquiry letter, order and receiver letter		
				FYBA Com English The mark of Vishnu Khushwant Singh		

# DAILY CLASS NOTES

वर्ग: दैनंदिनी

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Period No. तारिका क्र.	Class श्रेणी	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संमुखित बिंदु	Teaching aid शैक्षणिक साहाय्य	Assignment पत्रिका / वाक्य
18/12/22			Fluency Com English			
			Communication according to context			
			Forma, Informal			
			SYBSC optional English	Introduction to		
			basic communication and verbal			
			Verbal communication			
			FYBA optional English	Types of short story		
			Fable, Parable, Drabble, Anecdote and			
			Adventurous story			
19/12/22			FYBcom Com English			
			Communication according to context	Formal		
			Informal			
			SYBSC optional English	Introduction to basic		
			communication and verbal	and non verbal		
			communication			
			FYBA optional English	Types of short story		
			Fable, Parable, Drabble, anecdote and			
			adventurous story			

# DAILY CLASS NOTES

वर्ग: दैनंदिनी

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Period No. तारिका क्र.	Class श्रेणी	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संमुखित बिंदु	Teaching aid शैक्षणिक साहाय्य	Assignment पत्रिका / वाक्य
20/12/22						
			FYBcom Com English	Readers to effective		
			communication			
			SYBSC optional English	Application and		
			CV writing			
			FYBA optional English	Fable, Parable,		
			Drabble, anecdote and adventurous story			
22/12/22			FYBA Com English			
			Enquiry letter, order and replies			
			FYBA Com English	A cup of tea		
			story characters			
			SYBA Com English	The lady of a		
			finger - Frank R. Stockton			
23/12/22			FYBA Com English			
			Application for jobs			
			FYBA Com English	A cup of tea		
			Summary			

# DAILY CLASS NOTES

वर्ग द्वैतद्विती

दिनांक :-

Period No. सत्रिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या सत्राचे प्रमुख मुद्दे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / सत्राचे
	SYBA	Com English	The Lady or			
			the spider - stockton			
20/8/22	TYBA	Com English	Application			
		for jobs				
	SYBA	Com English	India's message to			
			the world by - swami vivekanand			
	SYBA	Com English	Kabulwallah by			
			Rabindranath Tagore			
25/8/23	FYBcom	Com English				
		Effective	Communication	Advantages and		
		<del>Disadvantages</del>	and Techniques			
	FYBA	Optional English				
			The Banker's Trade Union by			
			Mulk Raj Anand			
	SYBSC	Optional English				
			Application and cv writing			
26/8/23	FYBcom	Com English				
		Effective	Communication	Advantages		

# DAILY CLASS NOTES

वर्ग द्वैतद्विती

Date :-  
दिनांक :-

Period No. सत्रिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या सत्राचे प्रमुख मुद्दे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / सत्राचे
			and techniques			
	FYBA	Optional English	The Banker's			
			Trade Union			
	SYBSC	Optional English				
		Application and cv writing				
27/8/22	BL					
29/8/22	TYBA	Com English	Application for jobs			
	FYBA	Com English	India's message to			
			the world by swami vivekanand			
	SYBA	Com English	Kabulwallah by			
			Rabindranath Tagore			
30/8/23	TYBA	Com English				
		Goodwill	Letters Invitation			
		Letters	congratulation, Thanking			
	FYBA	Com English	Where the mind is			
			without fear by Rabindranath			
			Tagore			
	SYBA	Com English	Spoken English			
		Broken	English G-B			
		Shaw				

# DAILY CLASS NOTES

वर्ग दैनिकी

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Period No. तारिका क्र.	Class श्रेणी	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised यांचा प्रमुख भाग याचे	Teaching aid शैक्षणिक साहित्य	Assignment प्रश्न / वाक्ये
3/8/22	TYBA Com English	Congratulation, Thanking letters				
	HYBA Com English	where the mind is without fear by Rabindranath Tagore				
	SYBA Com English	Types of personal interviews				
	TYBA Optional English	A Horse and Two Goats by R.K. Narayan				
	SYBSC Optional English	Application and CV writing				
06/9/22	TYB Com Com English	Types of Personal Interviews				
	TYBA Optional English	A Horse and Two Goats by R.K. Narayan				
	SYBSC Optional English	Application and CV				

# DAILY CLASS NOTES

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Period No. तारिका क्र.	Class श्रेणी	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised यांचा प्रमुख भाग याचे	Teaching aid शैक्षणिक साहित्य	Assignment प्रश्न / वाक्ये
3/9/22	TYB Com Com English	How to face an interview?				
	TYBA Optional English	A Horse and Two Goats by R.K. Narayan				
	SYBSC Optional English	Application and CV writing				
5/9/22	TYBA Com English	Notice, Agenda minutes of meeting				
	TYBA Com English	where the mind is without fear by Tagore				
	SYBA Com English	Spoken English speaker English by G.B. Shaw				
6/9/22	TYBA Com English	Notice, Agenda, minutes of Meeting				
	TYBSC Optional English	Preparing resume, curriculum vitae				
	CV BPO Dada					
	TYB Com English	Modern Improvement by John Ruskin				

# DAILY CLASS NOTES

वर्ग: द्वितीय

दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या ठरावीक प्रश्न ठराव प्रश्ने	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / उत्तर
13/12	FYBBA	Com English	Advertisement writing			
	FYBA	Com English	A quality of mercy			
			William Shakespeare			
	FYBBA	Com English	Modern Improvements			
			by John Ruskin			
	SLG/12/11	Medical leave				
12/12/22	FYBBA	Com English	Advertisement writing			
	FYBA	Com English	A quality of R			
			Shakespeare			
	FYBA	Com English	Modern Improvements			
			by John Ruskin			
13/12/22	FYBBA	Com English	Advertisement			
	FYBA	Com English	The Bangle sellers			
			by Sarojini Naidu			
	FYBBA	Com English	A Red Red			
			Raise by Robert Burns			

# DAILY CLASS NOTES

वर्ग: द्वितीय

दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या ठरावीक प्रश्न ठराव प्रश्ने	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / उत्तर
14/12/22	DL					
15/12/22	FYBBA	Com English	How to face an interview			
	FYBA	Optional English				
			The Necklace by Guy De Maupassant			
	FYBSC	Optional English	proposal			
			writing			
16/12/22	FYBBA	Com English	Group Discussion			
			Introduction Importance			
			process, preparing for GD			
	FYBA	Optional English	The Necklace by Guy De Maupassant			
	FYBSC	Optional English	proposal			
			writing			
17/12/22	FYBBA	Com English	Group Discussions, Introduction, Importance			
			process, preparing for GD			
	FYBBA	Optional English	The Necklace by			
			Guy De Maupassant			





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Period No. तसिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या विषयाने प्रमुख पाठ्य श्रे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / उत्तर
27/9/22		बॉयलिंग	TYBA Com English	Stom		
		FYBA Com English	Introduce yourself			
		SYBA Com English	All the world's			
		a stage by William Shakespeare				
28/9/22		TYBA Com English	Report writing	Types structure, parts		
		examples				
		FYBA Com English	Information Trans for			
		Verbal to non verbal				
		SYBA Com English	All the world's			
		a stage by William Shakespeare				
29/9/22		FYBcom Com English	speeches (Public welcome			
		speech)				
		FYBA optional English -	The Romance			
		of a busy Broker				
30/9/22		FYBcom Com English	speeches (Public welcome speech)			

# DAILY CLASS NOTES

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Period No. तसिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या विषयाने प्रमुख पाठ्य श्रे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / उत्तर
		FYBA optional English	The Romance			
		of a busy Broker				
		SYBSC optional English	Interview			
		technique and presentation skill				
11/10/22		FYBcom Com English	Attitude (meaning and importance of			
		passive Thinking				
		FYBA optional English	The Romance of			
		a busy Broker				
		SYBSC optional English	Interview			
		technique and presentation skill				
31/10/22		TYBA Com English	Report writing, Types, structure			
		parts, examples				
		FYBA Com English	parts of speech			
		Noun, pronoun, verb, adjectives				
		SYBA Com English -	word formation			
		Affixation	Compound words			

# DAILY CLASS NOTES

वर्ग द्वैतद्विती

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised प्रमुख बिंदुओं पर जोर देना	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / वाक्य
01/10/22			TYBA Com English			
			USAGES OF PUNCTUATIONS			
			FYBA Com English			
			ARTICLES			
			SYBA Com English			
			SKILLS IN WRITING			
			SPM, Emails, Net Lingo			
			SHORER Holiday Project			
			SHORER			
			FYBcom Com English			
			Team building TYPES and			
			CHARACTERISTIC OF EFFECTIVE TEAM			
			FYBSC			
			Nouns, Pronouns, Adjectives			
			FYBSC			
			Nouns, Pronouns, Adjectives			
			FYBSC			
			Nouns, Pronouns, Adjectives			
			FYBSC			
			Nouns, Pronouns, Adjectives			
21/10/22			FYBcom Com English			
			Stress management (meaning			
			and strategies to manage stress			
			FYBcom Com English			

# DAILY CLASS NOTES

वर्ग द्वैतद्विती

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised प्रमुख बिंदुओं पर जोर देना	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / वाक्य
			Stress Management (meaning and strategies to manage stress)			
			FYBSC - Adverbs, Preposition, conjunctions			
			Interjections			
			SHORER			
			FYBcom Com English			
			Negotiation skills (meaning, importance			
			win to win negotiations			
			FYBcom Com English			
			Negotiation skills (meaning, importance			
			win to win negotiations			
			FYBSC: Adverbs, preposition conjunctions			
			Interjections			
			10/10/22			
			10/10/22			
			TYBA Com English			
			USAGES OF PUNCTUATION			
			FYBA Com English ARTICLES			
			SYBA Com English - SKILLS IN			
			WRITING SPM, Emails, Net			
			Lingo			

# DAILY CLASS NOTES

वर्ग द्वैतदिनी

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या विषयाने प्रगत वजन घे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहकार्य / रचना
19/10/22			FYBA Com English	USAGES OF PUNCTUATION		
			FYBA Com English	ARTICLES		
			FYBA Com English	SKILLS IN WRITING		
				SMS EMAILS NET		
			Lingo			
20/10/22			FYBA Com English	NEGOTIATION SKILL (MEANING IMPORTANCE AND USE WITH NEGOTIATION)		
			FYBA Optional English	THE ROMANCE OF A BUSY BROKER		
			FYBA Optional English	ADVISES, PREPOSITIONS, CONJUNCTIONS, INTERJECTIONS		
21/10/22			FYBA Com English	NEGOTIATION SKILL		
			FYBA Optional English	ADVISES, PREPOSITIONS, CONJUNCTIONS, INTERJECTIONS		
				ADVISES, PREPOSITIONS, CONJUNCTIONS, INTERJECTIONS		

# DAILY CLASS NOTES

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Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या विषयाने प्रगत वजन घे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहकार्य / रचना
22 OCT TO 14th NOV			5 Nov Diwali Vacations			
12/12/2022			FYBA Com English	Format of the question paper, scheme of the marking and syllabus		
			FYBA Com English	Syllabus format of the question paper, scheme of marking		
			FYBA Com English	Syllabus format of the question paper, scheme of marking		
13/12/22			FYBA Com English	Oral communication		
				Interviews, Paper, preparation, self assessment commonly asked in an interview		
			FYBA Com English	The Lumbar Room		
				by Saki prose lesson		
			FYBA Com English	Literature		
				stories		
				Sold Inspector by poem Chand		

# DAILY CLASS NOTES

वर्ग दैनिकी

दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संमुखित्वात् स्मर्य वस्तु	Teaching aid शैक्षणिक साहाय्य	Assignment पत्रिका / कथन
18/12/22			TYBA Com English oral	communication, interviews, types preparation, self assessment, commonly asked in an interview		
			<del>18/12/22</del> TYBA Com English			
				The lumber room by Saki		
				SYBA Com English Salt Inspector by Penchand		
				18/12/22 TYBCom Com English		
				Format of the question paper	Syllabus	
				Scheme of marking		
				TYBA Optional English syllabus scheme of marking, format of the question paper		
				Paper		
				TYBSC Optional English syllabus, format of the question paper, scheme of marking		

# DAILY CLASS NOTES

वर्ग दैनिकी

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संमुखित्वात् स्मर्य वस्तु	Teaching aid शैक्षणिक साहाय्य	Assignment पत्रिका / कथन
16, 17			1			
19/12/22			TYBA Com English oral	communication, Interview types preparation self assessment, commonly asked in an interview		
				TYBA Com English The Lumber Room by Saki		
				SYBA Com English The salt Inspector by Penchand		
20/12/22			TYBA Com English	presentation skills		
				TYBA Com English The Lottery Ticket by Anton Chekov		
				SYBA Com English All About a Dog by A. G. Gardiner		
21/12/22			TYBA Com English	presentation skills		
				TYBA Com English The Lottery Ticket by Anton Chekov		

# DAILY CLASS NOTES

वर्ग दैनिकी

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Period No. वर्षिक क्र.	Class श्रेणी	Subject विषय	Unit to be taught पठित विषय	Salient points to be emphasized संमुखित बिंदुओं पर जोर देना	Teaching aid शैक्षणिक साधन	Assignment प्रश्न / उत्तर
	5YBA	Com English	All About a dog by A. C. Gardner			
22/12/22		Written Communication (Types styles)				
	5YBA	Optional English	Introduction to poetry, Definition, elements, and major figures of speech			
		<del>Basic</del> 5YBSC Optional English				
		Syllabus, format of the question paper				
		Scheme of marking				
23/12/22		5YBcom Com English				
		Written communication (types, styles)				
	5YBA	Optional English	Introduction to poetry, Definition, elements and major figures of speech			
		5YBSC Optional English				
		Barriers to effective communication				

# DAILY CLASS NOTES

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Period No. वर्षिक क्र.	Class श्रेणी	Subject विषय	Unit to be taught पठित विषय	Salient points to be emphasized संमुखित बिंदुओं पर जोर देना	Teaching aid शैक्षणिक साधन	Assignment प्रश्न / उत्तर
24/12/22		5YBcom Com English				
		Business letters, C status Inquiry, collection, goodwill				
	5YBA	Optional English	Types of poetry			
		Brief Introduction to lyric, sonnet, ode, elegy, epic, Ballad				
	5YBSC	Optional English	Theory			
		Barriers to effective communication				
26/12/22		5YBA Com English				
		presentation skills				
	5YBA	Com English	The Lottery Ticket			
		by Anton Chekov				
	5YBA	Com English	All about a dog			
		by A. C. Gardner				
29/12/22		5YBA Com English				
		speakers, stages, occasions and examples				
	5YBA	Com English	A lesson My father taught me - Dr Kalpana			

# DAILY CLASS NOTES

वर्ग दैनिकी

Date :-  
दिनांक :-

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या ठरावीक प्रश्न याचं प्रे	Teaching aid शैक्षणिक साहित्य	Assignment प्रश्न / रचना
	9 <sup>th</sup> BA	Com English	The power of prayer by Dr. A.P.J. Abdul Kalam			
28/11/22	TVBA	Com English	Speeches, stages, occasions and examples			
	9 <sup>th</sup> BA	Com English	Father taught me - Dr. Kalam			
	9 <sup>th</sup> BA	Com English	Prayer by Dr. A.P.J. Abdul Kalam			
	9 <sup>th</sup> PL					
30/11/22	9 <sup>th</sup> BA	Com English	Business letters (status, inquiry, Goodwill, Collection)			
	9 <sup>th</sup> BA	Optional English	Types of Poetry, Brief Introduction to Verse, Sonnet, ode, elegy, epic, ballad			

# DAILY CLASS NOTES

वर्ग दैनिकी

Date :-  
दिनांक :-

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या ठरावीक प्रश्न याचं प्रे	Teaching aid शैक्षणिक साहित्य	Assignment प्रश्न / रचना
	9 <sup>th</sup> BSC	Optional English	Paragraph to effective communication			
	9 <sup>th</sup> ML					
21/11/22	9 <sup>th</sup> BA	Com English	Dialogue Skills			
24/11/23	9 <sup>th</sup> BA	Com English	Prose on the snowy evening by Robert Frost			
	9 <sup>th</sup> BA	Com English	The power of prayer by A.P.J. Abdul Kalam			
5/11/23	9 <sup>th</sup> BA	Com English	Resume and Covering			
	9 <sup>th</sup> BA	Optional English	Types of poetry, Brief introduction to lyric, sonnet, ode, elegy, epic, ballad			
	9 <sup>th</sup> BSC	Optional English	Theory			
			Answers to effective communication			

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Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised प्रमुख बिंदुओं पर ध्यान देना	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / पाठ्य
6/11/23	FYB com	Low English	Resume and CV writing			
			FYBA optional English			
			Study in poetry Sonnet and ode			
			A Red, Red Rose by Robert Burns			
			SYBSC optional English			
			Research Paper			
			Writing			
21/11/23	FYB com	Com English	Application letter, job with and without CV			
			FYBA optional English study in			
			Poetry sonnet and ode			
			A Red Red Rose by Robert Burns			
			Burns			
			SYBSC optional English			
			Writing Research paper			
31/11/23	FYBA com	English	Dialogue skills			
			FYBA com English			
			Dialogue skills			
			FYBA com English			

stopping by woods on a snowy evening

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised प्रमुख बिंदुओं पर ध्यान देना	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / पाठ्य
			writing by Robert Frost			
			CYBA com English			
			The power of prayer by A P J Keatman			
10/11/23	FYBA com	English	Group discussion			
			Group dynamics purposes and tips for preparation			
			FYBA com English			
			poet, lover, and birdwatcher by Nigerian Ekezie			
			Nigeria Ekezie			
			SNBA com English			
			values in life by Rudyard Kipling			
11/11/23	FYBA com	English	Group discussion			
			Group dynamics purposes and tips for preparation			
			FYBA com English poet, lover and birdwatcher by Nigerian Ekezie			
			SNBA com English values in life by Rudyard Kipling			
			life by Rudyard Kipling			
22/11/23	FYB com	com English				

meetings (Notice Agenda, Minutes)







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Period No. तसिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasized सं उपासने प्रमुख पाठ्य श्रे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / उत्तर
25/11/23		Written	Non verbal aspects of			
26/11/23		Republic Day				
27/11/23		FYBcom Com English				
		Approach and techniques to improve				
		FYBA optional English				
		O Captain my Captain - with Whitman				
		SYBC optional English				
		Preparing power point presentation				
28/11/23		FYBcom Com English				
		Approaches and techniques to improve				
		FYBA optional English O Captain my				
		captain by walk Whitman				
		SYBC optional English preparing				
		power point presentation				
30/11/23		FYBA Com English				
		Body Language				

# DAILY CLASS NOTES

वर्ग दैनंदिनी

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Period No. तसिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasized सं उपासने प्रमुख पाठ्य श्रे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / उत्तर
		FYBA Com English				
		by wordsworth				
		SYBA Com English				
		P.B. Stelly				
31/11/23		FYBA Com English				
		Reaper by wordsworth				
		SYBA Com English Ozymandias by				
		P.B. Stelly				
01/12/23		FYBA Com English				
		Body language				
		FYBA Com English The solitary reaper				
		by wordsworth				
		SYBA Com English Ozymandias by				
		P.B. Stelly				
2/12/23		FYBcom Com English				
		Time management (Importance				
		and bags				

# DAILY CLASS NOTES

वर्ग: दैनिकी

Form :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या विषयाने उच्च वरता येणे	Teaching aid शैक्षणिक साहाय्य	Assignment पत्रे / कसे
	FYBA	Optional English	0	Captain my Captain		Walt
				Whitman		
	SYBSC	Optional English		Preparation		
				Power Point presentation		
3/2/23	FYBSCOM			Body Language (meaning and elements)		
	FYBA	Optional English		Form Paradise Lost Book I		
				First 26 lines John Milton		
	SYBSC	Optional English		Power Point presentation		
4/2/23	FYBSCOM			Body Language (meaning and elements)		
	FYBA	Optional English		Form Paradise Lost Book I		
				First 26 lines John Milton		
	SYBSC	Optional English		Power Point presentation		

# DAILY CLASS NOTES

वर्ग: दैनिकी

Date :-  
Form :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised या विषयाने उच्च वरता येणे	Teaching aid शैक्षणिक साहाय्य	Assignment पत्रे / कसे
				Presentation		
6/2/23	FYBA	Optional English		Paralanguage		
	FYBA	Optional English		Sea Fever John Masefield		
	SYBA	Com English		Sentences - kinds and functions		
7/2/23	FYBA	Com English		Paralanguage		
	FYBA	Com English		Sea Fever John Masefield		
	SYBA	Com English		Sentences kinds and functions		
				Government		
8/2/23	FYBA	Com English		Paralanguage		
	FYBA	Com English		Sea Fever John Masefield		
	SYBA	Com English		Sentences kinds and functions		

# DAILY CLASS NOTES

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Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised ये उल्लेखनीय बिंदु उभारने हवे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / कथन
9/2/23	FYBBA	Optional English	Technical communication and types - video and teleconference.			
			From paradise lost Book I			
			First 26 lines John Milton			
			SYBSC Optional English			
			writing formal letter Email writing			
10/2/23	FYBBA	Com English	Technical communication (writing and types video and tele conference)			
			FYBA Optional English			
			From paradise lost Book I			
			First 26 lines John Milton			
			SYBSC Optional English			
			writing formal letters Email writing			
11/2/23	FYBBA	Com English	Formal letters Email writing			
			Formal (process, layout)			

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-  
Page :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised ये उल्लेखनीय बिंदु उभारने हवे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्न / कथन
	FYBA	Optional English	From paradise lost Book I			
			First 26 lines John Milton			
			SYBSC Optional English			
			writing formal letter Email writing			
13/2/23	FYBA	Com English	Para language			
			FYBA Com English			
			conferences and leave taking			
			SYBA Com English			
			clauses ( noun clause, Adverbial clause)			
14/2/23	FYBA	Com English	Modes of communication and technical communication			
			FYBA Com English			
			Application letter			
			SYBA Com English			
			clauses ( noun clause and Adverbial clause)			

# DAILY CLASS NOTES

वर्ग: द्वैतद्विती

दिनांक :-

Period No. कक्षा क्र.	Class श्रेणी	Subject विषय	Unit to be taught पाठ्यक्रम विषय	Salient points to be emphasized ज्याचे वजन देणे गरजेचे आहे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्ने / संशोधन
15/12/23			TYBA Com English			
			Modes of communication and technical communication			
			TYBA Com English			
			Information Transfer Non verbal to verbal			
			SYBA Com English			
			Situational dialogues			
16/12/23			TYBA Com English			
			PPT (meaning and preparing ppt for presentation)			
			TYBA Optional English			
			La Belle Dams Sange Mereti			
			John Keats			
			SYBSC Optional English			
			writing formal letters Email writing			
			15/12/23			
			TYBA Com English			

# DAILY CLASS NOTES

वर्ग: द्वैतद्विती

दिनांक :-

Period No. कक्षा क्र.	Class श्रेणी	Subject विषय	Unit to be taught पाठ्यक्रम विषय	Salient points to be emphasized ज्याचे वजन देणे गरजेचे आहे	Teaching aid शैक्षणिक साहाय्य	Assignment प्रश्ने / संशोधन
			PPT (meaning and preparing ppt for presentation)			
			TYBA Optional English			
			La Belle Dams Sange Mereti			
			John Keats			
			SYBSC Optional English			
			writing formal letters			
			18/12/23			
			TYBA Com English			
			Modes of communication and technical communication			
			TYBA Com English			
			Transfer Non verbal to verbal			
			SYBA Com English			
			Small News writing			
			21/12/23			
			TYBA Com English			
			Modes of communication and technical communication			



# DAILY CLASS NOTES

वर्ग द्वैतदिनी

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संश्लेषण योग्य बातें	Teaching aid शैक्षणिक साहोप्य	Assignment प्रश्न / वाक्यांश
29/2/23			TYBA Com English			
			Parts of communication and technical communication			
			FYBA Com English	parts of speech		
			conjunction, interjection			
			FYBA Com English	subject verb		
			Agreement			
28/2/23			TYBA Com English			
			Preposition			
			FYBA Com English	parts of speech		
			conjunction, interjection			
			SCBA Com English	Information Transfer		
			Non verbal verbal			
11/3/23			TYBA Com English			
			Written communication			
			FYBA Com English			
			The mark of distinction			
			revision			

# DAILY CLASS NOTES

वर्ग द्वैतदिनी

Date :-  
दिनांक :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संश्लेषण योग्य बातें	Teaching aid शैक्षणिक साहोप्य	Assignment प्रश्न / वाक्यांश
			SCBA Com English	The Lady of the		
			tragedy revision			
2/3/23			TYBA Com English			
			Written communication			
			FYBA Com English			
			The mark of distinction			
			SCBA Com English	The lady of a		
			tragedy revision			
3/3/23			TYBA Com			
			How to face an interview?			
			FYBA optional English	The Necklace		
			SCBSC	proposal writing		
			TYBA Com	How to face an		
			interview?			
			FYBA optional English	The Necklace		
			SCBSC	proposal writing		
7/3/23			TYBA Com English			
			presentation skills			
			FYBA Com English			
			A lesson my father taught me			

# DAILY CLASS NOTES

वर्ग द्वैतदिनी

Date :-  
Page :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संमुखित बिंदुओं पर ध्यान दे	Teaching aid शैक्षणिक साधन	Assignment घर / संघ
	SYBA	Com English	OPTIONAL			
	8/3/23	CL				
	9/3/23	FYB Com	Com, English			
		Resume and cv writing				
	FYBA	optional English				
		Lyric, sonnet, ode, elegy				
	SYBSC	optional English				
		writing Research paper				
	10/3/23	FYBcom	Com English			
		Resume and cv writing				
	FYBA	optional English				
		epic, ballad				
	SYBSC	optional English				
		writing research paper				
	11/3/23	FYBcom	Com English			
		presentys (Notice, Agenda)				
	FYBA	optional English				
		A Red Red Rose				
	SYBSC	Preparing power point presentation				

# DAILY CLASS NOTES

वर्ग द्वैतदिनी

Date :-  
Page :-

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised संमुखित बिंदुओं पर ध्यान दे	Teaching aid शैक्षणिक साधन	Assignment घर / संघ
	15/3/23	FYBA	Com English			
		Group Discussion	Group Dynamics			
		purposes and tips for preparation				
	FYBA	Com English				
		Sea Fever - John Masefield				
	SYBA	Com English	Sentences kinds and functions			
	16/3/23	FYBA	Com English			
		Group Discussion	Group Dynamics			
		purposes and tips for preparation				
	FYBA	Com English				
		Sea Fever - John Masefield				
	SYBA	Com Eng	Sentences kinds and functions			
	17/3/23	FYBA	Com English			
		Body Language				
	FYBA	Com English				
		Application Letter				
	SYBA	Com English				
		clauses (Noun Clause, Adverbial clause)				



# DAILY CLASS NOTES

वर्ग दैनिकिनी

Date :-  
दिनांक :-

Period No. सत्रिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised एर उतरावे सगळें वाचलें शकें	Teaching aid शैक्षणिक साहाय्य	Assignment पत्रांत / सत्रांत
16/3/23		FYBcom	com English			
		Advertisement (Types, qualities of Good Adv)				
		FYBA optional English	Ball I			
		Compare Hee to a summer's Day				
		Sonnet 18 (William Shakespeare)				
		SYBSC optional English				
		Writing formal letters and email writing				
15/3/23		FYBcom	com English			
		Telephonic communication (meaning advantages and dis and date)				
		FYBA optional English	La Belle Dame sans Merci - John Keats			
		SYBSC optional English				
		Writing email				
18/3/23		FYBcom	com English			
		casual leave				

# DAILY CLASS NOTES

वर्ग दैनिकिनी

Date :-  
दिनांक :-

Period No. सत्रिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised एर उतरावे सगळें वाचलें शकें	Teaching aid शैक्षणिक साहाय्य	Assignment पत्रांत / सत्रांत
20/3/23		FYBA	com English			
		Modes of communication and technical communication				
		FYBA com English				
		Subject verb Agreement				
		SYBA com English				
		Information Transfer Non-verbal				
21/3/23		FYBA	com English			
		Modes of communication and technical communication				
		FYBA com English				
		Subject + verb agreement				
		SYBA com English				
		Information Transfer Non-verbal and verbal				
22/3/23			Holiday			
23/3/23			to 14/23 Internal examinations			





# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

Period No. नसिका नं.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुदे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F-Y-BA		=	08		
	F-Y-B Com		=	04		
	S-Y-BA		=	04		
	S-Y-B Com		=	04		
	T-Y-BA		=	02		
				02		
				<u>24</u>	संगणक साहित्य	
				<u>प्र.स.वी.पाटीळ</u>		
					<u>ALBS</u>	



# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- १२/०६/२०२१

Period No. नामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर द्यावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.J.Bcom			अंशालक्षणी अर्थशास्त्राचे स्वरूप		
				अनुमेललक्षणी अर्थशास्त्राचे स्वरूप		
				महत्त्व		
	F.J.B.A			प्रसिद्धतेवर आधारित व्याख्या		
				रॉबिन्सन यांच्या-व्याख्येवर आधारित		
	F.J.B.A 52			अधुनिक अर्थशास्त्रा-२६० जे कार्य		
				अभिलक्षणी अर्थशास्त्राचे उपयोग		
	F.J.Bcom			अभिलक्षणी अर्थशास्त्राचे स्वरूप		
	F.J.B.A			२१. उत्पन्न. रने कल्पनाव		
				राष्ट्रीय उत्पन्न-महत्त्वमयपि		

# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-

दिनांक :-

१४/६/२०२२

Period No. नसिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर घायवाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A	Eco.		१) अर्थशास्त्राचा परिचय अर्थशास्त्राची व्याख्या व अर्थ-संपत्तीवर साधारण व्याख्या.		
	S.Y.B.A	Eco.		स्थूल अर्थशास्त्राचा परिचय- अर्थ, स्वल्प व्यापारी मर्यादा मूल्य.		
	S.Y.B.Com.	Eco.		समाश्रित्यांनी अर्थशास्त्राची व्याख्या- स्वल्प मूल्य व मर्यादा समाश्रित्यांनी अर्थशास्त्राचा विचार.		
	F.Y.B.Com			अर्थशास्त्राची अर्थशास्त्राचे अर्थ व व्याख्या - अर्थशास्त्राची अर्थशास्त्राचे स्वल्प		





# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

१९/०१/२०२२

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A.			मिडल मिडियम. गारमा - महाजनायक गाजापेभर्य किंमत मिडियम व आधीय समया -		
	S.Y.B.A			समग्र कार्य अर्थशास्त्राचा विरोधा भाव. राष्ट्रीय उद्योग. अर्थ व व्याख्या -		
	S.Y.B.com			सहज राष्ट्रीय उद्योगाचा पत्र आर मवाफ. दरम उद्योग व दरम सर्व -		
	F.Y.B.com			मदोन संघट्ट महाजनाय व्याख्या. यद. प्रायलंकीय यद. व रेकीय अर्थीय यद.		

# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-  
दिनांक :- १९/०१/२०२२

Period No. सामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भा छावयाचे प्रमुख पाठ्य मुदे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्याय
	F.Y.B.A.			भाषा विज्ञान - भाषा व अक्षर - भाषा ची व्याख्या -		
	S.Y.B.A. 52			समाजाची सर्वांगीण विकासासाठी.		
	S.Y.B.Com.			२१.३. अर्थ व रक्षण - अर्थशास्त्रातील ३. रक्षण शास्त्र.		
	F.Y.B.Com.			वित्त व्यवस्था - व्याख्या व्याख्या.		

# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-

दिनांक :- 20/6/2022

Period No. तमिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.BA			पुरवठा सिध्दांत. व. पुरवठ्यावर परिणाम करणे कारण. पुरवठा सिध्दांत पुरवठा वस्तु - व्यावसायिक पुरवठा वस्तु -		
	S.Y.BA			व्यावसायिकी मर्यादांमार्फत मर्यादा. व व्यावसायिक-		
	S.Y.BCOM -		2)	संयुक्त मर्यादांमार्फत अभियोग्य दृष्टिकोन		
	F.Y.BCOM			व्यावसायिक व्यावसायिकी मर्यादा वेरी प्रत्यक्ष व्यावसायिक - (व्यावसायिक व्यावसायिक-).		







# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-

दिनांक :- 29/6/2022

Period No. सत्राचा क्र.	Class वर्ग	Subject विषय	Unit to be taught पठन विषय	Salient points to be emphasised सर्वात महत्त्वाचे प्रमुख बाबत घुटे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्यात
	F.Y.B.A.			Consumer Theory उत्पत्ती विवेचन. कारण - अ उत्पत्ती नाम 2.		
	S.Y.B.A.			उत्पत्ती विवेचन उत्पत्ती उत्पत्ती विवेचन		
	S.Y.B.Com			उत्पत्ती विवेचन - उत्पत्ती उत्पत्ती		
	F.Y.B.Com			उत्पत्ती अ उत्पत्ती उत्पत्ती		

# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-

दिनांक :-

26/01/2021

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर द्यावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A.			उपभोग - अर्थव्यवस्था उपभोग प्रत्यक्ष - उपभोग उपभोग - उपभोग अर्थव्यवस्था उपभोग		
	G.Y.B.A.			रंगरंग - राष्ट्रीय उपभोगाचे महत्त्व व गणना		
	G.Y.B.Com.			पेढीचे - युरोपियन रंगरंगारंग - पाठ्य		
	F.Y.B.Com.		2)	राष्ट्रवादी वरील आर्थी माहिती वि. संकेत.		



# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 29/6/2022

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर द्यावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			सिमांत उपयोगीता - व सरासरी . उपयोगीता . सिमांत उपयोगीता - सिद्धांत.		
	S.Y.B.A			सिद्धांत राष्ट्रीय अर्थ संशोधन -		
	S.Y.B.Com		3)	संशोधन अर्थशास्त्र - अर्थशास्त्र . सिद्धांत		
	F.Y.B.Com			सारांश अर्थ - अर्थशास्त्र -		

# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-

दिनांक :- 30/01/2022

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर घाययाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			२५२ व २५३ उपाय २५२ २५३ : उपभोग २५२. २५४ - सिंआन्य उपभोग		
	S.Y.B.A			सिंआन्य २५२ उपाय- २५३ व २५४		
	S.Y.B.Com			से.यां.या - दृष्टीकोण		
	F.Y.B.Com			मागणीया सिंआन्य		







# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-

दिनांक :- 8/5/2022

Period No. तसिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर घावपाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / व्याख्याय
	F.Y.B.A			अर्थशास्त्राची उत्पत्ती व. अर्थशास्त्राची उत्पत्ती रचना विशेषतः उत्पत्ती		
	S.Y.B.A			व्यावहारिक उत्पत्ती आणि उत्पत्ती. उत्पत्ती.		
	S.Y.B.A			व्यावहारिक व्यावहारिक		
	F.Y.B.com			व्यावहारिक व्यावहारिक व्यावहारिक व्यावहारिक		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

4/5/2022

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भा छाववाचे प्रमुख पाठ्य मुदे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्याय
	F.Y.BA			अ.प.वा.ची रचना व अर्थ - U अ.प.वा.ची रचना व अर्थ.		
	S.Y.BA			अ.प.वा.ची रचना व अर्थ - अर्थ.		
	S.Y.B.Com			यु.ए. व अर्थ व अर्थ व अर्थ - अर्थ.		
	F.Y.B.Com			अ.प.वा.ची रचना व अर्थ - अर्थ.		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 5/11/2022

Period No. सत्रिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर द्यावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्याय
	F.Y.B.A			उत्तमाची न रचण वग सिमांत रचण वग - व. निरुत्तमाची वग रचण वग -		
	S.Y.B.A			राष्ट्रीय उद्योग संस्था -चा पत्रिका.		
	S.Y.B.COM			उद्योग विभाग उद्योग संस्था उद्योग - संस्था		
	F.Y.B.COM			उद्योग वग रचण वग वग -		



# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- १०/१/२०२२

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर घावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्या
	F.Y.BA			दिकानिधीक सरासरी १९९ - १ - २९.२९. १९९ -		
	S.Y.BA			राष्ट्रीय उद्योग व आर्थिक विकास		
	S.P.B.A.M.			एचएन ग्रीनवुड निरिक्षण		
	F.Y.B.Com			विहंग रोजी रचना		

# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-

दिनांक :- 9/2/2022

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			पेशवरी व उपाययोजना वास्तव्य उपाययोजना		
	S.Y.B.A			राष्ट्रीय उपाययोजना		
	S.Y.B.Com			व्यक्तिगत विस्तार		
	F.Y.B.Com			वित्त व सांख्यिक -		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

9/3/2023

Period No. वर्गिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छाववाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	S.Y.BA			राष्ट्रीय उद्योगिक - उद्योगिक यंत्रणा याच		
	S.Y.BA			उद्योग, धरान व अर्थ - राष्ट्रीय उद्योग - यंत्रणा याच.		
	S.Y.Bcom			राष्ट्रीय उद्योग		
	F.Y.Bcom			राष्ट्रीय उद्योग अर्थ		



# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

१९/१/२०२२

Period No. समिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्यान
	S.Y.BA			शे.या- वागारपठेया- नियम. व- वागारपठेया- उत्पादन प्रक्रिया -		
	S.Y.BA s2			वागार वया- अद्युतिका- वागार विद्युतिका-		
	S.Y.BCom			वागार वक्रिका -		
	F.Y.BCom			उत्पादन अति प्रक्रिया- विद्युतिका-		









# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 24/5/2022

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्या
	S.Y.B.A			अर्थशास्त्रातील उद्योग क्षेत्रातील स्थिति		
	S.Y.B.A			उद्योग क्षेत्रातील स्थिति व उद्योग क्षेत्रातील समस्या		
	S.Y.B.COM			उद्योग क्षेत्रातील स्थिति व उद्योग क्षेत्रातील समस्या		
	F.Y.B.COM			उद्योग क्षेत्रातील स्थिति व उद्योग क्षेत्रातील समस्या		
				पेज		24/5/2022

# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-  
दिनांक :- 29/1/2022

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised धर छावयाचे प्रमुख पाठ्य मुदे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			उद्योग संस्थांना महत्त्व १ उद्योग संस्थांना समर्थन		
	S.Y.B.A		३)	उद्योग आणि उद्योग शिष्टीय		
	C.Y.B.COM			व्यापार यंत्रणेचे प्रकार १. वेगळे वेगळे प्रकार		
	F.Y.B.COM			युवांचा परिचय १००१२३		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 9/12/2020

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुदे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			उद्योग सहाय्यी व सिमान्त महसुद . सहाय्यी व सिमान्त महसुद वग.		
	S.Y.B.A. 52			उद्योग वि. व्याख्या अर्थ		
	S.Y.B.Com		E)	उद्योग व महसुद व अर्थ		
	F.Y.B.Com		B)	उद्योग सहाय्यी विषय		





# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

5/12/2022

Period No. तमिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर घावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			उत्पादन संस्थांना समर्थन परीक्षेत सवाल. उद्दीष्टांचे अन्वयानुसार वित्तियोजना समर्थन		
	S.Y.B.A			सामग्री व वस्तुसंग्रह उद्योग वित्तियोजना		
	S.Y.B.Com			स्वायत्त वित्तियोजना उद्दीष्टांचे		
	F.Y.B.Com			अन्वयानुसार वित्तियोजना व वित्तियोजना वित्तियोजना		
				CL		5/12/2022
				X X		

# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-

दिनांक :- 20/12/2022

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर घावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			मानवी संरचना आणि अधिमान् समानता		
	S.Y.B.A			अनुवांशिक मूल्ये		
	S.Y.B.Com			संसाधन वि. का. संरचना व अधिमान्		
	F.Y.B.Com			अनुवांशिक संरचना व अधिमान् का. संरचना		
				22/12/2022 - 4/1/2023		
				पाणजी 2022		
				डिवाळी खुशी		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 5/11/2022

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भा छावयाचे प्रमुख पाठ्य गुरे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्याय
				सोप्या भाषेत व अधिक सोप्या लिखितेनाम. -		
				उद्दिष्टाच्या पाठ्याच्या अर्थ		
	S.P.B.COM			भा. वि. का. अमरावत परिचालन अन्वयिका		
	F.Y.B.COM			0 अ. आकाराना रच दुर्ल. व आकाराना - आकाराना रच - जोर		
				गणेश गणेश		5/11/2022
				X X		



# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-  
दिनांक :- १०/१२/२०२२

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.P. 10A		2)	Equilibrium of Firm and Industry under monopoly & Imperfect competition		
	S.Y. 12A			संश्लेषण गुणवत्ता		
	S.Y. 12A			अनु 2 प्रश्नां - ५२०३१		
	F.P. 10A			अनु 10 व 11 ची वि. रचना अ- वि. रचना 10 व 11 ची रचना अनु		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 12/11/2022

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised घर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	1-4-12A		2)	अपूर्व सुखे अंगीत ३३१०१ १- अक्षरानुसंधान - अक्षरानुसंधान		
	5-4-12A			भासवळ संशोधन १ व्यासकर सारणी संशोधन		
	5-4-12B			पुस्तक सारणी, अक्षरानुसंधान पुस्तक सारणी		12/11/2022



# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 7/1/2022

Period No. समिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्याय
	F.Y.B.A			मार्केटिंग मॅनेजमेंट प्राथमिकीकरणे मार्केटिंग उद्देश्ये. अर्थ व विवेक वाचन समजावणे		
	S.Y.B.A			व्यापार उद्देश्ये. व्यापार लक्ष्ये.		
	S.Y.B.COM			व्यापार प्रणाली		
	F.Y.B.COM		1)	उत्पादन विभाग. व्यापार व मॅनेजमेंट संश्लेषण.		

# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-

दिनांक :- १७/१२/२०२०

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			वैधानिक मन्त्रालीय परिणाम अन्वये अर्थ		
	S.Y.B.A			अर्थ अर्थ अर्थ		
	S.Y.B.Com			अर्थ अर्थ अर्थ अर्थ.		
	F.Y.B.Com			अर्थ अर्थ अर्थ		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 7/1/2022

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर द्यावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	R.Y. - 10th			अन्तःराष्ट्रीय विभाग शे. २. २००० मी - विभाग शे. २. २००० मी		
	S.Y. - 10th			राज्याचे व प्रवेसना शे. २. २००० मी व शे. २. २००० मी		
	S.Y. - 10th			राज्याचे व प्रवेसना शे. २. २००० मी - शे. २. २००० मी M1. M2. M3 M4		
	R.Y. - 10th			राज्याचे व प्रवेसना शे. २. २००० मी शे. २. २००० मी		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

20/12/2021

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / व्याख्यान
	F-4.0A		F	विभाग शैक्षणिक उपाय		
	S-4.10A		11	विभाग 2. पेसा वाना पेसा सुमरी		
	S-4.10A			सुमरी वाना पेसा		
	F-4.10A			योजना - सुमरी		





# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

22/11/2022

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.3A			अर्थकोशापाठी - अर्थ आणी वेगळे		
	S.Y.3A			विश्व व्यापार प्रशासन पुराणा - व्यापार प्रशासन		
	S.Y.3Com			उद्योग व्यवस्थापन नियंत्रण		
	F.T.3Com			उद्योग व्यवस्थापन उद्योगातील समस्या		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-  
दिनांक :- 23/12/2022

Period No. तक्रिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised घर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			ऑडीओपावी नॅसॅशनल आरणे. अपविष्टेनाहीकार.		
	B.Y.B.A			अर्थशास्त्रातील पत्र पत्राचे कोरण.		
	S.Y.B.COM		2)	पत्राची आराध,		
	F.Y.B.COM			अर्थशास्त्रातील पत्र आराध		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

28/1/2022

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			विक्रीका- अलीकड याने अहो अहो		
	S.Y.B.A			आपल्याच याना व आपली अहो		
	S.Y.B.COM			आपल्या- आपली अहो अहो अहो अहो		
	F.Y.B.COM			आपली अहो अहो अहो		
				अहो अहो अहो		28/1/2022

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 20/12/202

Period No. तमिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर घावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			उत्तम लिखणीचे धरणात्मक लिखणी		
	S.Y.B.A			अभिव्यक्त्याचा परिचय साधना		
	S.Y.B.A			प्रमाण-माहिती- वेग, चाचणी-वेग- आमनासादर सावधानी ही यावेग		
	F.Y.B.A			मार्गदर्शिका विलक्षण		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 25/10/2021

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			3) उच्चतम धरणा विषय.		
	S.Y.B.A			उच्चतम धरणा विषय		
	S.Y.B.Com			उच्चतम धरणा विषय		
	F.Y.B.Com			उच्चतम धरणा विषय		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 21/11/2022

Period No. वर्षिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Sallent points to be emphasised भर छावपाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साधने	Assignment गृहपाठ / स्वाध्याय
	F.Y.BA			उद्यम- विनियोग- अर्थशास्त्र सिध्दांती. रॉ.स- वरंदास न्याय		
	S.Y.BA			विदेशी वस्तु SLA.PLR NP.A. विलासिता- खेळाटणी		
	S.Y.BCOM			व्याज- रक्कम- गणना- सिध्दांती		
				विदेशी वस्तु		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 30/12/2022

Period No. सत्रिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य पुंटे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / स्याध्याप
	F.Y.BA			रंगसिमा अध्यायान विषयान		
	S.Y.B.A			वैशाली साहित्य - अ- कारण -		
	S.Y.B.Com			साधनात समाधान		
	F.Y.B.Com			विशाल मंडू अर्थ-कारण अर्थ-कारण		
				पारिजात आकारात		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- 2/11/2023

Period No. सत्रिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	FYBA		c)	वेतन - वेतनाचा- अर्थ- मासिक वेतन		
	C.Y.BA			वेतनाचा- मासिक- वेतनाचा		
	SY.B.COM			वेतन अर्थ- अर्थ		
	FY.B.COM			मासिक वेतनाचा- अर्थ		





# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

4/7/2023

Period No. सर्पिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			मंगरीवर परिणाम कारणाने कारण -		
	G.Y.B.A			वेदांना माहितीय - वेदांना यंत्र-दृष्टीय		
	Sup.B.Com			वेदांनी - अर्थ व्यवहार		
	F.Y.B.Com			कोणतीही २५ वर्ष व्यवहार - १३३३		



# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

21/9/2023

Period No. सत्रिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छात्रांचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F7BA			वेग विमोचनी कारण.		
	S.P.B A			अपार पृष्ठीय अर्थ		
	Sup.B.com			अपार पृष्ठीय		
	F7.B.com			अपार पृष्ठीय - अल्पकालीन समय		



# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

73/9/2023

Period No. वर्षांक नं.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भा. छात्रांसाठी प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.S.T		6)	भा. भा. :- भा. भा. भा. अर्थ. प्रकृत व विचार भा. भा.		
	S.Y.B.A.			भा. भा. भा. भा. भा. भा. व भा. भा. भा. भा. भा. भा. भा. भा. भा. भा. भा. भा.		
	S.Y.B.COM			भा. भा. भा. भा. भा. भा. भा. भा. भा. भा. भा. भा.		
				भा. भा. भा. भा. भा. भा. भा. भा. भा. भा. भा. भा.		



# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- १६/१/२३.

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावपाचे प्रमुख पाठ्य मुदे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / व्याख्या
	F.Y.B.T			व्याकरण - मर्यादा शिक्षण		
	S.Y.B.A			समाजशास्त्र अर्थ शास्त्राचे धोरण अर्थ		
	S.Y.B.Com			युवाशास्त्र - वास्तु समाजशास्त्र अर्थ		
	F.Y.B.Com			वैयक्तिक अर्थ अर्थशास्त्र - वैयक्तिक		



# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- १६/११/२०२३

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.BA		१)	राज्य - अर्थ. राज्य विचार विवेक राज्य		
	S.Y.BA			विशेषतः राज्य व अर्थ व २		
	S.Y.BCOM			अर्थ व राज्य व राज्य व्यवस्था.		१६/११/२०२३
	F.Y.BCOM		३)	अर्थ विचार .		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

१९/११/२०२३

Period No. कक्षा क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / व्याख्या
	F.Y.BA			राज्याची विकासाची अनिश्चीतता व समाज सिद्धी		
	S.Y.BA			उद्योग व सेवा क्षेत्र विकासाचे		
	S.Y.BCOM			वैदेशी व द्विभाषी विकासाचे		२०/११/२०२३
	S.Y.BCOM			वैदेशी व उद्योग विकासाचे		

# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-  
दिनांक :- 29/11/2023

Period No. महिना क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised मर टावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहाय्य	Assignment गृहपाठ / व्याख्यान
	F.Y. 20			नगरपालिका - 2017/18 ची सिद्धितीतली.		
	S.Y. 20A			हस्त - 3 सहे.		
	S.Y. 20B Com		5)	अभिव्यक्त्यात्मक व्याख्यान		
	F.Y. 20 Com			अभिव्यक्त्यात्मक व्याख्यान 2017-18 ची (अडि).		





# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

26/9/2023

Period No. तसिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	FY-B.A		AJ	सरकारी एका क्षेत्र अक्षय्य 21271-2140		
	S-Y.B.A			आ.श.आयुक्त लेख आयुक्त लेखारिच पत्र- आ.श.आयुक्तारिच संकलन		26/9/2023
				मजुरी आणि अर्थ व- मजुरीरिच मिशन- कारणे - सामुहिक- संवेदनशील		









# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- २५/१२/२०२३

Period No. तारिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुदे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
		S.Y. Biology		पेशींचा आकार व संरचना		
		V.Y. Biology		अणुसंश्लेषण व श्वसन		
		F.T. Biology		पित्त अर्बुद आकाराचे अर्बुद संरचनात्मक पेशी व संश्लेषण व श्वसन संयोजन व अणुसंश्लेषण विषय.		









# DAILY CLASS NOTES

## वर्ग दैनंदिनी

Date :-  
दिनांक :- 93/2/2023

Period No. तासिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	S.V. Bcom			माहिती काय विषय अर्थ विज्ञान व - अर्थ काय विषय अर्थ विज्ञान		
	S.V. Bcom			अर्थ विज्ञान विषय		
	S.V. Bcom			वैदेशीय व्यापार व वैदेशीय - अर्थ		





# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :- १६/१२/२०२३

Period No. तामिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छावयाचे प्रमुख पाठ्य मुदे	Teaching aid शैक्षणिक साहित्य	Assignment गृहपाठ / स्वाध्याय
	F.Y.B.A			अर्थशास्त्राच्या संदर्भात अर्थशास्त्राच्या संदर्भात अर्थशास्त्राच्या संदर्भात		
	F.Y.B.A			अर्थशास्त्राच्या संदर्भात अर्थशास्त्राच्या संदर्भात		


























# DAILY CLASS NOTES

वर्ग दैनंदिनी

Date :-

दिनांक :-

9/13/2022

Period No. समिका क्र.	Class वर्ग	Subject विषय	Unit to be taught पाठ्य विषय	Salient points to be emphasised भर छात्रांचे प्रमुख पाठ्य मुद्दे	Teaching aid शैक्षणिक साधने	Assignment गृहपाठ / व्याख्यात
	F.A. B.COM			यस्य संज्ञा संज्ञा, यस्य - यनीय - संज्ञां.		
	S.Y. B.A.			यस्य संज्ञा - संज्ञां.		
	S.Y. B.COM			यस्य संज्ञा. संज्ञां.		
<p><del>सर्वकारिया शास्त्रस्य लक्ष्म श्रुतिवाच्येण सर्वे</del></p> <p><del>ALDE</del></p> <p>प्र. सु. वी. पाटील</p>						
<p></p> <p><b>PRINCIPAL</b></p> <p>ARTS, COMMERCE &amp; SCIENCE COLLEGE, YAWAL, DIST. JALGAON</p>						

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**Prof.Dr.S.M.Sonawane.**  
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Act.Principal  
Mob.No.9422977824

जा.क्र.: - /2022-23

दिनांक:-07/11/2022

## सूचना

वरिष्ठ महाविद्यालयातील एफ. वाय. /एस. वाय ./टी. वाय./बी. एस्सी. या वर्गातील सर्व विद्यार्थ्यांना सुचित करण्यात येते की, विद्यापीठ परिपत्रका नुसार प्रथम सत्राची द्वितीय अंतर्गत चाचणी परीक्षा शैक्षणिक वर्ष.2022-23 ची 20 गुणांची वर्णनात्मक परीक्षा दि.10/11/2022पासून सुरु होत आहेत.तरी दिलेल्या वेळा पत्रका नुसार परीक्षा घेण्यात येत असून परीक्षेसाठी सर्व विद्यार्थ्यांची उपस्थिती आवश्यक आहे.

  
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जा.क्र.:- /2022-23

दिनांक:-07/11/2022

## सूचना

वरिष्ठ महाविद्यालयातील एफ. वाय. /एस. वाय ./टी. वाय. /बी. ए. / बी. कॉम. / बी. एस्सी. या वर्गांना शिकविणाऱ्या सर्व प्राध्यापकांना सुचित करण्यात येते की, शै. वर्ष 2022-23 च्या विद्यापीठ परिपत्रका नुसार प्रथम सत्राची द्वितीय अंतर्गत चाचणी परीक्षा 20 गुणांची वर्णनात्मक परीक्षा दि.10/11/2022 पासून घेण्यात येत असून प्रत्येक विषय प्राध्यापकांनी दि.10/11/2022पर्यंत प्रश्नपत्रिका परीक्षा विभागा कडे जमा कराव्यात.

प्राचार्य

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जा. क्र. :-1178/2022-23

दिनांक :- 12/12/2022

प्रति,

मा. संचालक सो,

परीक्षा व मूल्यमापन मंडळ,

कबचौउमवि, जळगांव

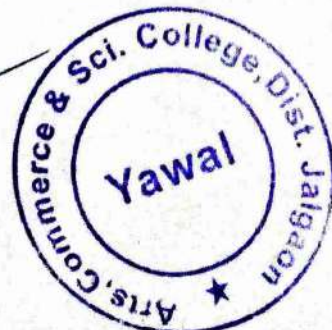
विषय:- एस. वाय. व टी. वाय. बी. कॉम. च्या अंतर्गत चाचणी परीक्षा व  
प्रात्यक्षिक परीक्षा (अंतर्गत व बहिस्थ) गुण यादया व डॉटा एन्ट्री  
रिपोर्ट जमा करणे बाबत....

महोदय,

वरील विषयास अनुसरून विनंती की, नोव्हेंबर 2022 मध्ये एस. वाय. व टी.  
वाय. बी. कॉम. च्या घेतलेल्या प्रात्यक्षिक परीक्षा (अंतर्गत व बहिस्थ) गुण यादया व  
डॉटा एन्ट्री रिपोर्ट आपणाकडे पाठवीत आहोत. तरी ते स्विकारावे. ही विनंती.  
म. कळावे.

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14/12/2022



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ज.जि.म.वि.प्र.सह.समाजाचे,  
**कला,वाणिज्य व विज्ञान**  
**महाविद्यालय यावल**  
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जा. क्र. :- 1178/2022-23

दिनांक :- 12/12/2022

प्रति,

मा. संचालक सो,

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कबचौउमवि, जळगांव

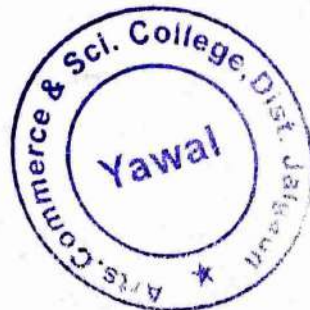
विषय:- एस. वाय. व टी. वाय. बी. एस्सी. च्या अंतर्गत चाचणी परीक्षा व  
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बाबत....

महोदय

वरील विषयास अनुसरुन विनंती की, नोव्हेंबर 2022 मध्ये घेतलेल्या बहिस्थ  
परीक्षेचे टी. वाय. बी. एस्सी. या वर्गातील रेणुका सोनु कुंभार या विद्यार्थीनींचे  
बहिस्थ परीक्षेचे गुण ऑनलाईन डाटा एन्ट्री मध्ये समाविशष्ट होत नसल्याने. सदर  
विद्यार्थीनींचे गुण हे परिशिष्ट मध्ये सादर करित आहोत. तरी सदर विद्यार्थीनींचे  
शैक्षणिक हित लक्षात घेऊन ते स्विकारावे. ही विनंती.

म. कळावे.

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जा. क्र. :- 1179/2021-22

दिनांक :- 12/12/2022

प्रति,

मा. संचालक सो,

परीक्षा व मुल्यमापन मंडळ,

कबचौउमवि, जळगांव

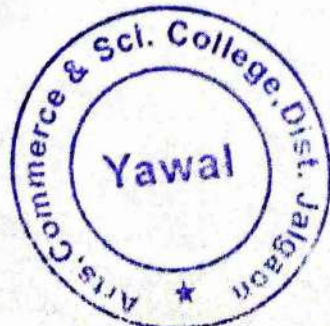
विषय:- एस. वाय. व टी. वाय. बी. एस्सी. च्या अंतर्गत चाचणी परीक्षा व  
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रिपोर्ट जमा करणे बाबत....

महोदय,

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म. कळावे.

o/c

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15/12/22

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जा. क्र. :- 1178/2022-23

दिनांक :- 12/12/2022

प्रति,

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परीक्षा व मुल्यमापन मंडळ,

कबचौउमवि, जळगांव

विषय:- एस. वाय. व टी. वाय. बी. ए. च्या अंतर्गत चाचणी परीक्षा व  
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महोदय,

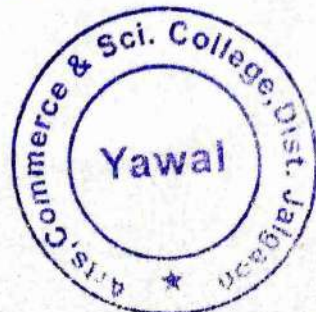
वरील विषयास अनुसरून विनंती की, नोव्हेंबर 2022 मध्ये घेतलेल्या एस.  
वाय. व टी. वाय. बी. ए. च्या घेतलेल्या प्रात्यक्षिक परीक्षा (अंतर्गत व बहिस्थ) गुण  
यादया व डॉटा एन्ट्री रिपोर्ट आपणाकडे पाठवीत आहोत. तरी ते स्विकारावे. ही  
विनंती.

म. कळावे.

Received  
SABAHYBA

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जा. क्र. :- 1178/2022-23

दिनांक :- 12/12/2022

प्रति,

मा. संचालक सो,

परीक्षा व मुल्यमापन मंडळ,

कबचौडमवि, जळगांव

विषय:- एस. वाय. बी. ए. च्या अंतर्गत चाचणी परीक्षा व प्रात्यक्षिक परीक्षा  
(अंतर्गत व बहिस्थ) गुण यादया जमा करणे बाबत....

महोदय

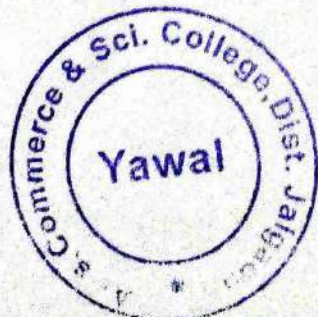
वरील विषयास अनुसरून विनंती की, नोव्हेंबर 2022 मध्ये घेतलेल्या बहिस्थ परीक्षेचे एस. वाय. बी. ए. या वर्गातील माधुरी ताराचंद कुंभार या विद्यार्थीनींचे बहिस्थ परीक्षेचे गुण ऑनलाईन डाटा एन्ट्री मध्ये समाविशष्ट होत नसल्याने. सदर विद्यार्थीनींचे गुण हे परिशिष्ट मध्ये सादर करित आहोत. तरी सदर विद्यार्थीनींचे शैक्षणिक हित लक्षात घेऊन ते स्विकारावे. ही विनंती.

म. कळावे.

Received

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14/12/2022



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जा.क्र.:- /2022-23

दिनांक:-06/10/2022

## सूचना

वरिष्ठ महाविद्यालयातील एफ. वाय. /एस. वाय ./टी. वाय./बी. एस्सी. या वर्गातील सर्व विद्यार्थ्यांना सुचित करण्यात येते की, विद्यापीठ परिपत्रका नुसार प्रथम सत्राची प्रथम अंतर्गत चाचणी परीक्षा शैक्षणिक वर्ष.2022-23 ची 20 गुणांची वर्णनात्मक परीक्षा दि.10/10/2022 पासून सुरु होत आहेत.तरी दिलेल्या वेळा पत्रका नुसार परीक्षा घेण्यात येत असून परीक्षेसाठी सर्व विद्यार्थ्यांची उपस्थिती आवश्यक आहे.

प्राचार्य

*AS*

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**PRINCIPAL**

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ज.जि.म.वि.प्र.सह.समाजाचे,  
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## सूचना

वरिष्ठ महाविद्यालयातील एफ. वाय. /एस. वाय. /टी. वाय. /बी. ए. / बी. कॉम. / बी. एस्सी. या वर्गांना शिकविणाऱ्या सर्व प्राध्यापकांना सुचित करण्यात येते की, शै. वर्ष 2022-23 च्या विद्यापीठ परिपत्रका नुसार प्रथम सत्राची प्रथम अंतर्गत चाचणी परीक्षा 20 गुणांची वर्णनात्मक परीक्षा दि.10/10/2022 पासून घेण्यात येत असून प्रत्येक विषय प्राध्यापकांनी दि.10/10/2022 पर्यंत प्रश्नपत्रिका परीक्षा विभागा कडे जमा कराव्यात.

प्राचार्य

✓ 

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Arts, Commerce & Science College  
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ज.जि.म.वि.प्र.सह.समाजाचे,  
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## सूचना

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*ACES*  
उपप्राचार्य  
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महाविद्यालय, यावल, जि. जळगांव

ज.जि.म.वि.प्र.सह.समाजाचे,  
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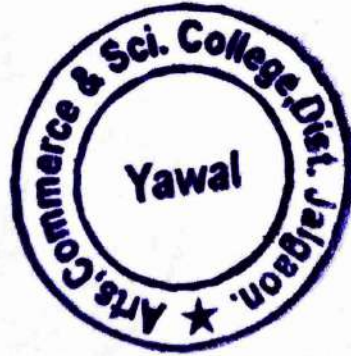
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महाविद्यालय, यावल, जि. जळगांव



ज.जि.म.वि.प्र.सह.समाजाचे,  
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ता.यावल जि.जळगांव.



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जा.क्र.: - /2022-23

दिनांक:- 06/10/2022

## सूचना

वरिष्ठ महाविद्यालयातील एफ. वाय. /एस. वाय ./टी. वाय. /बी. ए. / बी. कॉम. / बी. एस्सी. या वर्गांना शिकविणाऱ्या सर्व प्राध्यापकांना सुचित करण्यात येते की, शै. वर्ष 2022-23 च्या विद्यापीठ परिपत्रका नुसार प्रथम सत्राची प्रथम व द्वितीय अंतर्गत चाचणी परीक्षा 20-20 गुणांची वर्णनात्मक परीक्षा दि. 10/10/2022 पासून घेण्यात येत असून प्रत्येक विषय प्राध्यापकांनी दि. 08/10/2022 पर्यंत प्रश्नपत्रिका परीक्षा विभागा कडे जमा कराव्यात.



  
संप्रदाचार्य  
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## सूचना

वरिष्ठ महाविद्यालयातील एफ. वाय. /एस. वाय ./टी. वाय. /बी. ए. / बी. कॉम. / बी. एस्सी. या वर्गातील सर्व विद्यार्थ्यांना सूचित करण्यात येते की, विद्यापीठ परिपत्रका नुसार प्रथम सत्राची प्रथम व द्वितीय अंतर्गत चाचणी परीक्षा 20-20 गुणांची वर्णनात्मक परीक्षा दि. 10/11/2022 पासून सुरु होत आहेत. तरी दिलेल्या वेळा पत्रका नुसार परीक्षा घेण्यात येत असून परीक्षेसाठी सर्व विद्यार्थ्यांची उपस्थिती आवश्यक आहे.



*Arce*  
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जा.क्र.: - /2021-22

दिनांक:-02/05/2022

## सूचना

वरिष्ठ महाविद्यालयातील सर्व प्राध्यापकांना सुचित करण्यात येते की, शै. वर्ष 2021-22 च्या एप्रिल 2022 मध्ये घेण्यात आलेल्या अंतर्गत परीक्षेच्या उत्तर पत्रिका तपासून, गुणयाद्या तयार करण्यात याव्यात. सर्व गुणयाद्या नोटीस बोर्डवर प्रसिद्ध करून विद्यार्थ्यांना त्या गुणांमध्ये काही शंका असल्यास त्या शंकांचे निराकरण करावे व त्यानंतर सर्व गुणयाद्या परीक्षा विभागाकडे वेळेच्या आत जमा कराव्यात

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2/5/2022

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जा. क्र. :- 897/2021-22

दिनांक :- 08/02/2022

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मा. संचालक सो,

परीक्षा व मुल्यमापन मंडळ,

कबचौउमवि, जळगांव

विषय:- एफ. वाय.बी. ए. डाटा एन्ट्री रिपोर्ट जमा करणे बाबत....

महोदय

वरील विषयास अनुसरून विनंती की, डिसेंबर 2021 मध्ये घेतलेल्या अंतर्गत

परीक्षेच्या एफ. वाय.बी. ए. डाटा एन्ट्री रिपोर्ट आपणाकडे पाठवीत आहोत. तरी तो

स्विकारावा. ही विनंती.

म. कळावे.

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Rutal file  
Bstf.  
8/2/22

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✓ प्राचार्या

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दिनांक :- 08/02/2022

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कबचौउमवि, जळगांव

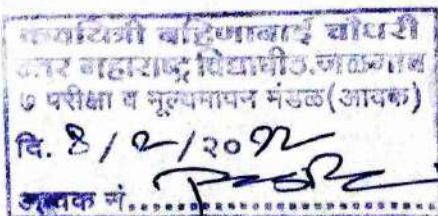
विषय:- एफ. वाय.बी. कॉम. डाटा एन्ट्री रिपोर्ट जमा करणेबाबत....

महोदय

वरील विषयास अनुसरून विनंती की, डिसेंबर 2021 मध्ये घेतलेल्या अंतर्गत परीक्षेच्या एफ. वाय.बी. कॉमडाटा एन्ट्री रिपोर्ट आपणाकडे पाठवीत आहोत. तरी तो स्विकारावा. ही विनंती.

म. कळावे.

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महोदय

वरील विषयास अनुसरून विनंती की, डिसेंबर 2021 मध्ये घेतलेल्या अंतर्गत परीक्षेच्या एफ. वाय.बी. एस्सी. डाटा एन्ट्री रिपोर्ट आपणाकडे पाठवीत आहोत. तरी तो स्विकारावा. ही विनंती.

म. कळावे.

o/c

✓ *Acce*  
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Science & Education Faculty  
Exam. Section  
Inward No. 2588  
Date: - 08/02/2022

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जा. क्र. :- 1/2020-21

दिनांक :- १५/०२/२०२१

## Notice

All the Students of F.Y. B.A./ B.Com/ B.Sc.

Sem - I are informed that on line internal

examination will commence from २२/०२/२०२१.

Student should be present on line internal

examination respective practical batch time table.

The link will be given on respective group of the

classes. Attend the unit test submit the paper.



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जा. क्र. :- /2020-29

दिनांक :- 11/05/2021

## Notice

All the Students of S.Y. Sem- IV/ T.Y. B.Sc.

Sem - VI are informed that Internal on line practical examination will start from १७/०५/२०२१. Students should attend the internal practical exam. According to practical batch and time table. The link will be given on respective group of the classes. Attend the Practical Examination submit the paper.



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जा. क्र. :- /2020-21

दिनांक :- 23/06/2021

## Notice

All the Students of F.Y.B.Sc. Sem- II informed that external on line Practical Examination will begin from 28/06/2021. The link will be given on respective group of the classes. Attend the Practical Examination submit the paper. Students should look towards practical batch ant subject wise time table of the aforesaid schedule.



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जा. क्र. :- /2021-22

दिनांक :- 02/06/2021

## Notice

All the Students of S.Y. Sem- III & IV/ T.Y. B.Sc. Sem - V & VI are informed that external on towards practical batch ant subject wise time table of the aforesaid schedule.line Practical Examination will begin from 06/06/2021. The link will be given on respective group of the classes. Attend the Practical Examination submit the paper. Students should look



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जा. क्र. :- /2020-21

दिनांक :- 11/05/2021

## Notice

All the Students of F.Y. /S.Y. /T.Y. B.Sc. Sem  
- II are informed that on line Unit Test of the  
academic year २०२०-२१ will starts from १७/०५/२०२१.  
The link will be given on respective group of the  
classes. Attend the unit test submit the paper.



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जा. क्र. :- /2020 -2१

दिनांक :- 13/05/2021

## Notice

All the Students of F.Y./S.Y./T.Y. B.A. Sem - II and F.Y./S.Y./T.Y. B.Com Sem-II are informed that on line Unit Test of the academic year २०२०-२१ will starts from २१/०५/२०२१. The link will be given on respective group of the classes. Attend the unit test submit the paper.



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जा. क्र. :- /2021-22

दिनांक :- 16/11/2021

## महत्त्वाची सूचना

वरिष्ठ महाविद्यालयातील सर्व प्राध्यापकांना सूचित करण्यात येते की प्रथम सत्राची अंतर्गत परीक्षा आयोजित करावयाची आहे. तरी आपण सर्वांनी 20 गुणांची बहुपर्यायी 20 प्रश्नांची प्रश्नपत्रिका तयार करून परीक्षा विभागाकडे संगणक प्रिंट काढून 24/11/2021 पर्यंत जमा करावी व या प्रश्नपत्रिकेचा गुगल फॉर्म तयार करून ठेवावा.

  
परीक्षा विभाग प्रमुख

  
प्राचार्या

ACT. PRINCIPAL  
J.D.M.V.P.CO-OP.SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
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जा. क्र. :- /2021-22

दिनांक :- 16/11/2021

## महत्त्वाची सूचना


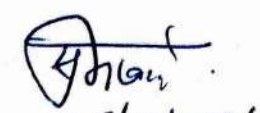
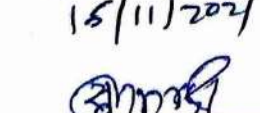
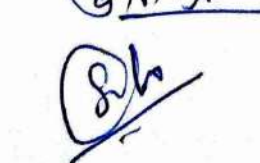
वरिष्ठ महाविद्यालयातील सर्व प्राध्यापकांना सुचित करण्यात येते की प्रथम सत्राची अंतर्गत परीक्षा आयोजित करावयाची आहे. त्यासाठी आज दिनांक 16/11/2021 रोजी ठीक 2.00 वाजता मिटींग आयोजित केली आहे. तरी आपण सर्वांनी IQAC रुम मध्ये उपस्थित राहावे.

  
परीक्षा विभाग प्रमुख



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15/11/2021  
  




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(नेक प्रमाणित)

☎०२५८५-२६१४१८

फॅक्स नं. ०२५८५-२६१४१८

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मो.नं.९४२२९७७८२४

जा.क्र.:- 634/२०२०-२१

दिनांक-. ०८.०३.२०२१

प्रति,  
मा. संचालक साो,  
परीक्षा व मुल्यमापन  
क.ब.चौ.उ.म.वि.जळगांव.

विषय:- DATA Entry बाबत..

महोदय,

वरील विषयांस अनुसरुन विनंती की, आमच्या महाविद्यालयातील प्रथम वर्ष कला या वर्गातील नियमित खालील २ विद्यार्थ्यांचे गुण याद्यामध्ये नाव आहे. DATA Entry पण झालेली आहे. परंतु DATA Entry झाल्यावर कॉम्प्युटर प्रिंटमध्ये त्यांचे Entry झालेली दिसत नाही. कृपया याची नोंद घ्यावी.

विद्यार्थ्यांची नावे

१.बारेला चिनु सुकलाल (११०३३१)

२.बारेला राजेश रमेश (११०३३२)

म.कळावे,

आपली विश्वासु.

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फॅक्स नं. ०२५८५-२६१४१८

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जा.क्र.:- /२०२०-२१

दिनांक-. ०८.०३.२०२१

S.No	Name	C.Eng	Mar.	Hin.	His.	Pol.	Eco.	Geo.	Op.Eng
११०३३१	Barela Chinu Suklal	२४	३२	२४	२६	३८	-	४०	-
११०३३२	Barela Rajesh Ramesh	१६	१८	-	-	२०	२३	२०	३६

आपली विश्वासु.

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जा. क्र. :- /2021-22


दिनांक :- 28/10/2021

## महत्वाची सूचना

महाविद्यालयातील सर्व विद्यार्थ्यांना सुचित करण्यात येते की, एफ. वाय., एम. वाय., टी. वाय. बीए/बीकॉम/बीएस्सीच्या पहिल्या सत्राची पहिली अंतर्गत परीक्षा 21 ते 30 नोव्हेंबर 2021 च्या दरम्यान आयोजित करण्यात येईल व दुसरी अंतर्गत परीक्षा 5 ते 15 डिसेंबर 2021 च्या दरम्यान आयोजित करण्यात येईल. सर्व विद्यार्थ्यांनी याची नोंद घ्यावी.

तसेच सर्व विद्यार्थ्यांचे COVID-19 चे लसीकरण होणे आवश्यक आहे, त्याशिवाय विद्यार्थ्यांना महाविद्यालयात प्रवेश दिला जाणार नाही.

  
परीक्षा विभाग प्रमुख

  
प्राचार्य



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०२५८५-२६१४१८

फॅक्स नं. ०२५८५-२६१४१८

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मो.बा.नं.९४२२९७७८२४

जा.क्र.:- /२०१९-२०२०

दिनांक:- २४/०२/२०२०

सुचना

महाविद्यालयातील सर्व प्राध्यपकांना सुचित करण्यात येते की, शै. वर्ष २०१९-२० मध्ये द्वितीय सत्रात घेण्यात आलेल्या. अंतर्गत परीक्षेच्या गुण यादया परीक्षा विभागाकडून घेऊन गुण यादया भराव्यात व सुचना फलकावर लावून विद्यार्थ्यांची अडचण असल्यास त्याचे निराकरण करावे. तसेच एस. वाय./टी. वाय गुण यादया दिनांक ०९/०३/२०२० पर्यंत व एफ. वाय. च्या गुण यादया २३/०३/२०२० पर्यंत परीक्षा विभागाकडे जमा कराव्यात.

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०२५८५-२६१४१८

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जा.क्र.: - /२०१९-२०२०

दिनांक:- २४/०२/२०२०

### सुचना

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M. T. D. D. V.

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1) सिमवणी.

A245



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०२५८५-२६१४१८

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मो.नं.९४२२९७७८२४

जा.क्र.:- ८२/२०२०-२१

दिनांक-२७.११.२०२०

### सूचना

वरिष्ठ महाविद्यालयातील सर्व प्राध्यापकांना सुचित करण्यात येते की, विद्यापीठ परिपत्रकानुसार अंतर्गत चाचणी परीक्षा ही २०-२० गुणांची ऑन-लाईन आयोजन दि.०१.१२.२०२० पासून केलेले असून, प्रश्न पत्रिका विषय निहाय तयार करून गुगल फॉर्मवर तयार करावयाचे आहेत तरी याची नोंद प्राध्यापकांनी घ्यावी.

प्राचार्य



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☎०२५८५-२६१४१८

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मो.नं.९४२२९७७८२४

जा.क्र.:- ८२/२०२०-२१

दिनांक-२७.११.२०२०

सूचना

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प्राचार्य

  
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०२५८५-२६१४१८

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जा.क्र.:- ८२/२०२०-२१

दिनांक-२७.११.२०२०

सूचना

वरिष्ठ महाविद्यालयातील एस.वाय./टी.वाय.बी.ए/बी.कॉम/बी.एस्सी या वर्गातील सर्व विद्यार्थ्यांना सुचित करण्यात येते की, विद्यापीठ परिपत्रका नुसार अंतर्गत चाचणी परीक्षा २०-२० गुणांची ऑन-लाईन परीक्षा दि.०१.१२.२०२० पासून सुरु होत आहेत. तरी दिलेल्या वेळा पत्रका नुसार परीक्षा होईल. परीक्षेसाठी सर्व विद्यार्थ्यांची उपस्थिती आवश्यक आहे.

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जा. क्र. :- /2020 -21

दिनांक :- 17/11/2020

## Notice

All the Students of S.Y. B.A. / B.Com/ B.Sc.

Sem - III (Unit test -I) are informed that on line

internal examination will commence from

२५/११/२०२०. Student should be present on line

internal examination respective time table. The

link will be given on respective group of the classes.

Attend the unit test submit the paper.



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Act.Principal

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Mob.No.9422977824

जा. क्र. :- /2020-21

दिनांक :- 25/11/2020

## Notice

All the Students of S.Y. B.A. / B.Com/ B.Sc.

Sem - III (Unit test -II) are informed that on line

internal examination will commence from

01/12/2020. Student should be present on line

internal examination respective time table. The

link will be given on respective group of the classes.

Attend the unit test submit the paper.

Exam committee



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जा.क्र.:- 12096-99

दिनांक :- 07/2/2019

### सुचना

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जा.क्र.:-

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दिनांक :- १७/१/२०१९

## सुचना

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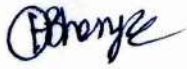
जा.क्र.:- /२०१८-१९

दिनांक :- ०१/२/२०१९

### सुचना

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दिनांक :- १७/१/२०१९

## सुचना

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जा.क्र.:- /२०१८-१९

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दिनांक :- १७/१/२०१९

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जा.क्र.:- /२०१८-१९

दिनांक :- १७/१/२०१९

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दिनांक :- २१/०९/२०१८

### सूचना

वरीष्ठ महाविद्यालयातील सर्व प्राध्यापकांना सुचित करण्यात येते की, प्रथम सत्राची **Second Internal Examination २८/०९/२०१८** आयोजित केली आहे. तरी विद्यापीठाच्या परीपत्रका नूसार प्रश्न पत्रिका काढून **Examination विभागा कडे २५/०९/२०१८** पर्यंत जमा कराव्यात. तसेच **Internal Practical Examination** विभागनिहाय आयोजित कराव्यात. गुण याद्या **०८/१०/२०१८** पर्यंत जमा कराव्यात. **Online Data Entry** व प्रमाणीत करून द्याव्यात हि विनंती.

Bardale

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(S. R. Gaikwad)  
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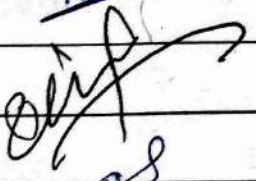
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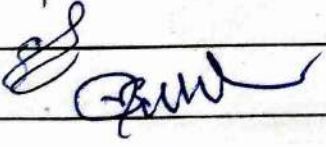
महाविद्यालयभातील सर्व प्राध्यापकांना सुचित  
करण्यात येते की श. वर्ष 2018-19 प्रथम सत्राची  
अंतिगत 10 गुणांची परीक्षा दिनांक 3/9/2018  
पासून आयोजित केली जाई. तरी सर्व विद्यार्थ्यांना  
तसे सुचित करून द्यावे. तसेच 10 गुणांची प्रश्न  
पत्रिका परीक्षा विभागाची पत्र करून जमा करावी  
हे विनंती.

  
परीक्षा विभाग



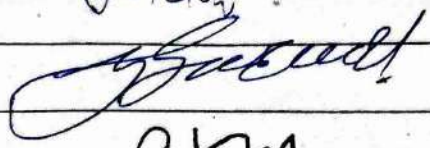
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अ.म.

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जा.क्र. :- १५७०/२०१८-१९

दिनांक :- १९ / ११ / २०१८

प्रती,

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उत्तर महाराष्ट्र विद्यापीठ

जळगांव

विषय :- द्वितीय / तृतीय वर्ष ~~कला / वाणिज्य / विज्ञान~~ या वर्गाच्या गुण याद्या जमा करणे  
बाबत...

महोदय,

वरील विषयांस अनुसरून आमच्या महाविद्यालयातील द्वितीय / तृतीय वर्ष ~~कला / वाणिज्य / विज्ञान~~  
या वर्गाच्या ऑक्टोबर / नोव्हेंबर २०१८ ला झालेल्या सत्र पॅटर्न प्रमाणे परीक्षेच्या गुण याद्या सोबत पाठवित  
आहोत. तरी त्याचा स्विकार व्हावा हि विनंती.

म.कळावे.

आपला विश्वासु

( डॉ.एफ.एन.महाजन )

PRINCIPAL

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Yawal, Dist. Jalgaon

ज.जि.म.वि.प्र.सह.समाजाचे,  
**कला,वाणिज्य व विज्ञान**  
**महाविद्यालय यावल**  
ता.यावल जि.जळगांव.



J.D.M.V.P.Co.Op. Samaja's  
**Arts, Commerce & Science**  
**College Yawal**  
Tal. Yawal, Dist. Jalgaon

NAAC Re-Accredited (2nd Cycle) Grade - B (2.31)

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Tel.No. 02585-261418

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(M.Com., M.Phil., Ph.D.)

Web. - www.acscollegeyawal.org

**Principal**

Mob.No.9960336411

जा.क्र. :- १५७०/२०१८-१९

दिनांक :- १९ / ११ / २०१८

०१८

प्रती,

परीक्षा नियंत्रक साो.

कला / वाणिज्य / विज्ञान शाखा

उत्तर महाराष्ट्र विद्यापीठ

जळगांव

**विषय :- द्वितीय / तृतीय वर्ष कला / वाणिज्य / विज्ञान या वर्गाच्या गुण याद्या जमा करणे बाबत...**

महोदय,

वरील विषयांस अनुसरून आमच्या महाविद्यालयातील द्वितीय / तृतीय वर्ष कला / वाणिज्य / विज्ञान या वर्गाच्या ऑक्टोबर / नोव्हेंबर २०१८ ला झालेल्या सत्र पॅटर्न प्रमाणे परीक्षेच्या गुण याद्या सोबत पाठवित आहोत. तरी त्याचा स्विकार व्हावा हि विनंती.

म.कळावे.

Dr. F. N. Mahajan  
Principal  
19/11/18

आपला विश्वासु

( डॉ.एफ.एन.महाजन )

PRINCIPAL

J D M.V.P. Co Op. Samaja's  
Arts, Commerce & Sci. College  
Yawal, Dist. Jalgaon

ज.जि.म.वि.प्र.सह.समाजाचे,  
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ता.यावल जि.जळगांव.



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Principal

Mob.No.9960336411

जा.क्र. :- १५७९/२०१८-१९

दिनांक :- १९ / ११ / २०१८

प्रती,

परीक्षा नियंत्रक साो.

कला / वाणिज्य / विज्ञान शाखा

उत्तर महाराष्ट्र विद्यापीठ

जळगांव

विषय :- द्वितीय / तृतीय वर्ष कला / वाणिज्य / विज्ञान या वर्गाच्या गुण याद्या जमा करणे

बाबत...

महोदय,

वरील विषयांस अनुसरून आमच्या महाविद्यालयातील द्वितीय / तृतीय वर्ष कला / वाणिज्य / विज्ञान या वर्गाच्या ऑक्टोबर / नोव्हेंबर २०१८ ला झालेल्या सत्र पॅटर्न प्रमाणे परीक्षेच्या गुण याद्या सोबत पाठवित आहोत. तरी त्याचा स्विकार व्हावा हि विनंती.

म.कळावे.

02 online  
14/11/18

आपला विश्वासु

( डॉ.एफ.एन.महाजन )

PRINCIPAL

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Arts, Commerce & Sci. College  
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जा.क्र. :- /२०१८-१९

दिनांक :- १८ / ११ / २०१८

### सुचना

वरीष्ठ महाविद्यालयातील सर्व प्राध्यापकांना सुचित करण्यात येते की, दि.१९/११/२०१८ सोमवार पासून प्रथम वर्ष कला, वाणिज्य व विज्ञान विभागचे CAP चे कामकाज सुरू होत आहे. तरी सर्वांनी आपआपल्या विषयाचे पेपरर्स तपासणीसाठी सकाळी ९ ते ५ या वेळेत उपस्थित राहावे. व वेळेत पेपर तपासणीचे कामकाज पूर्ण करावे.

( परीक्षा विभाग चेअरमन )

- 1) Dr. S-P. Kapute - Eng. -
- 2) Mr. A.P. Patil - Eco. -
- 3) Mr. N.B. Patil - Hist. -
- 4) Dr. P.V. Pawar - Hin. -
- 5) Dr. S.M. Ichkarate - Mar. -
- 6) Mr. A.S. Athirrao - Com. -
- 7) Mr. R.V. Deshmukh - Com. -
- 8) Dr. B.K. Sonawane - Phy -
- 9) Mr. H.G. Bhargale - Phy -
- 10) Mr. R.D. Pawar - Chem -
- 11) Mr. S.R. Gaitewad - Math -

ज.जि.म.वि.प्र.सह.समाजाचे,  
**कला,वाणिज्य व विज्ञान**  
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**Dr.F.N.Mahajan**  
(M.Com., M.Phil., Ph.D.)

**Principal**  
Mob.No.9960336411

जा.क्र. :- /२०१८-१९

दिनांक :- १८ / ११ / २०१८

### सुचना


वरीष्ठ महाविद्यालयातील सर्व प्राध्यापकांना सुचित करण्यात येते की, दि.१९/११/२०१८ सोमवार पासून प्रथम वर्ष कला, वाणिज्य व विज्ञान विभागचे CAP चे कामकाज सुरू होत आहे. तरी सर्वांनी आपआपल्या विषयाचे पेपरर्स तपासणीसाठी सकाळी ९ ते ५ या वेळेत उपस्थित राहावे. व वेळेत पेपर तपासणीचे कामकाज पूर्ण करावे.

( परीक्षा विभाग चेअरमन )

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Sc. First Semester First internal examination Oct. 2022


Sr. No.	Date	Time	F. Y. B. Sc.	S. Y. B. Sc.	T. Y. B. Sc.
1	10/10/2022	11.00 to 11.30	Chemistry-I	Chemistry-I	Chem./ Comp.-I
2	10/10/2022	11.45 to 12.15	Chemistry-II	Chemistry-II	Chem./ Comp.-II
3	11/10/2022	11.00 to 11.30	Physics-I	Physics-I	Chem./ Comp.-III
4	11/10/2022	11.45 to 12.15	Physics-II	Physics-I	Chem./ Comp.-IV
5	12/10/2022	11.00 to 11.30	Math/ Bot-I	Math/ Bot-I	Chem./ Comp.-V
6	12/10/2022	11.45 to 12.15	Math/ Bot-II	Math/ Bot-II	Chem./ Comp.-VI
7	13/10/2022	11.00 to 11.30	Zoo./Comp.-I	Zoo./Comp.-I	
8	13/10/2022	11.45 to 12.15	Zoo./Comp.-II	Zoo./Comp.-II	
9	14/10/2022	11.00 to 11.30	Math-III	All SEC	
10	14/10/2022	11.45 to 12.15	MAR/ ENG	MAR/ ENG	

  
**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**



B.A. First Semester First internal examination Oct. 2022

Sr. No.	Date	Time	F. Y. B. A.	S. Y. B. A.	T. Y. B.A.
1	10/10/2022	8.00 to 8.30	Marathi	Marathi	Marathi
2	10/10/2022	9.00 to 9.30	Comp. English	Comp. English	Comp. English
3	11/10/2022	8.00 to 8.30	Hindi	Hindi	Hindi
4	11/10/2022	9.00 to 9.30	Geography	Geography	Geography
5	11/10/2022	8.00 to 8.30	Political Sci.	Political Sci.	Political Sci.
6	12/10/2022	9.00 to 9.30	History	History	History
7	12/10/2022	8.00 to 8.30	Economics	Economics	Economics
8	13/10/2022	9.00 to 9.30	Urdu	Urdu	Urdu
9	13/10/2022	8.00 to 8.30	Optional Eng.	S-I	S-III
10	14/10/2022	9.00 to 9.30	.....	S-II	S-IV
11	14/10/2022	8.00 to 8.30	.....	MIL( Mar/Hindi)	MIL( Mar/Hindi)
12	15/10/2022	9.00 to 9.30	.....	SEC All	SEC All
13	15/10/2022	8.00 to 8.30	.....	Eng. Gen. II	Eng. Gen. II
14	17/10/2022	8.00 to 8.30	.....	.....	Generic (language)
15	17/10/2022	9.00 to 9.30	.....	.....	Generic (social sci.)

  
ACT. PRINCIPAL  
J.D.M.V.P.CO-OP.SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

B.Com. First Semester First internal examination Oct. 2022

Sr. No.	Date	Time	F. Y. B. Com.	S. Y. B. Com.	T. Y. B. Com.
1	10/10/2022	8.00 to 8.30	Financial A/C and costing	Business Skill	Business Mgt.
2	10/10/2022	9.00 to 9.30	Computing Management	Business & tax law	Good & Service tax
3	11/10/2022	8.00 to 8.30	Modern office Mgt.	Business Entre.	Principal of Auditing
4	11/10/2022	9.00 to 9.30	Micro- Economics	Retail mgt.	H. R. M.
5	11/10/2022	8.00 to 8.30	English for Business	Computing	Adv. A/C-I
6	12/10/2022	9.00 to 9.30	Mar/Hindi/Eng.	Macro- Economics	Adv. A/C-II
7	12/10/2022	8.00 to 8.30	Marketing & Adv.	Corporate Acc.	Indian Economics Scenario
8	13/10/2022	9.00 to 9.30	--	--	---



**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Sc. First Semester Second internal examination Nov. 2022

Sr. No.	Date	Time	F. Y. B. Sc.	S. Y. B. Sc.	T. Y. B. Sc.
1	10/11/2022	11.00 to 11.30	Chemistry-I	Chemistry-I	Chem./ Comp.-I
2	10/11/2022	11.45 to 12.15	Physics-I	Physics-I	Chem./ Comp.-III
3	11/11/2022	11.00 to 11.30	Math/ Bot-I	Math/ Bot-I	Chem./ Comp.-V
4	11/11/2022	11.45 to 12.15	Zoo./Comp.-I	Zoo./Comp.-I	.....
5	12/11/2022	11.00 to 11.30	Math-III	All SEC	.....
6	12/11/2022	11.45 to 12.15	MAR/ ENG	MAR/ ENG	.....
7	.....	.....	.....	.....	.....
8	.....	.....	.....	.....	.....
9	.....	.....	.....	.....	.....
10	.....	.....	.....	.....	.....

*ACS*  
**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

Sr. No.	Date	Time	F. Y. B. A.	S. Y. B. A.	T. Y. B.A.
1	10/11/2022	8.00 to 8.30	Marathi	Marathi	Marathi
2	10/11/2022	9.00 to 9.30	Comp. English	Comp. English	Comp. English
3	11/11/2022	8.00 to 8.30	Hindi	Hindi	Hindi
4	11/11/2022	9.00 to 9.30	Geography	Geography	Geography
5	12/11/2022	8.00 to 8.30	Political Sci.	Political Sci.	Political Sci.
6	12/11/2022	9.00 to 9.30	History	History	History
7	14/11/2022	8.00 to 8.30	Economics	Economics	Economics
8	14/11/2022	9.00 to 9.30	Urdu	Urdu	Urdu
9	15/11/2022	8.00 to 8.30	Optional Eng.	S-I	S-III
10	15/11/2022	9.00 to 9.30	.....	S-II	S-IV
11	16/11/2022	8.00 to 8.30	.....	MIL( Mar/Hindi)	MIL( Mar/Hindi)
12	16/11/2022	9.00 to 9.30	.....	SEC All	SEC All
13	17/11/2022	8.00 to 8.30	.....	Eng. Gen. II	Eng. Gen. II
14	17/11/2022	8.00 to 8.30	.....	.....	Generic (language)
15	18/11/2022	9.00 to 9.30	.....	.....	Generic (social sci.)

*ALES*  
ACT. PRINCIPAL  
J.D.M.V.P.CO-OP.SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Com. First Semester Second internal examination Nov. 2022


Sr. No.	Date	Time	F. Y. B. Com.	S. Y. B. Com.	T. Y. B. Com.
1	10/11/2022	8.00 to 8.30	Financial A/C and costing	Business Skill	Business Mgt.
2	10/11/2022	9.00 to 9.30	Computing Management	Business & tax law	Good & Service tax
3	11/11/2022	8.00 to 8.30	Modern office Mgt.	Business Entre.	Principal of Auditing
4	11/11/2022	9.00 to 9.30	Micro- Economics	Retail mgt.	H. R. M.
5	12/11/2022	8.00 to 8.30	English for Business	Computing	Adv. A/C-I
6	12/11/2022	9.00 to 9.30	Mar/Hindi/Eng.	Macro- Economics	Adv. A/C-II
7	14/11/2022	8.00 to 8.30	Marketing & Adv.	Corporate Acc.	Indian Economics Scenario
8	14/11/2022	9.00 to 9.30	--	--	---

  
**ACT. PRINCIPAL**  
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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Sc. Second Semester First internal examination Mar. 2023

Sr. No.	Date	Time	F. Y. B. Sc.	S. Y. B. Sc.	T. Y. B. Sc.
1	23/03/2023	11.00 to 11.30	Chemistry-I	Chemistry-I	Chem./ Comp.-I
2	23/03/2023	11.45 to 12.15	Physics-I	Physics-I	Chem./ Comp.-III
3	24/03/2023	11.00 to 11.30	Math/ Bot-I	Math/ Bot-I	Chem./ Comp.-V
4	24/03/2023	11.45 to 12.15	Zoo./Comp.-I	Zoo./Comp.-I	.....
5	25/03/2023	11.00 to 11.30	Math-III	All SEC-I	.....
6	25/03/2023	11.45 to 12.15	MAR/ ENG-I	MAR/ ENG-I	.....
7	27/03/2023	11.00 to 11.30	Env. Project	.....	.....
8	.....	.....	.....	.....	.....
9	.....	.....	.....	.....	.....
10	.....	.....	.....	.....	.....
11	.....	.....	.....	.....	.....
12	.....	.....	.....	.....	.....

  
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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.A. Second Semester First internal examination Mar. 2023

Sr. No.	Date	Time	F. Y. B. A.	S. Y. B. A.	T. Y. B.A.
1	23/03/2023	8.00 to 8.30	Marathi	Marathi	Marathi
2	23/03/2023	8.30 to 9.00	Comp. English	Comp. English	Comp. English
3	24/03/2023	8.00 to 8.30	Hindi	Hindi	Hindi
4	24/03/2023	8.30 to 9.00	Geography	Geography	Geography
5	25/03/2023	8.00 to 8.30	Political Sci.	Political Sci.	Political Sci.
6	25/03/2023	8.30 to 9.00	History	History	History
7	27/03/2023	8.00 to 8.30	Economics	Economics	Economics
8	27/03/2023	8.30 to 9.00	Urdu	Urdu	Urdu
9	28/03/2023	8.00 to 8.30	Optional Eng.	S-I	S-III
10	28/03/2023	8.30 to 9.00	Env. Project	S-II	S-IV
11	29/03/2023	8.00 to 8.30	.....	MIL( Mar/Hindi)	MIL( Mar/Hindi)
12	29/03/2023	8.30 to 9.00	.....	SEC All	SEC All
13	30/03/2023	8.00 to 8.30	.....	Eng. Gen. II	Eng. Gen. II
14	30/03/2023	8.30 to 9.00	.....	.....	Generic (language)
15	31/03/2023	8.00 to 8.30	.....	.....	Generic (social sci.)
16	.....	.....	.....	.....	.....
17	.....	.....	.....	.....	.....
18	.....	.....	.....	.....	.....
19	.....	.....	.....	.....	.....
20	.....	.....	.....	.....	.....
21	.....	.....	.....	.....	.....
22	.....	.....	.....	.....	.....
23	.....	.....	.....	.....	.....
24	.....	.....	.....	.....	.....
25	.....	.....	.....	.....	.....
26	.....	.....	.....	.....	.....
27	.....	.....	.....	.....	.....
28	.....	.....	.....	.....	.....
29	.....	.....	.....	.....	.....
30	.....	.....	.....	.....	.....

  
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J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Com. Second Semester First internal examination Mar. 2023

Sr. No.	Date	Time	F. Y. B. Com.	S. Y. B. Com.	T. Y. B. Com.
1	23/03/2023	8.00 to 8.30	Financial A/C and costing	Business Skill	Business Mgt.
2	23/03/2023	9.00 to 9.30	Computing Management	Business & tax law	Good & Service tax
3	24/03/2023	8.00 to 8.30	Modern office Mgt.	Business Entre.	Principal of Auditing
4	24/03/2023	9.00 to 9.30	Micro-Economics	Retail mgt.	H. R. M.
5	25/03/2023	8.00 to 8.30	English for Business	Cor. Acc.	Adv. A/C-I
6	25/03/2023	9.00 to 9.30	Mar/Hindi/Eng.	Macro-Economics	Adv. A/C-II
7	27/03/2023	8.00 to 8.30	Marketing & Adv.	Cost Acc.	Indian Economics Scenario
8	.....	.....	.....	.....	.....
9	.....	.....	.....	.....	.....
10	.....	.....	.....	.....	.....
11	.....	.....	.....	.....	.....
12	.....	.....	.....	.....	.....
13	.....	.....	.....	.....	.....
14	.....	.....	.....	.....	.....

*ACB*  
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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**



J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Sc. Second Semester Second internal examination Apr. 2023


Sr. No.	Date	Time	F. Y. B. Sc.	S. Y. B. Sc.	T. Y. B. Sc.
1	26/04/2023	11.00 to 11.30	Chemistry-I	Chemistry-I	Chem./ Comp.-I
2	26/04/2023	11.45 to 12.15	Physics-I	Physics-I	Chem./ Comp.-III
3	27/04/2023	11.00 to 11.30	Math/ Bot-I	Math/ Bot-I	Chem./ Comp.-V
4	27/04/2023	11.45 to 12.15	Zoo./Comp.-I	Zoo./Comp.-I	.....
5	29/04/2023	11.00 to 11.30	Math-III	All SEC-I	.....
6	29/04/2023	11.45 to 12.15	MAR/ ENG-I	MAR/ ENG-I	.....
7	29/04/2023	12.30 to 11.30	Env. Project	.....	.....
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*ACES*  
ACT. PRINCIPAL  
J.D.M.V.P.CO-OP.SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

Sr. No.	Date	Time	F. Y. B. A.	S. Y. B. A.	T. Y. B.A.
1	26/04/2023	8.00 to 8.30	Marathi	Marathi	Marathi
2	26/04/2023	9.00 to 9.30	Comp. English	Comp. English	Comp. English
3	27/04/2023	8.00 to 8.30	Hindi	Hindi	Hindi
4	27/04/2023	9.00 to 9.30	Geography	Geography	Geography
5	29/04/2023	8.00 to 8.30	Political Sci.	Political Sci.	Political Sci.
6	29/04/2023	9.00 to 9.30	History	History	History
7	02/04/2023	8.00 to 8.30	Economics	Economics	Economics
8	02/04/2023	9.00 to 9.30	Urdu	Urdu	Urdu
9	04/04/2023	8.00 to 8.30	Optional Eng.	S-I	S-III
10	04/04/2023	9.00 to 9.30	Env. Project	S-II	S-IV
11	05/04/2023	8.00 to 8.30	.....	MIL( Mar/Hindi)	MIL( Mar/Hindi)
12	05/04/2023	9.00 to 9.30	.....	SEC All	SEC All
13	06/04/2023	8.00 to 8.30	.....	Eng. Gen. II	Eng. Gen. II
14	06/04/2023	9.00 to 9.30	.....	.....	Generic (language)
15	06/04/2023	10.00 to 10.30	.....	.....	Generic (social sci.)
16	.....	.....	.....	.....	.....
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**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

Sr. No.	Date	Time	F. Y. B. Com.	S. Y. B. Com.	T. Y. B. Com.
1	26/04/2023	8.00 to 8.30	Financial A/C and costing	Business Skill	Business Mgt.
2	26/04/2023	9.00 to 9.30	Computing Management	Business & tax law	Good & Service tax
3	27/04/2023	8.00 to 8.30	Modern office Mgt.	Business Entre.	Principal of Auditing
4	27/04/2023	9.00 to 9.30	Micro-Economics	Retail mgt.	H. R. M.
5	29/04/2023	8.00 to 8.30	English for Business	Cor. Acc.	Adv. A/C-I
6	29/04/2023	9.00 to 9.30	Mar/Hindi/Eng.	Macro-Economics	Adv. A/C-II
7	02/04/2023	8.00 to 8.30	Marketing & Adv.	Cost Acc.	Indian Economics Scenario
8	.....	.....	.....	.....	.....
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**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**



J. D. M. V. P. Co.-Op. Samaj's  
**Arts, Commerce and Science College, Yawal**  
**Second Semester**

**B. SC. Practical Internal Examination Time Table April 2022**

Date.	Time	F. Y. B. Sc.	S. Y. B. Sc.	T. Y. B. Sc.
26/04/2022	12.30 to 2.00 AM	PHY	BOT	PHYSICAL CHEM-I / COMP-I
27/04/2022	12.30 to 2.00 AM	BOT	PHY	INORGANIC CHEM-II / COMP-II
29/04/2022	12.30 to 2.00 AM	----	MATH /ZOO	ORGANIC CHEM-III / COMP-III
29/04/2022	2.00 to 3.30 AM	CHEM	--	---
30/04/2022	12.30 to 2.00 AM	ZOO	CHEM / COMP	---
30/04/2022	2.00 to 3.30 AM	COMP	--	--

  
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J. D. M. V. P. CO-OP. SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Sc. First Semester First internal examination Oct. 2021

Sr. No.	Date	Time	F. Y. B. Sc.	S. Y. B. Sc.	T. Y. B. Sc.
1	11/10/2021	11.00 to 11.30	Chemistry-I	Chemistry-I	Chem./ Comp.-I
2	11/10/2021	11.45 to 12.15	Chemistry-II	Chemistry-II	Chem./ Comp.-II
3	12/10/2021	11.00 to 11.30	Physics-I	Physics-I	Chem./ Comp.-III
4	12/10/2021	11.45 to 12.15	Physics-II	Physics-I	Chem./ Comp.-IV
5	13/10/2021	11.00 to 11.30	Math/ Bot-I	Math/ Bot-I	Chem./ Comp.-V
6	13/10/2021	11.45 to 12.15	Math/ Bot-II	Math/ Bot-II	Chem./ Comp.-VI
7	14/10/2021	11.00 to 11.30	Zoo./Comp.-I	Zoo./Comp.-I	.....
8	14/10/2021	11.45 to 12.15	Zoo./Comp.-II	Zoo./Comp.-II	.....
9	15/10/2021	11.00 to 11.30	Math-III	All SEC	.....
10	15/10/2021	11.45 to 12.15	MAR/ ENG	MAR/ ENG	.....

*A. C. S.*  
**ACT. PRINCIPAL**  
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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.A. First Semester First internal examination Oct. 2021

Sr. No.	Date	Time	F. Y. B. A.	S. Y. B. A.	T. Y. B.A.
1	11/10/2021	8.00 to 8.30	Marathi	Marathi	Marathi
2	11/10/2021	9.00 to 9.30	Comp. English	Comp. English	Comp. English
3	12/10/2021	8.00 to 8.30	Hindi	Hindi	Hindi
4	12/10/2021	9.00 to 9.30	Geography	Geography	Geography
5	13/10/2021	8.00 to 8.30	Political Sci.	Political Sci.	Political Sci.
6	13/10/2021	9.00 to 9.30	History	History	History
7	14/10/2021	8.00 to 8.30	Economics	Economics	Economics
8	14/10/2021	9.00 to 9.30	Urdu	Urdu	Urdu
9	15/10/2021	8.00 to 8.30	Optional Eng.	S-I	S-III
10	15/10/2021	9.00 to 9.30	.....	S-II	S-IV
11	18/10/2021	8.00 to 8.30	.....	MIL( Mar/Hindi)	MIL( Mar/Hindi)
12	18/10/2021	9.00 to 9.30	.....	SEC All	SEC All
13	19/10/2021	8.00 to 8.30	.....	Eng. Gen. II	Eng. Gen. II
14	19/10/2021	9.00 to 9.30	.....	.....	Generic (language)
15	19/10/2021	10.00 to 10.30	.....	.....	Generic (social sci.)

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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Com. First Semester First internal examination Oct. 2021

Sr. No.	Date	Time	F. Y. B. Com.	S. Y. B. Com.	T. Y. B. Com.
1	11/10/2021	8.00 to 8.30	Financial A/C and costing	Business Skill	Business Mgt.
2	11/10/2021	9.00 to 9.30	Computing Management	Business & tax law	Good & Service tax
3	12/10/2021	8.00 to 8.30	Modern office Mgt.	Business Entre.	Principal of Auditing
4	12/10/2021	9.00 to 9.30	Micro- Economics	Retail mgt.	H. R. M.
5	13/10/2021	8.00 to 8.30	English for Business	Computing	Adv. A/C-I
6	13/10/2021	9.00 to 9.30	Mar/Hindi/Eng.	Macro- Economics	Adv. A/C-II
7	14/10/2021	8.00 to 8.30	Marketing & Adv.	Corporate Acc.	Indian Economics Scenario
8	14/10/2021	9.00 to 9.30	--	--	---

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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Sc. First Semester Second internal examination Nov. 2021

Sr. No.	Date	Time	F. Y. B. Sc.	S. Y. B. Sc.	T. Y. B. Sc.
1	25/11/2021	11.00 to 11.30	Chemistry-I	Chemistry-I	Chem./ Comp.-I
2	25/11/2021	11.45 to 12.15	Physics-I	Physics-I	Chem./ Comp.-III
3	26/11/2021	11.00 to 11.30	Math/ Bot-I	Math/ Bot-I	Chem./ Comp.-V
4	26/11/2021	11.45 to 12.15	Zoo./Comp.-I	Zoo./Comp.-I	.....
5	27/11/2021	11.00 to 11.30	Math-III	All SEC	.....
6	27/11/2021	11.45 to 12.15	MAR/ ENG	MAR/ ENG	.....
7	.....	.....	.....	.....	.....
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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**



J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.A. First Semester Second internal examination Nov. 2021

Sr. No.	Date	Time	F. Y. B. A.	S. Y. B. A.	T. Y. B.A.
1	25/11/2021	8.00 to 8.30	Marathi	Marathi	Marathi
2	25/11/2021	9.00 to 9.30	Comp. English	Comp. English	Comp. English
3	26/11/2021	8.00 to 8.30	Hindi	Hindi	Hindi
4	26/11/2021	9.00 to 9.30	Geography	Geography	Geography
5	27/11/2021	8.00 to 8.30	Political Sci.	Political Sci.	Political Sci.
6	27/11/2021	9.00 to 9.30	History	History	History
7	29/11/2021	8.00 to 8.30	Economics	Economics	Economics
8	29/11/2021	9.00 to 9.30	Urdu	Urdu	Urdu
9	30/11/2022	8.00 to 8.30	Optional Eng.	S-I	S-III
10	30/11/2022	9.00 to 9.30	.....	S-II	S-IV
11	01/11/2022	8.00 to 8.30	.....	MIL( Mar/Hindi)	MIL( Mar/Hindi)
12	01/11/2022	9.00 to 9.30	.....	SEC All	SEC All
13	02/11/2022	8.00 to 8.30	.....	Eng. Gen. II	Eng. Gen. II
14	02/11/2022	8.00 to 8.30	.....	.....	Generic (language)
15	03/11/2022	9.00 to 9.30	.....	.....	Generic (social sci.)

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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Com. First Semester Second internal examination Nov. 2021

Sr. No.	Date	Time	F. Y. B. Com.	S. Y. B. Com.	T. Y. B. Com.
1	25/11/2021	8.00 to 8.30	Financial A/C and costing	Business Skill	Business Mgt.
2	25/11/2021	9.00 to 9.30	Computing Management	Business & tax law	Good & Service tax
3	26/11/2021	8.00 to 8.30	Modern office Mgt.	Business Entre.	Principal of Auditing
4	26/11/2021	9.00 to 9.30	Micro- Economics	Retail mgt.	H. R. M.
5	27/11/2021	8.00 to 8.30	English for Business	Computing	Adv. A/C-I
6	27/11/2021	9.00 to 9.30	Mar/Hindi/Eng.	Macro- Economics	Adv. A/C-II
7	29/11/2021	8.00 to 8.30	Marketing & Adv.	Corporate Acc.	Indian Economics Scenario
8	29/11/2021	9.00 to 9.30	--	--	---

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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Sc. Second Semester First internal examination Mar. 2022

Sr. No.	Date	Time	F. Y. B. Sc.	S. Y. B. Sc.	T. Y. B. Sc.
1	07/03/2022	11.00 to 11.30	Chemistry-I	Chemistry-I	Chem./ Comp.-I
2	07/03/2022	11.45 to 12.15	Physics-I	Physics-I	Chem./ Comp.-III
3	08/03/2022	11.00 to 11.30	Math/ Bot-I	Math/ Bot-I	Chem./ Comp.-V
4	08/03/2022	11.45 to 12.15	Zoo./Comp.-I	Zoo./Comp.-I	.....
5	09/03/2022	11.00 to 11.30	Math-III	All SEC-I	.....
6	09/03/2022	11.45 to 12.15	MAR/ ENG-I	MAR/ ENG-I	.....
7	10/03/2022	11.00 to 11.30	Env. Project	.....	.....
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**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS,COMMERCE & SCIENCE**  
**COLLEGE,YAWAL,DIST.JALGAON**

## B.A. Second Semester First internal examination Mar. 2022

Sr. No.	Date	Time	F. Y. B. A.	S. Y. B. A.	T. Y. B.A.
1	07/03/2022	8.00 to 8.30	Marathi	Marathi	Marathi
2	07/03/2022	8.30 to 9.00	Comp. English	Comp. English	Comp. English
3	08/03/2022	8.00 to 8.30	Hindi	Hindi	Hindi
4	08/03/2022	8.30 to 9.00	Geography	Geography	Geography
5	09/03/2022	8.00 to 8.30	Political Sci.	Political Sci.	Political Sci.
6	09/03/2022	8.30 to 9.00	History	History	History
7	10/03/2022	8.00 to 8.30	Economics	Economics	Economics
8	10/03/2022	8.30 to 9.00	Urdu	Urdu	Urdu
9	11/03/2022	8.00 to 8.30	Optional Eng.	S-I	S-III
10	12/03/2022	8.30 to 9.00	Env. Project	S-II	S-IV
11	12/03/2022	8.00 to 8.30	.....	MIL( Mar/Hindi)	MIL( Mar/Hindi)
12	14/03/2022	8.30 to 9.00	.....	SEC All	SEC All
13	14/03/2022	8.00 to 8.30	.....	Eng. Gen. II	Eng. Gen. II
14	15/03/2022	8.30 to 9.00	.....	.....	Generic (language)
15	15/03/2022	8.00 to 8.30	.....	.....	Generic (social sci.)
16	.....	.....	.....	.....	.....
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**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Com. Second Semester First internal examination Mar. 2022

Sr. No.	Date	Time	F. Y. B. Com.	S. Y. B. Com.	T. Y. B. Com.
1	07/03/2022	8.00 to 8.30	Financial A/C and costing	Business Skill	Business Mgt.
2	07/03/2022	9.00 to 9.30	Computing Management	Business & tax law	Good & Service tax
3	08/03/2022	8.00 to 8.30	Modern office Mgt.	Business Entre.	Principal of Auditing
4	08/03/2022	9.00 to 9.30	Micro-Economics	Retail mgt.	H. R. M.
5	09/03/2022	8.00 to 8.30	English for Business	Cor. Acc.	Adv. A/C-I
6	09/03/2022	9.00 to 9.30	Mar/Hindi/Eng.	Macro-Economics	Adv. A/C-II
7	10/03/2022	8.00 to 8.30	Marketing & Adv.	Cost Acc.	Indian Economics Scenario
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J.D.M.V.P.CO-OP.SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

B.Sc. Second Semester Second internal examination Apr. 2022

Sr. No.	Date	Time	F. Y. B. Sc.	S. Y. B. Sc.	T. Y. B. Sc.
1	18/04/2022	11.00 to 11.30	Chemistry-I	Chemistry-I	Chem./ Comp.-I
2	18/04/2022	11.45 to 12.15	Physics-I	Physics-I	Chem./ Comp.-III
3	19/04/2022	11.00 to 11.30	Math/ Bot-I	Math/ Bot-I	Chem./ Comp.-V
4	20/04/2022	11.45 to 12.15	Zoo./Comp.-I	Zoo./Comp.-I	.....
5	20/04/2022	11.00 to 11.30	Math-III	All SEC-I	.....
6	21/04/2022	11.45 to 12.15	MAR/ ENG-I	MAR/ ENG-I	.....
7	21/04/2022	12.30 to 11.30	Env. Project	.....	.....
8	.....	.....	.....	.....	.....
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**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.A. Second Semester Second internal examination Apr. 2022

Sr. No.	Date	Time	F. Y. B. A.	S. Y. B. A.	T. Y. B.A.
1	18/04/2022	8.00 to 8.30	Marathi	Marathi	Marathi
2	18/04/2022	9.00 to 9.30	Comp. English	Comp. English	Comp. English
3	19/04/2022	8.00 to 8.30	Hindi	Hindi	Hindi
4	20/04/2022	9.00 to 9.30	Geography	Geography	Geography
5	20/04/2022	8.00 to 8.30	Political Sci.	Political Sci.	Political Sci.
6	21/04/2022	9.00 to 9.30	History	History	History
7	21/04/2022	8.00 to 8.30	Economics	Economics	Economics
8	22/04/2022	9.00 to 9.30	Urdu	Urdu	Urdu
9	22/04/2022	8.00 to 8.30	Optional Eng.	S-I	S-III
10	23/04/2022	9.00 to 9.30	Env. Project	S-II	S-IV
11	23/04/2022	8.00 to 8.30	.....	MIL( Mar/Hindi)	MIL( Mar/Hindi)
12	25/04/2022	9.00 to 9.30	.....	SEC All	SEC All
13	25/04/2022	8.00 to 8.30	.....	Eng. Gen. II	Eng. Gen. II
14	26/04/2022	9.00 to 9.30	.....	.....	Generic (language)
15	26/04/2022	10.00 to 10.30	.....	.....	Generic (social sci.)
16	.....	.....	.....	.....	.....
17	.....	.....	.....	.....	.....
18	.....	.....	.....	.....	.....
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**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE YAWAL DIST. JALGAON**

J. D.M.V. P. Co. Op. Samaj's Arts, Commerce and Science College, Yawal

B.Com. Second Semester Second internal examination Apr. 2022

Sr. No.	Date	Time	F. Y. B. Com.	S. Y. B. Com.	T. Y. B. Com.
1	18/04/2022	8.00 to 8.30	Financial A/C and costing	Business Skill	Business Mgt.
2	18/04/2022	9.00 to 9.30	Computing Management	Business & tax law	Good & Service tax
3	19/04/2022	8.00 to 8.30	Modern office Mgt.	Business Entre.	Principal of Auditing
4	20/04/2022	9.00 to 9.30	Micro-Economics	Retail mgt.	H. R. M.
5	20/04/2022	8.00 to 8.30	English for Business	Cor. Acc.	Adv. A/C-I
6	21/04/2022	9.00 to 9.30	Mar/Hindi/Eng.	Macro-Economics	Adv. A/C-II
7	21/04/2022	8.00 to 8.30	Marketing & Adv.	Cost Acc.	Indian Economics Scenario
8	.....	.....	.....	.....	.....
9	.....	.....	.....	.....	.....
10	.....	.....	.....	.....	.....
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**ACT. PRINCIPAL**  
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**ARTS,COMMERCE & SCIENCE**  
**COLLEGE,YAWAL,DIST.JALGAON**



**J.D.M.V.P.CO-OP SAMAJ**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
Internal Examination Time – Table Feb-21  
Class –FYB.Sc (Sem-I 2020-21)

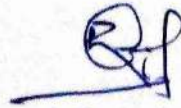
Sr.No.	Date	Time	F.Y.B.Sc (Subject)
1	22/02/2021	11.00 To 12.00	Physics-I
2	22/02/2021	12.00 To 01.00	Physics-II
3	23/02/2021	11.00 To 12.00	Chemistry-I
4	23/02/2021	12.00 To 01.00	Chemistry-II
5	24/02/2021	11.00 To 12.00	Math/ Bot.-I
6	24/02/2021	12.00 To 01.00	Math/ Bot.-II
7	25/02/2021	11.00 To 12.00	Zoo/ Comp.-I
8	25/02/2021	12.00 To 01.00	Zoo/ Comp.-II
9	26/02/2021	11.00 To 12.00	Mar/Eng/Hin
10	26/02/2021	12.00 To 01.00	Math.-III

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**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
Internal Examination Time – Table Feb-21  
Class –FYBA (Sem-I 2020-21)

Sr.No.	Date	Time	F.Y.B.A (Subject)
1	22/02/2021	09.00 To 10.00	Compulsory English
2	22/02/2021	10.00 To 11.00	Marathi
3	23/02/2021	09.00 To 10.00	Hindi
4	23/02/2021	10.00 To 11.00	Urdu
5	24/02/2021	09.00 To 10.00	Economics
6	24/02/2021	10.00 To 11.00	History
7	25/02/2021	09.00 To 10.00	Geography
8	25/02/2021	10.00 To 11.00	Politics
9	26/02/2021	09.00 To 10.00	Optional English

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**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
Internal Examination Time – Table Feb-21  
Class –FYBCom (Sem-I 2020-21)

Sr.No.	Date	Time	F.Y.B.Com (Subject)
1	22/02/2021	09.00 To 10.00	English for Business
2	22/02/2021	10.00 To 11.00	Micro-Economics
3	23/02/2021	09.00 To 10.00	Financial & cost Accounting
4	23/02/2021	10.00 To 11.00	Computing Skill
5	24/02/2021	09.00 To 10.00	Mar/Eng/Hin
6	24/02/2021	10.00 To 11.00	Modern office Management
7	25/02/2021	09.00 To 10.00	Marketing & Advertising

  
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Internal Examination Time – Table Feb-21  
Class –FYBA (Sem-I 2020-21)

Sr.No.	Date	Time	F.Y.B.A (Subject)
1	22/02/2021	09.00 To 10.00	Compulsory English
2	22/02/2021	10.00 To 11.00	Marathi
3	23/02/2021	09.00 To 10.00	Hindi
4	23/02/2021	10.00 To 11.00	Urdu
5	24/02/2021	09.00 To 10.00	Economics
6	24/02/2021	10.00 To 11.00	History
7	25/02/2021	09.00 To 10.00	Geography
8	25/02/2021	10.00 To 11.00	Politics
9	26/02/2021	09.00 To 10.00	Optional English

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Internal Examination Time – Table Feb-21  
Class –FYBCom (Sem-I 2020-21)

Sr.No.	Date	Time	F.Y.B.Com (Subject)
1	22/02/2021	09.00 To 10.00	English for Business
2	22/02/2021	10.00 To 11.00	Micro-Economics
3	23/02/2021	09.00 To 10.00	Financial & cost Accounting
4	23/02/2021	10.00 To 11.00	Computing Skill
5	24/02/2021	09.00 To 10.00	Mar/Eng/Hin
6	24/02/2021	10.00 To 11.00	Modern office Management
7	25/02/2021	09.00 To 10.00	Marketing & Advertising

  
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ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.

Internal Examination Time – Table Feb-2021

Class –F. Y. B. Sc (Sem-I 2020-21)

Sr.No.	Date	Time	F. Y. B. Sc (Subject)
1	22/02/2021	11.00 To 12.00	Physics-I
2	22/02/2021	12.00 To 01.00	Physics-II
3	23/02/2021	11.00 To 12.00	Chemistry-I
4	23/02/2021	12.00 To 01.00	Chemistry-II
5	24/02/2021	11.00 To 12.00	Math/ Bot.-I
6	24/02/2021	12.00 To 01.00	Math/ Bot.-II
7	25/02/2021	11.00 To 12.00	Zoo/ Comp.-I
8	25/02/2021	12.00 To 01.00	Zoo/ Comp.-II
9	26/02/2021	11.00 To 12.00	Mar/Eng/Hin
10	26/02/2021	12.00 To 01.00	Math.-III

  
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## ARTS, SCIENCE &amp; COMMERCE COLLEGE YAWAL, DIST- JALGAON.

Internal Examination Time – Table Feb-2021

Class –F. Y. B. Sc (Sem-I 2020-21)

Sr.No.	Date	Time	F.Y.B.Sc (Subject)
1	22/02/2021	11.00 To 12.00	Physics-I
2	22/02/2021	12.00 To 01.00	Physics-II
3	23/02/2021	11.00 To 12.00	Chemistry-I
4	23/02/2021	12.00 To 01.00	Chemistry-II
5	24/02/2021	11.00 To 12.00	Math/ Bot.-I
6	24/02/2021	12.00 To 01.00	Math/ Bot.-II
7	25/02/2021	11.00 To 12.00	Zoo/ Comp.-I
8	25/02/2021	12.00 To 01.00	Zoo/ Comp.-II
9	26/02/2021	11.00 To 12.00	Mar/Eng/Hin
10	26/02/2021	12.00 To 01.00	Math.-III

  
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**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**

Internal Examination Time – Table Feb-2021

Class –F. Y. B. Sc (Sem-I 2020-21)

Sr.No.	Date	Time	F.Y.B.Sc (Subject)
1	22/02/2021	11.00 To 12.00	Physics-I
2	22/02/2021	12.00 To 01.00	Physics-II
3	23/02/2021	11.00 To 12.00	Chemistry-I
4	23/02/2021	12.00 To 01.00	Chemistry-II
5	24/02/2021	11.00 To 12.00	Math/ Bot.-I
6	24/02/2021	12.00 To 01.00	Math/ Bot.-II
7	25/02/2021	11.00 To 12.00	Zoo/ Comp.-I
8	25/02/2021	12.00 To 01.00	Zoo/ Comp.-II
9	26/02/2021	11.00 To 12.00	Mar/Eng/Hin
10	26/02/2021	12.00 To 01.00	Math.-III

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## Arts, Commerce and Science College Yawal .

Internal Exam. Time Table (Nov/Dec-2020)

(S.Y.B.Sc.&amp;T.Y.B.Sc.)

Date	Time	Class	Test	Subject	Class	Test	Sub-Chem/Comp
01/12/2020	11to11.30	SYBSc.	I	Phy-I/Zoo-I	TYBSc	I	Physical /Sys.Pro.
01/12/2020	11.45to12.15	SYBSc.	II	Phy-I/Zoo-I	TYBSc	II	Physical/ Sys.Pro.
01/12/2020	12.30to1.00	SYBSc.	I	Phy-II/Zoo-II	TYBSc	I	Inorganic/DBMS
01/12/2020	1.15to1.45	SYBSc.	II	Phy-II/Zoo-II	TYBSc	II	Inorganic/DBMS
02/12/2020	11to11.30	SYBSc.	I	Math-I/Bot-I	TYBSc	I	Organic/Soft.engg
02/12/2020	11.45to12.15	SYBSc.	II	Math-I/Bot-I	TYBSc	II	Organic/ Soft.engg
02/12/2020	12.30to1.00	SYBSc.	I	Math-II/Bot-II	TYBSc	I	Industrial/Graphics
02/12/2020	1.15to1.45	SYBSc.	II	Math-II/Bot-II	TYBSc	II	Industrial/Graphics
03/12/2020	11to11.30	SYBSc.	I	Chem-I/Comp-I	TYBSc	I	Green/Python
03/12/2020	11.45to12.15	SYBSc.	II	Chem-I/Comp-I	TYBSc	II	Green/Python
03/12/2020	12.30to1.00	SYBSc.	I	Chem-II/Comp-II	TYBSc	I	Analytical/Java
03/12/2020	1.15to1.45	SYBSc.	II	Chem-II/Comp-II	TYBSc	II	Analytical/Java
04/12/2020	11to11.30	SYBSc.	I	SEC (All resp)	---	---	--
04/12/2020	11.45to12.15	SYBSc.	II	SEC (All resp)			
04/12/2020	12.30to1.00	SYBSc.	I	Mar/Hin/Eng			
04/12/2020	1.15to1.45	SYBSc.	II	Mar/Hin/Eng			

  
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**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON**  
**F.YB.Sc. Practical Examination Time – Table Feb./March 2020**

Date	BATCH No.	Time	Subject
25/02/2020	Comp.1	10.00 To 1.00	Computer
26/02/2020	B1	10.00 To 1.00	Physics
26/02/2020	B2	02.00 To 5.00	Physics
26/02/2020	B3	10.00 To 1.00	Chemistry
26/02/2020	Repeater SEM-I	02.00 To 5.00	Chemistry
27/02/2020	B3	10.00 To 1.00	Physics
27/02/2020	Repeater SEM-I	02.00 To 5.00	Physics
27/02/2020	B1	10.00 To 1.00	Chemistry
27/02/2020	B2	02.00 To 5.00	Chemistry
28/02/2020	Bot-1	10.00 To 1.00	Botany
28/02/2020	Bot-2	02.00 To 5.00	Botany
28/02/2020	Repeater SEM-I	02.00 To 5.00	Botany
29/02/2020	Zoo-1	10.00 To 1.00	Zoology
29/02/2020	Zoo-1	02.00 To 5.00	Zoology
29/02/2020	Repeater SEM-I	02.00 To 5.00	Zoology

Batches as Follows:-

- B1** : 309691 To 309714 & 309722, 309732 = 25
- B2** : 309714 To 309736 = 23
- B-3** : 309737 To 309759 & 321135, 321139, 321143 = 26
- Rep.(Phy & Chem.):** 309692,693,706,714,722,732,743,750, 321135, 321139, 321143
- Comp.I** : 309691 To 309759 = 17
- Zoo-1** : 309691 To 309725 & 309750 321135, 321143 = 27
- Zoo-2:** 309726 To 309758 = 25
- Zoo(repeater)** ; 309706,714,722,750 & 321135, 321143 = 06
- Bot-1** : 309691 To 309721 & 309744 & 321135, 321143 = 21
- Bot-2** : 309722 To 309757 = 20
- Bot(repeater)** : 309692,693,706,714,744 & 321135, 321143 = 07

  
Chairman

Examination Committee

  
Principal



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**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON**  
**S .Y.B.Sc. Practical Examination Time – Table March 2020**

Date	BATCH No.	Subject	Sem.-I	Sem.-II
03/03/2020	Comp.1	Computer	10.00 To 1.00	02.00 To 5.00
05/03/2020	Z-1	Zoology	10.00 To 1.00	02.00 To 5.00
06/03/2020	Z-2	Zoology	10.00 To 1.00	02.00 To 5.00
06/03/2020	P-1	Physics	10.00 To 1.00	02.00 To 5.00
07/03/2020	P-2	Physics	10.00 To 1.00	02.00 To 5.00
08/03/2020	B-3	Chemistry	10.00 To 1.00	02.00 To 5.00
09/03/2020	B-2	Chemistry	10.00 To 1.00	02.00 To 5.00
11/03/2020	B-1	Chemistry	10.00 To 1.00	10.00 To 1.00
09/03/2020	B-1	Botany	10.00 To 1.00	02.00 To 5.00
11/03/2020	B-2	Botany	10.00 To 1.00	10.00 To 1.00
11/03/2020	M-1	Mathematics	10.00 To 1.00	02.00 To 5.00

Batches as Follows:-

<b>B1</b>	: 335912 To 335946 <b>352115( 2 To 5)</b>	= 21
<b>B2</b>	: 335947 To 335966	= 20
<b>B-3</b>	: 335904 ,905,906,920,922, 933.934	= 07
<b>Comp.I</b>	: 335907 To 335932	= 15
<b>Z-1</b>	: 335912 To 335945 <b>352115( 2 To 5)</b>	= 23
<b>Z-2</b>	: 335946 To 335966	= 21
<b>M-1</b>	: 335904 To 335932	= 21
<b>P-1</b>	: 335907 To 335911 ,335921, 335924 To 335928	= 11
<b>P-2</b>	: 335929 To 335932 , 335904 To 335906 , ,335920 , 335922, 335923, 335933, 335934	= 12

  
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Examination Committee

  
Principal

J.D.M.V.P.CO-OP SAMAJ'S


ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.

Online External Practical Examination (UA) Time – Table (June-2021)

Class- F.Y.B.Sc. Sem- II

Sr no	Subject	Batch	Seat No	Total
1	Chemistry	C-1	304615 to 304641	27
2	Chemistry	C-2	. 304642 to 304668 & remaining stud	27
3	Physics	P-1	304615 to 304641	27
4	Physics	P-2	. 304642 to 304668 & remaining stud	27
5	Zoology	Z-1	304615 to 304636	22
6	Zoology	Z-2	304637 to onword	23
7	Botany	B-1	304615 to 304636	22
8	Botany	B-2	304637 to onword	22
9	Computer	CS-1	All comp students	10

Sr. no	Date	Subject	Semester	Batch	Time	MCQ/ Oral
1.	28/06/2021	Physics	II <sup>nd</sup>	All students	2.00 to 3.00 pm	MCQ
			II <sup>nd</sup>	P-1	3.00 to 4.00 pm	Oral
			II <sup>nd</sup>	P-2	4.00 to 5.00 pm	Oral
2.	29/06/2021	Chemistry	II <sup>nd</sup>	All students	2.00 to 3.00 pm	MCQ
			II <sup>nd</sup>	C-1	3.00 to 4.00 pm	Oral
			II <sup>nd</sup>	C-2	4.00 to 5.00 pm	Oral
3.	30/06/2021	Botany	II <sup>nd</sup>	All students	2.00 to 3.00 pm	MCQ
			II <sup>nd</sup>	B-1	3.00 to 4.00 pm	Oral
			II <sup>nd</sup>	B-2	4.00 to 5.00 pm	Oral
4.	01/07/2021	Zoology	II <sup>nd</sup>	All students	2.00 to 3.00 pm	MCQ
			II <sup>nd</sup>	Z-1	3.00 to 4.00 pm	Oral
			II <sup>nd</sup>	Z-2	4.00 to 5.00 pm	Oral
5.	01/07/2021	Computer	II <sup>nd</sup>	All students	2.00 to 3.00 pm	MCQ
			II <sup>nd</sup>	CS-1	3.00 to 4.00 pm	Oral

  
Mr.R.D.Pawar  
Chairman Examination Committee.



  
Dr.S.M.Sonawane


ACT. PRINCIPAL

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ARTS, COMMERCE & SCIENCE  
YAWAL, DIST. JALGAON

J.D.M.V.P.CO-OP SAMAJ'S  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
 Online External Practical Examination Time – Table (June-2021)  
 Class- T.Y.B.Sc. Sem- V & VI

Sr no	Subject	Batch	Seat No	Total
1	Chemistry	C-1	347496 to 347521	26
2	Chemistry	C-2	347522 to 347546 + repeater students	25+2=27
3	Computer	CS-1	347547 to 347561	15

Sr. no	Date	Subject	Sem	Batch	Time	MCQ/ Oral
1	06/06/2021	Physical Chemistry / Python program	V th	All students	10 TO 11 AM	MCQ
			V th	C-1 &C-2 / CS-1	11 TO 1.00 PM	Oral
			VI th	All students	2.00 TO 3.00 PM	MCQ
			VI th	C-1 &C-2 / CS-1	3.00 TO 5.00 PM	Oral
2	07/06/2021	Inorganic Chemistry / Graphics /RDBMS	V th	All students	10 TO 11 AM	MCQ
			V th	C-1 &C-2 / CS-1	11 TO 1.00 PM	Oral
			VI th	All students	2.00 TO 3.00 PM	MCQ
			VI th	C-1 &C-2 / CS-1	3.00 TO 5.00 PM	Oral
3	08/06/2021	Organic Chemistry /JAVA Prog.	V th	All students	10 TO 11 AM	MCQ
			V th	C-1 &C-2 / CS-1	11 TO 1.00 PM	Oral
			VI th	All students	2.00 TO 3.00 PM	MCQ
			VI th	C-1 &C-2 / CS-1	3.00 TO 5.00 PM	Oral

  
 Mr.R.D.Pawar  
 Chairman Exa.Comm .



  
 Dr.S.M.Sonawane  
 Officiating Principal  
**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

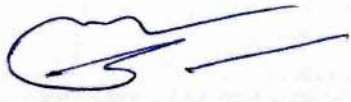
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 Online Internal Practical Examination Time – Table (2020-21)  
 Class- T.Y.B.Sc. Sem- VI

Sr no	Subject	Batch	Sr No	Total
1	Chemistry	C-1	1 TO 25	25
2	Chemistry	C-2	26 TO 51	26
3	Computer	CS-1	1 TO 15	15

Sr. no	Date	Subject	Batch	Time
1	17/05/2021	Physical chemistry	C-1	2.00 TO 3.00
2	17/05/2021	Physical chemistry	C-2	3.00 TO 4.00
3	18/05/2021	Inorganic Chemistry	C-1	2.00 TO 3.00
4	18/05/2021	Inorganic Chemistry	C-2	3.00 TO 4.00
5	19/05/2021	Organic Chemistry	C-1	2.00 TO 3.00
6	19/05/2021	Organic Chemistry	C-2	3.00 TO 4.00
7	17/05/2021	Computer	CS-1	2.00 TO 3.00
8	18/05/2021	Computer	CS-1	2.00 TO 3.00
9	19/05/2021	Computer	CS-1	2.00 TO 3.00

  
 Mr. R.D. Pawar  
 Chairman Exa. Comm.




  
 Dr. S.M. Sonawane  
 Officiating Principal  
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J.D.M.V.P.CO-OP SAMAJ'S  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
 Online External Practical Examination Time – Table (June-2021)  
 Class- S.Y.B.Sc. Sem- III & IV

Sr no	Subject	Batch	Seat No	Total
1	Chemistry	C-1	322780 to 322819	28
2	Chemistry	C-2	322820 to 322844 & remaining stud.	25+02 = 27
3	Physics	P-1	322780 to 322805 & remaining stud	26+01 = 27
4	Math	M-1	322780 to 322801	22
5	Zoology	Z-1	322803 to 322823	21
6	Zoology	Z-2	322824 to 322844 & remaining stud	21
7	Botany	B-1	322802 to 322824	20
8	Botany	B-2	322825 to 322844 & remaining stud	21
9	Computer	CS-1	All comp students	12

Sr. no	Date	Subject	Semester	Batch	Time	MCQ/ Oral
1.	06/06/2021	Physics	III <sup>rd</sup>	All students	10 to 11 am	MCQ
			III <sup>rd</sup>	(P-1)All students	11 to 1.00 pm	Oral
			IV <sup>th</sup>	All students	2.00 to 3.00 pm	MCQ
			IV <sup>th</sup>	(P-1)All students	3.00 to 5.00 pm	Oral
2.	07/06/2021	Botany	III <sup>rd</sup>	All students	10 to 11 am	MCQ
			III <sup>rd</sup>	B-1 & B-2	11 to 1.00 pm	Oral
			IV <sup>th</sup>	All students	2.00 to 3.00 pm	MCQ
			IV <sup>th</sup>	B-1 & B-2	3.00 to 5.00 pm	Oral
3.	07/06/2021	Maths	III <sup>rd</sup>	All students	10 to 11 am	MCQ
			III <sup>rd</sup>	(M-1)All students	11 to 1.00 pm	Oral
			IV <sup>th</sup>	All students	2.00 to 3.00 pm	MCQ
			IV <sup>th</sup>	(M-1)All students	3.00 to 5.00 pm	Oral
4.	08/06/2021	Zoology	III <sup>rd</sup>	All students	10 to 11 am	MCQ
			III <sup>rd</sup>	Z-1 & Z-2	11 to 1.00 pm	Oral
			IV <sup>th</sup>	All students	2.00 to 3.00 pm	MCQ
			IV <sup>th</sup>	Z-1 & Z-2	3.00 to 5.00 pm	Oral
5.	09/06/2021	Chemistry	III <sup>rd</sup>	All students	10 to 11 am	MCQ
			III <sup>rd</sup>	C-1 & C-2	11 to 1.00 pm	Oral
			IV <sup>th</sup>	All students	2.00 to 3.00 pm	MCQ
			IV <sup>th</sup>	C-1 & C-2	3.00 to 5.00 pm	Oral
6.	09/06/2021	Computer	III <sup>rd</sup>	All students	10 to 11 am	MCQ
			III <sup>rd</sup>	CS-1	11 to 1.00 pm	Oral
			IV <sup>th</sup>	All students	2.00 to 3.00 pm	MCQ
			IV <sup>th</sup>	CS-1	3.00 to 5.00 pm	Oral

  
 Mr. R.D. Pawar  
 Chairman Examination Committee.



Dr. S.M. Sonawane  
 Officiating Principal



**ACT. PRINCIPAL**  
 J.D.M.V.P. CO-OP. SAMAJ'S  
 ARTS, COMMERCE & SCIENCE  
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J.D.M.V.P.CO-OP SAMAJ'S  
ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.  
Online Internal Examination Time – Table (2020-21)


Sr.No.	Date	Time	F.Y.B.A.(Sem II)	S.Y.B.A.(Sem IV)	T.Y.B.A (Sem VI)
1	21/05/2021	8.00 To 8.45	Marathi	Marathi Gen.	Marathi Gen.
2	21/05/2021	9.00 To 9.45	Geography	Geography Gen.	Geography Gen.
3	22/05/2021	8.00 To 8.45	Comp.English	Comp.English	Comp.English
4	22/05/2021	9.00 To 9.45	Political Science	Political Science	Political Science
5	23/05/2021	8.00 To 8.45	Hindi	Hindi Gen.	Hindi Gen.
6	23/05/2021	9.00 To 9.45	Economics	Economics Gen.	Economics Gen.
7	24/05/2021	8.00 To 8.45	History	History Gen.	History Gen.
8	24/05/2021	9.00 To 9.45	Urdu	Urdu Gen.	Urdu Gen.
9	25/05/2021	8.00 To 8.45	Optional Eng.	S-I	S-III
10	25/05/2021	9.00 To 9.45	Environmental studies	S-II	S-IV
11	26/05/2021	8.00 To 8.45	--	English Gen.-II	English Gen.-III
12	26/05/2021	9.00 To 9.45	--	MIL (Mar/Hindi)	MIL (Mar/Hindi)
13	27/05/2021	8.00 To 8.45	--	SEC (All special subjects)	SEC (All special subjects)
14	27/05/2021	9.00 To 9.45	--	--	Generic (language)
15	27/05/2021	10.00 To 10.45	--	--	Generic (Social Sci.)

**Commerce Dept.**

Sr.No.	Date	Time	F.Y.B.Com.(Sem II)	S.Y.B.Com.(Sem IV)	T.Y.B.Com.(Sem VI)
1	21/05/2021	8.00 To 8.45	Financial A/C and costing	Business Skill	Business Mgt..
2	21/05/2021	9.00 To 9.45	Quantitative Tech	Bus.& Tax Law	Good & Service Tax
3	22/05/2021	8.00 To 8.45	Modern Office Mgt.	Bus .Entre.	Principles of Auditing
4	22/05/2021	9.00 To 9.45	Micro-economics	Retail Mgt.	H.R.M.
5	23/05/2021	8.00 To 8.45	English for Business	Cost Acc.	Adv. A/C-I
6	23/05/2021	9.00 To 9.45	Mar./Hindi/Eng	Macro-economics	Adv. A/C-II
7	24/05/2021	8.00 To 8.45	Marketing & Adv.	Corporate Acc.	Indian Economics Scenario
8	24/05/2021	9.00 To 9.45	Environmental studies	--	--

  
R.D. Pawar  
Chairman Exa. Committee.




  
Dr. S.M. Sonawane  
Officiating Principal

**ACT. PRINCIPAL**  
J.D.M.V.P.CO-OP.SAMAJ'S  
ARTS, COMMERCE & SCIENCE  
COLLEGE, YAWAL, DIST. JALGAON

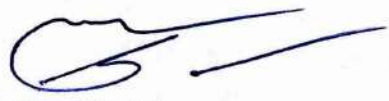
J.D.M.V.P.CO-OP SAMAJ'S  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
 Online Internal Practical Examination Time – Table (2020-21)  
 Class- S.Y.B.Sc. Sem- IV

Sr no	Subject	Batch	Sr No	Total
1	Chemistry	C-1	1 TO 28	28
2	Chemistry	C-2	29 TO 55	27
3	Physics	P-1	1 TO 27	27
4	Math	M-1	1 TO 22	22
5	Zoology	Z-1	1 TO 22	22
6	Zoology	Z-2	23 TO 44	22
7	Botany	B-1	1 TO 20	20
8	Botany	B-2	21 TO 41	21
9	Computer	CS-1	1 TO 12	12

Sr. no	Date	Subject	Batch	Time
1	17/05/2021	Physics	P-1	2.00 TO 3.00
2	18/05/2021	Chemistry	C-1	2.00 TO 3.00
3	18/05/2021	Chemistry	C-2	3.00 TO 4.00
4	19/05/2021	Math	M-1	2.00 TO 3.00
5	19/05/2021	Botany	B-1	2.00 TO 3.00
6	19/05/2021	Botany	B-2	3.00 TO 4.00
7	20/05/2021	Zoology	Z-1	2.00 TO 3.00
8	20/05/2021	Zoology	Z-2	3.00 TO 4.00
9	20/05/2021	Computer	CS-1	2.00 TO 3.00

  
 Mr.R.D.Pawar  
 Chairman Exa.Comm .



  
 Dr.S.M.Sonawane  
 Officiating Principal

**ACT. PRINCIPAL**  
**J.D.M.V.P.CO-OP.SAMAJ'S**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

J.D.M.V.P.CO-OP SAMAJ'S  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
 Online Internal Examination Time – Table (2020-21)

Sr.No.	Date	Time	F.Y.B.Sc (Sem-II)	S.Y.B.Sc(Sem-IV)	T.Y.B.Sc. (Sem-VI)
1	17/05/2021	11.00 To 11.45	Physics-I	Physics-I	Chem.-I / Compr-I
2	17/05/2021	12.00 To 12.45	Physics-II	Physics-II	Chem.-II / Comp.-II
3	18/05/2021	11.00 To 11.45	Chemistry-I	Chemistry-I	Chem.-III/Comp.-III
4	18/05/2021	12.00 To 12.45	Chemistry-II	Chemistry-II	Chem.-IV/Comp.-IV
5	19/05/2021	11.00 To 11.45	Math-I/ Bot.-I	Math/ Bot.-I	Chem.V/Comp.-V
6	19/05/2021	12.00 To 12.45	Math-II/ Bot.-II	Math/ Bot.-II	Chem.-VI/Comp.-VI
7	19/05/2021	1.00 To 1.45	Math-III	--	--
8	20/05/2021	11.00 To 11.45	Zoo/ Comp.-I	Zoo/ Comp.-I	--
9	20/05/2021	12.00 To 12.45	Zoo/ Comp.-II	Zoo/ Comp.-II	--
10	21/05/2021	11.00 To 11.45	Environmental Studies.	SEC (All sub.)	
11	21/05/2021	12.00 To 12.45	--	Mar/Eng.	--

  
 Mr.R.D.Pawar  
 Chairman Exa.Comm .



  
 Dr.S.M.Sonawane  
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 ARTS, COMMERCE & SCIENCE  
 COLLEGE, YAWAL, DIST. JALGAON**



**J.D.M.V.P.Co-Op.Samas's**  
**Arts, Commerce and Science College, Yawal**  
**F.Y.B.Sc. Practical Examination Time -Table March-2019**

Date	Subject	Time	Seat No.	No. of students
1/03/2019	Zoology	10.00 To 1.00	312596 To 312617	18
1/03/2019	Zoology	2.00 To 5.00	312618 To 312641	18
1/03/2019	Zoology	2.00 To 5.00 Sem - I →	312648 , 312653, 312670, 312676	04
2/03/2019	Zoology	10.00 To 1.00	312642 To 312661	18
2/03/2019	Zoology	2.00 To 5.00	312662 To 312682	18
4/03/2019	Chemistry	10.00 To 1.00	312596 To 312620	25
4/03/2019	Chemistry	2.00 To 5.00 Sem - I →	312671 To 312682 & 312648 , 312653, 312670	12+3 =15
4/03/2019	Physics	10.00 To 1.00	312646 To 312670	25
4/03/2019	Physics	2.00 To 5.00	312621 To 312645	25
5/03/2019	Chemistry	10.00 To 1.00	312646 To 312670	25
5/03/2019	Chemistry	2.00 To 5.00	312621 To 312645	25
5/03/2019	Physics	10.00 To 1.00	312596 To 312620	25
5/03/2019	Physics	2.00 To 5.00 Sem - I ←	312671 To 312682 & 312648 , 312653, 312671, 312670	12+4 =16
6/03/2019	Botany	10.00 To 1.00	312596 To 312643	30
6/03/2019	Botany	2.00 To 5.00	312644 To 312682	33
6/03/2019	Botany	10.00 To 1.00 Sem - I	312653 , 312670	02
6/03/2019	Computer	10.00 To 1.00	312598 To 312665	14

Exam. Department


**PRINCIPAL**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**

**J.D.M.V.P.CO-OP SAMAJ**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
 Internal Examination Time – Table (Sem-II 2019-20)

Sr.No.	Date	Time	F.Y.B.A.	S.Y.B.A.	T.Y.B.A.
1	10/02/2020	8.00 To 9.00	Marathi	Marathi Gen.	Marathi Gen.
2	10/02/2020	9.00 To 10.00	Geography	Geography Gen.	Geography Gen
3	11/02/2020	8.00 To 9.00	Comp.English	Comp.English	Comp.English
4	11/02/2020	9.00 To 10.00	Politics	Politics	Politics
5	12/02/2020	8.00 To 9.00	Hindi	Hindi Gen,	Hindi Gen.
6	12/02/2020	9.00 To 10.00	Economics	Economics Gen.	Economics Gen.
7	13/02/2020	8.00 To 9.00	History	History Gen.	History Gen.
8	13/02/2020	9.00 To 10.00	Urdu	Urdu Gen.	Urdu Gen.
9	14/02/2020	8.00 To 9.00	Optional Eng.	S-I	S-III
10	14/02/2020	9.00 To 10.00		S-II	S-IV
11	15/02/2020	8.00 To 9.00		MIL- II English Gen.-II	English Gen.-III
12	15/02/2020	9.00 To 10.00		SEC-II	

Sr.No.	Date	Time	F.Y.B.Com	S.Y.B.Com	T.Y.B.Com
1	10/02/2020	8.00 To 9.00	Corporate A/C and costing	Business Skill	Modern Mgt.Tech.
2	10/02/2020	9.00 To 10.00	Quant. Tech.	B. Law	Income Tax
3	11/02/2020	8.00 To 9.00	Mod.Office Mgt.	Corporate costing	Auditing
4	11/02/2020	9.00 To 10.00	Economics	Retail Mgt.	H.R.M.
5	12/02/2020	8.00 To 9.00	Bus.English	Corporate A/C	Adv. A/C-I
6	12/02/2020	9.00 To 10.00	Mar./Hindi	Economics	Adv. A/C-II
7	13/02/2020	8.00 To 9.00	Marketing and Adv.	Business Enterpu..	Indian Economics

  
**Prof. S.R.GAIKWAD**  
 Chairman  
 Examination Committee

  
**Dr.S.M.SONAWANE**  
 Principal

**J.D.M.V.P.CO-OP SAMAJ**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
Internal Examination Time – Table (Sem-II 2019-20)

Sr.No.	Date	Time	F.Y.B.Sc	S.Y.B.Sc	T.Y.B.Sc.
1	10/02/2020	11.00 To 12.00	Physics-I	Physics-I	Chemistry-I / Computer-I
2	10/02/2020	12.00 To 1.00	Physics-II	Physics-II	Chemistry-II / Computer-II
3	11/02/2020	11.00 To 12.00	Math/ Bot.-I	Math/ Bot.-I	Chemistry-III/Computer-III
4	11/02/2020	12.00 To 1.00	Math/ Bot.-II	Math/ Bot.-II	Chemistry-IV/Computer-IV
5	12/02/2020	11.00 To 12.00	Chemistry-I	Chemistry-I	Chemistry-V/Computer-V
6	12/02/2020	12.00 To 1.00	Chemistry-II	Chemistry-II	Chemistry-VI/Computer-VI
7	13/02/2020	11.00 To 12.00	Zoo/ Comp.-I	Zoo/ Comp.-I	--
8	13/02/2020	12.00 To 1.00	Zoo/ Comp.-II	Zoo/ Comp.-II	--
9	14/02/2020	11.00 To 12.00	Mar/Eng/Env.	Mar/Eng.	--
10	14/02/2020	12.00 To 1.00	Math.-III	SEC-II	--



**Prof. S.R.GAIKWAD**  
**Chairman**  
**Examination Committee**




**Dr.S.M.SONAWANE**  
**Principal**

J.D.M.V.P.CO-OP SAMAJ  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
 Second Internal Examination Time – Table (Sem-II 2019-20)

Sr.No.	Date	Time	F.Y.B.A.	S.Y.B.A.	Time	T.Y.B.A.
1	10/02/2020	8.00 To 8.45	Marathi	Marathi Gen.	8.15 To 8.45	Marathi Gen.
2	10/02/2020	9.00 To 9.45	Geography	Geography Gen.	9.00 To 9.30	Geography Gen
3	11/02/2020	8.00 To 8.45	Comp.English	Comp.English	8.15 To 8.45	Comp.English
4	11/02/2020	9.00 To 9.45	Politics	Politics	9.00 To 9.30	Politics
5	12/02/2020	8.00 To 8.45	Hindi	Hindi Gen,	8.15 To 9.45	Hindi Gen.
6	12/02/2020	9.00 To 9.45	Economics	Economics Gen.	9.00 To 9.30	Economics Gen.
7	13/02/2020	8.00 To 8.45	History	History Gen.	8.15 To 8.45	History Gen.
8	13/02/2020	9.00 To 9.45	Urdu	Urdu Gen.	9.00 To 9.30	Urdu Gen.
9	14/02/2020	8.00 To 8.45	Optional Eng.	S-I	8.15 To 8.45	S-III
10	14/02/2020	9.00 To 9.45		S-II	9.00 To 9.30	S-IV
11	15/02/2020	8.00 To 8.45		English Gen.-II	8.12 To 8.45	English Gen.-III
	15/02/2020			SEC-II		

Sr.No.	Date	Time	F.Y.B.Com	S.Y.B.Com	Time	T.Y.B.Com
1	10/02/2020	8.00 To 8.45	Corporate A/C and costing	Business Skill	8.15 To 8.45	Modern Mgt.Tech.
2	10/02/2020	9.00 To 9.45	Quant. Tech.	B. Law	9.00 To 9.30	Income Tax
3	11/02/2020	8.00 To 8.45	Mod.Office Mgt.	Corporate costing	8.15 To 8.45	Auditing
4	11/02/2020	9.00 To 9.45	Economics	Retail Mgt.	9.00 To 9.30	H.R.M.
5	12/02/2020	8.00 To 8.45	Bus.English	Corporate A/C	8.15 To 9.45	Adv. A/C-I
6	12/02/2020	9.00 To 9.45	Mar./Hindi	Economics	9.00 To 9.30	Adv. A/C-II
7	13/02/2020	8.00 To 8.45	Marketing and Adv.	Business Enterpu..	8.15 To 8.45	Indian Economics

  
**Prof. S.R. GAIKWAD**  
 Chairman  
 Examination Committee

  
**Dr. S.M. SONAWANE**  
 Principal

**J.D.M.V.P.CO-OP SAMAJA**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
 Second Internal Examination Time – Table (Sem-II 2019-20)

Sr.No.	Date	Time	F.Y.B.Sc	S.Y.B.Sc	Time	T.Y.B.Sc.
1	10/02/2020	11.00 To 11.45	Physics-I	Physics-I	11.00 To 11.30	Chem.-I / Compr-I
2	10/02/2020	12.00 To 12.45	Physics-II	Physics-II	12.00 To 1.30	Chem.-II / Comp.-II
3	11/02/2020	11.00 To 11.45	Math/ Bot.-I	Math/ Bot.-I	11.00 To 11.30	Chem.-III/Comp.-III
4	11/02/2020	12.00 To 12.45	Math/ Bot.-II	Math/ Bot.-II	12.00 To 1.30	Chem.-IV/Comp.-IV
5	12/02/2020	11.00 To 11.45	Chemistry-I	Chemistry-I	11.00 To 11.30	Chem.V/Comp.-V
6	12/02/2020	12.00 To 12.45	Chemistry-II	Chemistry-II	12.00 To 1.30	Chem.-VI/Comp.-VI
7	13/02/2020	11.00 To 11.45	Zoo/ Comp.-I	Zoo/ Comp.-I	11.00 To 11.30	--
8	13/02/2020	12.00 To 12.45	Zoo/ Comp.-II	Zoo/ Comp.-II	12.00 To 1.30	--
9	14/02/2020	11.00 To 11.45	Mar/Eng/Env.	Mar/Eng.	11.00 To 11.30	--
10	14/02/2020	12.00 To 12.45	Math.-III	SEC -II	12.00 To 1.30	--



**Prof. S.R.GAIKWAD**  
**Chairman**  
**Examination Committee**




**Dr.S.M.SONAWANE**  
**Principal**

**J.D.M.V.P.CO-OP SAMAJ**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
 First Internal Examination Time – Table (Sem-II 2019-20)

Sr.No.	Date	Time	F.Y.B.A.	Time	S.Y.B.A.	T.Y.B.A.
1	20/01/2020	8.00 To 8.45	Marathi	8.15 To 8.45	Marathi Gen.	Marathi Gen.
2	20/01/2020	9.00 To 9.45	Geography	9.00 To 9.30	Geography Gen.	Geography Gen.
3	21/01/2020	8.00 To 8.45	Comp.English	8.15 To 8.45	Comp.English	Comp.English
4	21/01/2020	9.00 To 9.45	Politics	9.00 To 9.30	Politics	Politics
5	22/01/2020	8.00 To 8.45	Hindi	8.15 To 9.45	Hindi Gen,	Hindi Gen.
6	22/01/2020	9.00 To 9.45	Economics	9.00 To 9.30	Economics Gen.	Economics Gen.
7	23/01/2020	8.00 To 8.45	History	8.15 To 8.45	History Gen.	History Gen.
8	23/01/2020	9.00 To 9.45	Urdu	9.00 To 9.30	Urdu Gen.	Urdu Gen.
9	24/01/2020	8.00 To 8.45	Optional Eng.	8.15 To 8.45	S-I	S-III
10	24/01/2020	9.00 To 9.45		9.00 To 9.30	S-II	S-IV
11	25/01/2020	8.00 To 8.45		8.12 To 8.45	MIL English Gen.-II	English Gen.-III

Sr.No.	Date	Time	F.Y.B.Com	Time	S.Y.B.Com	T.Y.B.Com
1	20/01/2020	8.00 To 9.00	Corporate A/C and costing	8.15 To 8.45	Business Skill	Modern Mgt.Tech.
2	20/01/2020	9.00 To 10.00	Quant. Tech.	9.00 To 9.30	B. Law	Income Tax
3	21/01/2020	8.00 To 9.00	Mod.Office Mgt.	8.15 To 8.45	Corporate costing	Auditing
4	21/01/2020	9.00 To 10.00	Economics	9.00 To 9.30	Retail Mgt.	H.R.M.
5	22/01/2020	8.00 To 9.00	Bus.English	8.15 To 9.45	Corporate A/C	Adv. A/C-I
6	22/01/2020	9.00 To 10.00	Mar./Hindi	9.00 To 9.30	Economics	Adv. A/C-II
7	23/01/2020	8.00 To 9.00	Marketing and Adv.	8.15 To 8.45	Business Enterpu..	Indian Economics

  
**Prof. S.R.GAIKWAD**  
 Chairman  
 Examination Committee

  
**Dr.S.M.SONAWANE**  
 Principal

**J.D.M.V.P.CO-OP SAMAJ**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
First Internal Examination Time – Table (Sem-II 2019-20)

Sr.No.	Date	Time	F.Y.B.Sc	Time	S.Y.B.Sc	T.Y.B.Sc.
1	20/01/2020	11.00 To 11.45	Physics-I	11.00 To 11.30	Physics-I	Chem.-I / Compr-I
2	20/01/2020	12.00 To 12.45	Physics-II	12.00 To 1.30	Physics-II	Chem.-II / Comp.-II
3	21/01/2020	11.00 To 11.45	Math/ Bot.-I	11.00 To 11.30	Math/ Bot.-I	Chem.-III/Comp.-III
4	21/01/2020	12.00 To 12.45	Math/ Bot.-II	12.00 To 1.30	Math/ Bot.-II	Chem.-IV/Comp.-IV
5	22/01/2020	11.00 To 11.45	Chemistry-I	11.00 To 11.30	Chemistry-I	Chem.V/Comp.-V
6	22/01/2020	12.00 To 12.45	Chemistry-II	12.00 To 1.30	Chemistry-II	Chem.-VI/Comp.-VI
7	23/01/2020	11.00 To 11.45	Zoo/ Comp.-I	11.00 To 11.30	Zoo/ Comp.-I	--
8	23/01/2020	12.00 To 12.45	Zoo/ Comp.-II	12.00 To 1.30	Zoo/ Comp.-II	--
9	24/01/2020	11.00 To 11.45	Mar/Eng/Env.	11.00 To 11.30	Mar/Eng.	--
10	24/01/2020	12.00 To 12.45	Math.-III	12.00 To 1.30	SEC-II	--



**Prof. S.R.GAIKWAD**  
**Chairman**  
**Examination Committee**



**Dr.S.M.SONAWANE**  
**Principal**

**J.D.M.V.P.Co-Op.Samas's**  
**Arts, Commerce and Science College, Yawal**  
**F.Y.B.Sc. Practical Examination Time -Table March-2019**

Date	Subject	Time	Seat No.	No. of students
1/03/2019	Zoology	10.00 To 1.00	312596 To 312617	18
1/03/2019	Zoology	2.00 To 5.00	312618 To 312641	18
1/03/2019	Zoology	2.00 To 5.00 Sem - I →	312648 , 312653, 312670, 312676	04
2/03/2019	Zoology	10.00 To 1.00	312642 To 312661	18
2/03/2019	Zoology	2.00 To 5.00	312662 To 312682	18
4/03/2019	Chemistry	10.00 To 1.00	312596 To 312620	25
4/03/2019	Chemistry	2.00 To 5.00 Sem - I →	312671 To 312682 & 312648 , 312653, 312670	12+3 =15
4/03/2019	Physics	10.00 To 1.00	312646 To 312670	25
4/03/2019	Physics	2.00 To 5.00	312621 To 312645	25
5/03/2019	Chemistry	10.00 To 1.00	312646 To 312670	25
5/03/2019	Chemistry	2.00 To 5.00	312621 To 312645	25
5/03/2019	Physics	10.00 To 1.00	312596 To 312620	25
5/03/2019	Physics	2.00 To 5.00 Sem - I ←	312671 To 312682 & 312648 , 312653, 312671, 312670	12+4 =16
6/03/2019	Botany	10.00 To 1.00	312596 To 312643	30
6/03/2019	Botany	2.00 To 5.00	312644 To 312682	33
6/03/2019	Botany	10.00 To 1.00 Sem - I	312653 , 312670	02
6/03/2019	Computer	10.00 To 1.00	312598 To 312665	14

Exam. Department

**PRINCIPAL**  
**ARTS, COMMERCE & SCIENCE**  
**COLLEGE, YAWAL, DIST. JALGAON**



# Arts Comm.and Science College, Yawal. Dist. Jalgaon.

Practical Examination Time Table Oct. 2018

F.Y.B.sc- (Sem I & II)

**Sub: PHYSICS & CHEMISTRY**

DATE	TIME	PHYSICS BATCH	CHEMISTRY BATCH
22/10/2018	10 to 1	B1	B3
	2 to 5	B2	B4
23/10/2018	10 to 1	B3	B5 + Sem I (Repeater)
	2 to 5	B4	B1 + Sem II (Repeater)
24/10/2018	10 to 1	B5 + Sem I (Repeater)	B2
	2 to 5	Sem II (Repeater)	

Batch	Seat No	Total
B1	303622 to 303641	20
B2	303642 to 303661	20
B3	303662 to 303681	20
B4	303682 to 303701	20
B5	303702 to 303721	20
Sem I (Repeater)	319607, 319623,319638	3
Sem II (Repeater)	319606, 319607, 319623, 319638, 329498	5

  
PRINCIPAL  
Arts, Commerce & Sci. College,  
Yawal, Dist. Jalgaon.

# Arts Comm.and Science College, Yawal. Dist. Jalgaon.

Practical Examination Time Table Oct. 2018

F.Y.B.sc- (Sem I & II)

**Sub: BOTANY**

<b>DATE</b>	<b>TIME</b>	<b>BATCHES</b>
19/10/2018	10 to 1	<b>B1+</b> Sem I (Repeater)
	2 to 5	<b>B2+</b> Sem II (Repeater)
20/10/2018	10 to 1	<b>B3</b>

<b>Batch</b>	<b>Seat No</b>	<b>Total</b>
B1	303622 to 303660	25
B2	303661 to 303692	25
B3	303693 to 303721	25
Sem I (Repeater)	319607, 319638	2
Sem II (Repeater)	319607, 319638	2

  
**PRINCIPAL**  
Arts, Commerce & Sci. College,  
Yawal, Dist. Jalgaon.

**J.D.M.V.P.CO-OP SAMAJ**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
First Internal Examination Time – Table (Sem-I 2018-19)

Sr.No.	Date	Time	F.Y.B.A.	S.Y.B.A.	T.Y.B.A.
1	03/09/2018	8.00 To 8.45	Marathi	Marathi Gen.	Marathi Gen.
2	03/09/2018	9.00 To 9.45	Geograpry	Geograpry Gen.	Geograpry Gen
3	04/09/2018	8.00 To 8.45	Comp.English	Comp.English	Comp.English
4	04/09/2018	9.00 To 9.45	Politics	Politics	Politics
5	05/09/2018	8.00 To 8.45	Hindi	Hindi Gen,	Hindi Gen.
6	05/09/2018	9.00 To 9.45	Economics	Economics Gen.	Economics Gen.
7	06/09/2018	8.00 To 8.45	History	History Gen.	History Gen.
8	06/09/2018	9.00 To 9.45	Urdu	Urdu Gen.	Urdu Gen.
9	07/09/2018	8.00 To 8.45	Optional Eng.	S-I	S-III
10	07/09/2018	9.00 To 9.45		S-II	S-IV
11	08/09/2018	8.00 To 8.45		English Gen.-II	English Gen.-III

  
**Prof. S.R.GAIKWAD**  
**Chairman**  
**Examination Committee**

  
**Dr.F.N.Mahajan**  
**Principal**

**ARTS ,COMMERCE & SCIENCE COLLEGE  
,YAWAL**

**External Practical-2018**

**Department of Computer Science**

Sub- CS-103 Lab on essential of Comp & C Programming

Date	Batch-I/Time	Batch-II/Time
16/10/2018	9:00 to12:00	12:00to3:00

**Batch Allotment:->**

Seat No:-

Batch I-

(303624,303626,303627,303629,303632,303651,303652,303655)=08

Batch II-

(303665,303666,303674,303682,303695,303701,303703&319606)=08

  
**PRINCIPAL**  
Arts, Commerce & Sci. College  
Yawal Dist. Jalgaon

# Arts Comm.and Science College, Yawal. Dist. Jalgaon.

Practical Examination Time Table Oct. 2018

F.Y.B.sc- (Sem I & II)

**Sub: ZOOLOGY**

<b>DATE</b>	<b>TIME</b>	<b>BATCHES</b>
16/10/2018	10 to 1	<b>B1+</b> Sem I (Repeater)
	2 to 5	<b>B2+</b> Sem II (Repeater)
17/10/2018	10 to 1	<b>B3</b>
	2 to 5	<b>B4</b>


<b>Batch</b>	<b>Seat No</b>	<b>Total</b>
B1	303622 to 303647	21
B2	303648 to 303673	21
B3	303675 to 303697	21
B4	303698 to 303721	21
Sem I (Repeater)	319607, 319623, 319638	3
Sem II (Repeater)	319607, 319623, 319638	3

  
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Arts, Commerce & Sci. College,  
Yawal, Dist. Jalgaon.

**J.D.M.V.P.CO-OP SAMAJ**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
First Internal Examination Time – Table (Sem-I 2018-19)

Sr.No.	Date	Time	F.Y.B.A.	S.Y.B.A.	T.Y.B.A.
1	03/09/2018	8.00 To 8.45	Marathi	Marathi Gen.	Marathi Gen.
2	03/09/2018	9.00 To 9.45	Geograpry	Geograpry Gen.	Geograpry Gen
3	04/09/2018	8.00 To 8.45	Comp.English	Comp.English	Comp.English
4	04/09/2018	9.00 To 9.45	Polites	Polites	Polites
5	05/09/2018	8.00 To 8.45	Hindi	Hindi Gen,	Hindi Gen.
6	05/09/2018	9.00 To 9.45	Economics	Economics Gen.	Economics Gen.
7	06/09/2018	8.00 To 8.45	History	History Gen.	History Gen.
8	06/09/2018	9.00 To 9.45	Urdu	Urdu Gen.	Urdu Gen.
9	07/09/2018	8.00 To 8.45	Optional Eng.	S-I	S-III
10	07/09/2018	9.00 To 9.45		S-II	S-IV
11	08/09/2018	8.00 To 8.45		English Gen.-II	English Gen.-III

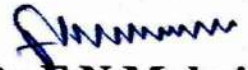
  
**Prof. S.R.GAIKWAD**  
**Chairman**  
**Examination Committee**

  
**Dr.F.N.Mahajan**  
**Principal**

**J.D.M.V.P.CO-OP SAMAJ**  
**ARTS, SCIENCE & COMMERCE COLLEGE YAWAL, DIST- JALGAON.**  
First Internal Examination Time – Table (Sem-I 2018-19)

Sr.No.	Date	Time	F.Y.B.Com	S.Y.B.Com	T.Y.B.Com
1	03/09/2018	8.00 To 8.45	Corporate A/C and costing	Computing Skill	Modern Mgt.Tech.
2	03/09/2018	9.00 To 9.45	Computing Skill	B. Law	Income Tax
3	04/09/2018	8.00 To 8.45	Office Mgt.	Bus.Mgt.	Auditing
4	04/09/2018	9.00 To 9.45	Economics	Retail Mgt.	H.R.M.
5	05/09/2018	8.00 To 8.45	English	A/C and Costing	Adv. A/C-I
6	05/09/2018	9.00 To 9.45	Mar./Hindi	Economics	Adv. A/C-II
7	06/09/2018	8.00 To 8.45	Marketing	Ent. De.	Indian Economics

  
**Prof. S.R. GAIKWAD**  
Chairman  
Examination Committee

  
**Dr. F.N. Mahajan**  
Principal

ज.जि.म.वि.प्र.सह.समाजाचे,

कला, वाणिज्य व विज्ञान महाविद्यालय, यावल जि. जळगाव

चाचणी परीक्षा

शैक्षणिक वर्ष 2022-2023

वर्ग:- S.Y.B.Com

दि.

विषय:- Macro Economics

गुण- २०

### चाचणी-1

प्र१) पैशाच्या पुरवठ्या बाबत मध्यवर्ती बँकेची भूमिका स्पष्ट करा.

प्र२) टिपा द्या

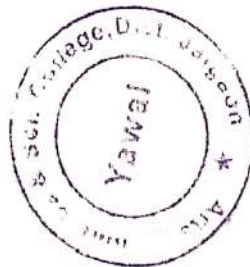
- १) संख्यात्मक पतनियमांची साधने
- २) पैशाच्या मागणीचा हेतु
- ३) फिशरचा विनिमय दृष्टीकोण

### चाचणी-२

प्र१) पैसा म्हणजे काय - पैशाची कार्ये स्पष्ट करा

प्र२) टिपा द्या

- १) केन्स यांचा रोखते बाबतचा दृष्टीकोण.
- २) व्यापार चक्राच्या अवस्था स्पष्ट करा
- ३) चलन विस्तार चलन संकोच





ज.जि.म.वि.प्र.सह.समाजाचे,

कला, वाणिज्य व विज्ञान महाविद्यालय, यावल जि. जळगाव

चाचणी परीक्षा

शैक्षणिक वर्ष 2022-2023

वर्ग:- F.Y.B.Com

दि.

विषय:- Micro Economics

गुण- २०

### चाचणी-1

प्र१) मक्तेदारी स्पर्धेची वैशिष्टे द्या.

किंवा

अल्पकालीन खर्चवक्र व दीर्घकालीन खर्चवक्र या बाबत चे  
स्पष्टीकरण

प्र२) टिपा द्या

१) द्विविक्रेताधिकारचे प्रकार व वैशिष्टे

२) रिकार्डोचा खंडविषयक सिद्धांत

३) वेतनातील नफा व तिची कारणे

### चाचणी-२

प्र१) श्रमाचा मागेवळणारापुरवठा वक्र

प्र२) टिपा द्या

१) किमान वेतन संकल्पना

२) व्याजाच्या विविध संकल्पना

३) नफ्याची कारणे



J.D.M.V.P Co-Op samajas  
Arts, Com & Science College Yawal  
Internal Test-2 Sem II

Std:-S.Y.B.com

Marks – 20

Sub - Business And Tax Laws

(गुण 10)

प्र. १ ला माहिती तंत्रज्ञान कायदा 2000 ची उद्दिष्टे लिया,

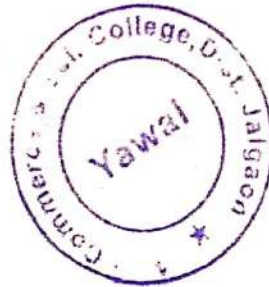
OR

भागीदारीचा अर्थ व व्याख्या स्पष्ट करा.

प्र. 2 रा - फरक स्पष्ट करा. कोणतेही दोन)

(गुण 10)

- 1) वस्तू पेटंट आणि प्रक्रिया पेटंट यातील फरक स्पष्ट करा.
- 2) करारानुसार विसर्जन आणि न्यायालयामार्फत विसर्जन यातील फरक स्पष्ट करा,
- 3) संघ आणि टाळेबंदी यातील फरक स्पष्ट करा.



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**Internal Test-2 Sem II**

Std:-S.Y.B.com

Marks – 20

Sub- Buisness skill

Q1. नोकरी विशयक अर्जातील घटक किंवा बाबी स्पकष्ट करा.

गुण-10

Q 2 फरक स्पष्ट करा.

गुण-10

- 1) व्यासपीठ कौशल्या साठी मार्गदर्शक सूचना व व्यासपीठावर अशाब्दिक संदेश वहन
- 2) समूह गत चर्चे साठी आवश्यक बाबी व समूह गट चर्चे साठी न करण्याच्या बाबी

**J.D.M.V.P Co-Op samajas**  
**Arts, Com & Science College Yawal**  
**Internal Test-2 Sem II**

**Std:-S.Y.B.com**

**Marks – 20**

Sub- Buisiness Entreprenership

- १) उद्योजकता विकास कार्यक्रमाचे उदेश लिहा
- २) फरक स्पष्ट करा
  - १) उद्योजक आणि व्यवस्थापक यांच्यातील फरक स्पष्ट करा
  - २) नवनिर्मिती करणारे उद्योजक व्यवसायचे फायदे व तोटे यांच्यातील फरक स्पष्ट करा

**J.D.M.V.P Co-Op samajas  
Arts,Com & Science College Yawal  
Internal Test-2 Sem I**

**Std:-S.Y.B.com**

**Marks – 20**

**Sub: Retail Management**

Q1.) किरकोळ विक्री विपन्न म्हणजे काय ?

(गुण 10)

OR

मक्ताधिकार चे ठळक वैशिष्ट्ये लिहा.

Q2.) फरक स्पष्टकरा (कोणतेही दोन )

(गुण 10)

- 1) भिंतीरहित मॉल्स आणि वैशिष्टपूर्ण मॉल्स यांतील फरक स्पष्ट करा
- 2) अर्थ विभाग आणि विपन्न व विक्री विभाग यातील फरक स्पष्ट करा
- 3) मक्ताधिकारांचे तोटे आणि फायदे स्पष्ट करा

J.D.M.V.P Co-Op samajas  
Arts, Com & Science College Yawal  
Internal Test-2 Sem II

Marks - 20

Std:-S.Y.B.com

Sub :- Corporate Account

1) ABB ltd submits the following information as on 31.03.2019

Perticulers	RS
Fixed assest (tangible)	15,00,000
Current assest	6,00,000
Investment	2,00,000
Patents right	3,00,000
Priliminary expenses	50,000
Liabilities	5,00,000

Capital comprises of 12500 equiti shers of RS 100.it is ascertained that patterns right are valueless.

Ascertain t5he value of shersb by net assests (intrinsic value ) method.

2) From the following information calculate the value of goodwill on the basis of average profit for last 5 yrs

2018-20000 (profit)

2019-40000 (profit)

2020-20000(profit)

2021-20000(loss)

Calculate the value of goodwill of 4 yrs purchases average profit method



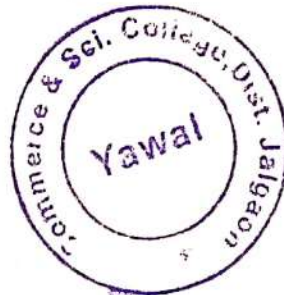
J.D.M.V.P Co-Op samajas  
Arts, Com & Science College Yawal  
Internal Test-2 Sem II

Std:-S.Y.B.com

Marks – 20

Sub :- Cost Accounting

- 1) find out the machine hour rate from the following information
- A) cost of machine RS 90000
  - B) freight and installation charges RS 10000
  - C) Life of the machine 10 yers
  - D) Working hours ( estimated ) 4000 per years
  - E) Repairs 30% of depreciation
  - F) Electric power - 10 units per hour @ RS 160 per 100 units
  - G) Consumable stores @ RS 10/- per day of 8 hours
  - H) Oprators wages @ RS 20 per day 8 hours
- 2) Orange ltd. Produces a std product the estimated cost per unit is given below
- A) Raw material RS 10
  - B) Direct wages RS 08
  - C) Direct expenses RS 0
  - D) Variable overheads 05
- Fixed overhead are estimated to RS 70000 selling price per unit is RS 40  
prepare a flexible budget at 50%,70%and 90%, level of activity point assum  
that output @ 100% level of activity is 10000 units



J.D.M.V.P CO-OP. SAMAJ'S  
ARTS, COMMERCE AND SCIENCE COLLEGE , YAWAL. DIST ; JALGAON  
FIRST INTERNAL  
1<sup>ST</sup> YEAR SEM 2<sup>ND</sup>

**Comparative Anatomy of Vertebrates**

**(ANY FOUR)**

**MARKS 20**

- Q.1 Write a short note on visceral arches of reptiles.  
Q.2 Write a short note on visceral arches of cyclostomes  
Q.3 Describe the pancreas of vertebrates  
Q.4 Sketch and label the lungs of frog.  
Q.5 Describe the lungs of vertebrates.

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ARTS, COMMERCE AND SCIENCE COLLEGE , YAWAL. DIST ; JALGAON  
FIRST INTERNAL  
2<sup>ND</sup> YEAR SEM 4<sup>TH</sup>

**Medical Zoology**

**(ANY FOUR)**

**MARKS 20**

- Q.1 Describes the branches of medical Zoology.  
Q.2 Oral mode of transmission of parasite.  
Q.3 Describe the development of Ascaris in the body of human.  
Q.4 Explain the importance house fly. Also explain house fly.  
Q.5 Describe forensic entomology.





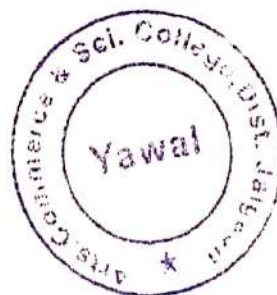
J.D.M.V.P CO-OP. SAMAJ'S  
ARTS, COMMERCE AND SCIENCE COLLEGE , YAWAL. DIST ; JALGAON  
FIRST INTERNAL  
1<sup>ST</sup> YEAR SEM 2<sup>ND</sup>

**Developmental Biology of Vertebrates**

(ANY FOUR)

**MARKS 20**

- Q.1 Explain the process of spermatogenesis.
- Q.2 Explain the neurulation in frog embryo.
- Q.3 Explain the process of Oogenesis.
- Q.4 Write the derivatives of 3 germ layers.
- Q.5 What is metamorphosis? Describe changes occur during frog metamorphosis.



J.D.M.V.P. CO.-op. Samaj's

Arts, Commerce and Science College, Yawal.

First Internal Examination Semester II April-2022

Class: F. Y. B.Sc. Subject: Physics Paper I (Dielectrics, Magnetism and Electromagnetism)  
Date: 8/04/2022

---

All questions are compulsory

- |   |   |
|---|---|
| Q1. Explain the concept of Capacitor                              | 5 |
| Q2. State and explain Coulomb's law in Electrostatics             | 5 |
| Q3. State and prove Gauss's law in dielectrics.                   | 5 |
| Q4. Obtain an expression for capacity of a cylindrical capacitor. | 5 |
- 



J.D.M.V.P. CO.-op. Samaj's

Arts, Commerce and Science College, Yawal.

First Internal Examination Semester II April-2022

Class: F. V. B.Sc. Subject: Physics Paper I (Electricity and Electrostatics)

Max. Marks 20

Date: 8/04/2022

---

All questions are compulsory

- Q1. Explain scalar and vector field. 5
- Q2. a. Define gradient of scalar field. 5
- b. Define divergence of a vector field
- Q3. Explain the physical significance of the gradient of scalar field. 5
- Q4. Explain the physical significance of the divergence of a vector field 5
- 



J.D.M.V.P. CO.-op. Samaj's

Arts, Commerce and Science College, Yawal.

First Internal Examination Semester II April-2022

Class: S. Y. B.Sc. Subject: Physics Paper I (Optics)

Max. Marks 20

Date: 8/04/2022

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Any four of the following. Each question carry equal marks (5).

1. What is lens? Explain its types. 5
  2. Derive an expression for equivalent focal length for the combination of two thin lenses separated by a distance. 5
  3. Explain deviation produced by thin lens
  4. What is power of lens? State its unit.
  5. What is pole? Explain sign convention 5
- 



J.D.M.V.P. CO.-op. Samaj's

Arts, Commerce and Science College, Yawal.

First Internal Examination Semester II April-2022

Class: S. Y. B.Sc. Subject: Physics Paper I (Waves, Oscillations)

Date: 8/04/2022

Max. Marks 20

---

Note: All questions are compulsory

- Q1. Derive an expression for the resultant of two SHMs applied to a particles along a straight line, by analytical method. 5
- Q2. a. Define amplitude and frequency of oscillations  
b. What are Lissajous figures? 5
- Q3. Derive an expression for the curve along which the particle moves, when it is subjected to two SHMs acting at right angles to each other and having the period ratio 1:2. 5
- Q4. Derive an expression for resultant of two SHMs perpendicular to each other and having the same frequency. 5
- 



Arts Commerce & Science College Yawal District. Jalgaon

FYBA. Compulsory English

2022- 2023

Unit test first

Marks 20

Q 1. A) Describe in your own words the story 'Mark of Vishnu.'

Or

B) Draw a character sketch of Rosemary.

Q 2. Write any two answers of the following questions (Any 2)

(marks 10)

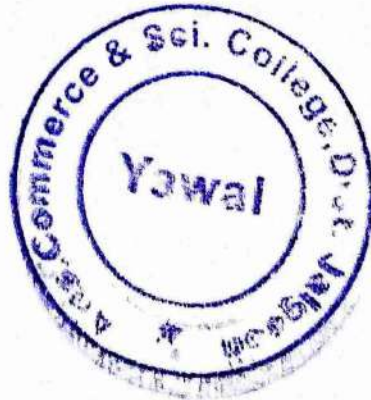
(Any 2)

1. Bring out the significance of the title of the poem 'Where the mind is without fear'.

2. Draw a character sketch of Miss Smith.

3. Draw a character sketch of Gunga Ram.

4. What is the moral of a story 'A Cup of Tea.'





ज.जि.म.वि.प्र.सह.समाजाचे

कला, वाणिज्य एवं विज्ञान महाविद्यालय, यावल

हिंदी विभाग

प्रथम वर्ष कला FYBA प्रथम सत्र परीक्षा

विषय- हिंदी सामान्य-कथा(GEN-01 -Test No.-01)

शैक्षणिक वर्ष-2022-23

समय: आधा घंटा

कुल अंक:-20

प्रश्न. 1. निम्नलिखित दिर्घोत्तरी प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए ?

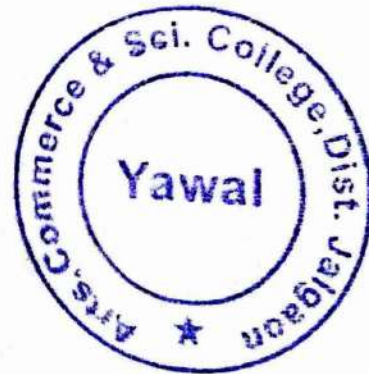
अंक:-10

1. पूस की रात कहानी का कथानक लिखिए।
2. प्रायश्चित कहानी की कथावस्तु लिखिए।

प्रश्न. 2. निम्नलिखित दिर्घोत्तरी प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए ?

अंक:-10

1. कन्निरदास के दोहे का भावार्थ लिखिए।
2. मूरदास के पद का आशय लिखिए।



JDMVP'S ART COM, AND  
science college jawal.

sub: Urdu — m-m-20

F.Y.B.A.

سوال نمبر 1:- کوئی دو کا جواب لکھیں۔

(1) خاکہ نگاری پر تبصرہ کیجئے۔

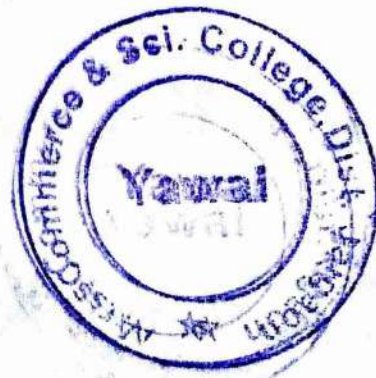
(2) خاکہ نگاری اور سوانح نگاری میں فرق واضح کیجئے۔

(3) اردو میں خاکہ نگاری کا آغاز اور ارتقاء۔

سوال نمبر 2:- کوئی ایک کا جواب لکھیے۔

(1) سوانح نگاری کا آغاز اور ارتقاء۔

(2) خاکہ نگاری اور سوانح نگاری کا فرق مع مثال لکھیں۔





ज.जि. म विद्या प्रसारक सह समाजाचे  
कला वाणिज्य आणि विज्ञान महाविद्यालय. यावल जि. जळगांव

B.A.F.Y प्रथमसत्र शैक्षणिक वर्ष २०२२-२३ दिनांक

वेळ ३० मिनिट घटक चाचणी क्र १ गुण २०

विषय : आधुनिक भारताचा इतिहास (इ.स.१८५७ ते १९०५)

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चाचणी १

प्र १ ला १८५७ च्या उठावाची कारणे सविस्तर स्पष्ट करा ?

किंवा

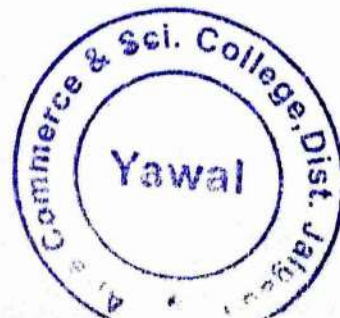
एक समाजसुधारक म्हणून सावित्रीबाई फुलेचे शैक्षणिक कार्यातील योगदान स्पष्ट करा ?

प्र २ रा टिपा लिहा (कोणतेही दोन)

१. राजा राममोहन रॉय

२. स्वामी दयानंद सरस्वती

३. डॉ. बाबासाहेब आंबेडकर



ज. जि.वि.म. प्र. सह. समाजाचे  
कला, वाणिज्य व विज्ञान महाविद्यालय, यावल  
राज्यशास्त्र प्रथम वर्ष कला  
प्रथम चाचणी परीक्षा- 2022-23

वेळ - 30 मिनिट

गुण- 20

प्र 1) लघुत्तरी उत्तरे लिहा कोणतेही दोन

- 1) भारतीय संविधानाच्या निर्मितीची प्रक्रिया स्पष्ट करा
- 2) कल्याणकारी राज्य म्हणजे काय स्पष्ट करा
- 3) संघ सूची संबंधी माहिती स्पष्ट करा

प्र 2) दीर्घोत्तरी उत्तर लिहा

- 1) भारतीय संविधानाची ऐतिहासिक पार्श्वभूमी सांगा
- 2) भारतीय संघराज्याचे स्वरूप स्पष्ट करा

द्वितीय चाचणी परीक्षा-2022-23

वेळ - 30मिनिट

गुण- 20

प्र 1) दीर्घोत्तरी उत्तर लिहा

- 1) मूलभूत अधिकार आणि कर्तव्य यातील फरक स्पष्ट करा

प्र 2) लघुत्तरी उत्तरे लिहा

- 1) स्वातंत्र्य दिवस
- 2) राष्ट्रीय मतदार दिवस 25 जानेवारी



JDMVP's Arts commerce and Science Colleague yawal

DSC- His 221- S.Y.B.A. 2022-2023 G2

प्रथम सत्र घटक चाचणी क्र. ११

विषय इतिहास

G.E.1. इतिहास संशोधन पध्दती

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प्रश्न १. संशोधनाची मुलभुत संकल्पना स्पष्ट करा?

गुण १०

किंवा

संशोधनाचे विविध प्रकार स्पष्ट करा ?

प्रश्न २. टिपा द्या

१०.गुण

१. नानकशास्त्र.

२. मुर्तीकलाशास्त्र.



ज.जिसमाजाचे.सह.प्र.वि.म.

कला, वाणिज्य एवं विज्ञान महाविद्यालय, यावल

शैक्षणिक वर्ष 202-2-23

अंतर्गत चाचणी परीक्षा क्र. 1

सर्ग - SYBA - Sem - III

गुण - 20

वेळ - 30 मिनिटे

विषय - मराठी DSE 1 अवकाळी पावसाच्या दरम्यानची गोष्ट

दालील प्रश्नांची उत्तरे लिहा. (कोणतेही दोन)

- 1) अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीतील सुभाष विषयी माहिती लिहा.
- 2) अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीचे कथानक लिहा.
- 3) माती सावरण्याच्या विधीचे वर्णन करा.



JDMVP'S ART COMMERCE  
AND SCIENCE COLLEGE  
YAWAL

Sub: Urdu 51  
S.Y.B.A.

MM-20

سوال نمبر 1:- کسی ایک کا منتقل جواب لکھیے۔

1) ڈرامہ کا فن

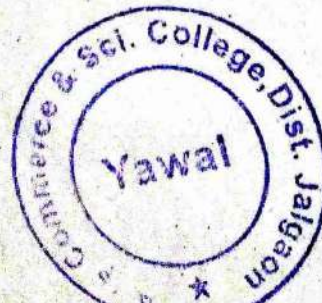
2) ڈرامے کا آغاز و ارتقاء

سوال نمبر 2:- کسی دو کا جواب لکھیے۔

1) ڈرامے کے اقسام

2) آگرہ بازار کا خلاصہ

3) مہاراشٹر کے اردو ڈرامہ نگار۔



Art's Commerce & Science college Yawal District Jalgaon.

SYBA semester third

DSE 1 A 16 century Literature

2022-23

Unit Test First

Marks 20

Q.1.A) Express your opinion about love in the poem 'The Good Marrow'.

Or

B) Describe in your own words the summary of the poem 'The Dream.' Marks 10

Q.2. A) Write critical summary of the poem 'Ice and Fire.'

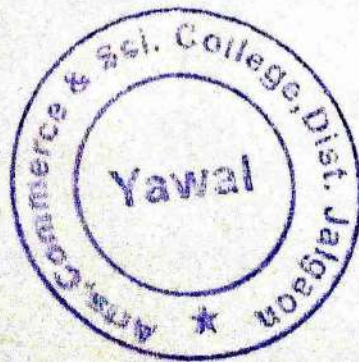
Or

B) Write short notes of the following questions (Any 2 from below three). Marks 10

1) What is the theme of Ice and Fire.

2) What are the main qualities of Spencers poetry

3)The significance of the title of the poem 'Mutability'





ज.जि.म.वि.प्र.सह.समाजाचे

कला, वाणिज्य एवं विज्ञान महाविद्यालय, यावल

हिंदी विभाग

द्वितीय वर्ष कला SYBA प्रथम सत्र परीक्षा

विषय- भाषिक संप्रेषण (SEC -Test No.-02)

शैक्षणिक वर्ष -2022-23

समय:- आधा घंटा

कुल अंक:-20

प्रश्न. 1. निम्नलिखित दिर्घोत्तरी प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए ?

अंक:-10

1. संप्रेषण का अर्थ एवं स्वरूप लिखिए।
2. मौखिक संप्रेषण का महत्व लिखिए।

प्रश्न. 2. निम्नलिखित दिर्घोत्तरी प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए ?

अंक:-10

1. संप्रेषण की प्रक्रिया लिखिए।
2. संप्रेषण का प्रयोजन लिखिए।



ज.जि. म विद्या प्रसारक सह समाजाचे

कला वाणिज्य आणि विज्ञान महाविद्यालय. यावल जि. जळगांव

B.A.T.Y प्रथमसत्र शैक्षणिक वर्ष २०२२-२३ दिनांक

वेळ ३० मिनिट घटक चाचणी क्र १ गुण २०

विषय : भारताचा इतिहास (इ.स.१२०६ ते १५२६)

चाचणी १

प्र १ ला मध्ययुगीन भारतीय इतिहासातील सुलतानशाही काळातील वाडमयीन साधने प्रस्तुत करा?

किंवा

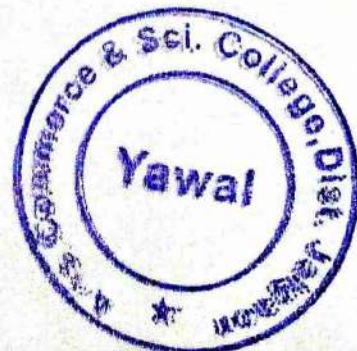
सुल्तानवंशाचे संस्थापक म्हणून कुतुबुददीन ऐबकचे महत्त्व स्पष्ट करा?

प्र २ रा टिपा लिहा (कोणतेही दोन)

१. इल्तुतमीश

२. सुल्ताना रझिया

३. बल्बन





ज.जिसमाजाचे.सह.प्र.वि.म.  
कला, वाणिज्य एवं विज्ञान महाविद्यालय, यावल  
शैक्षणिक वर्ष 202-22-3  
अंतर्गत चाचणी परीक्षा क्र. 1

वर्ग - TYBA - Sem -V

गुण -20

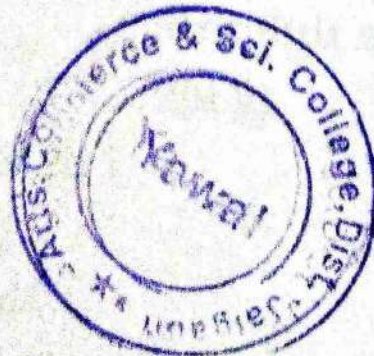
वेळ - 30 मिनिटे

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DSE 3 मराठी A मध्ययुगीन मराठी वाङ्मयाचा इतिहास

पुढीलपैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा.

- 1) महानुभाव सांप्रदायाचा थोडक्यात परिचय देऊन महानुभाव सांप्रदायाचे आचारधर्म स्पष्ट करा.
- 2) महानुभाव वाङ्मयाची ठळक वैशिष्ट्ये लिहा.
- 3) महदंवेचे ध्वळे स्पष्ट करा.



Arts Commerce Science College Yawal District Jalgaon.

TY Semester 5th

2022-2023

Unit Test First

Marks 20

GE English A

Film and Literature

Q 1 A) . What are the major themes in pygmalion?

Marks 10

Or

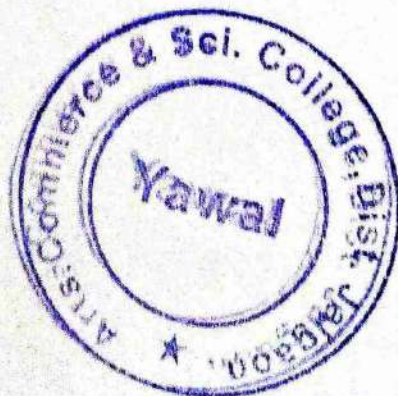
B) How are Victorian social classes represented in Act 1st of Pygmalion?

Q.2. A) Describe in your own words the summary of My Fair Lady .

Marks 10

Or

B) Comment on the characters of My Fair Lady.





ज.जि.म.वि.प्र.सह.समाजाचे

कला, वाणिज्य एवं विज्ञान महाविद्यालय, यावल  
हिंदी विभाग

द्वितीय वर्ष कला TYBA प्रथम सत्र परीक्षा

विषय- हिंदी भाषा का विकास DSC-IV (S-04-Test No.-01)

शैक्षणिक वर्ष-2022-23

समय :-आधा घंटा

कुल अंक:-20

प्रश्न. 1. निम्नलिखित दिर्घोत्तरी प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए ?

अंक:-10

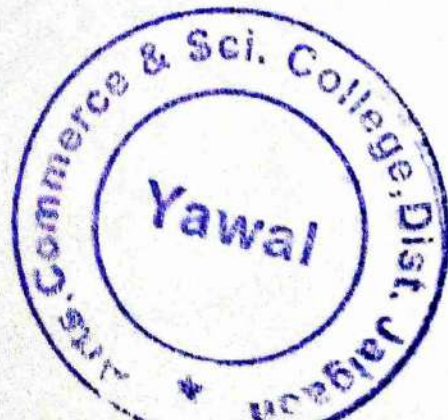
1. भाषा की परिभाषा लिखिए।
2. भाषा का स्वरूप लिखिए।

प्रश्न. 2. निम्नलिखित दिर्घोत्तरी प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए ?

अंक:-10

1. भाषा के विविध रूप में बोलीभाषा का महत्व लिखिए।
2. भाषा के विविध रूप में राष्ट्रभाषा का महत्व लिखिए।

1



ज.जि.वि.म.प्र.सह समाजाचे

कला वाणिज्य व विज्ञान महाविद्यालय यावल

राज्यशास्त्र तृतीय वर्ष कला

प्रथमचाचणीपरीक्षा-2022-23

वेळ - 30मिनिट

गुण-20

प्र1)लघुत्तरी उत्तरे लिहा कोणतेही दोन

- 1) दादाभाई नौरोजी यांचा राजकीय उदारमतवाद
- 2) निसारण सिद्धांत
- 3) चतु सूत्री

प्र2)दीर्घोत्तरी उत्तरे लिहा

- 1) स्वदेशी आणि बहिष्कार यासंबंधी टिळकांचे विचार सांगा
- 2) दादाभाई यांच्या राजकीय विचारांचा आढावा घ्या

द्वितीयचाचणीपरीक्षा

वेळ - 30मिनिट

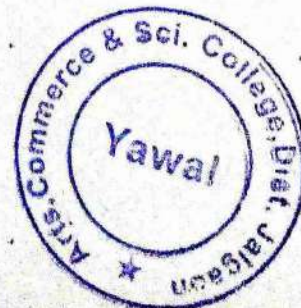
गुण-20

प्र1)दीर्घोत्तरी उत्तरे लिहा

- 1)महात्मा गांधीजींची अहिंसा स्पष्ट करा

प्र2) लघुत्तरी उत्तरे लिहा

- 1) होमरूल लीग बद्दल थोडक्यात उत्तर द्या
- 2) सत्या बद्दल गांधीजींचे विचार थोडक्यात लिहा



जळगांव जिल्हा मराठा विद्या प्रसारक सहकारी समाजाचे,  
कला,वाणिज्य व विज्ञान महाविद्यालय यावल,जिल्हा जळगांव.

अर्थशास्त्र विभाग

तृतीय वर्ष कला टी.वाय.बी.ए

विषय-Indian Economy since 1980-4

टेस्ट-1

शैक्षणिक वर्ष- 2022-23

वेळ-30 मिनिट.

गुण-20

प्रश्न.1 ला. दिघोत्तरी उत्तरे द्या. कोणतेही एक.

- 1) भारतातील संघराज्यात वित्तीय पद्धतीचे वैशिष्ट्ये सांगा. किंवा.
- 2) भारतीय कर प्रणालीचे/पद्धतीचे वैशिष्ट्ये सांगा.

प्रश्न.2.रा.टीपा द्या. कोणतेही दोन.

- 1) वस्तू व सेवा कर (GST)
- 2) केंद्र सरकारचे कर महसूल
- 3) राज्य सरकारचे कर महसूल
- 4)



# J.D.M.V.P Co-operative samaj Ltd

Art, commerce and science college yawal

## Test 1

Sub: Financial Accounting & Costing

Mark:-20

Time:- 1 hrs

F.Y.B.com

Q.1: Following is the balance sheet of X,Y& Z sharing profit & losses in the ratio 2:1:1 respectively.

Balance sheet

Liabilities	Rs	Assets	Rs
Capital Account			
X	20,000	Machinery	40,000
Y	16,000	Debtors	30,000
Z	14,000	Stock	12,000
Creditors	32,000		
	82,000		82,000

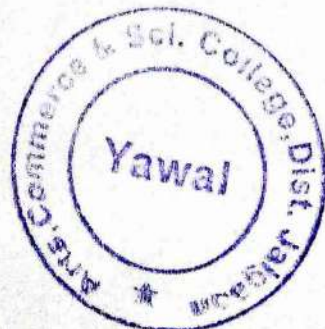
The partner decided to dissolved the firm and the asset were gradually realized as follows:

first installment Rs.30,000

second installment Rs.14,000

third installment Rs.26,000

show how the proceeds should be distributed as an when realized as per surplus capital method.



# J.D.M.V.P. Co.-Op. Samaj's Arts, Commerce and Science College, Yawal

Internal Examination Semester II ( 2020-21)

Class: [F.Y.B.Sc.](#) Subject : Physics Paper II( Dielectrics and magnetism) Max. Marks  
40

[hgbhangale67@gmail.com](mailto:hgbhangale67@gmail.com) [Switch account](#)



\* Required

Email \*

Your email

Email \*

Your answer

Name \*

Your answer

Roll. No.

Your answer



Mobile No. \*

Your answer

1. Unit of magnetic field strength ( H ) is

2 points

- A/m
- C/m<sup>2</sup>
- A/ m<sup>2</sup>
- V/m

2. Unit of Magnetization (M) is

2 points

- A/m
- V/m
- C/m<sup>2</sup>
- A/ m<sup>2</sup>

3. Unit of B is

2 points

- Wb/m
- Wb/ m<sup>2</sup> ( Weber square meter)
- Wb/A
- A/Wb





4. The relation between

2 points

 $\vec{B}, \vec{H} \& \vec{m}$ 

$$\vec{B} = u_0 (\vec{H} + \vec{M})$$

 Option 1

$$\vec{H} = u_0 (\vec{B} + \vec{M})$$

 Option 2

$$\vec{M} = M_0 (\vec{H} + \vec{B})$$

 None of these Option 3

5. An example of ferromagnetic material is

2 points

- Tungsten
- nickel
- cerium
- none of these
- Option 5

6. The group of atomic magnets form due to interaction is

2 points

- Domain
- resistance
- superconductor
- none of these

7. For paramagnetic material magnetic susceptibility is ---

2 points

- Positive value
- zero
- negative value
- infinity



8. ----- is paramagnetic material.

2 points

- Aluminium
- gold
- silver
- copper

9. In ferromagnetic material atomic magnetic dipole moments are -----

2 points

- Parallel to each other
- antiparallel to each other
- random direction
- none of these



10. Curie law for paramagnetic material is –

2 points

$$x = \frac{C}{T^2}$$

Option 1

$$x = \frac{c}{T}$$

Option 2

$$x = \frac{T^2}{C}$$

Option 3

$$C = \frac{x}{T}$$

Option 4

11. Capacitor is used to

2 points

- to produce charge
- to collect charge
- as a good conductor of electricity
- none of these



12. The capacitance of a capacitor is increases with decrease with ..

2 points

- dielectric constant
- permittivity
- plate area
- plate separation

13 The electric field inside spherical and cylindrical capacitor is created

2 points

- only by the outer surface of the charge
- only by the inner surface of the charge
- by both the surfaces
- none of these

14. Mica is used as dielectric in capacitors because

2 points

- its dielectric strength is large
- its dielectric constant is low
- it is mechanically tough
- its dielectric constant is high and it is available in very thin sheets



15. the capacity of the spherical conductor is numerically equal to

2 points

- surface area
- diameter
- radius
- volume

16. The charge on isolated conductor always lies

2 points

- within the conductor
- on the surface of the conductor
- at the center of the conductor
- just outside of the conductor

17. When an air in a capacitor is replaced by the medium of dielectric constant  $k$  the capacity

2 points

- increases  $k$  times
- decreases  $k$  times
- remains constant
- none of these



18. Dielectrics are

2 points

- solids
- metals
- semiconductors
- insulators

19. the dielectric constant of air is

2 points

- 2
- 0
- 1
- Option 4

20. A capacitor of 20 microfarad is charged to a potential of 1000 volts. The energy stored in a capacitor will be

2 points

- 40 J
- 20 J
- 10 J
- 1 J

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# J.D.M.V.P. Co.-Op. Samaj's Arts, Commerce and Science College, Yawal, Dist- Jalgaon

Internal Examination Test II Class: [S.Y.B.Sc.](#)

Subject: Physics Paper I (PHY301)  
11.45 to 12.15 am

Date: 1/12/2020

Time :

 [hgbhangale67@gmail.com](#) (not shared) [Switch account](#)



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Email \*

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Name \*

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1. Carnot cycle is a reversible cycle.

1 point

- True
- False
- Both are correct
- none of these

2. The correct sequence of the processes taking place in a Carnot cycle is.....

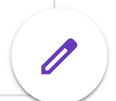
1 point

- adiabatic - adiabatic - isothermal – isothermal
- adiabatic - isothermal - adiabatic – isothermal
- isothermal - isothermal - adiabatic – adiabatic
- isothermal - adiabatic - isothermal – adiabatic

3. A reversible cycle has following processes.

1 point

- 4 isothermal processes
- 4 adiabatic processes
- 2 isothermal and 2 adiabatic processes
- none of the mentioned



4. Example of reversed heat engine is.....

1 point

- heat pump
- refrigerator
- both of these
- none of these

5. Entropy is a

1 point

- path function, intensive property
- path function, extensive property
- point function, intensive property
- point function, extensive property

6. For a reversible process,

1 point

- $dS = dQ/T$
- $dS > dQ/T$
- $dS < dQ/T$
- none of the mentioned



7. The entropy of an isolated system can never,

1 point

- increase
- decrease
- zero
- none of these

8. The enthalpy of a substance is defined as,

1 point

- $H = U - PV$
- $H = U + PV$
- $H = -U + PV$
- $H = -U - PV$

9. In a constant volume process, internal energy change is equal to...

1 point

- heat transferred
- workdone
- zero
- none of these



10. For an ideal gas, enthalpy becomes.....

1 point

- $H = U - RT$
- $H = -U - RT$
- $H = U + RT$
- $H = -U + RT$

11. Heat transferred at constant pressure .....the enthalpy of a system.

1 point

- decreases
- first decreases then increases
- first increases then decreases
- increases

12. The enthalpy and internal energy are the function of temperature for..... 1 point

- ) all gases
- steam
- water
- ideal gas



13. In Joule-Thomson porous plug experiment,

1 point

- $H_1 = H_2$
- $H_1 < H_2$
- $H_1 > H_2$
- $H_1 \neq H_2$

14. In Carnot's heat engine, .....is used as working substance.

1 point

- petrol
- diesel
- water
- ideal gas

15. Efficiency of Carnot's ideal heat engine is always .....

1 point

- Zero
- Equal to 1
- Greater than 1
- Less than 1



16. The SI unit of entropy is .....

1 point

- joule/K
- oK/Joule
- N/oK
- oK/N

17. Entropy of a system always .....in a reversible system.

1 point

- increases
- remains constant
- decreases
- none of these

18. The entropy of the Universe is always tending towards .....

1 point

- Minimum
- zero
- maximum
- None of these



19. All the natural processes occurring in the Universe are .....

1 point

- Irreversible
- reversible
- both (a) and (b)
- none of these

20. At absolute zero of temperature

1 point

- Entropy is zero
- particle are arranged in orderly pattern
- both of these are correct
- none of these

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# J.D.M.V.P. Co.-Op. samaj's Arts, Commerce and Science College, Yawal, Dist- Jalgaon

Internal Examination Test II Class: [S.Y.B.Sc.](#)

Subject: Physics Paper II (PHY302A)

Date: 1/12/2020

Time :

1.15 to 1.45 pm

[hgbhangale67@gmail.com](mailto:hgbhangale67@gmail.com) [Switch account](#)



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1. In a half rectification diode conducts during...cycles

1 point

- . both half cycles
- positive half
- negative half
- none of these

2. In full-wave rectification, if i/p frequency is 50 Hz then output frequency is..... 1 point

- 50 Hz
- 100 Hz
- 200 Hz
- 400 Hz



3. Ripple factor of a full wave rectifier is...

1 point

- 0.58
- 0.48
- 0.28
- 0.18

4. In a half wave rectifier, the load current flows for.....

1 point

- the complete cycle of the input signal.
- only for the positive half-cycle of the input signal.
- . less than half cycle of the i/p signal
- more than half cycle but less than the complete cycle of the input signal.

5. The ripple factor of a full-wave rectifier circuit compared to that of a half wave rectifier circuit without filter is..... 1 point

- half of that for a half 'wave rectifier
- less than half that for a half-wave rectifier circuit
- equal to that of a half wave rectifier
- none of these



6. Filter circuits after rectifiers...

1 point

- smoothens pulsation
- hardens pulsation
- keeps the pulsation as it is
- doubles the pulsations

7. A voltage regulator is a circuit which.....

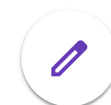
1 point

- Converts the d. c. voltage into a. c. voltage.
- Smoothens the ac variations in d. c. output voltage.
- Maintains a constant dc output voltage in spite of the fluctuations in a. c. input voltage or load current
- voltage or load current.
- None of these

8. The % load regulation of a power supply providing 100V unloaded and 95V at full loads is.....

1 point

- 5.26 %
- 5.0%
- 0.526%
- None of the above



9. The main function of a voltage regulator is to provide a nearly..... 1 point  
output voltage.

- Sinusoidal
- constant
- smooth
- Optifluctuatingon 4

10. A half wave rectifier is --- efficient than full wave rectifier 1 point

- more
- less
- equal
- none of these

11. In half-wave rectification if i/p frequency is 50 Hz, then o/p frequency 1 point  
is.....

- 50 Hz
- 100 Hz
- 25 Hz
- none of these



12. LEDs are used in

1 point

- Burglar alarm system
- seven segment display
- solid state video display
- all of these

13. The maximum efficiency of a full-wave rectifier is.....

1 point

- 81.2%
- 41.2%
- 21.2%
- none of these

14. The ripple in rectifier output is

1 point

- ac component
- dc component
- desired component
- none of the above.



15. .... is not an essential element of d. c. power supply.

1 point

- Rectifier
- Filter
- Voltage Regulator
- Voltage Amplifier

16. . A voltage regulator is a circuit which.....

1 point

- Converts the d. c. voltage into a. c. voltage.
- Smoothens the ac variations in d. c. output voltage.
- Maintains a constant dc output voltage in spite of the fluctuations in a. c. input voltage or load current.
- None of the above.

17. Diode is used as rectifier because

1 point

- it allows the current flow in both direction
- it conduct current only in one direction
- both of these
- none of these



18. The material used in LED is

1 point

- GaP
- silicon
- germanium
- none of these

19. The ratio of dc output power to the ac input power is called as

1 point

- ripple factor
- efficiency
- both of these
- none of these

20. The valency of semiconductor is

1 point

- 1
- 2
- 3
- 4

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# J.D.M.V.P. Co.-Op. samaj's Arts, Commerce and Science College, Yawal, Dist- Jalgaon

Internal Examination Test I Class: [S.Y.B.Sc.](#)

Subject: Physics Paper II (PHY302A)

Date: 1/12/2020

Time :

12.30 to 1.00 pm

[hgbhangale67@gmail.com](mailto:hgbhangale67@gmail.com) [Switch account](#)



\* Required

Email \*

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1. The knee voltage (cut in voltage) of Si diode is.....

1 point

- 0.2 V
- 0.7V
- 2V
- 0.3V

2. Under normal reverse bias voltage applied to diode, the reverse current in Si diode.....

1 point

- 100 mA
- Order of microamp.
- 1000 microamp.
- none of these



3. Avalanche breakdown in a diode occurs when.....

1 point

- Potential barrier is reduced to zero.
- Forward current exceeds certain value.
- Reverse bias exceeds a certain value.
- None of these

4. When a reverse bias is applied to a diode, it will...

1 point

- Raise the potential barrier
- Lower the potential barrier
- Increases the majority-carrier a current greatly
- none of these

5. The best description of zener diode is that ...

1 point

- it operates in reverse region
- it is a constant voltage device
- it is a constant current device
- none of these



6. The LED is usually made of.....

1 point

- GeSi
- GaAs
- c
- Si

7. Testing a good diode with an ohmmeter should indicate ...

1 point

- high resistance when forward or reverse biased
- low resistance when forward or reverse biased
- high resistance when reverse biased and low resistance when forward biased
- high resistance when forward biased and low resistance when reverse biased

8. . The diode used in seven segment display is.....

1 point

- zener
- LED
- Photodiode
- Solar cell



9. The forward biased resistance of the diode is .....than its reverse biased resistance 1 point

- larger
- double
- smaller
- none of these

10. A zener diode is operated in ..... 1 point

- breakdown region
- forward characteristics region
- Zeror biasing
- none of these

11. The space between the outermost filled energy band and the next empty band is called 1 point

- valence band
- conduction band
- forbidden zone
- none of these



12. In P type material majority carriers are

1 point

- electrons
- holes
- both of these
- none of these

13. N type material is formed by adding impurity to pure semiconductor

1 point

- trivalent
- pentavalent
- tetravalent
- none of these

14. Peak inverse voltage

1 point

- maximum forward voltage
- maximum forward current
- minimum reverse voltage the can be applied to diode
- maximum reverse voltage that can be applied to diode without damage to it



15. The arrow direction in the diode symbol indicates ...

1 point

- Direction of electron flow
- Direction of hole flow
- Opposite to the direction of hole flow
- none of these

16. The charge on P-type semiconductor is...

1 point

- positive
- negative
- neutral
- none of these

17. From the following semiconductor diodes, only.....operates in forward bias only.

1 point

- LED
- zener
- photodiode
- none of thes



18. Solar cell works on the principle of

1 point

- photovoltaic effect
- thermeonic effect
- photoelecetric effect
- none of these

19. The device in which Light energy is converted into electric energy is

1 point

- LED
- solar cell
- zener diode

20. The acronym L.E.D. stands for

1 point

- light emitting diode
- low energy device
- low electricity device
- none of these

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# J.D.M.V.P. Co.-Op. samaj's Arts, Commerce and Science College, Yawal, Dist- Jalgaon

Internal Examination Test I Class: [S.Y.B.Sc.](#)

Subject: Physics Paper I (PHY301)  
11.00 to 11.30 am

Date: 1/12/2020

Time :

[hgbhangale67@gmail.com](mailto:hgbhangale67@gmail.com) [Switch account](#)



\* Required

Email \*

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Name \*

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1. A change in the state of gas during which the pressure of the gas remains constant is called ----- change. 1 point

- adiabatic
- isothermal
- isobaric
- Isochoric

2. The energy stored in a substance or system is known as its ----- energy. 1 point

- Internal
- Potential
- Kinetic
- pressure



3. A change in the state of gas during which the volume of the gas remains constant is called ----- change. 1 point

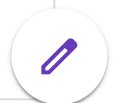
- adiabatic
- isobaric
- isochoric
- isothermal

4. When there is no temperature difference between the parts of a system or between the system and its surrounding then it is said to be in a state of ----- 1 point

- Electrical equilibrium
- Thermal equilibrium
- Chemical equilibrium
- Mechanical equilibrium

5. If two systems are separately in thermal equilibrium with the third system, then they themselves are in thermal equilibrium with each other. This is ---- 1 point

- First law of thermodynamics
- second law of thermodynamics
- zeroth law of thermodynamics
- law of equilibrium



6. A system which exchanges both mass and energy with and its surroundings is called ----

1 point

- Closed system
- Equilibrium system
- Open system
- Isolated system

7. All natural processes are -----

1 point

- Reversible
- Isothermal
- Irreversible
- None of the above

8. Isothermal change for a perfect gas takes place at

1 point

- Constant pressure
- Constant temperature
- Constant volume
- Constant entropy



9. A system which neither exchange energy nor matter with its surroundings is known as ---

1 point

- Open system
- Isolated system
- Closed system
- none of these

10. The relation between pressure and volume of a gas, when it undergoes adiabatic change is -----.

1 point

- $P V = \text{const.}$
- $TP = \text{constant}$
- $P/v = \text{Constant}$
- none of these

11. Which of the following are the thermodynamic coordinates

1 point

- pressure
- volume
- temperature
- all of these



12. First law of thermodynamics

1 point

- $dQ = dU + dw$
- $dQ = dU - dw$
- $dQ = dU - PdV$
- none of these

13. Example of irreversible process

1 point

- conduction of heat from cold body to hot body
- conduction of heat from hot body to cold body
- both of these
- none of these

14. The zeroth law gives the method of measuring the

1 point

- pressure
- volume
- length
- temperature



15. Ideal gas equation a molecule is

1 point

- $PV = RT$
- $P = RT/V$
- $T = PV/R$
- all of these

16. Workdone by a gas is

1 point

- $PdV$
- $PdT$
- $VdT$
- none of these

17. Bursting of bicycle tyre is the

1 point

- isothermal process
- adiabatic process
- isochoric process
- none of these



18. P-V diagram is called as

1 point

- entropy temperature diagram
- indicator diagram
- both of these
- none of these

19. Indicator diagram is used to

1 point

- determine workdone
- temperature
- entropy
- none of these

20. Temperature represents

1 point

- amount of matter
- degree of hotness
- amount of mass
- none of these

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रसायनशास्त्र विभाग

अंतर्गत परीक्षा

शैक्षणिक वर्ष-2020-21

Mr. M. D. Khairnar		INTERNAL EXAM SEM-I Test-I & II 2020-21
F.Y.B. Sc.- Organic and Inorganic Chemistry	Test 01	<a href="https://forms.gle/JyTVyQwRaeRspLFY7">https://forms.gle/JyTVyQwRaeRspLFY7</a>
	Test-02	<a href="https://forms.gle/FgryQdd98RrB1V967">https://forms.gle/FgryQdd98RrB1V967</a>
S.Y.B. Sc. Physical and Inorganic Chemistry Paper III	Test-01	<a href="https://forms.gle/uqPfu9nojvBfPVRp6">https://forms.gle/uqPfu9nojvBfPVRp6</a>
	Test-02	<a href="https://forms.gle/FpwHfBR5uuqQp3jY7">https://forms.gle/FpwHfBR5uuqQp3jY7</a>
S.Y. B. Sc. Practical in Chemistry	Test	<a href="https://forms.gle/VCmuA6vvbEee2RuG6">https://forms.gle/VCmuA6vvbEee2RuG6</a>
T.Y. B. Sc. Physical Chemistry	Test-01	<a href="https://forms.gle/vsZ9ass5GkKcTFKr5">https://forms.gle/vsZ9ass5GkKcTFKr5</a>
	Test-02	<a href="https://forms.gle/T54swpdzyhG8MyR28">https://forms.gle/T54swpdzyhG8MyR28</a>
T.Y. B. Sc. Inorganic Chemistry	Test-01	<a href="https://forms.gle/zAcbtwokBH1u8bNo6">https://forms.gle/zAcbtwokBH1u8bNo6</a>
	Test-02	<a href="https://forms.gle/BwApYWXXnbQuyEcp8">https://forms.gle/BwApYWXXnbQuyEcp8</a>
T.Y. B. Sc. Industrial Chemistry	Test-01	<a href="https://forms.gle/iuifDAvZe28wiycX6">https://forms.gle/iuifDAvZe28wiycX6</a>
	Test-02	<a href="https://forms.gle/CYJJ4DL3Nv9mGfL39">https://forms.gle/CYJJ4DL3Nv9mGfL39</a>
Mr. M. D. Khairnar		INTERNAL EXAM SEM-II Test-I & II 2020-21
	Test-02	
S.Y.B. Sc. Physical and Inorganic Chemistry Paper III	Test-01	<a href="https://forms.gle/WuD6qUyUaedifUw46">https://forms.gle/WuD6qUyUaedifUw46</a>
	Test-02	
S.Y. B. Sc. Organic and Inorganic Chemistry	Test-01	<a href="https://forms.gle/1MaVUWHiBR92xZzQ7">https://forms.gle/1MaVUWHiBR92xZzQ7</a>
	Test-02	
T.Y. B. Sc. Physical Chemistry	Test-01	<a href="https://forms.gle/2PDqNGuk9T89tSwv7">https://forms.gle/2PDqNGuk9T89tSwv7</a>
	Test-02	
T.Y. B. Sc. Inorganic Chemistry	Test-01	<a href="https://forms.gle/ihfJfr5LFDzWzQMc7">https://forms.gle/ihfJfr5LFDzWzQMc7</a>
	Test-02	
T.Y. B. Sc. Industrial Chemistry	Test-01	<a href="https://forms.gle/4cawFFVa9rGbGvD86">https://forms.gle/4cawFFVa9rGbGvD86</a>
	Test-02	
T.Y. B. Sc. Soft Skill (Grade Course)	Test-	<a href="https://forms.gle/CRE5tXaY3Fyw51t47">https://forms.gle/CRE5tXaY3Fyw51t47</a>

**Department of Physics Online Internal Examination 2020-21 Semester I**

Sr. No.	Class	Date	Subject /Course	Test	Link
1	S.Y. B.Sc.	1/12/2020	Thermodynamcs and K.T. Of Gases	I	<a href="https://forms.gle/CaoWaJbZMcAzguCR9">https://forms.gle/CaoWaJbZMcAzguCR9</a>
2	S.Y. B.Sc.	14/12/2020	Thermodynamcs and K.T. Of Gases	II	<a href="https://forms.gle/xbwQdRorZsz2A6VD7">https://forms.gle/xbwQdRorZsz2A6VD7</a>
3	S.Y. B.Sc.	1/12/2020	Electronics	I	<a href="https://forms.gle/SeGiPMeBTzR7EGt88">https://forms.gle/SeGiPMeBTzR7EGt88</a>
4	S.Y. B.Sc.	14/12/2020	Electronics	II	<a href="https://forms.gle/xh7ppM9WpH7s1Hmu8">https://forms.gle/xh7ppM9WpH7s1Hmu8</a>
5	F. Y. B.Sc.	22/02/2021	Paper I Basic Mechanics	I	<a href="https://forms.gle/f8dDhcLnejrhNE1b6">https://forms.gle/f8dDhcLnejrhNE1b6</a>
6	F. Y. B.Sc.	22/02/2021	Basic Mechanics	II	<a href="https://forms.gle/FvWb5CKfUyxL87qJ9">https://forms.gle/FvWb5CKfUyxL87qJ9</a>
7	F. Y. B.Sc.	22/02/2021	Dynamics and Elasticity	I	<a href="https://forms.gle/fJHRyZuZoSieJMxX8">https://forms.gle/fJHRyZuZoSieJMxX8</a>
8	F. Y. B.Sc.	22/02/2021	Dynamics and Elasticity	II	<a href="https://forms.gle/cLdmdwzziVu1x8HL6">https://forms.gle/cLdmdwzziVu1x8HL6</a>